NEGRONÍRICO Alba Palau



INSPIRATION

Everything starts with a triangle; the perfect three-sided shape.

From there, three ideas emerge:

Alebrijes

Barro Negro

Leonora Carrington

- Alebrijes: Mexican artcraft. Imaginative creatures created by different parts of different animals. Filled with colorfull mixtec and zapotec patterns.
- Barro Negro: Oaxacan pottery. Another beautiful mexican artcraft that was used on a daily basis as tableware. Known for their beautiful organic die cut forms.
- Leonora Carrington: An English surrealist artist.
 Makes sculptures and paints. She came to Mexico after a very dark time in her life. She says Mexico saved her. Deeply inspired by it.

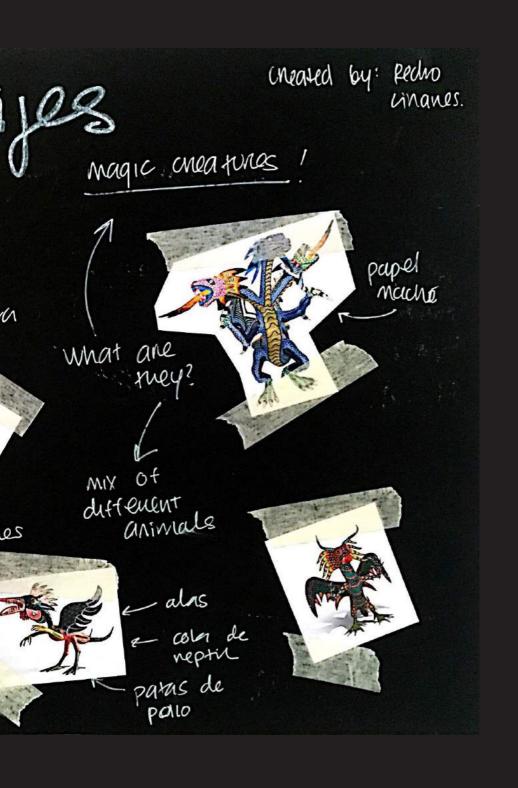
Colors

Mexican architect Luis Barragán, known for their minimalist sctructures with full bright colored walls. Remind me of my home back in Mexico.









Mi Leonora

esculturals one volumen im coason



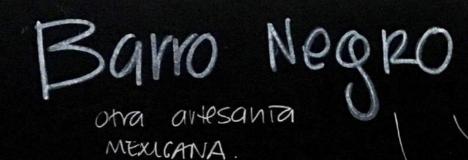
CARAWNA

fantasir

Aphicaciones?

- caralma = tropuelados
- capullers







DONA ROSA'S WORKSHOP

(I've been there =)



DIE-CUT

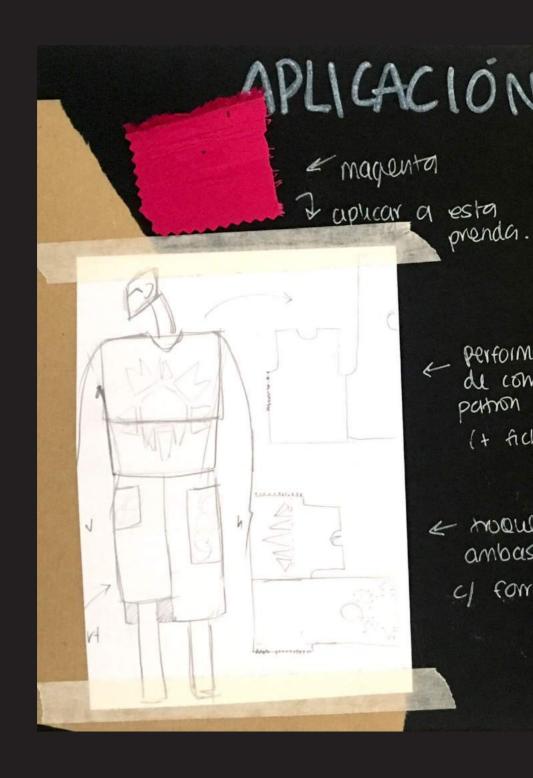


Laser machine (provided by the university) to cut all the drawings.

They were all drawn by me based on the sculptures of Leonora, but modified to a minimal appearance. All triangular cuts create the final drawing.









Kni

- Using XXL wool yam.

cuello oversize tipo cishe

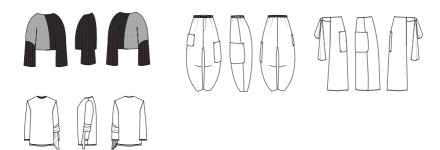
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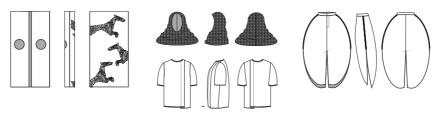
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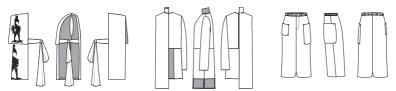




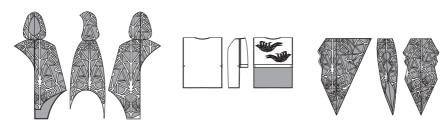
LOOK 2



LOOK 3

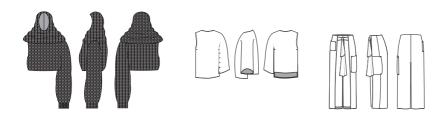


LOOK 4

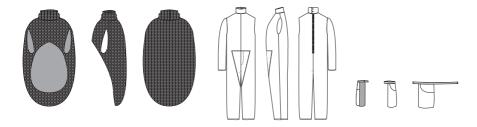




LOOK 6



LOOK 7

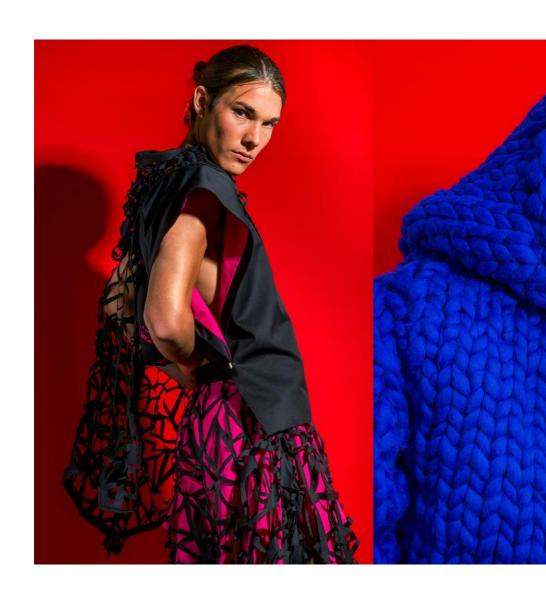


LOOK 8











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