

Book of Comparison

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Kata Sambut

The reason why this book is made is because this book is a project given by sir Ichwan Thoha to us as a final project of the subject "Fashion Phenomena". This class taught by Sir Ichwan Thoha itself is a very inspirational class where I can directly compare the fashion in the old time and the interpretation human made at the current time, and also learning about history at the same time.

As the saying goes, "Don't ever forget a history." I agree with this statement because every single thing in this world become much better than before. because he learns from the past and tried to make them into a better version, with better quality and function that benefits humans in general.

Sir Ichwan is a very fun and open-minded teacher in my opinion. He taught us to be more creative and how to be more proactive at learning. He also taught us how to understand a word or terminology not only on the literal meaning but also how to interprets them in many ways possible. The class Sir Ichwan taught would probably stays in my mind and is useful for many occasion an situation for me as I stayed in the fashion sector in the future.

This class is by no mean an easy class. If I had to be honest, I consider this class as the hardest class this semester. Why is this class difficult for me? In the first place, I'm not a person with good memory capacities and it's hard for me to remember hundreds of words plus it's meaning to answer a random 20 question on the spot. The project Sir Thoha gave is also not an easy one, As they need a lot of preparation and efficient way of working, the me who is very slow at doing a task, especially creative task that requires creativity and designing are quite bewildered by them. Because of this, I learned how to manage my time better and how to do my works more efficiently.

From this class and project, I began to understand more about my classmate too. I began to understand their abilities and personalities, Their talent and taste, also about how amazing they are.

Although this book f mine is far from perfection, I did my best to make this book presentable to Sir Thoha who had high taste and standard. I hope that my hardwark can at least met up to your standard. Thank you very much, and please enjoy sir.

Chapter 1

Ancient Greek



Doric Chiton

Doric Chiton is a portrait Tunic that is combined in the shoulder area with a camisole neckline that creates a drapery effect

a drapery vibes. Doric chiton is worn by both men and women. And it's inspired the current fashion world in creating a drapery.

Ancient Gra drapery vibes. Doric chiton is worn by both men and women. And it's inspired the current fashion world in creating a drapery.

Drappery



The similarities between both of them is the neckline effects that is produced in the same way. In the first place they're aiming to reproduce the drappery into a more modern style of clothes that is worn by human in the current era.a drappery vibes.

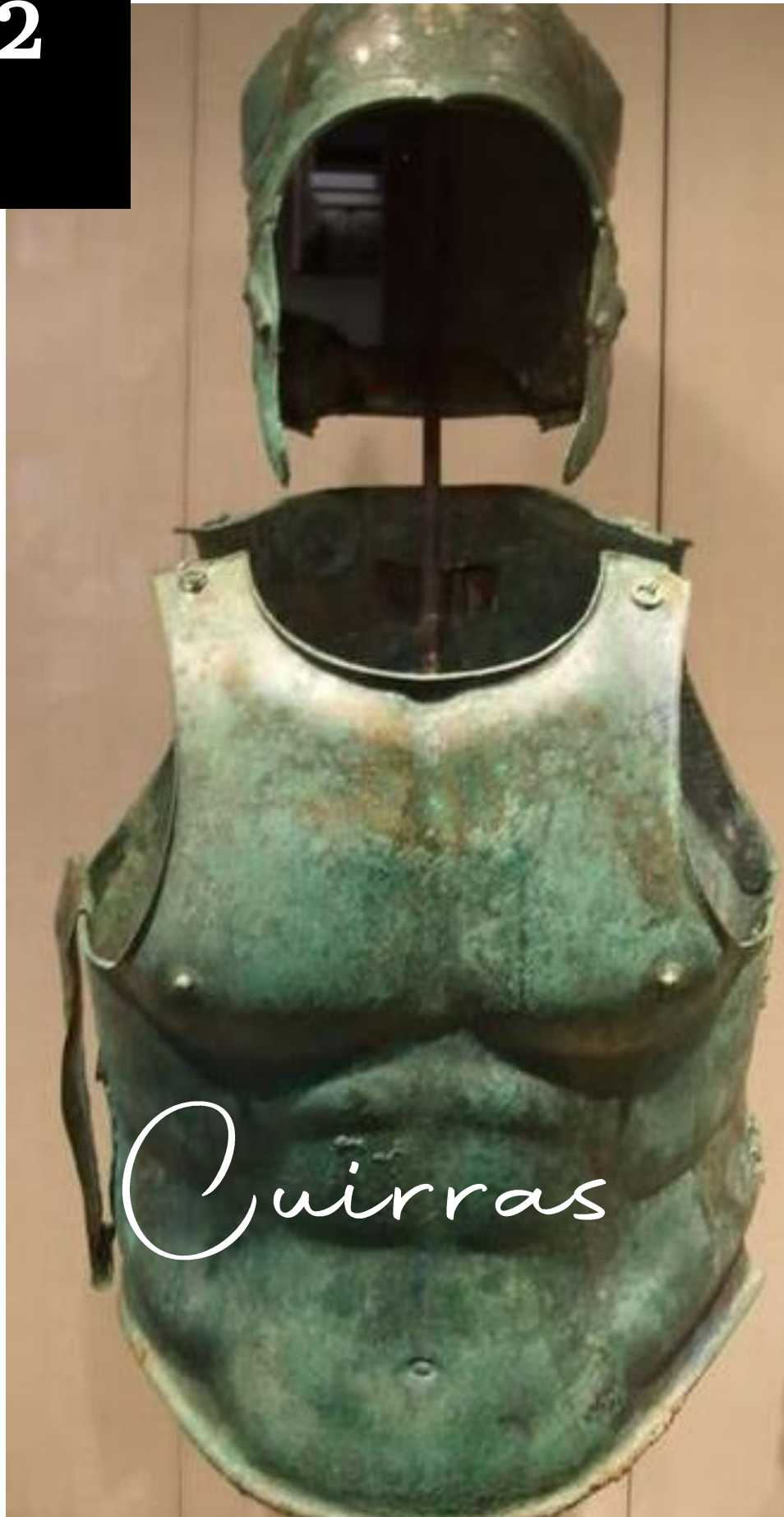
The differences is that Drappery is deliberately made for the looks. The drappery is a part of a deliberate fashion inspired by chiton, meanwhile the drappery in doric chiton made made accidentally into such shape by tying the fabrics together.

Chapter 2

Ancient Greek

Cuirass is a metal vest that is used by men in the war to protect themselves in the battlefield. The shape is following the man's muscular body. It's made from the metal so it's hard to be trusted by bow and swords

The difference between cuirass and Kendo Armor is that the kendo armor didn't exactly follows the shape of muscles.



The Similarities
are the function
and the shape
of the armor.
Both are used to
protect
themselves

A person is shown in full Kendo armor (Bogu) against a dark background. The armor is dark blue/black and includes a helmet (men) with a metal cage, a chest plate (kote), and a skirt (tarete). The person is holding a bamboo sword (shinai) in their right hand. The text "Kendo's Bogu" is written in a white, cursive font across the middle of the image.

Kendo's Bogu

Kendo is a wooden sword sports and martial arts that is still inherited and popular in Japan. The armor to the Kendo is inspired by Japanese armor, but the Japanese armor itself is inspired by cuirass.

Chapter 3

Romantique



Tailcoat

A tailcoat is a knee-length coat characterised by a rear section of the skirt, known as the tails, with the front of the skirt cut away. The front skirt is longer than the skirt in the back, shaped like a tail. That is why it was called tailcoat

The similarity is the concept of the coat itself. They maintained the shorter front part and the longer tail. They are also mostly worn by men both in the romantique era and in nowadays.

Tuxedo Tailcoat



A Tuxedo : Also called dinner jacket. a man's jacket for semiformal evening dress, traditionally of black or dark-blue color and characteristically having satin or grosgrain facing on the lapels.

The difference is that the tuxedo tailcoat come in a more simplified design and are now used by both men and woman for a formal occasion.

Chapter 3

Romantique



A suspender first made to be a substitute for belts. Because the pants are too big and they could fall down, they need something to hold their pants from falling down and suspender was made.

Suspender



Suspender

There isn't many changes to the suspender now and back then. The way it was used and the model also didn't really change. They only added new "ad-libs" such as adding more pattern and color to the straps and more decoration

Differences : the purpose is now more for style purpose, unlike in the past it was used as a substitute of belts. Right now, the pants made are mostly fitted to the waist, and they don't really need something to hold them from falling.

Similarities : have the same shape and used in a same way

"I Have a therapist, it's
name is fashion"

