DARON TABANAO

ABOUT ME

I have learned to work in teams, the experience of being with a group of people wth different perspective.

I learned to create garments from trend based and to create a collection with no limit to my creation.

I developed news skills and found interest in different areas of fashion.

I'm very passionate about Fashion.

TABLE OF CONTENT

1. ORDER PROJECT:

This is project was based on a trend that was given by a creative director and we had to create our own concept and idea and design looks based on the different trends.

2. COLLECTION PROJECT:

We had to create a collection within a group of 6 people, It was a project that we learned how to work with people who had different ideas and different interest.

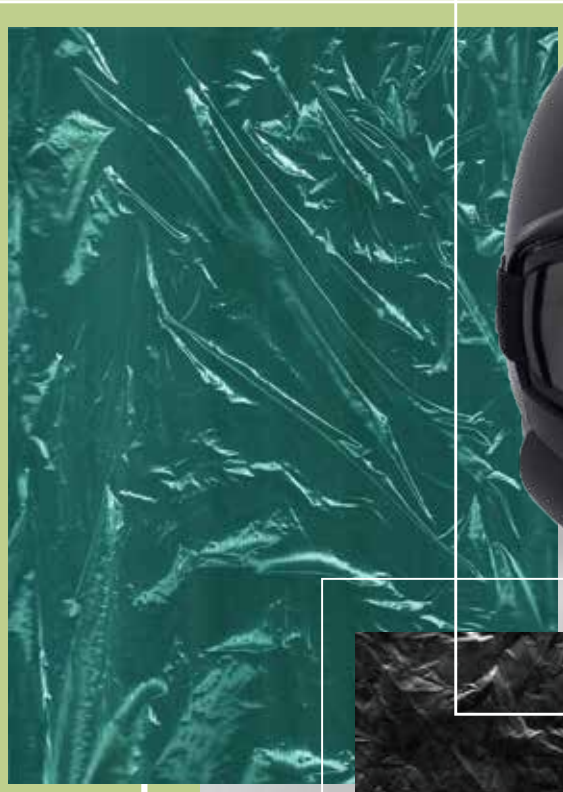
3. CREATIVITY PROJECT:

We're given a word, which was "Invisibility", and we had to create a collection and they had no limits to what we want to create.

ORDER PROJECT

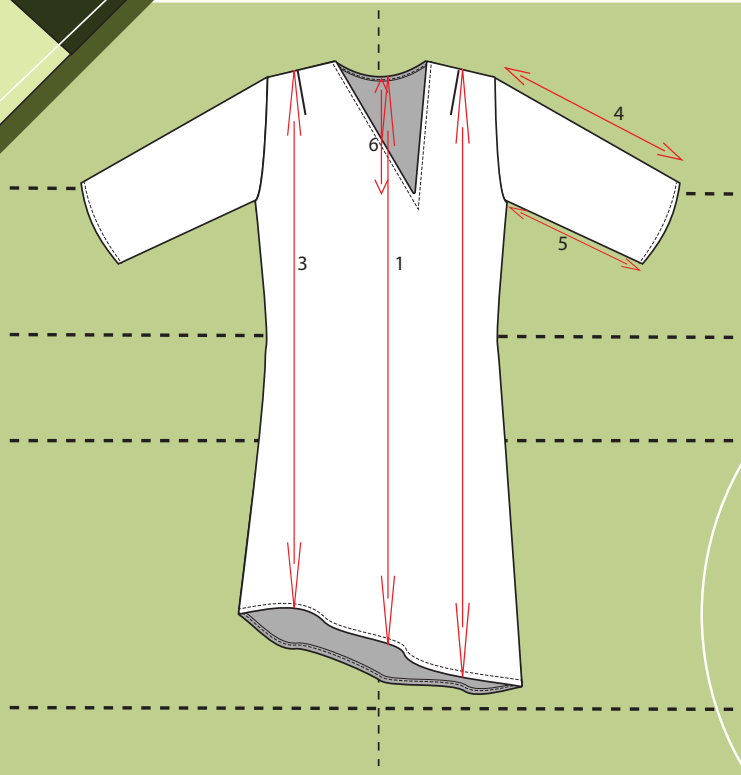
My trend for my Order Project is called “ Reality Check”. It is a combination of a medical uniform and lounge wear.The colour is inspired by the green screen. Reality check is the juxtaposition of reality and image.

RESEARCH DEVELOPMENT



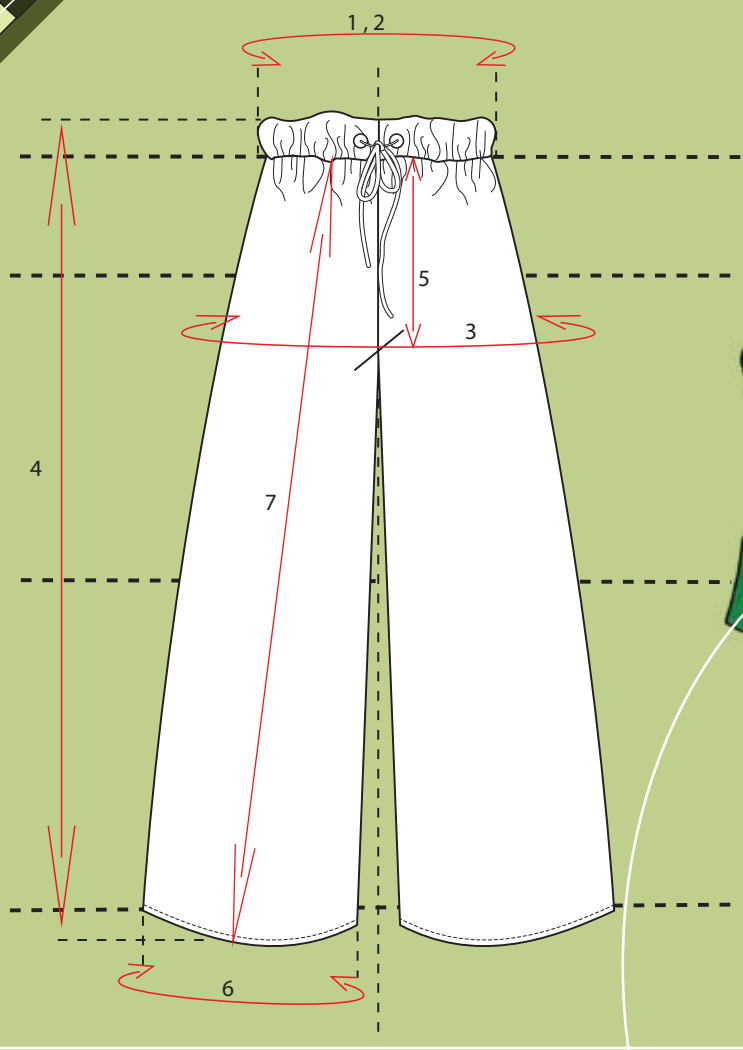
ILLUSTRATION

TECHNICAL



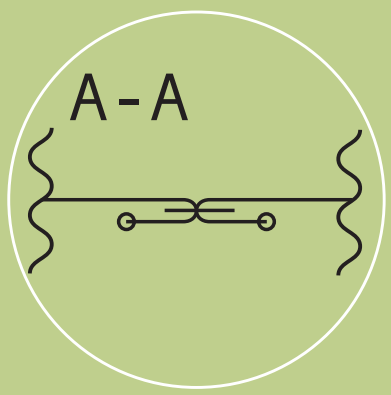
	sizes	TOLERANCE		Comments	S	M	L	X	XL
		-	+						
	Points of Measure								
1	Center Front	1	2		46	50	54	58	62
2	Left shoulder point to hem	1	2		76	80	84	88	92
3	Rght shoulder point to hem	1	2		33	37	41	45	49
4	Sleeve	1	2		15	19	23	27	31
5	Sleeve side seam	1	2		9	13	17	21	25
6	front neckline drop	1	2		29.5	33.5	37 1/2	41.5	45.5
7									

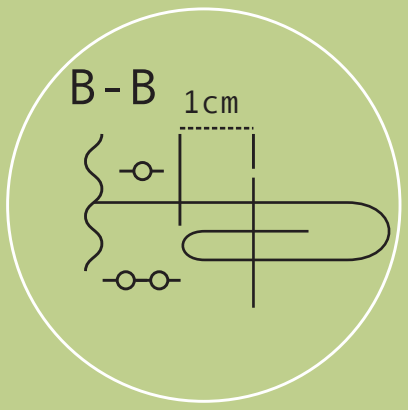
#	sizes / Points of Measure	TOLERANCE -	TOLERANCE +	Comments	S	M	L	X	XL
1	**Shoulder to shoulder** (front)	1	2		26	30	34	38	42
2	**High shoulder point to hem**	1	2		65	69	73	77	81
3	**Center Front**	1	2		59	63	67	71	75
4	**Chest flat** (1" below armhole) (2.5cm)	1	2		36	40	44	48	52
5	**Chest Circumference** (1" below armhole) (2.5cm)	1	2		76	80	84	88	92
6	**Waist flat** (15 3/4" from HPS) (40cm)	1	2		36	40	44	48	52
7	**Waist Circumference**(" down side seam) (? Cm)	1	2		76	80	84	88	92
8	**Hem**	1	2		36	40	44	48	52
9	**Side Seam**	1	2		41	45	49	51	55
10	**Sleeve slit**	1	2		28	32	36	40	44
11	**Sleeve length** from armhole	1	2		56	60	64	68	71
12	**sleeve sideseam**	1	2		68	72	76	80	84
13	**Total Sleeve length**	1	2		83	87	91	95	99
14	**Neck Circumference**	1	2		33	37	41	45	49
15	**Total length at Center Back**	1	2		62	66	70	74	78

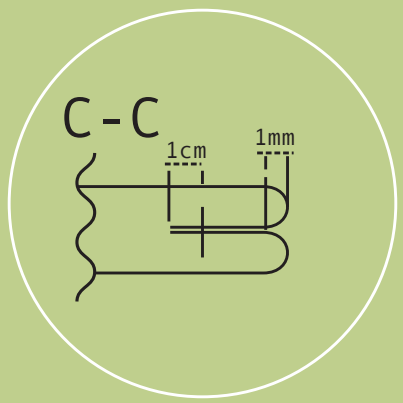


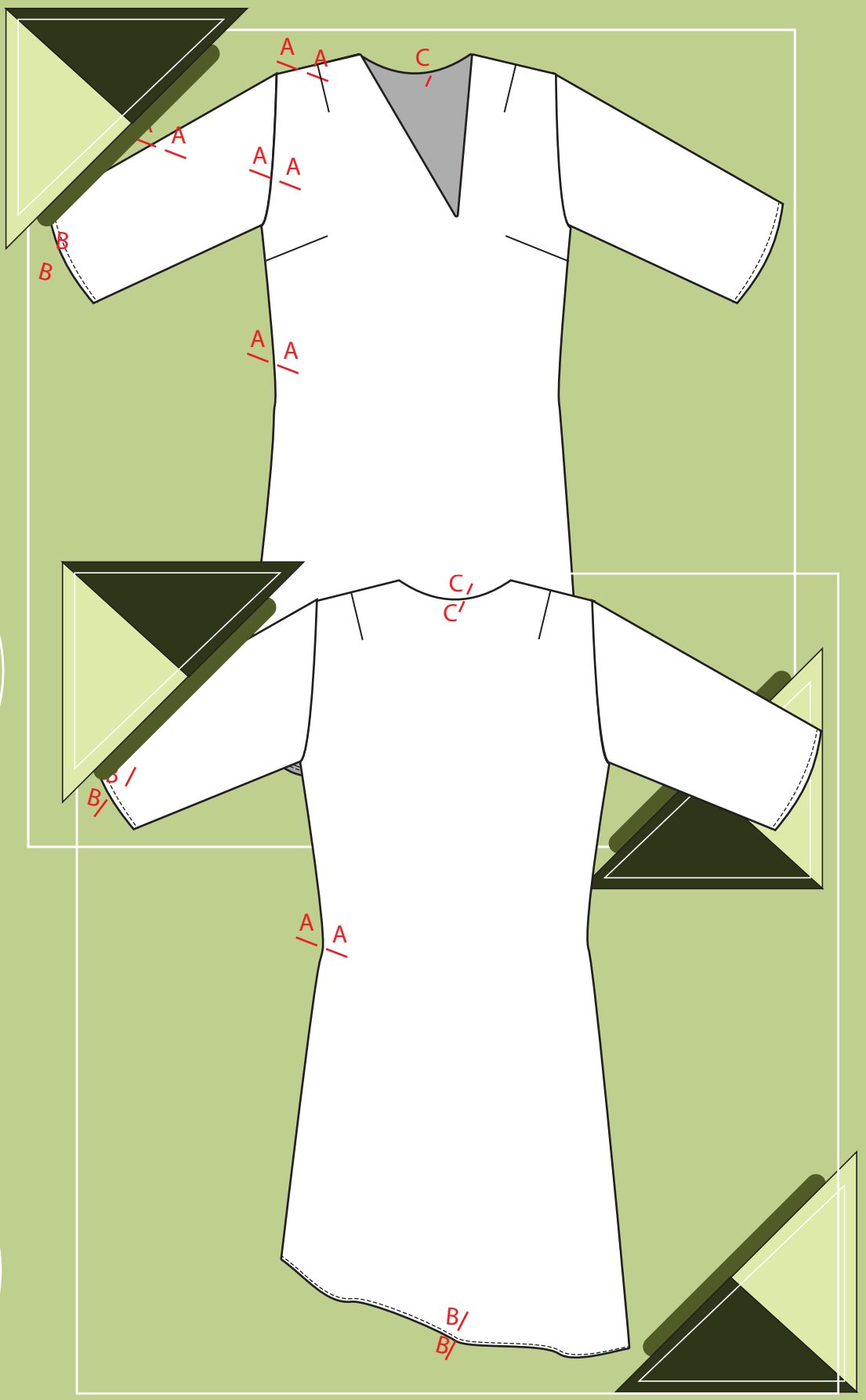
#	sizes	TOLERANCE -	TOLERANCE +	Comments	S	M	L	X	XL
	Points of Measure								
1	**Waistband circumference**	1	2		76	80	84	88	92
2	**Drawstring and Elastic**	1	2		65	69	73	77	81
3	**Hip circumference**	1	2		76	80	84	88	92
4	**Total pants length**	1	2		93	97	101	105	109
5	**Center Front crotch**	1	2		29.5	33.5	37 1/2	41.5	45.5
6	**Center back crotch**	1	2		41	45	49	51	55
7	**Pant hem circumference**	1	2		46	50	54	58	62
8	**Pant leg length**	1	2		91	95	99	103	107

GARMENT CONSTRUCTION

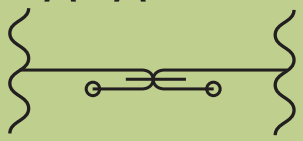

A-A


B-B
1cm

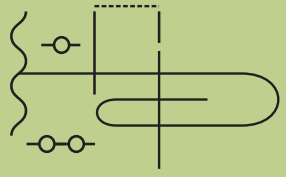

C-C
1cm
1mm


A
A
C
A
A
A
A
B
B
A
A
C
C
B
B
A
A
B
B

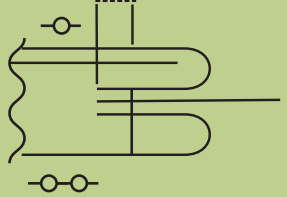
A-A

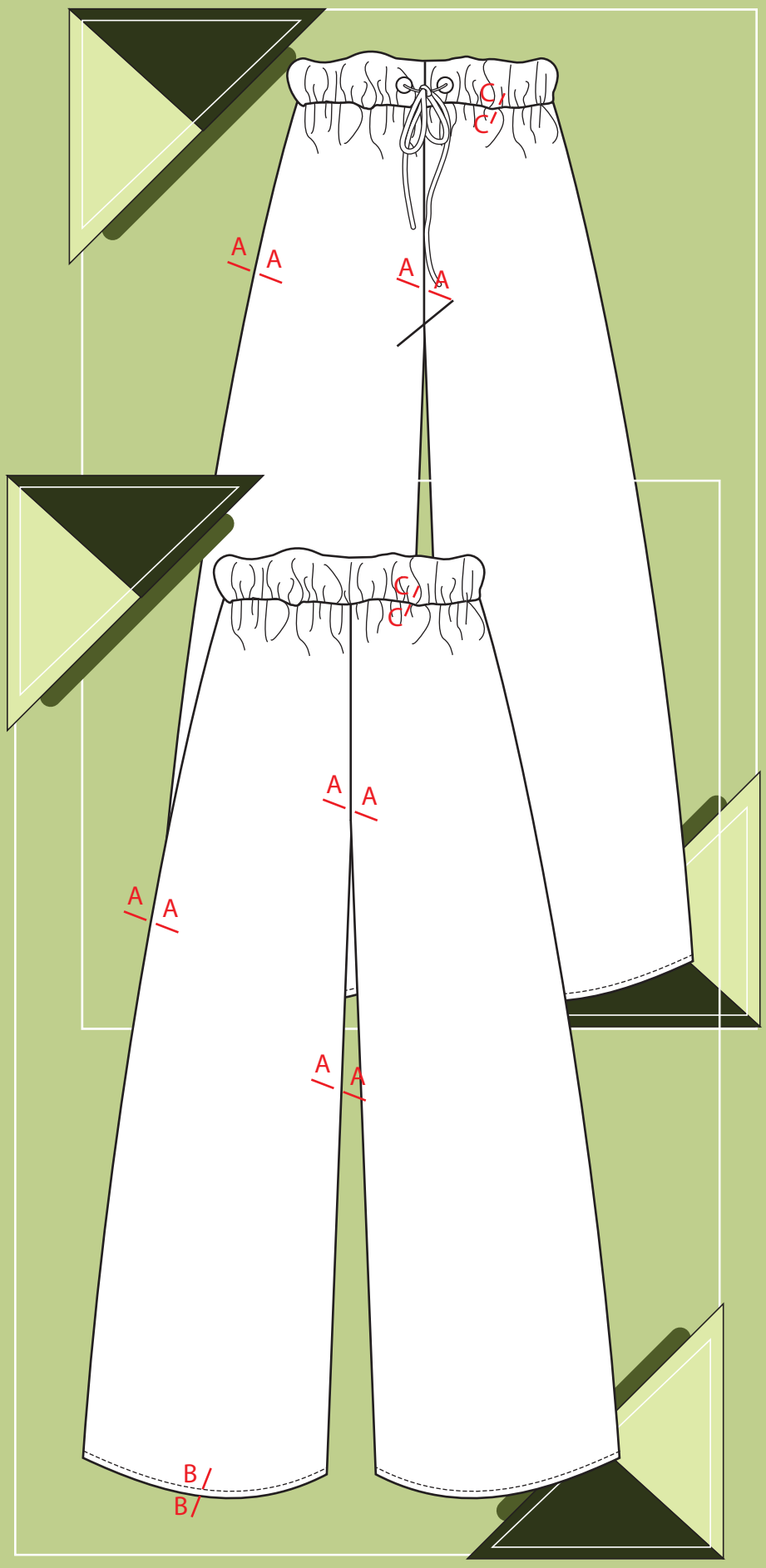


B-B 1cm

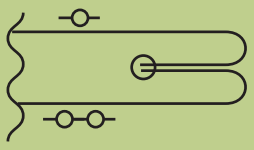


C-C 1cm

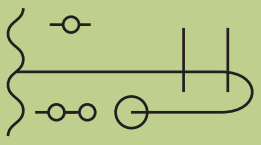




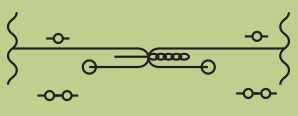
A - A

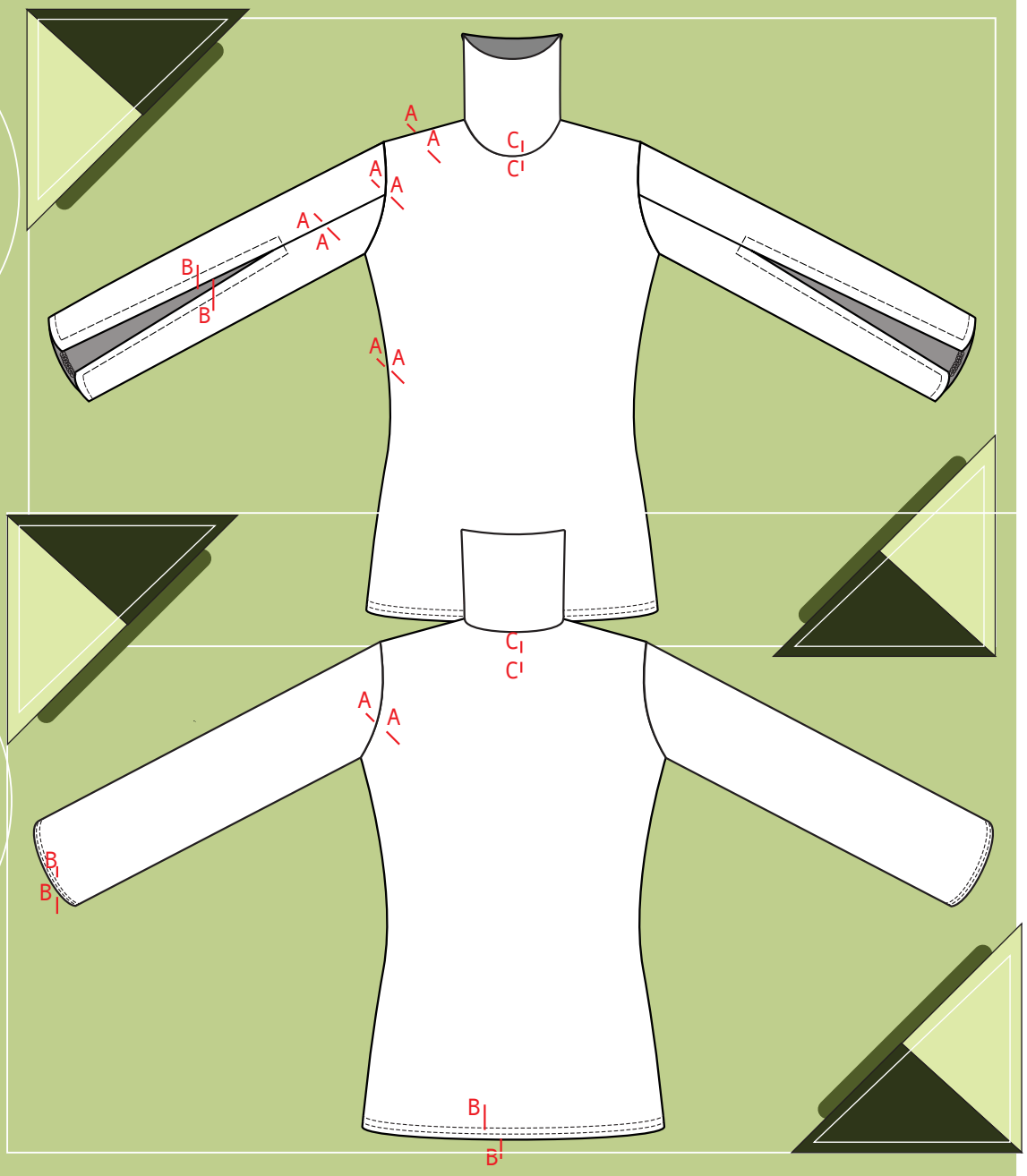


B - B



C - C

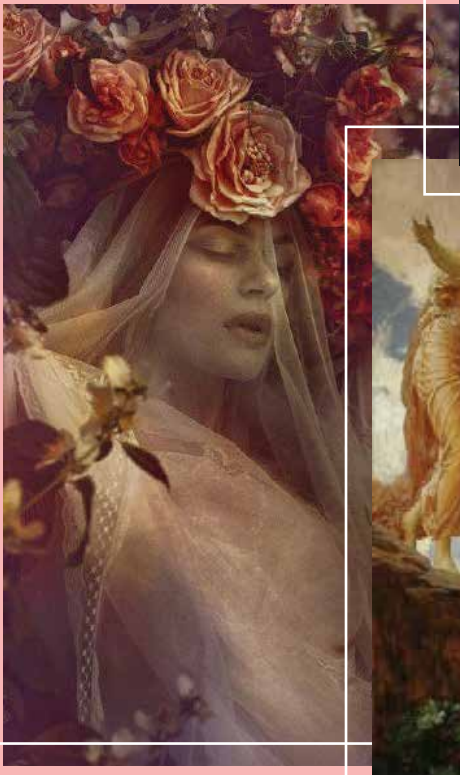


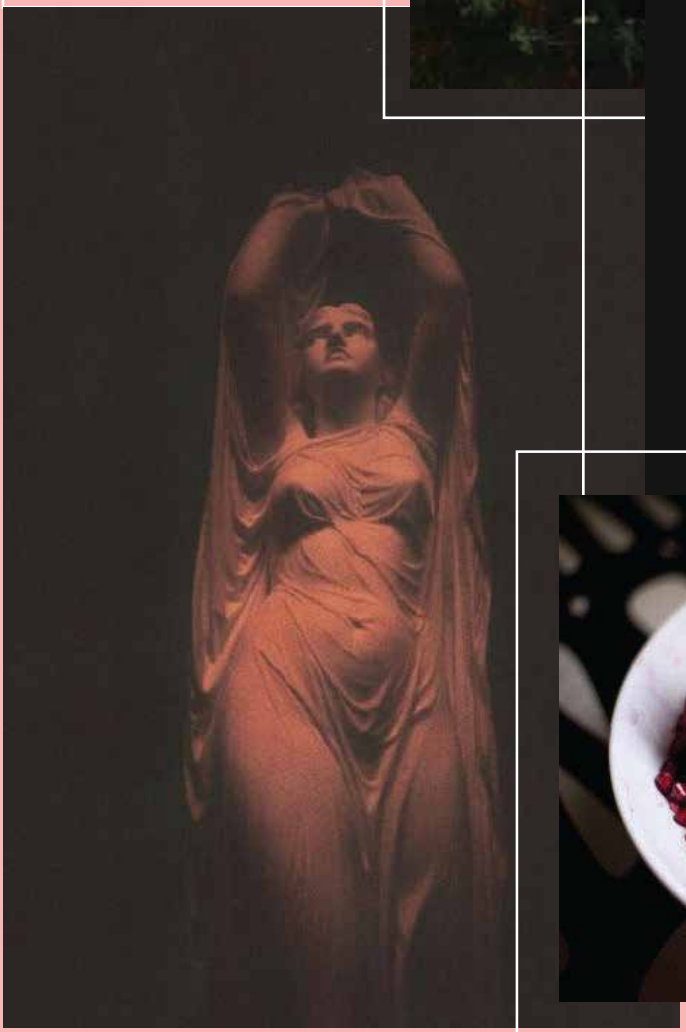


COLLECTION

The Collection is a project where we learned to work in teams. We learned how to create a collection as one by combining our ideas and concept together and deciding what suits best for the theme of our collection. We created a collection that represented the contrast betweem light and dark, life and death. It is based on a greek goddess Persephone, who represent life on earth and life with Hades, which is death. We named our collection " Chiaroscuro", which signifies the constrast of light and dark.

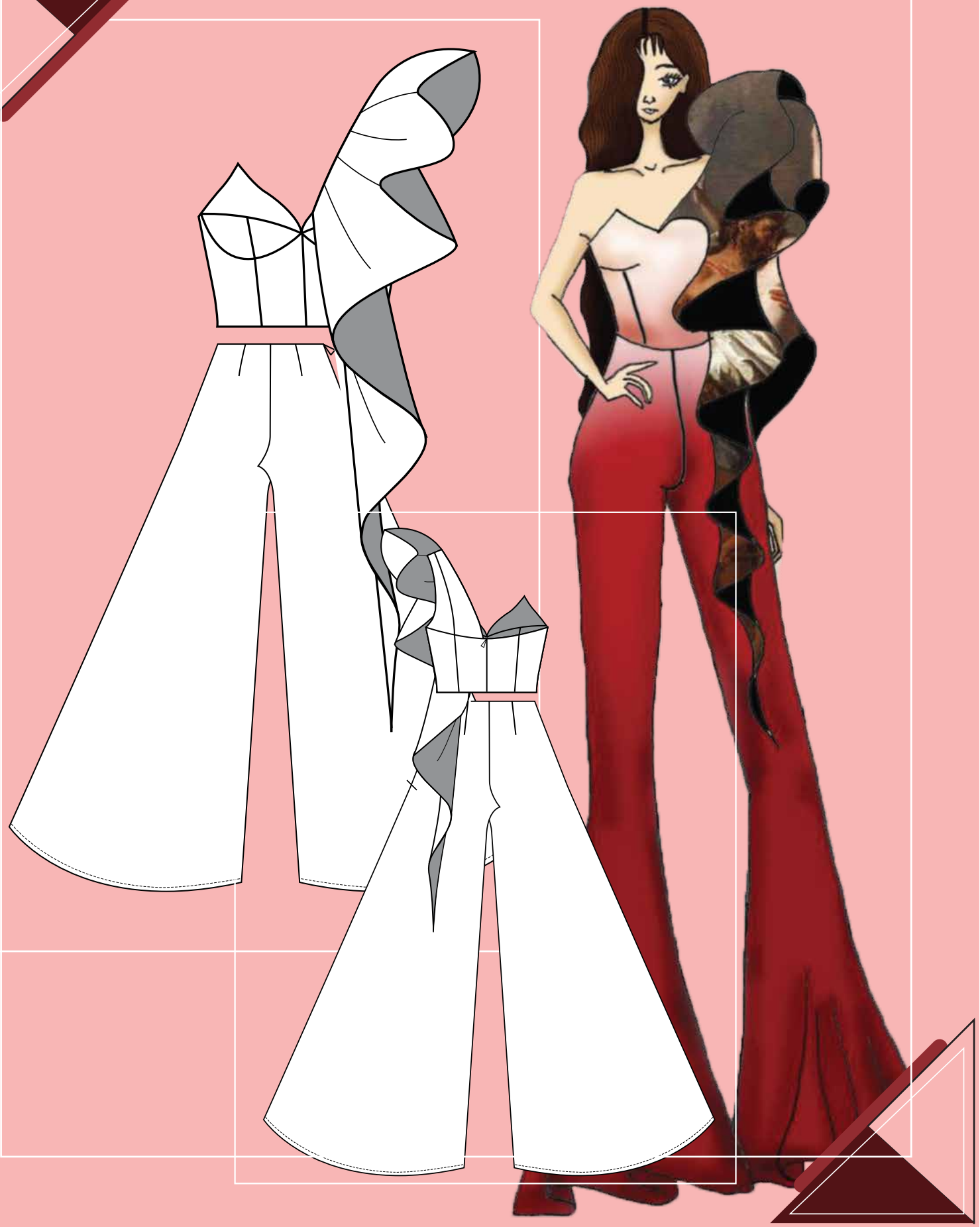
RESEARCH DEVELOPMENT





ILLUSTRATION

TECHNICAL



PHOTOSHOOT

preview

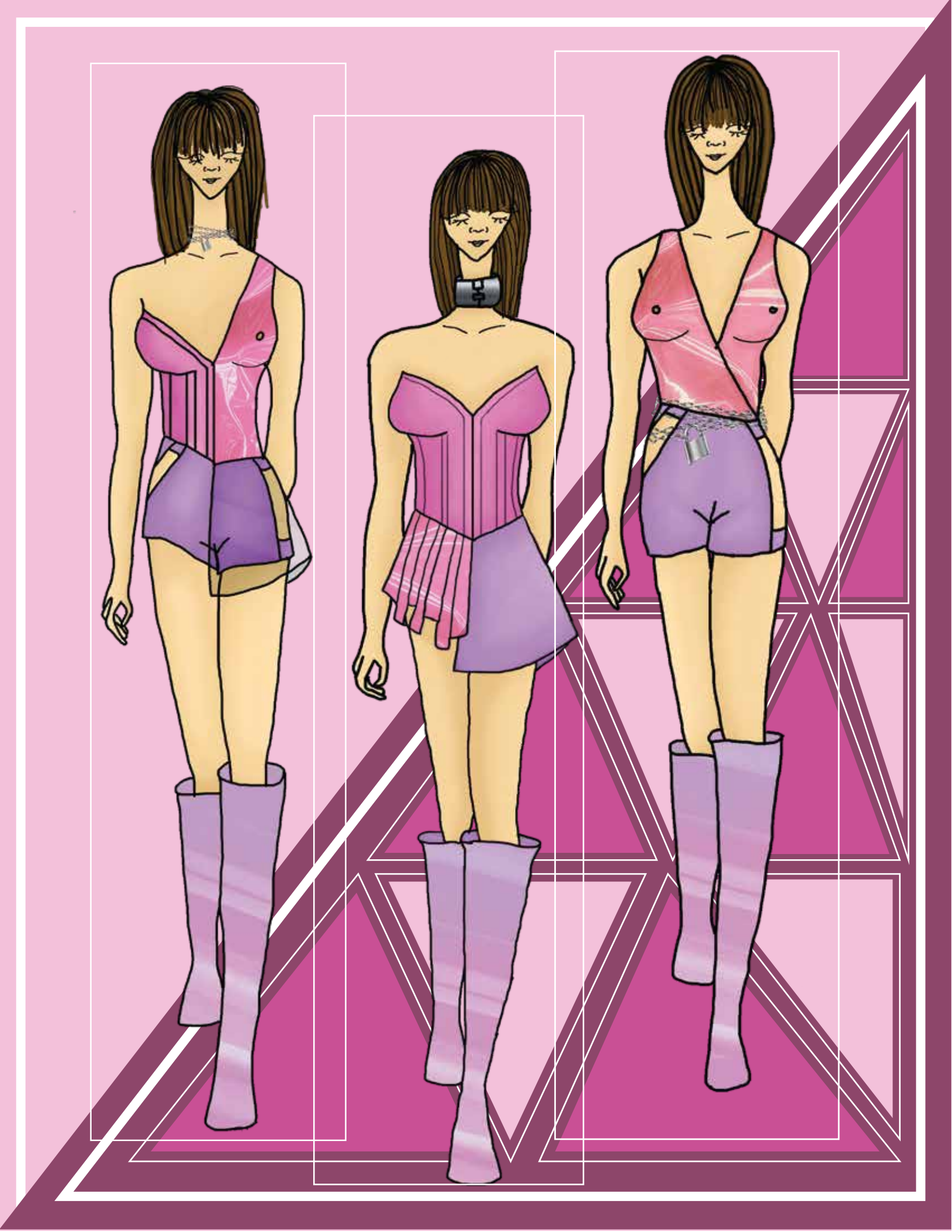
preview

CREATIVITY

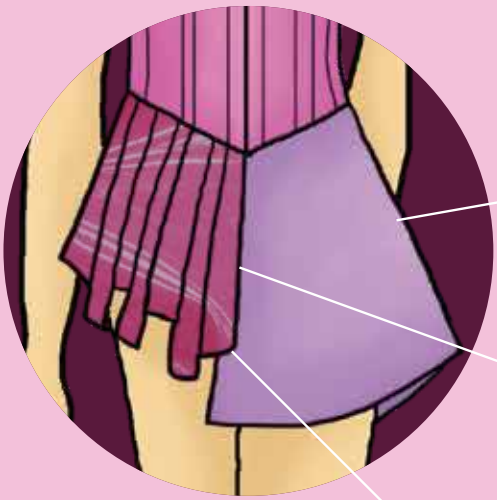
The creativity project is a project where we able to express our creavity with no limits to what we wanted to make. We were given the word “Invisbility” and had to create a collection of 3 looks based on what perseved “invisibility” to be.

RESEARCH DEVELOPMENT

ILLUSTRATION



DETAILS ON GARMENT

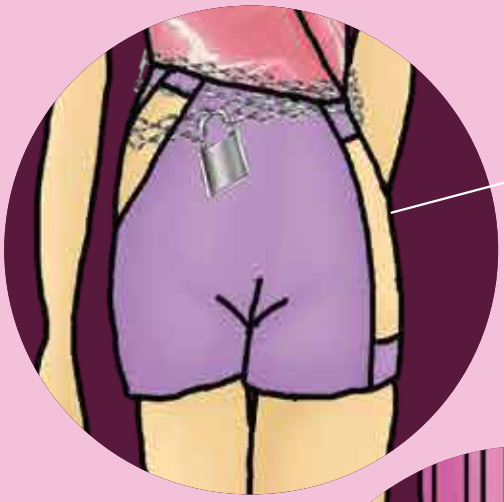


Satin Fabric

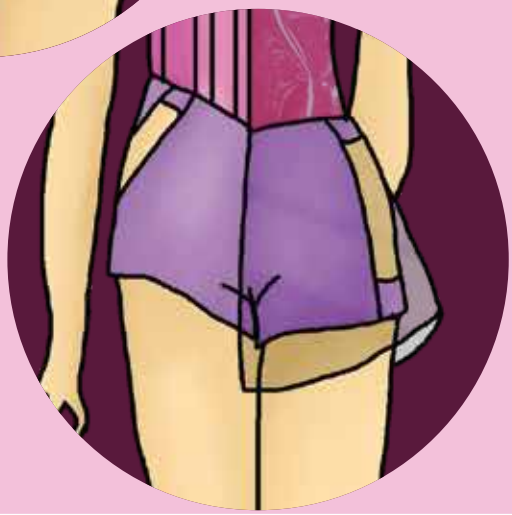
PVC Fabric

Print/Design on Fabric

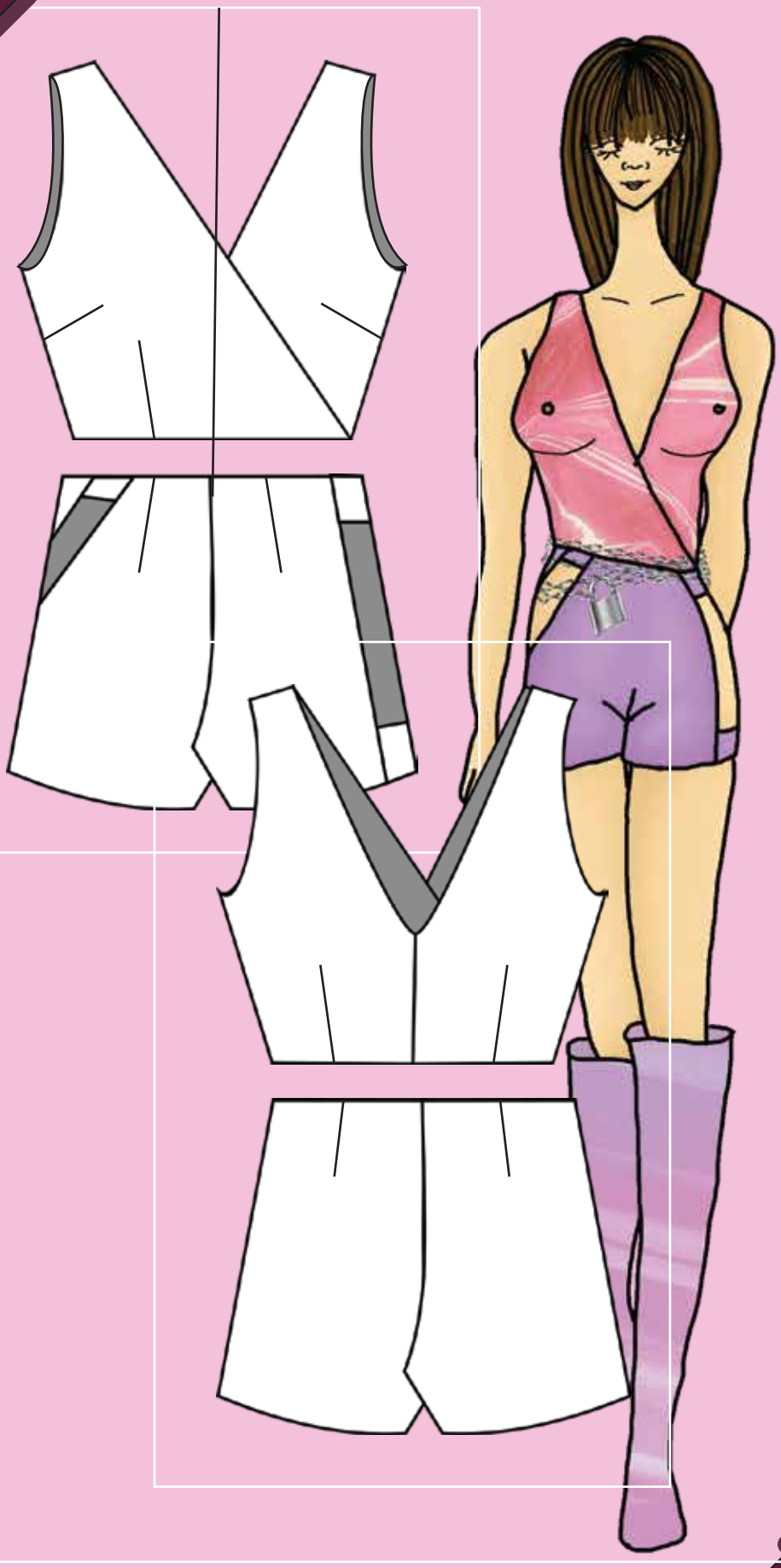
Cut out

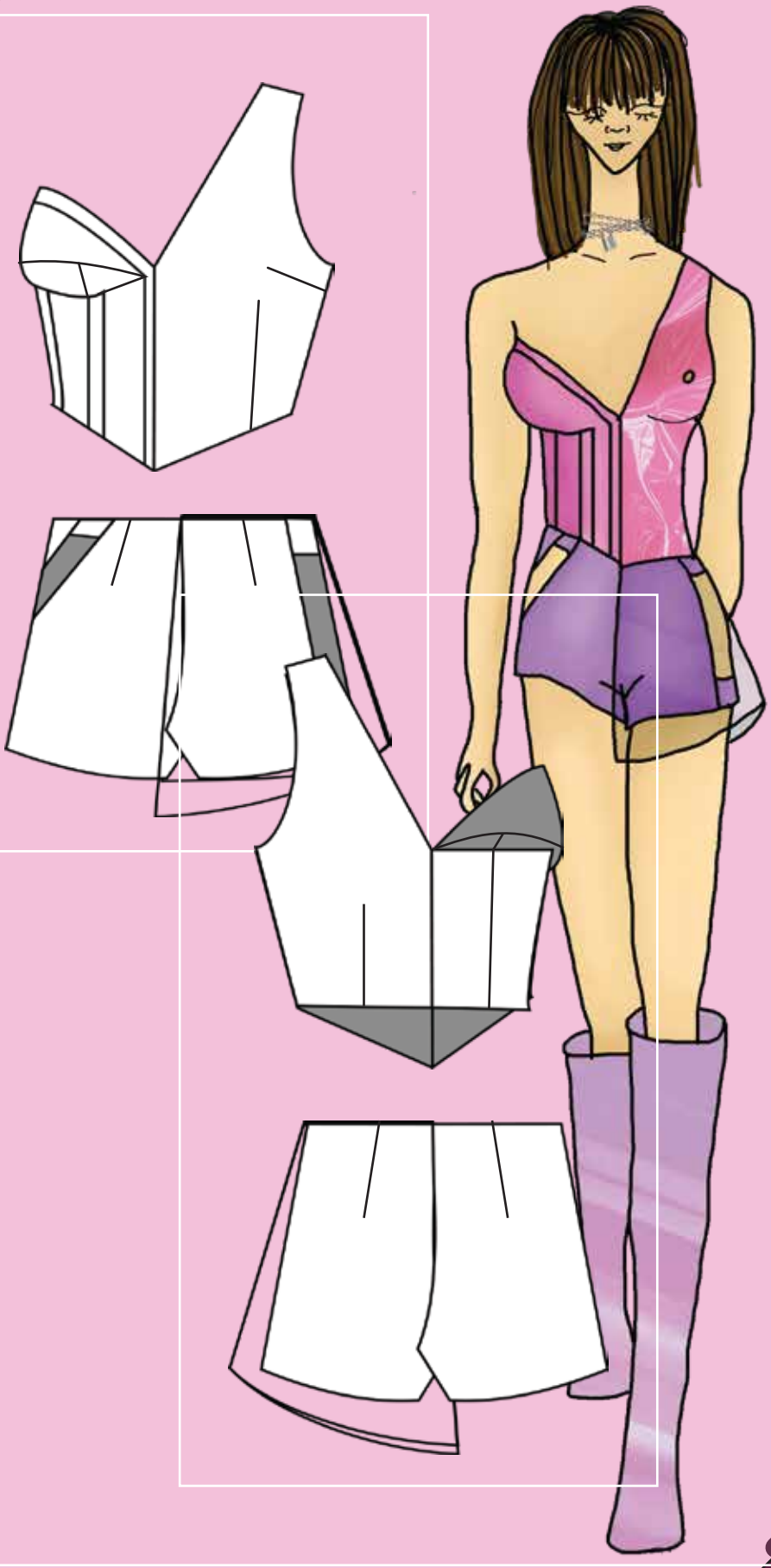


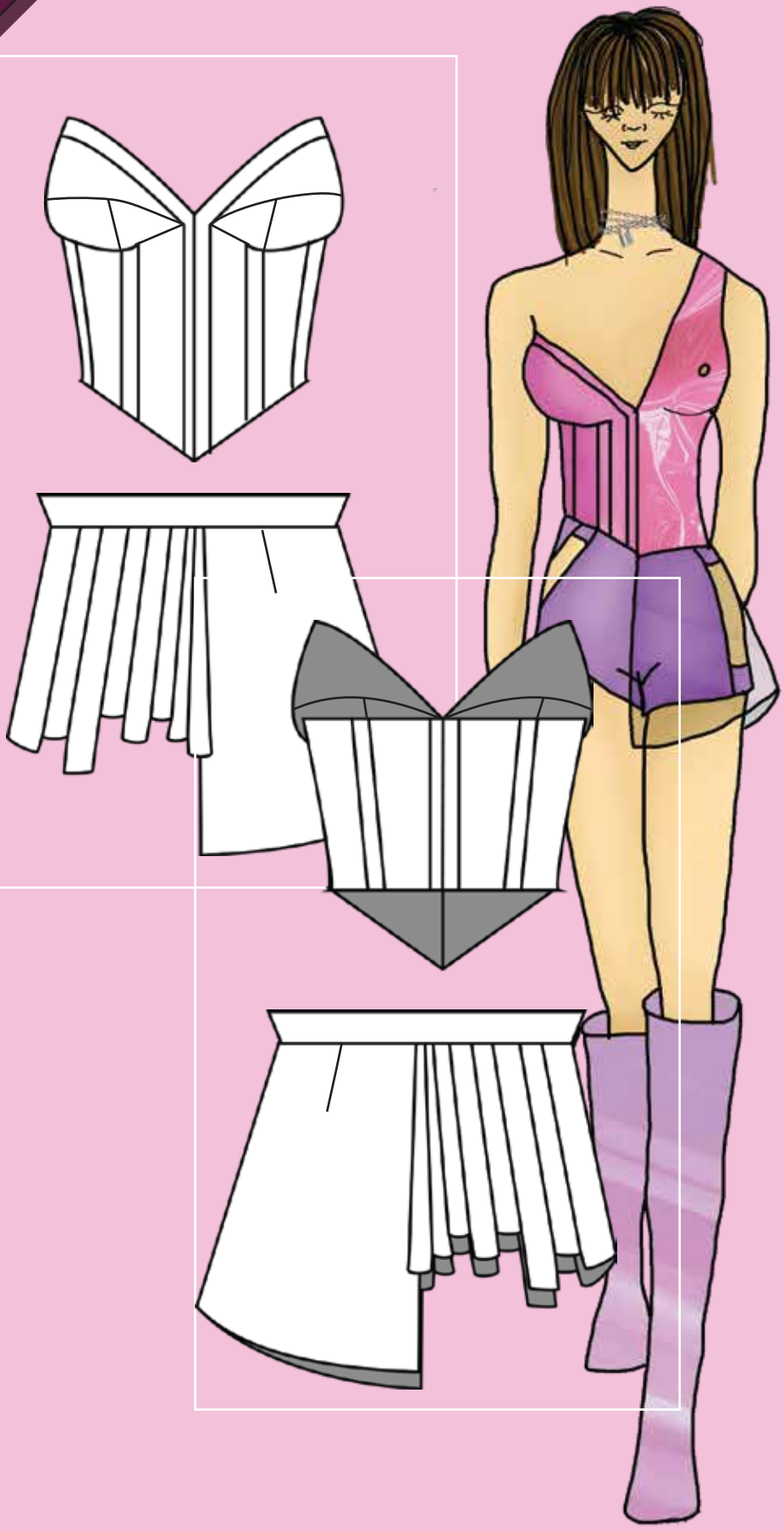
Asymmetrical



TECHNICAL







END