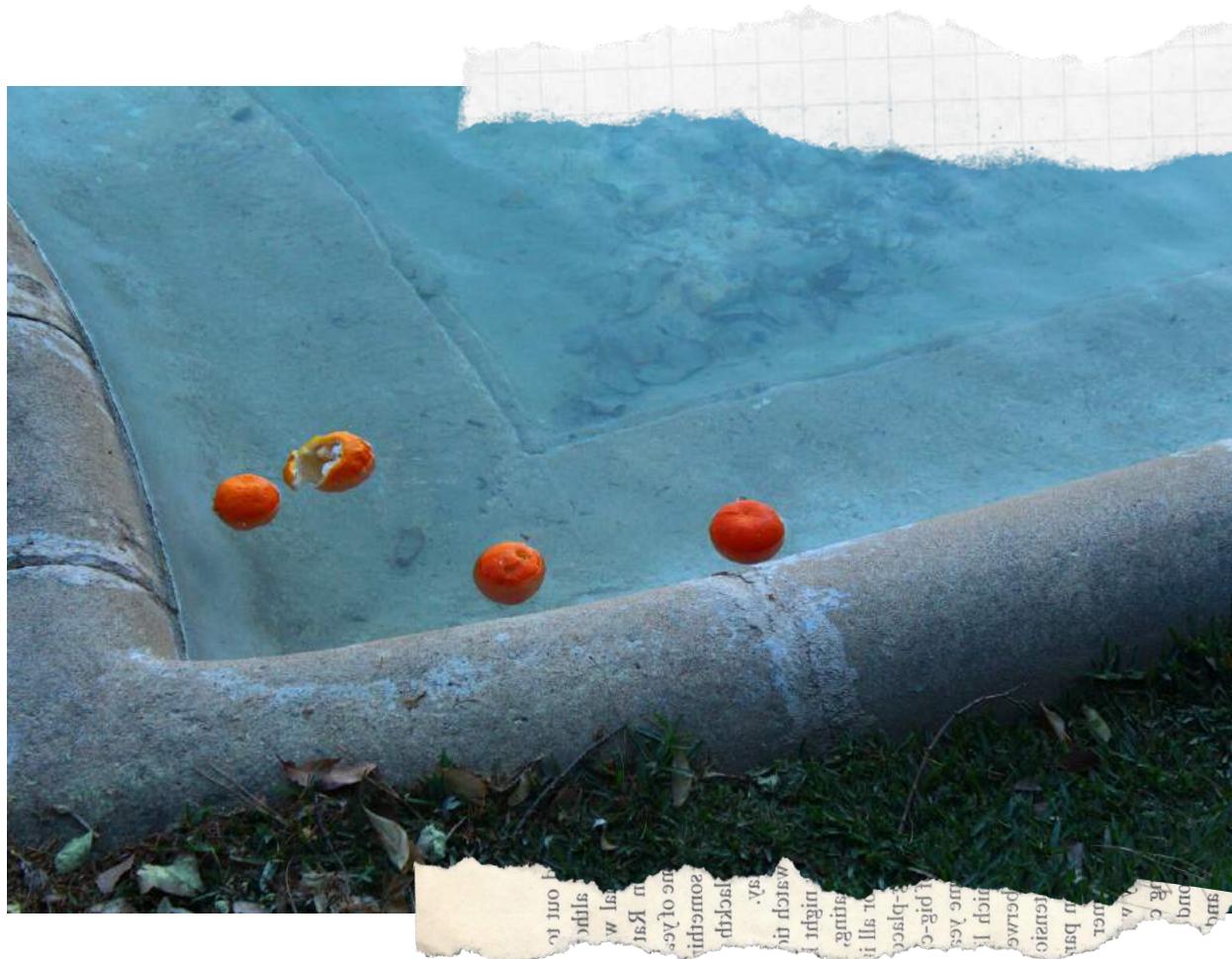
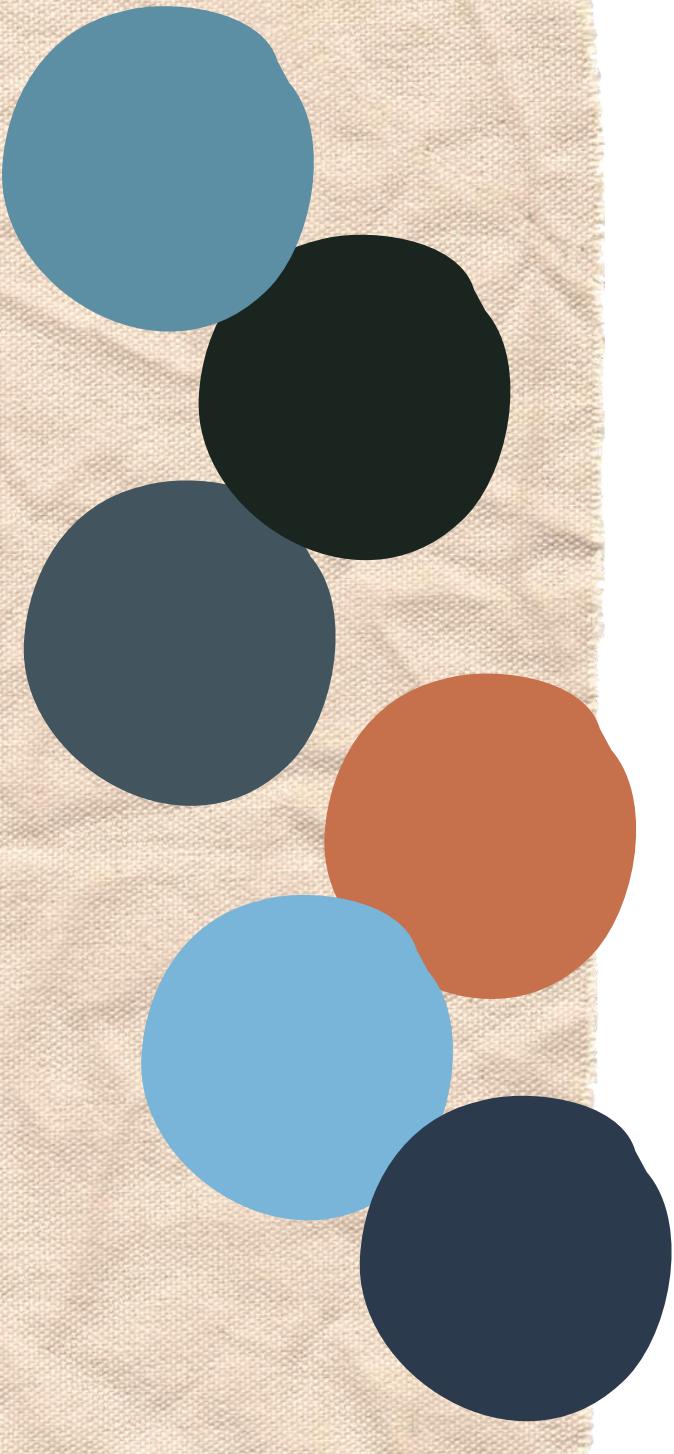


*Paula Roca 3ºB*

# *Colores de Barcelona*

*Técnicas y procesos  
de estampación*

*Jardines del Palacio de Pedralbes*



*I told my love, I told my love,  
I told her all my heart,  
Trembling, cold, in ghastly fears.  
Ah! she did depart!*

*Love's Secret - William Blake*

*And it grew both day and night,  
Till it bore an apple bright;  
And my foe beheld it shine,  
And he knew that it was mine.*

*Poison Tree - William Blake*





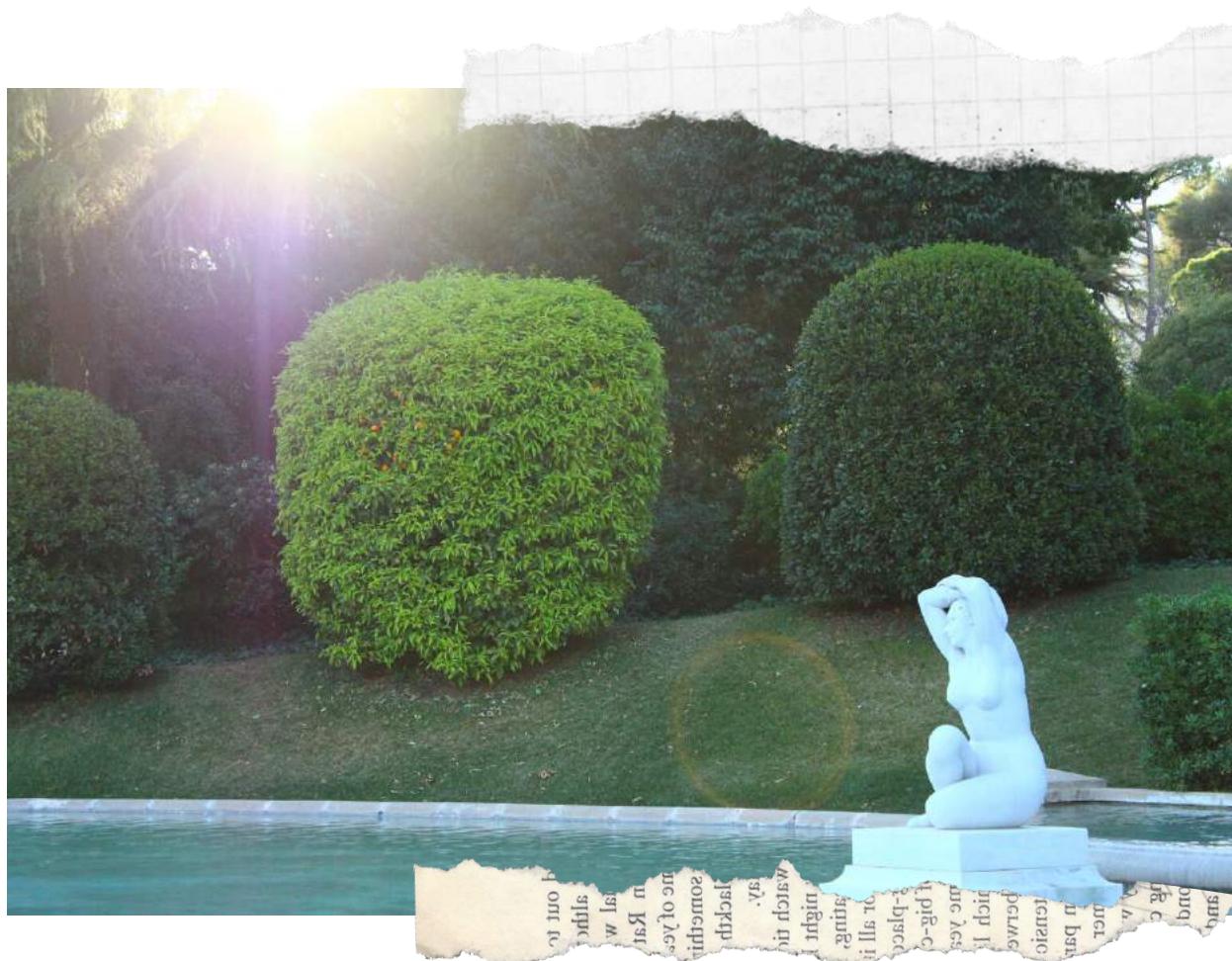
*The sun does arise,  
And make happy the skies.  
The merry bells ring  
To welcome the Spring.*

*The Echoing Green - William Blake*

*But he who kisses the joy as it flies  
Lives in eternity's sun rise.*

*Eternity - William Blake*





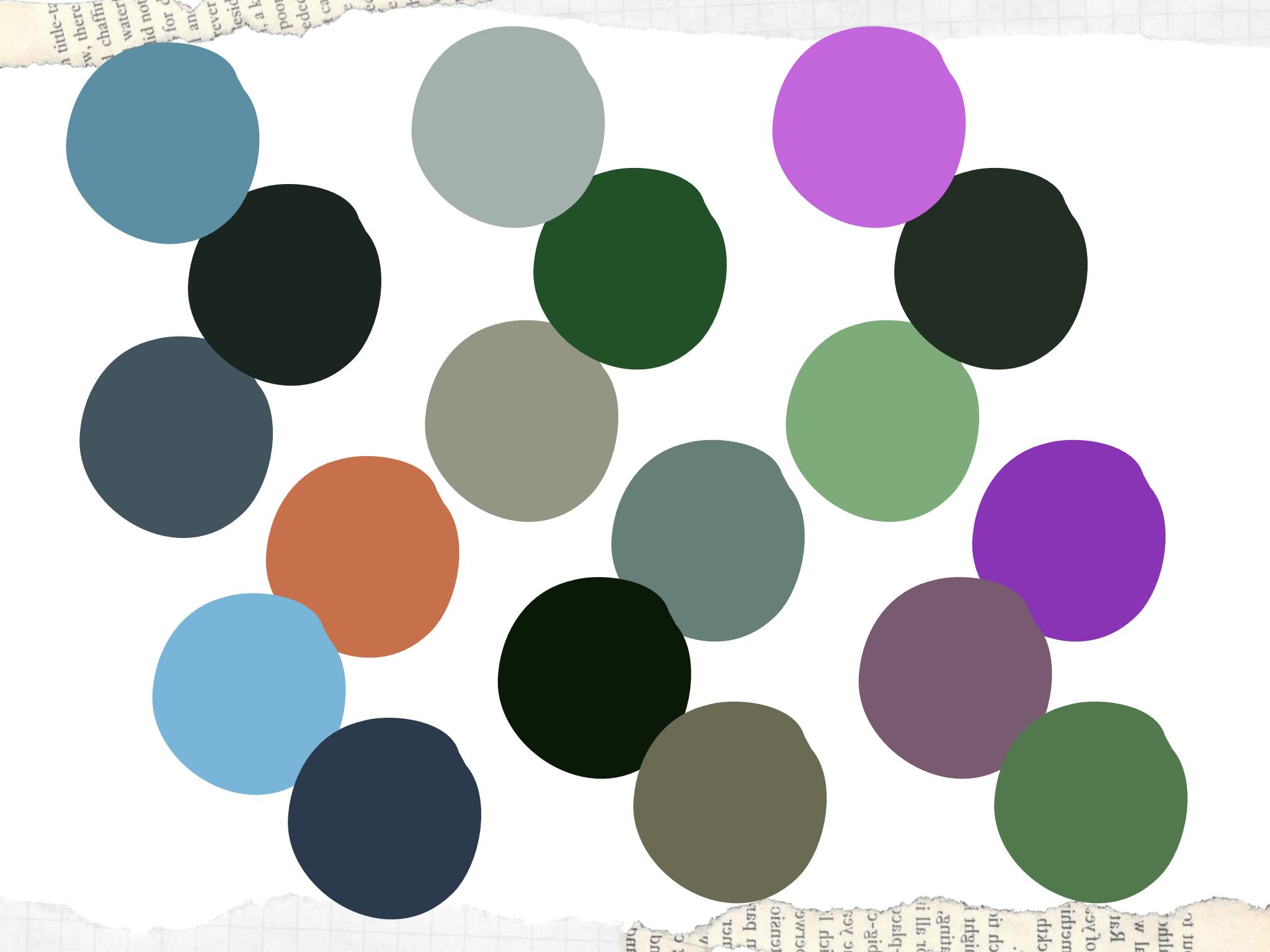
*I went to the Garden of Love,  
And saw what I never had seen.*

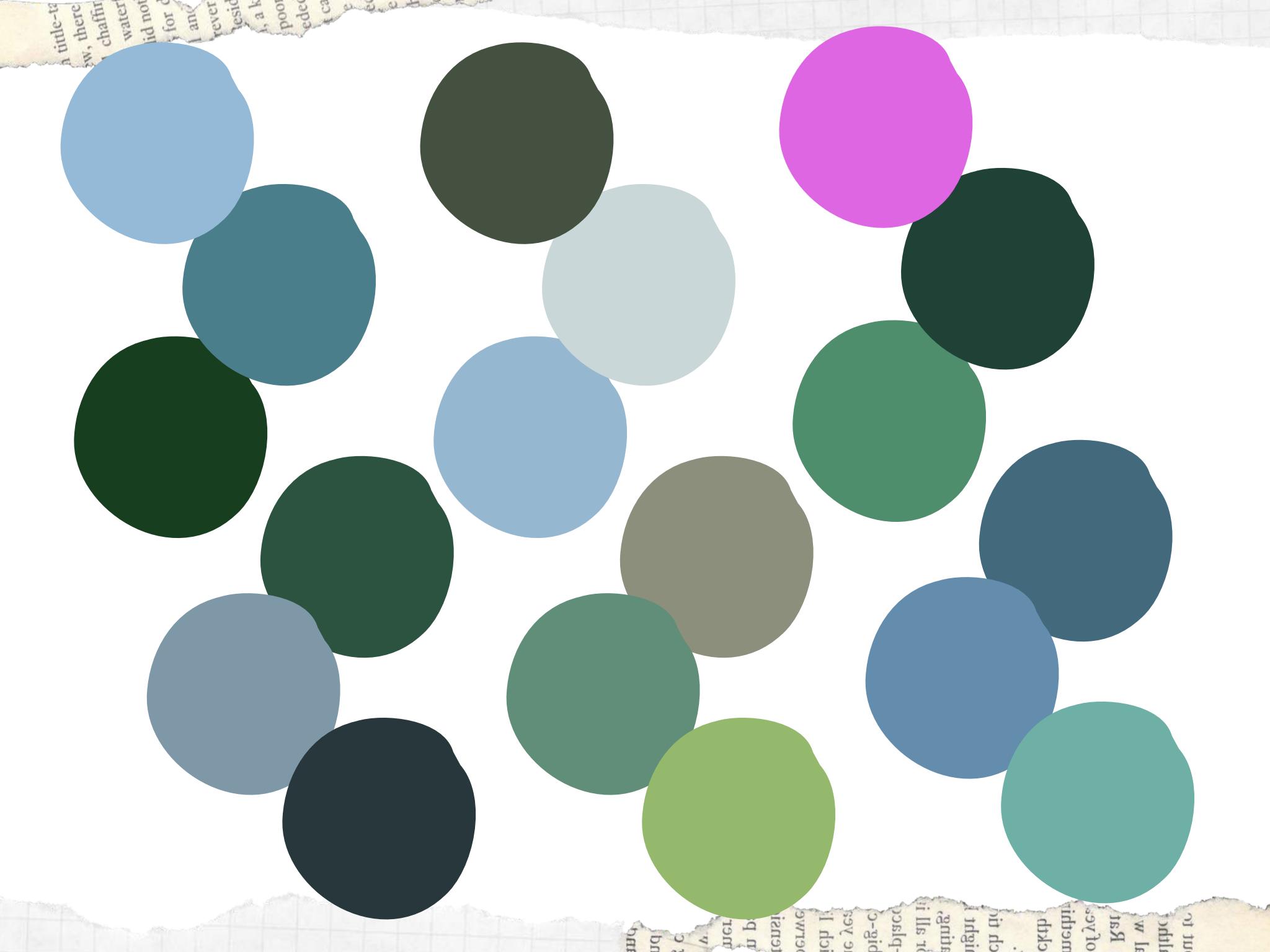
*Garden of Love - William Blake*

*So I turn'd to the Garden of Love,  
That so many sweet flowers bore.*

*Garden of Love - William Blake*

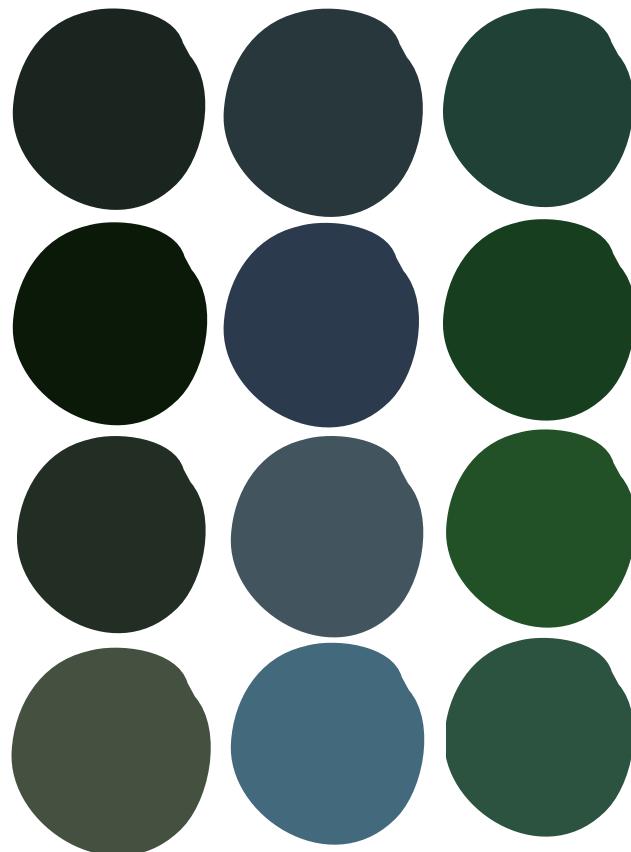




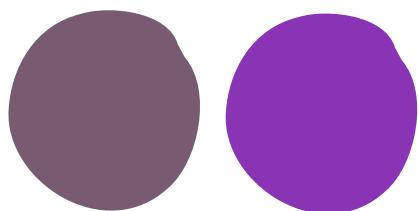


# *Frios y Cálidos*

*Oscuros*



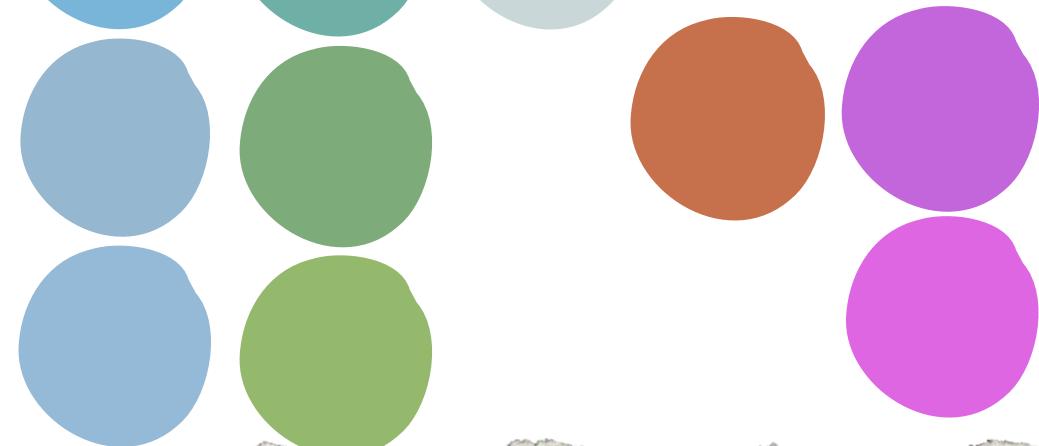
*Oscuros*



*Claros*



*Claros*



*Paleta final para  
la temporada  
primavera-verano.*

*La paleta para la temporada primavera - verano, recuerda a un estanque con flores alrededor.*

*Los colores finales son, mayoritariamente, tonos azules y verdes, por lo que se convierte en una paleta bastante fría. También hay algunos rosas que destacan por su intensidad.*



*Paleta final para la temporada primavera - verano*