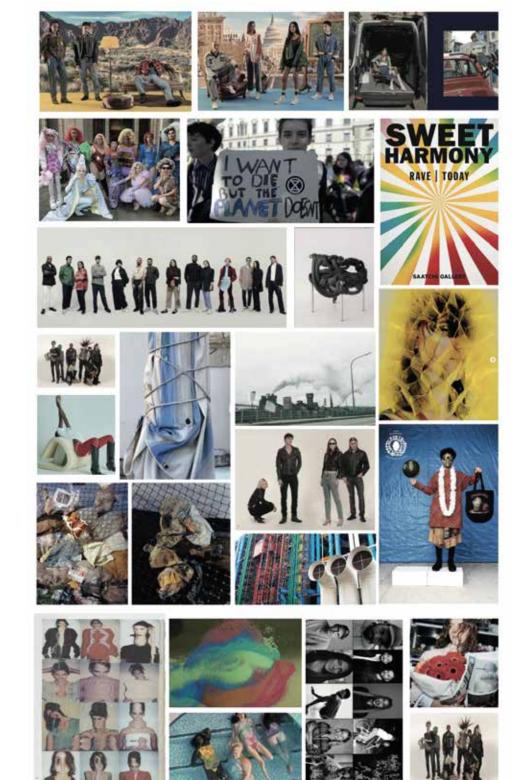
PAULA FERRAGUT PÉREZ

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In my opinion the design has to be able to cover needs and help. This project tries to make visible three aspects of my generation, the Z generation, which we lose along the way and remain invisible. That's why I want to solve three issues, the environment, so everything will be sustainable, the binary code of gender, to break the stigma of what each gender should wear and the sexualization of women, positioning them on the same level as men within fashion, for this I use the rhizome movement, which is based on heterogeneity and multidisciplinarity

According to the expressionism of rhizome all the garments and fabrics were different from others.



















































