

The background image is a photograph of a rugged, arid landscape. In the foreground, there is a field of loose, light-colored rocks and boulders. In the background, a steep, layered rock face or cliff rises, showing distinct horizontal geological strata. The sky is a clear, pale blue.

PERIPLO

being

travel

colors

cultures

periplo

people

wanderlust

family

miao

massai

machu picchu

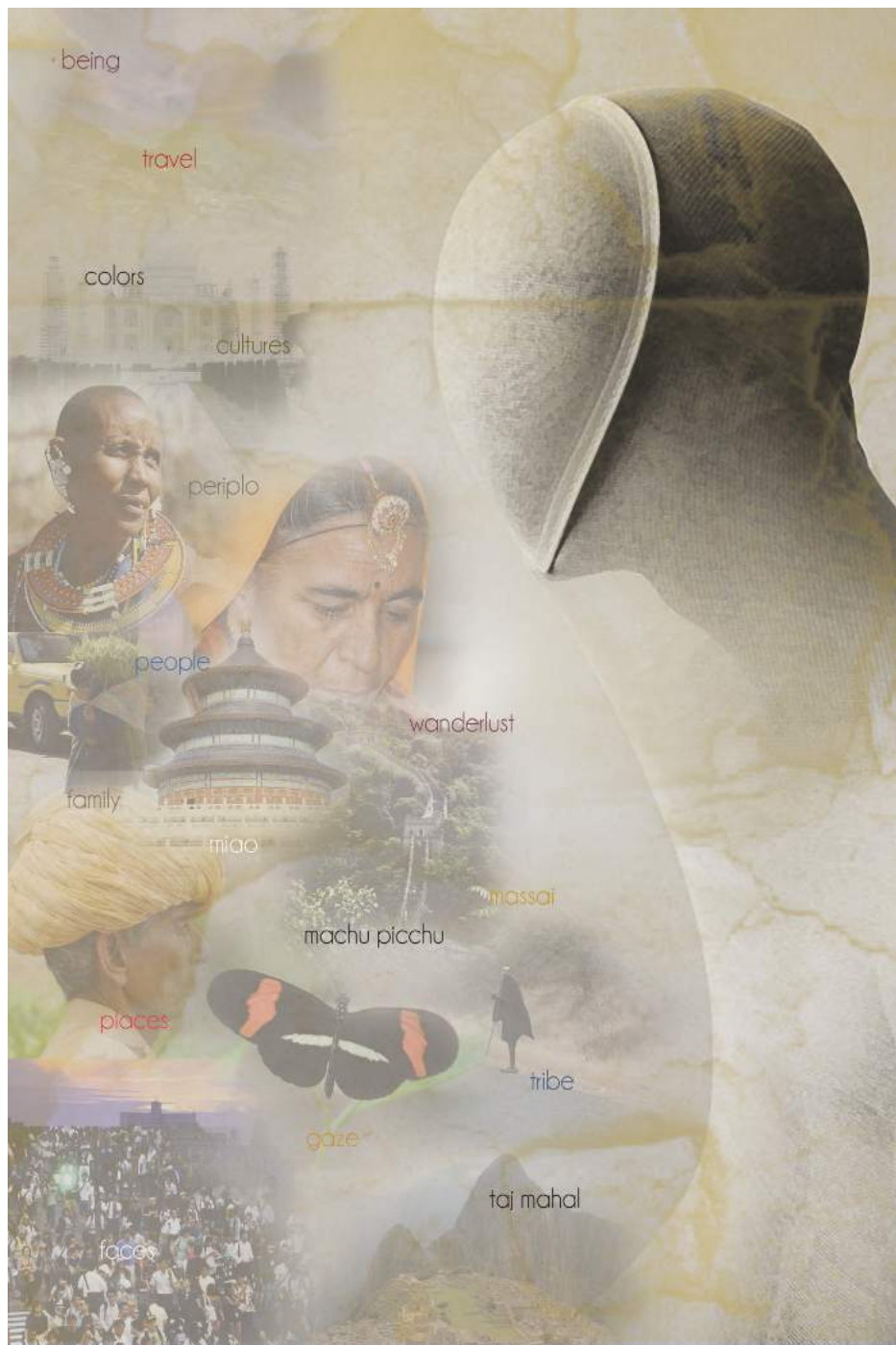
places

tribe

gaze

taj mahal

faces



My desires to explore the world have been more powerful than anything I had ever known. So I decided to begin my Periplo, a voyage that would probably end where everything had begun.

On this journey I could find thousands of hidden places, which I did not expect to be moved by their beauty and people different from me, who could pass on their incredible cultures.

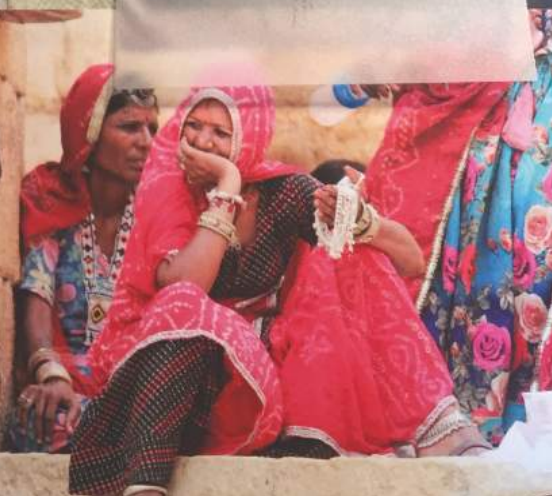
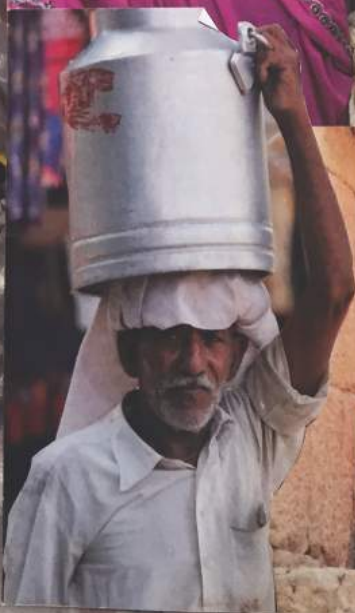
In this Periplo I will be able to meet with myself. Learning the maximum of each culture to make possible my greatest satisfaction.



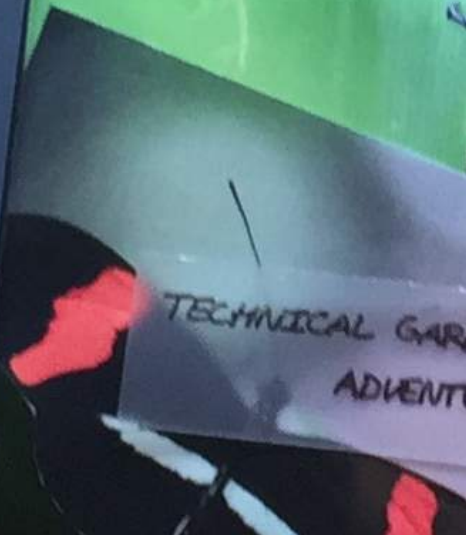
In a country where masculinity and femininity are united by the garments. The only thing that makes possible to differentiate both genres are necklaces, bracelets and adornments of women.



Beauty isn't about
having a pretty face.
It is about having a pretty
mind, a pretty
heart, and most
importantly a
beautiful soul.



Costa Rica was the
quintessential combination
of nature and adventure
joined in a small country.
Where I could see hundreds
of insects and animals with
different shapes, colors and
volumes that inspired me
deeply.



TECHNICAL GAR
ADVENT

ZIPPER REMOVABLE
BACKPACK



MENTS TO PRACTICE
URE SPORTS

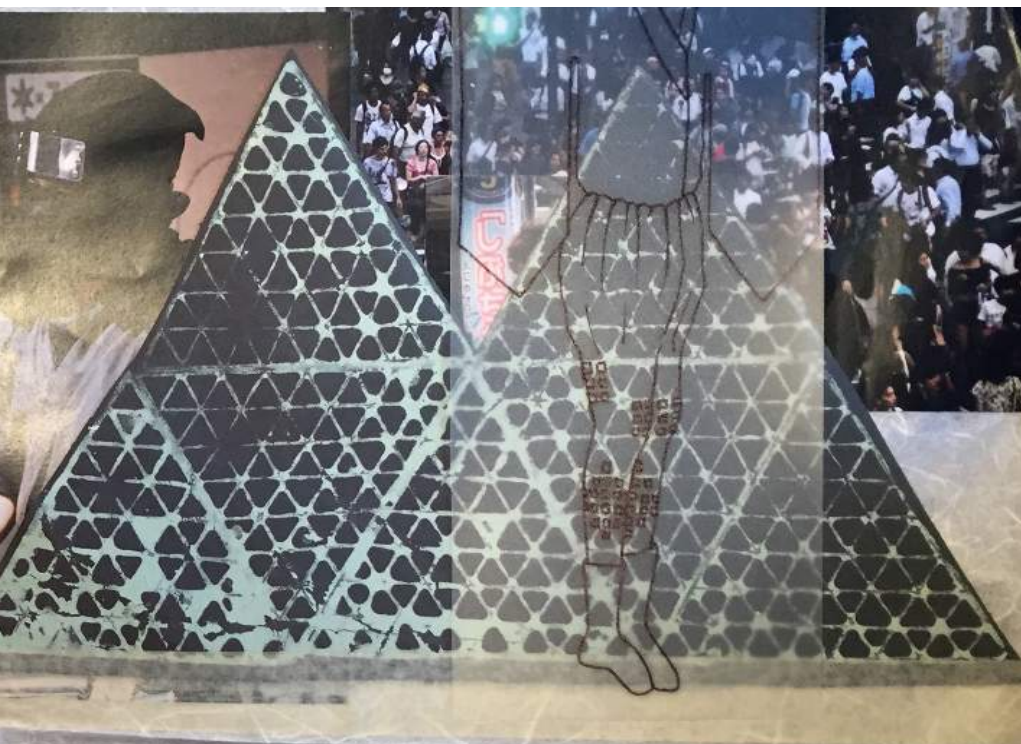


City and country of contrasts, where
tradition and modernity coexist in
perfect harmony. But Tokyo created in
me a mental saturation.
How can you take care of
every detail, but at the same
time being so individualistic?



PEAKS ARE THE
REFLECTION OF
THIS COMPLEX
SOCIETY.



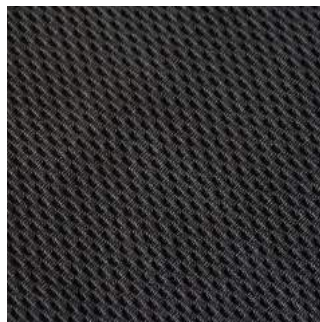




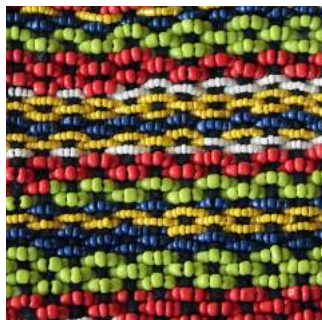
Technical fabric padded with recycled plastic bags.



Technical fabric with a beads embroidery.



Technic circular knitting fabric.



Handmade fabric done with beads from Tanzania tribes.



Denim hand-dyed with turmeric.



Wild silk from India hand-dyed with turmeric.



Flat knit done with mountaineering ropes.



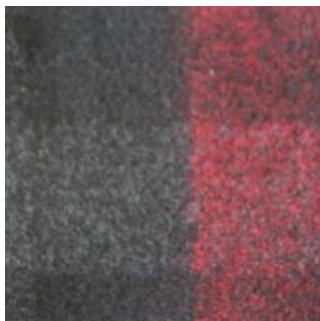
Rib knit done with wool from the Pyrenees hand-dyed with turmeric.



Basket knit done with different wools from all over the world.



Sarge lurex fabric.



Felted knit.



Maasai fabric hand-dyed with turmeric.



Organdy from India hand-dyed with turmeric.



Organza.



Embroidered chifon,



Gradient knit done with wool from Pyrenees hand-dyed with turmeric.



Handmade fabric done in a loom.



Handmade fabric done in a loom.

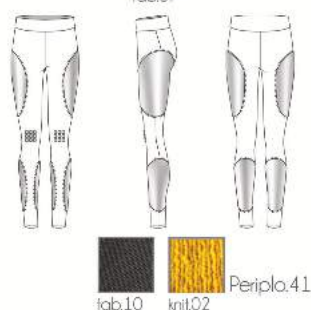




LOOK 1



LOOK 2

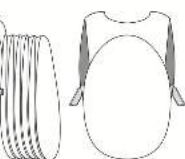


LOOK 3

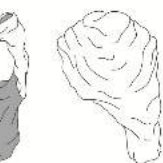


OK 3

 Periplo.63



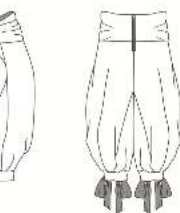
 Periplo.61
fab.19



 Periplo.19
4



 Periplo.31
06



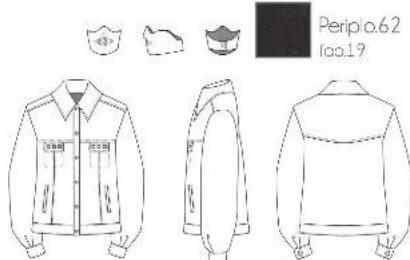
 Periplo.52
fab.13



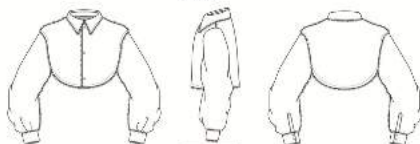
 Periplo.42
knit.02

LOOK 4

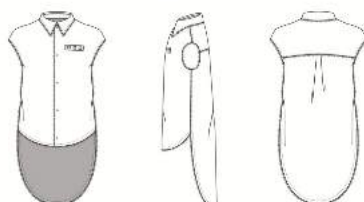
   Periplo.63



 Periplo.29
fab.07



 Periplo.03
fab.12



 Periplo.04
fab.14



 Periplo.25
knit.06

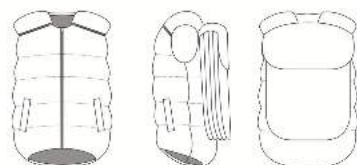


 Periplo.55
fab.18

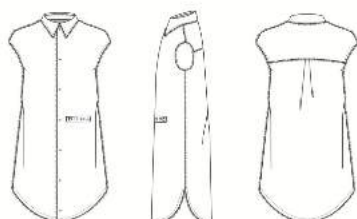
LOOK 5

   Periplo.63

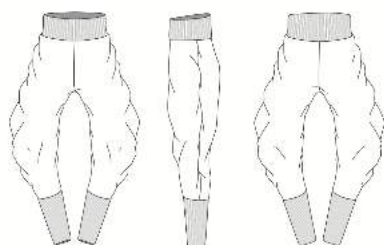
   Periplo.62
fab.19



   Periplo.33
fab.02 fab.17 fab.19



 Periplo.06
fab.12



  Periplo.46
fab.10 knit.02

LOOK 6



Periplo.63



Periplo.62
fab.19

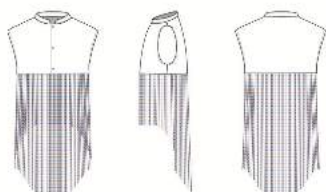


knit.02



knit.08

Periplo.20

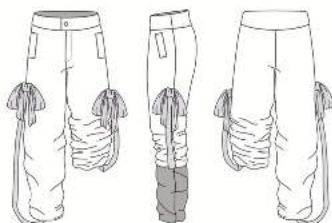


fab.13



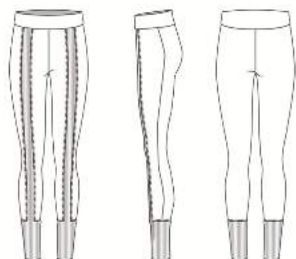
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Periplo.13



fab.03

Periplo.57



fab.10



knit.02

Periplo.44

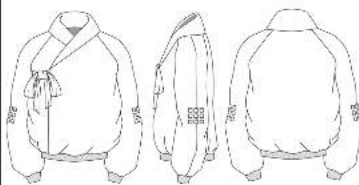
LOOK 7



Periplo.63



Periplo.62
fab.19



fab.08



knit.01

Periplo.27



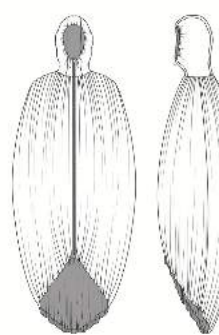
fab.13

Periplo.28

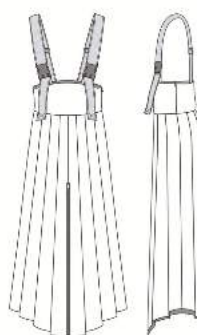


fab.15

Periplo.24



fab.02



fab.10

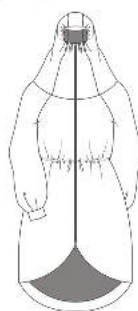
LOOK 8



Periplo.63



Periplo.62
fab.19



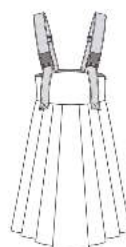
fab.13

Periplo.37



fab.09

Periplo.14



fab.01

Periplo.08



fab.09

Periplo.50



fab.17

Periplo.22

Periplo.36

Periplo.49







FELTED TURBAN



INSPIRED IN THE HINDU COMPLEMENT

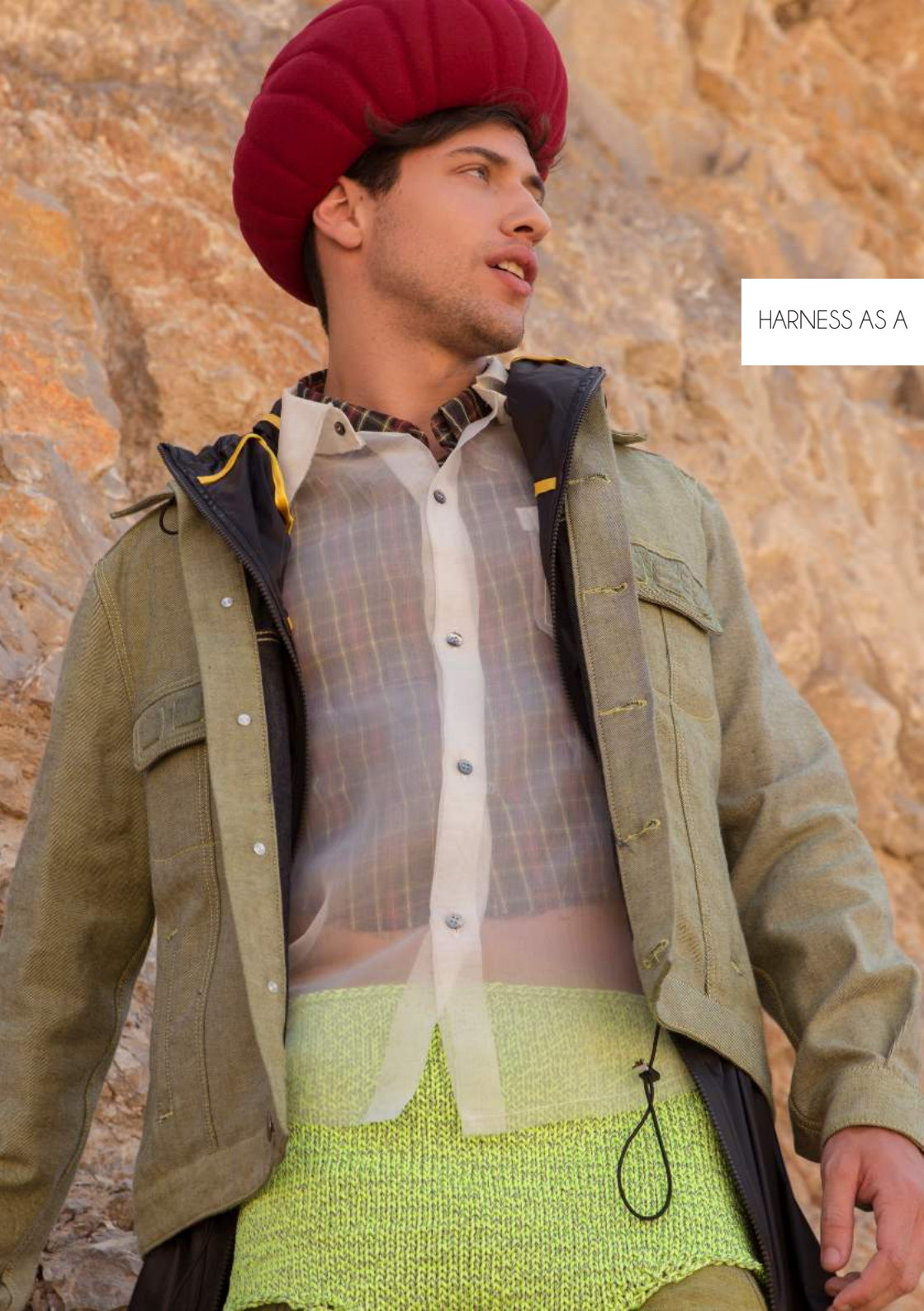




BIG BACKPACKS TO KEEP

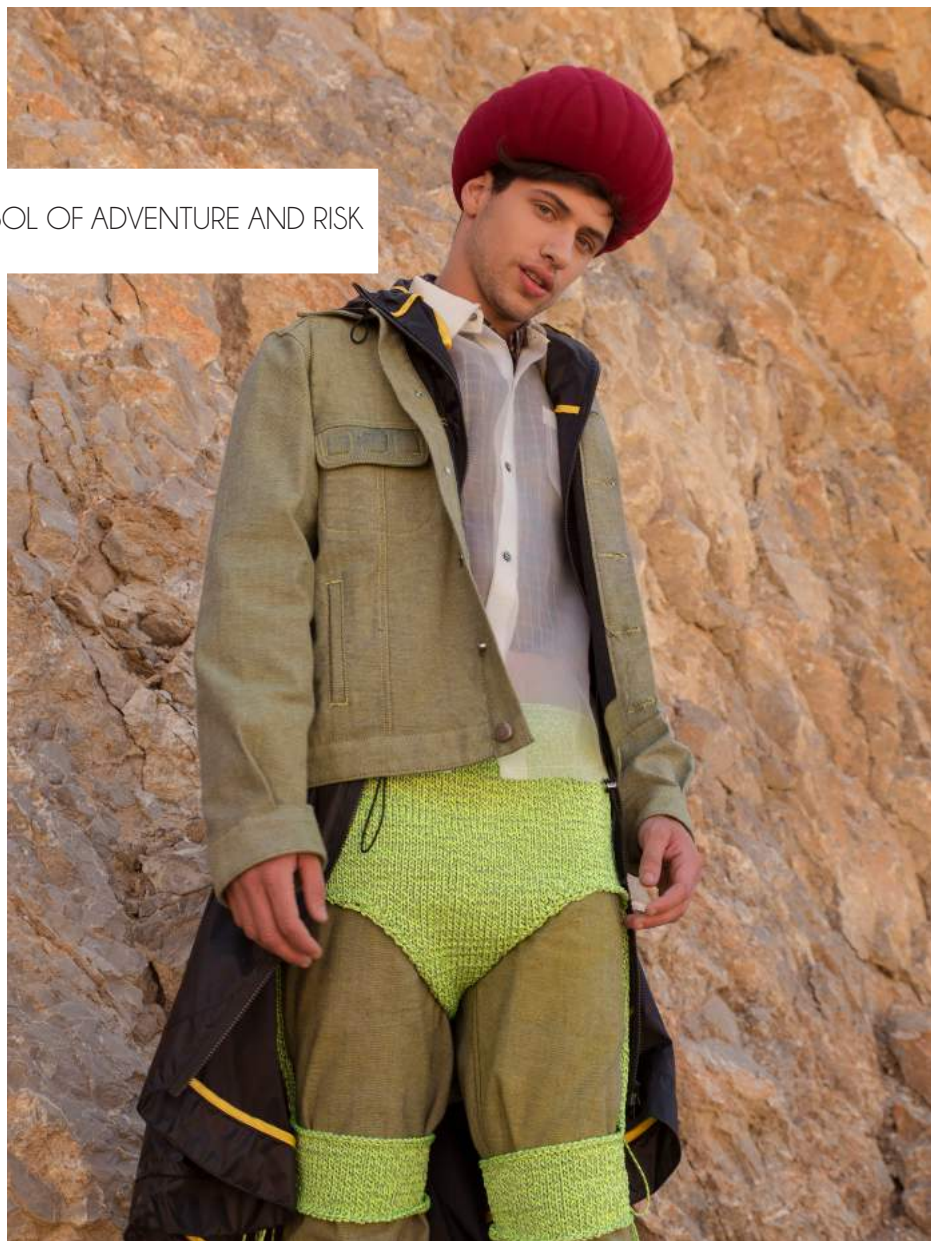


ALL THE MEMORIES



HARNESS AS A

SYMBOL OF ADVENTURE AND RISK






PADDED GARMENTS AS SYMBOL



OF PROTECTION

A woman stands in a vast, arid desert landscape, likely in Peru. She is wearing a vibrant red beret, a yellow long-sleeved sweater, a purple and red patterned vest, and a long, dark skirt with horizontal stripes in purple, white, and yellow. She is holding a large, colorful woven bag with tassels. The background features a steep, rocky cliff face under a blue sky with scattered white clouds. The ground is dry, sandy, and covered in tire tracks.

INTENSE COLOURS TO REMEMBER
OF INDIA AND PERU

THE COLOURS



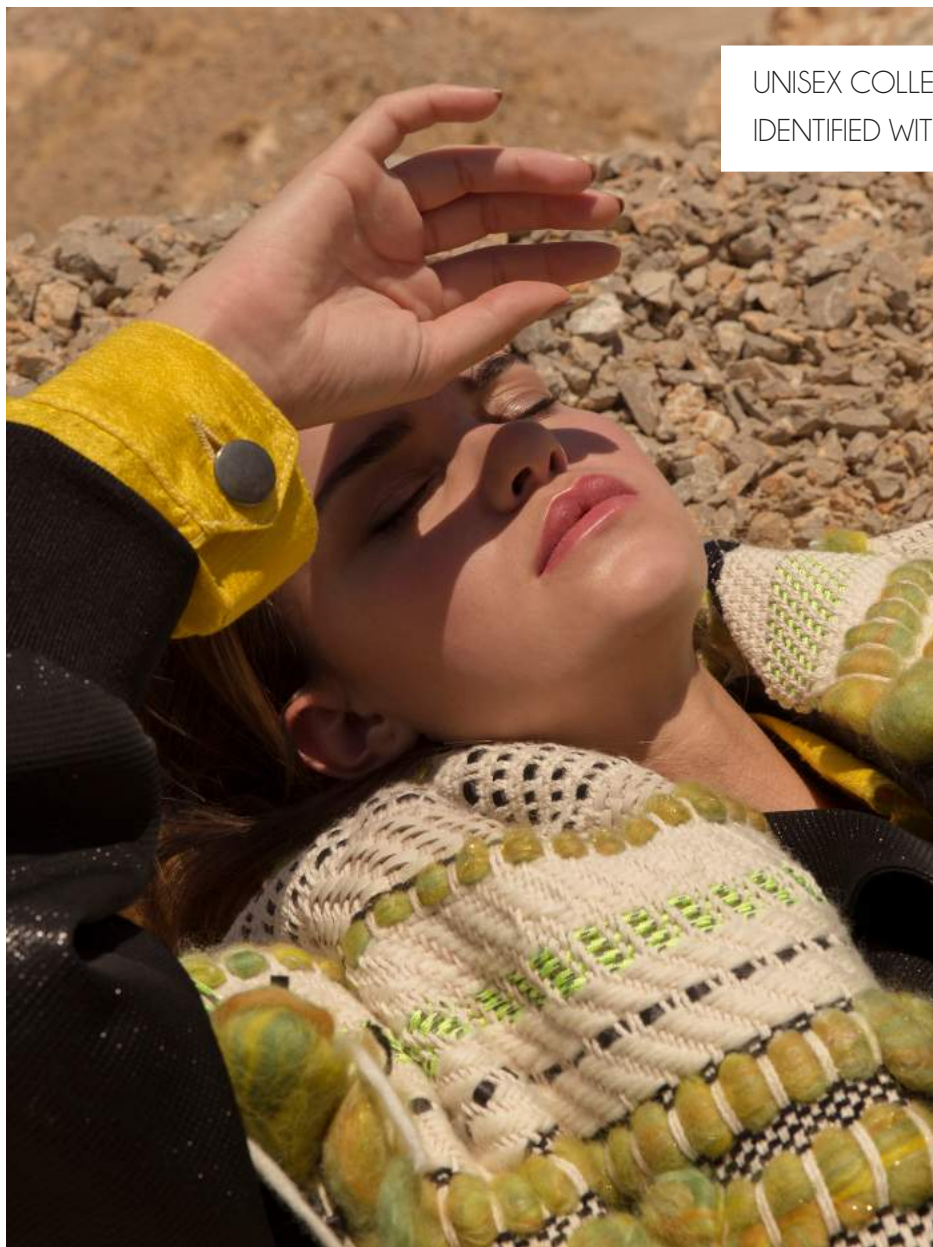


MOUTH MASK TO BE PROTECTED

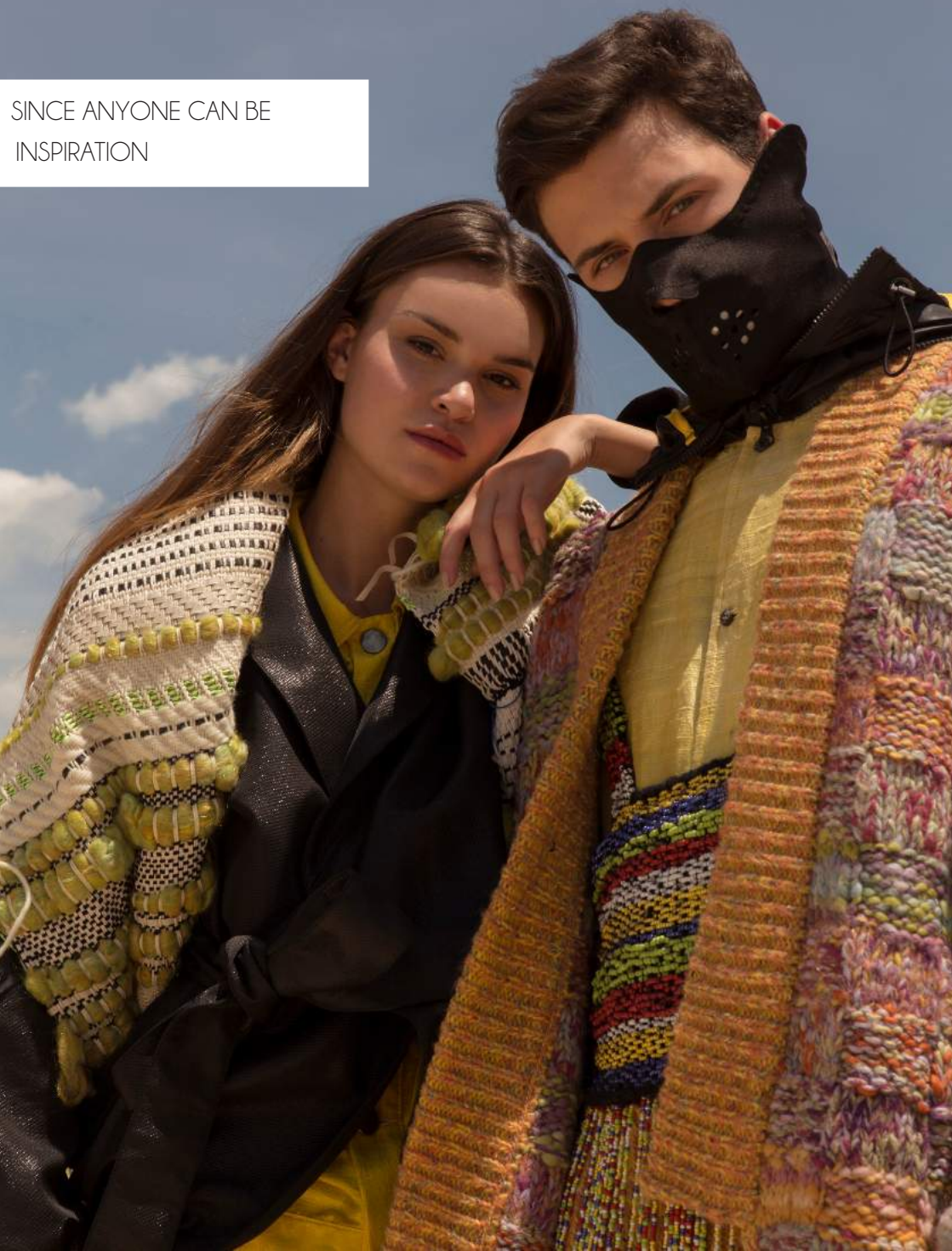
FROM CLIMATOLOGICAL WARNINGS



UNISEX COLLECTION
IDENTIFIED WITH THE



SINCE ANYONE CAN BE
INSPIRATION





HANDMADE ELEMENTS, INSPIRED IN
DIFFERENTS PARTS OF THE WORLD



HANDICRAFTS OF



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