=/w '16

EDITOR'S PICKS



very garment was

of the Fall 2016 Casual

Menswear Trends. From

anything-but-ordinary

"mix and match" suits

of pulls and tshirts.

erwear money can buy,

and a boatload of Gu-

cci's best Alessandro

Michele-designed gear,

all hand-picked by none

other than the creative

directors Angela Samel,

Mia, Stefania available

to buy right now at

www.LasalleCollege.ca

to the layering trends

From the manliest out-

carefully selected

from each gategory

Simply put, this is the kind of leading man-level jacket that adds a whole lot more comph to a man's entire wardrobe. It instantly elevates wardrobe staples like crewneck tees and oxford shirts, while adding a tougher edge to any office look on your morning commute.

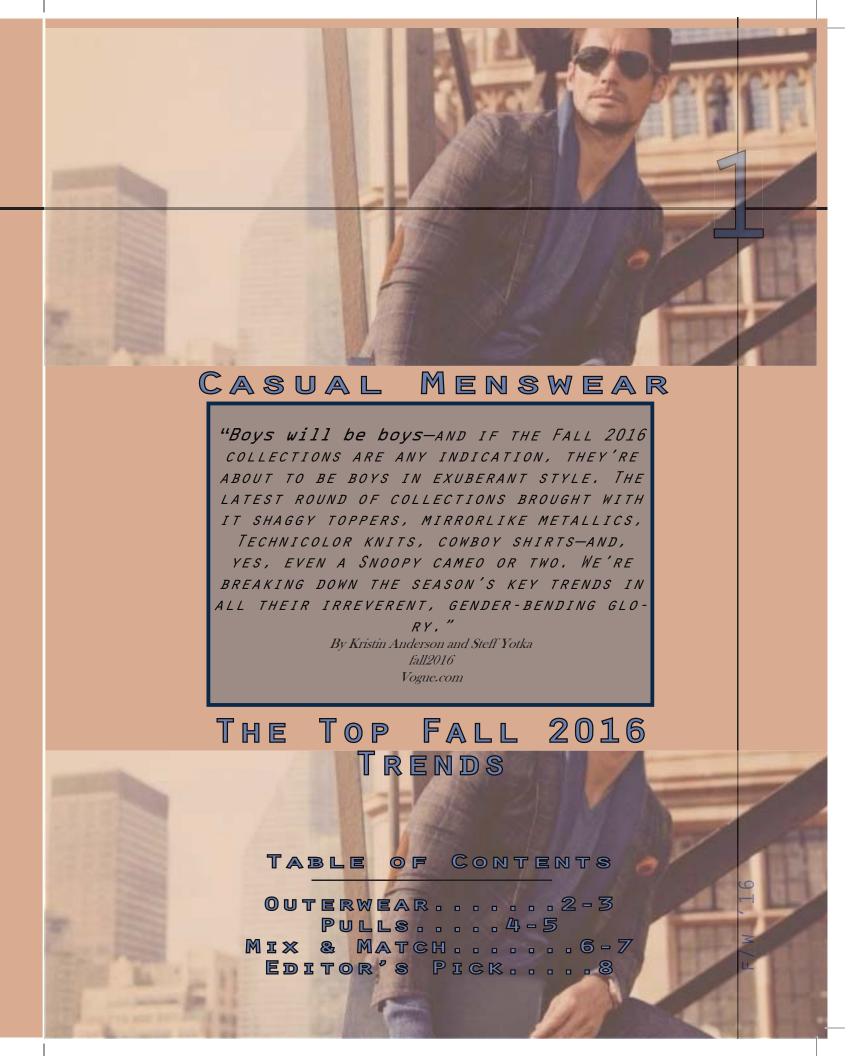
Pip apart the monotony of wearing the suits as you bought them. Make use of your cloth-



ing the most by mixing and matching different pieces.

urtle in all forms
- Cardigans or
tees will take
over the trend game in
2016 for its unique
style and masculinity.

bv: GO Editors & Aksheev Pur



OUTERWEAR



right, shiny, reflections are some of the characteristics that appears in this Fall 2016 season for Casual Menswear.

his season, outerwears are - composed of mirror like metallic for materials, as well as more somber, neutral colors. With the influence of Rave music and new techology, the appearences of futuristic materials and fabrics are made available to finish products such as bomber jackets, coats,

and suit jackets to be

worn casually over a

tshirts and trousers.

long side metallics finishing on men's outerwear, this fall

son features the the puffa jackets, rations from the military,



variations on red and bondage details. As well as duffle coats are seen worn for this seasons.

p f you happen to live in a four-season climate, October is awesome for many reasons. It's the time of year when leaves change, apple orchards open, and pumpkin takes over everything (especially, and gloriously, pie). It's also the time of year when stylish guys

WERE OVER #MENSWEAR...



show after them all in spades. fashion shows we are or smoothly passing from your math- the fall 2016 col ematically or trends to the mair inclined prints and patterns of the season that have caught our attention and are definitely worth being discussed with vim and vigor 🕇 ake it as granted to see all kinds of plaids and checked patterns when ever fall/winter fash ion weeks kick-start whether in vibrant or muted shades. They are able to work magic when it is to work out a serious businesswom an visage and equal quires ly functional when a del- laid-back playful imuge of age is on the agenda geomet - Plaids and checks have rical never been so exuber prints, ant as throughout the w h i l e fall/winter 2016-2017 fashion weeks both in terms of colors and sence just sizes. classic and noba- ble check type so wide nanas over flo- ly used among kings rets, the fall/ princes and presidents

MIX&MATCH

t's no secret that tailoring has leaned punchy the past few seasons. We're over #menswear, thank god, but now that suits are, for many men, a choice and not a requirement, they want to experiment. This season, they're the easiest way into AW16's key pattern, the check. Although there are a couple of points to keep a (double) breast of.

irst, no
top-totoe tartan or retina-burningly
bold colour
combos. Leave
hot pink on
cyan windowpane checks
to those who
roam Pitti's square,
and look instead to its
architecture:
cement suits
with offwhite checks,
or tonal blues
that stick nearer navy than sky.'

1 http://www.fashionisers.com/

trends/fall-winter-2016-2017-

2 http://www.fashionbeans.

com/2016/trending-aw16-piec-

Versace F/W'16

print-trends/

es-to-wear-now/

his is also a look that favours slimmer men; patterns naturally add bulk to frames, so beware if you packed up your beach body with your summer wardrobe. When seasonal fashion weeks come to end, we

the most stylish solutions of the leading fashion designers just to breathe freely again that there will not be an y lack of

start diving into

come-hither looks.
The upcoming fall/
winter seasons have
much to offer starting
from enlivening colors
and creative
cutouts to
e c l e c t i c

"MIRROR
LIKE
METALLIC"

get to flex their

best outerwear. It's

jacket heaven. Coat



Asdrid Anderson F/W'16

F/W '16

PULLS

Te've been preaching the utility of the turtleneck for a couple of years now, and it looks like they're not going anywhere. Turtlenecks of the chunky woven variety, looser fits, and even under two- and threepiece suits, all

he most prominent L colors for shirts seen in this Fall 2016 season are red, burgendy, green, blue, or anything that allows for a contrast.

made a very

strong showing.

turtleneck is a very easy Apiece to start practicing layering techniques with. It's simple, stylish and always looks soohisticated. Ideally, you'll have two in your wardrobe - one

rino wool and another that's a bit more chunky.

Paul Smith F/W

16

re've become accustomed to various layering techniques in both menswear and womenswear. It also was the



"TURTLENECKS ARE MAKING A SE-RIOUS PLAY TO JOIN THE RANKS OF THE CREW NECK, V-NECK AND CAR-DIGAN AS A STAPLE OF THE SWEATER WORLD, "

first time we've seen Slide one under your silk neckwear layered under turtlenecks. A scarf under a turtleneck, under a waist-coat, under an overcoat - the turducken of menswears.

imilar to the monochromatic trend. the outfit in the photo above works because of the similar colors that bring the look together.

rollneck revival shows no sign of stopping, next season these will morph into funnel or slightly lower mock turtle necks (that's a rollneck without the roll) in either zipup or slip-over form. new slouchy coat with jeans for max effect.

tomed to various layering techniques in both menswear and womenswear, but the Joseph Abboud runway was full of many new variations. It also was the first time

Te've become accus-

we've seen silk neckwear layered under turtlenecks. A scarf under

turtleneck, under a waist-coat, under an overcoat - the turducken of menswear?

Te've said it before we'll say it Magain:

there's nothing sharper in the

fall or winter than the addition of some rich jewel tones.

pop of color needn't be jarring. Deeper, richer hues present a more luxe and sophisticated appearances.

trends-new-york-fashion-week-2016/ Todd Snyder F/W 16

http://hespokestyle.com/mens-

Givenchy F/W 16