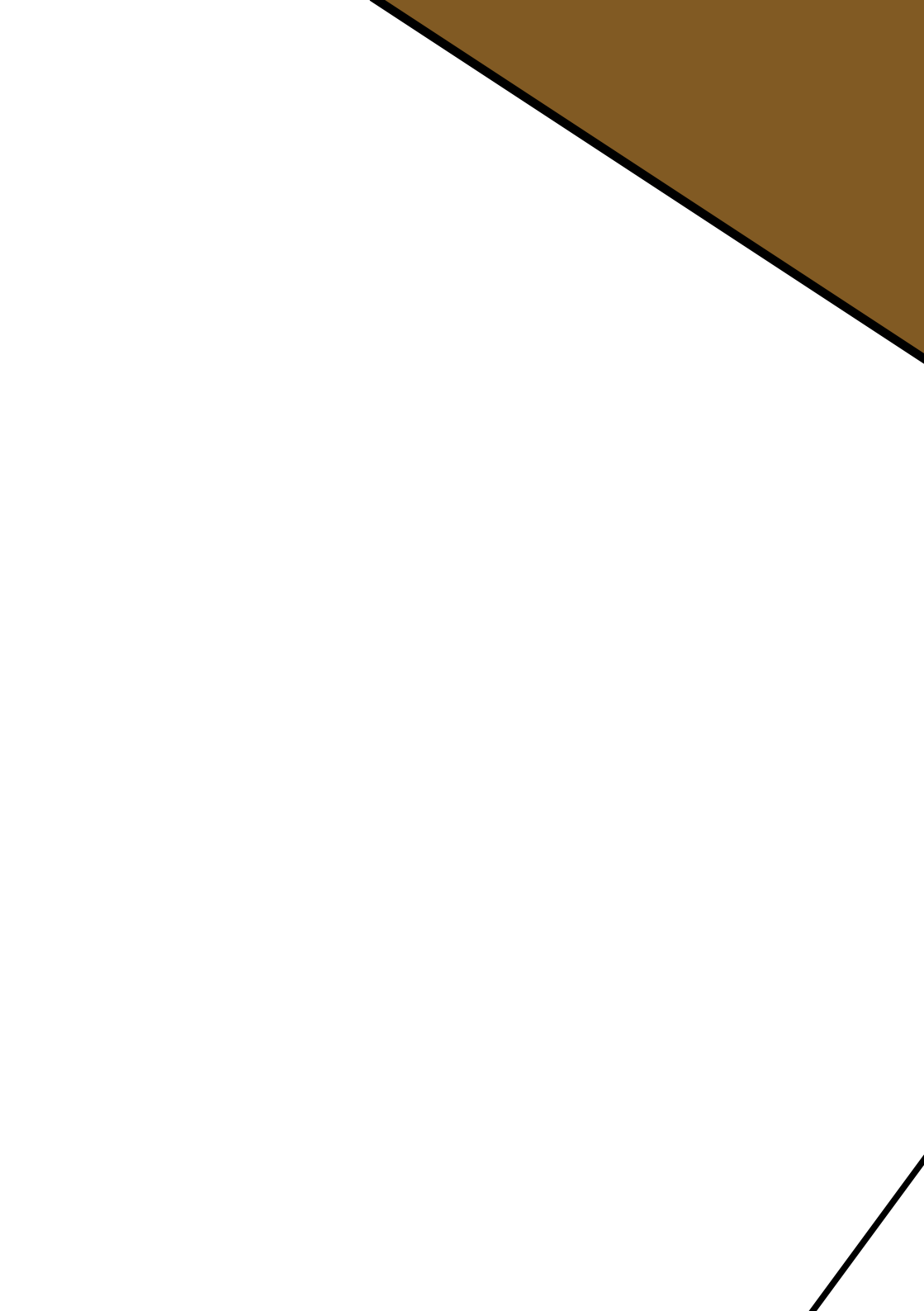




BOUCHIER





BR

Gabriela Ibarz

The background features three large, overlapping circles in shades of brown, tan, and grey. Two thick black diagonal lines cross the composition from the top-left to the bottom-right.

BOUCLIER

People are born as night,
without color. We are like a
dark spot. That over the years
is filled with light and colors. This
philosophy applies the art of "Kintsugi"
that fills the imperfections of ceramics
with gold, increases its value, showing
the beauty of scars filled by light, like
human beings. Wounds are the place where
light enters. This collection shows these
emotional wounds of each one, that cracks
that stain without color, they have a
history. It speaks of those lights that
fill those gaps, their wounds, their
experiences, their unique beauty that
transforms in the people in whom they are
today. Special beings full of light and
color. Which culminates in overcoming
the process of human and emotional
growth.

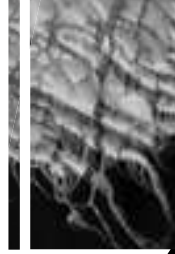


SCARS



LIGHTS

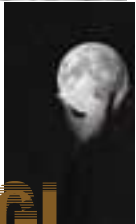
SELF-IMPROVEMENT



HIDE



PAIN

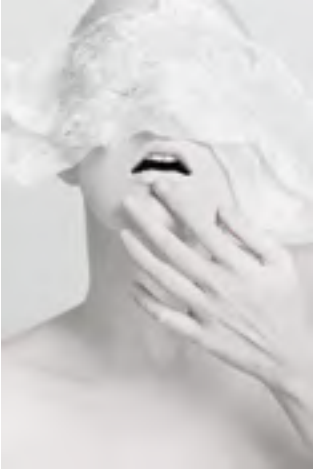


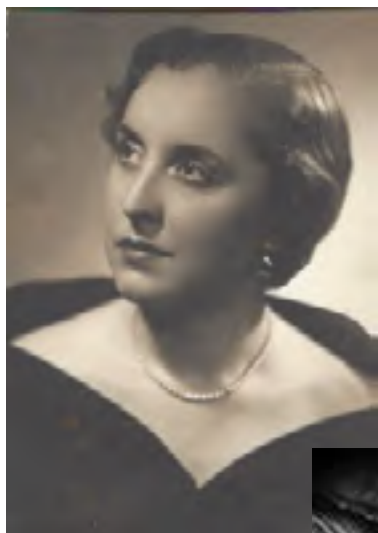
KINTSUGI



There isn't scars, by brutal
it may seem, that don't
enclose a light of beauty.

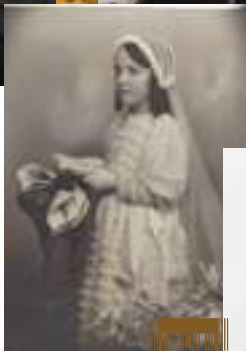
The scars are the seams of the
lights of our memory.
A finish imperfect that us
healthy damaging us, it the form
that it finds the time
that we never forget how we got
to be ourselves, unique beings.



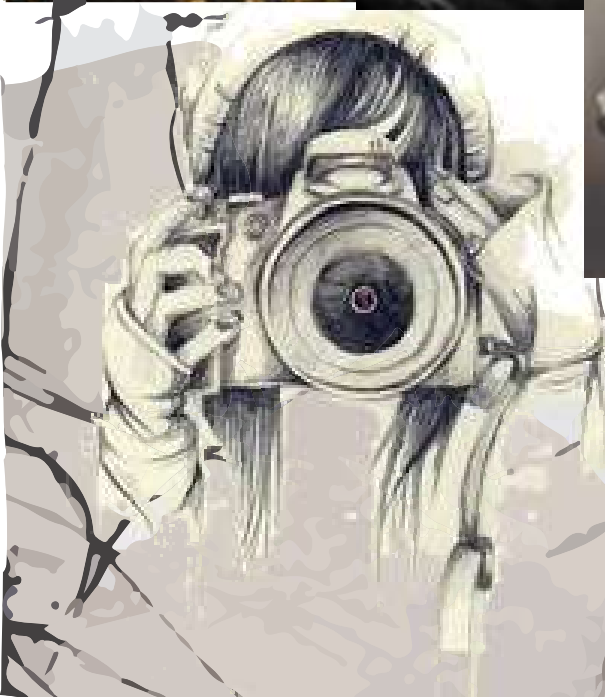


BAGGAGE

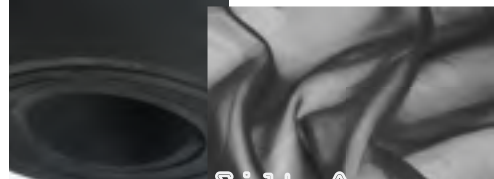
EMOTIONS



EXPIRIENCE



Rubber
Ref:C3MM



Silk Organza
Ref:0-7521



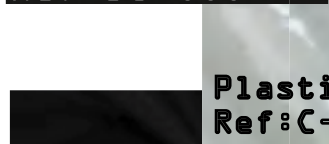
Sarge
Ref:G-7983



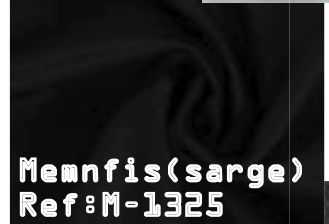
Gauze litmus
Ref:0-12496



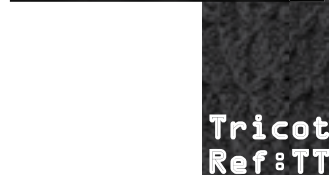
Sarge Canigó
Ref:SC-999



Plastic
Ref:C-200



Memnfis(sarge)
Ref:M-1325



Tricot
Ref:TTT



GARMENTS



COLOR CARD



**Ebony
Black**

A circular color swatch showing a deep, solid black with a fine, wood-grain-like texture.

Black Tar

A circular color swatch showing a deep black with a smooth, wavy, liquid-like texture.

**Midnight
Black**

A circular color swatch showing a deep black with a dense, pebbled or granular texture.

**Black
carbon**

A circular color swatch showing a deep black with a rough, irregular, and layered texture.

Jet Black

A circular color swatch showing a deep black with a smooth, slightly wavy texture.

**Ivory
Black**

A circular color swatch showing a deep black with a smooth, wavy texture, similar to Ivory Black paint.

TECHNIQUES

Traditional
Smock Knit

Severed sleeve

Special Handmade Knitt

Stone embroidery

Handmade embroidery with Rhine
stones and nylon.

Fist with
embroidery
buttons

Ribber gaze and
plastic tissues

Handmade embroidery

Extra long sleeve

Extra long zippers

DETAILS

Smock handmade
Knitt

Traditional
Smock Knit

"I'm thinking, it's night,
on the day he does there
where tonight is day.
In the cheerful umbrellas,
open all the flowers,
against that sun,
which is the moon tenuous
that illuminates me.

Although everything is so
still, so silent in the dark,
around here,
I see the fast people
Hurry, clear suits, laughter
consuming non-stop,
a full enjoyment, that light
of them,
the one that will be mine
as soon as someone says there
"It's already night".

Pedro Salinas



The masks and hats,
reaffirm the attempt to hide
those parts of us that we
don't want others to know.
It's part of the human
nature.



ACCESSORIES

look1

look2

Look3

Look4

Ref. JK-001



Ref SC-9999 Ref G-12815 Ref C-200



Ref. ST-001

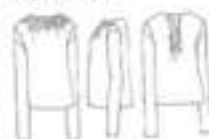


Ref P-11738

Ref P-11573



Ref. S-001



Ref G-12815



Ref. P-001



Ref G-7521 Ref M-1325 Ref P-11738



Ref. JK-002



Ref G-77999

Ref C-200



Ref. B-001



Ref SC-9999



Ref. P-002



Ref M-1325

Ref P-7561



Ref. JK-003



Ref G-77999 Ref M-1325 Ref C-200



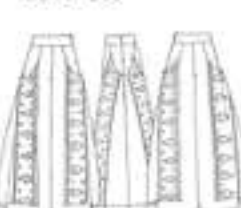
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Ref C38M



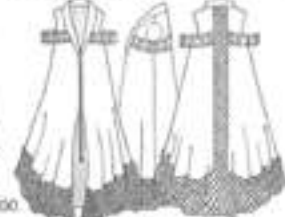
Ref. P-003



Ref P-11738 Ref G-7563 Ref G-7521



Ref. JK-004



Ref SC-9999

Ref G-77999



Ref. S-002



Ref G-7521



Ref. SK-001



Ref C38M

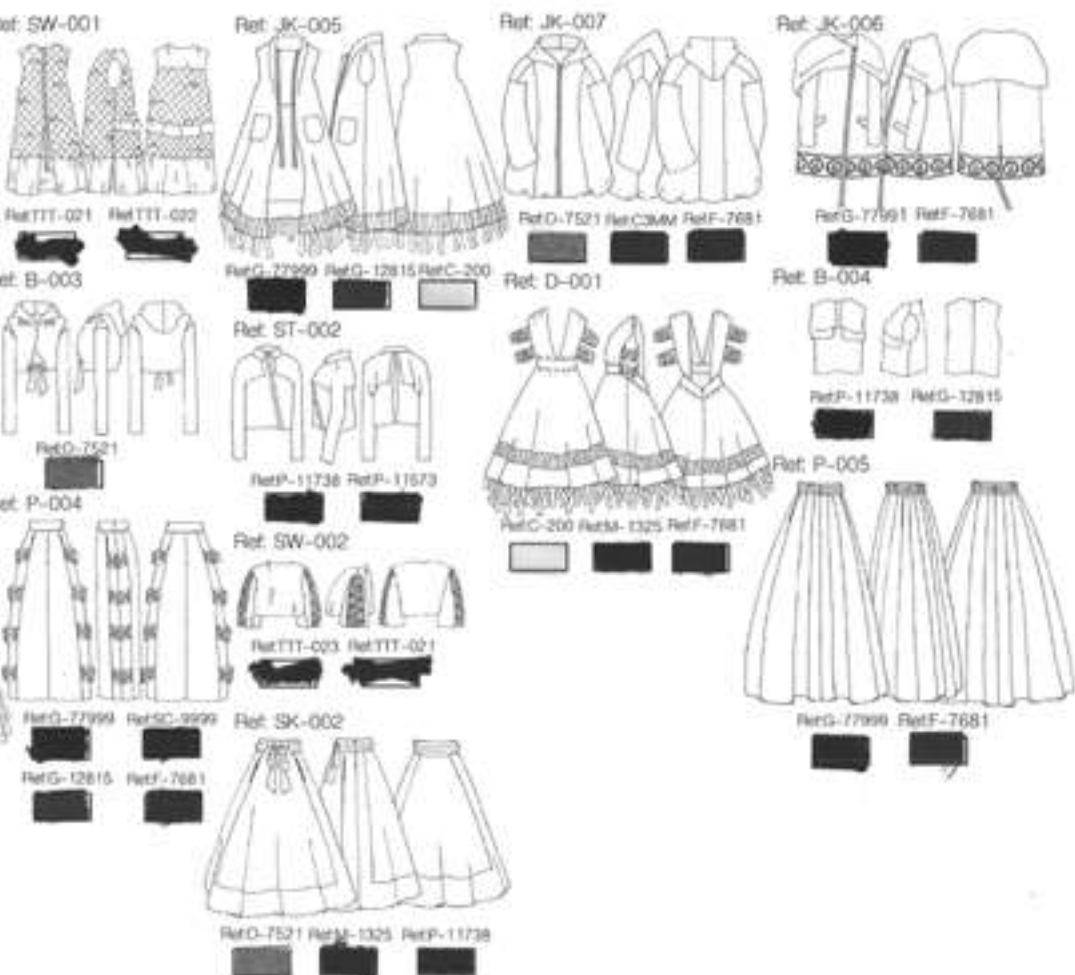


Look5

Look6

Look7

Look8



PLANNING































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