



# BRIGHTS

Use vibrant **brights** in tonal head-to-toe looks for an intense statement that speaks to the 1980s.

Versatile across all classifications, saturated **brights** work well on dresses, faux-fur coats and cosy knit sweaters.

Pair **neons** with moody winter hues such as black and grey.



**THE ESSENTIAL**  
*Bright cozy knit sweater*



Ullia Johnson



R13

**THE GAME CHANGER**  
*Chunky leather combat boots*



Rick Owens



Le Specs



Laura Lombardi




Joseph



Rick Owens



By Far



**STYLE TIP**  
Take out your bright neons and pair them with layers of black for a fun yet sophisticated look.

# A Dystopian Collection

WIL Studios, an acronym for WHAT I LIKE, brings a conceptual approach to design by balancing classic sartorial sense with street sensibility. The Toronto-based brand, which is designed by Eric Richards and Rahul Madan, presented its Fall/Winter 2018 collection at the RE:SET Studio on Day 2 of Toronto Fashion Week offering a progressive take on everyday wear. The packed crowd consisted of streetwear enthusiasts and fashion folk alike. According to Richards, the collection has a “futuristic vibe” and is meant to embody a “dystopian youth gang.”

“We took a different approach with this collection. Before we used to design the clothes and go source the fabric, this time we did the other way around,” explains Madan. “The fabrics really spoke to us this time, it kind of became utility wear; sports-wear kind of mesh.”

**WIL STUDIO**

Eric Richards  
Rahul Madan



