

Electricity

Final collection

By Helena Rodon Llinas

<i>Concept explanation</i>	<i>p.03</i>
<i>Images with key words</i>	<i>p.04</i>
<i>Initial sketches</i>	<i>p.05 - p.06</i>
<i>Comparative method</i>	<i>p.07 - p.08</i>
<i>Combinative method</i>	<i>p.09 - p.10</i>
<i>Pre - selection families</i>	<i>p.11 - p.12 - p.13</i>
<i>Collection overview</i>	<i>p.14</i>
<i>Color palette</i>	<i>p.15</i>
<i>Fabric chart</i>	<i>p.16</i>
<i>Print chart</i>	<i>p.17</i>
<i>Familie 1 - Star Items</i>	<i>p.18</i>
<i>Familie 2 - Carry overs</i>	<i>p.19</i>
<i>Collection plan</i>	<i>p.20</i>
<i>Mix match</i>	<i>p.21</i>
<i>Final line up</i>	<i>p.22</i>

Index

Concept

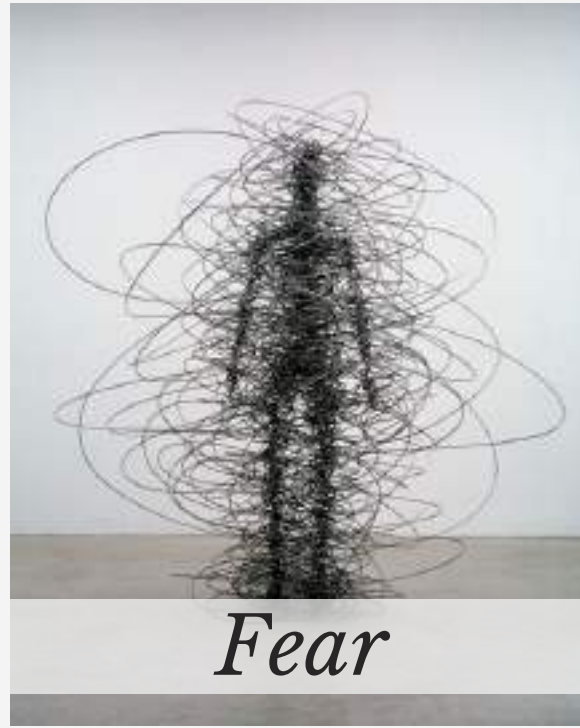
For my first final collection, I have decided to work on a **futuristic topic** such as **electricity**. While researching about this subject, I have discovered the many aspects of this underrated topic and therefore allowed me to dig deeper in my imagination in order to create something creative and innovant from it. For that, I decided to use vibrant colours accompanied with interesting shapes which remind me everything about it. However, there was a long process before achieving those final looks. I first took inspiration from my chosen pictures followed and followed that stept by mixing these sketches together to create interesting shapes and designs that later on will become my final ones.



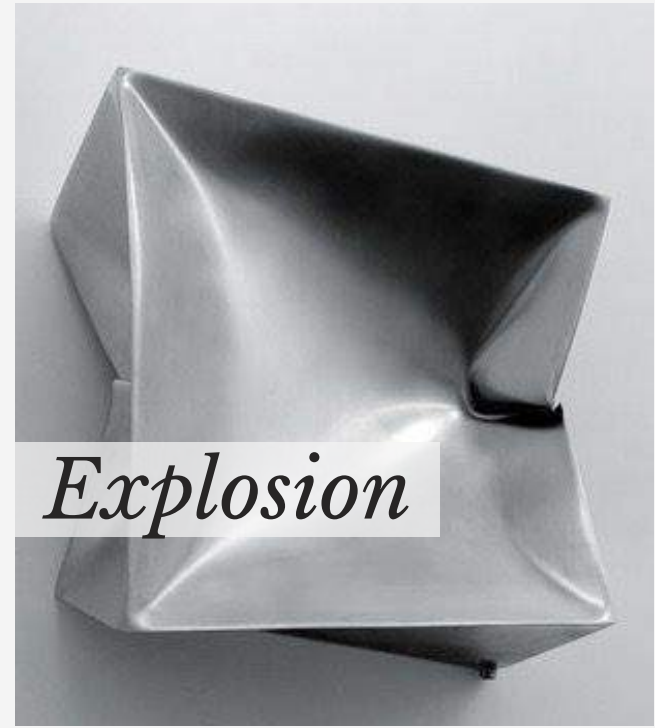
Stream



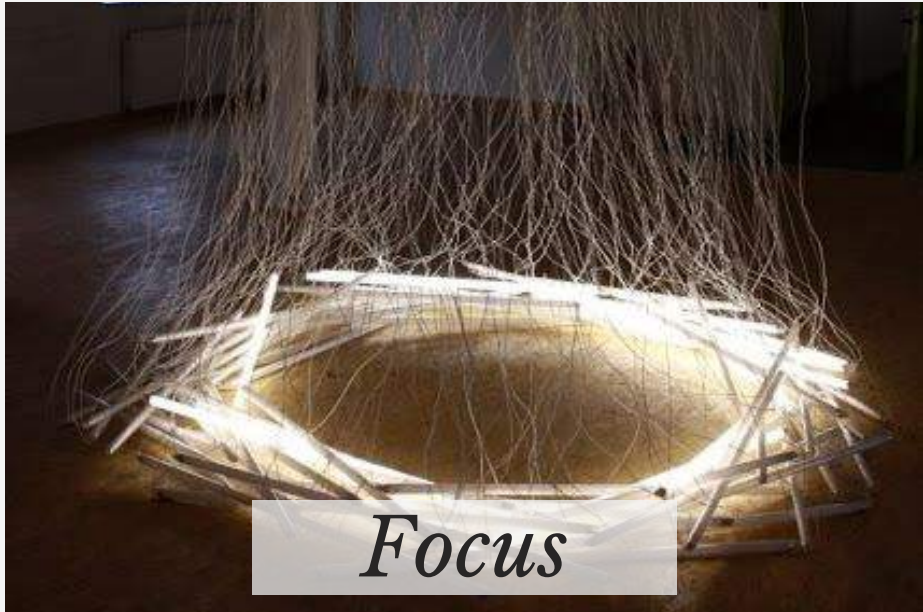
Tangles



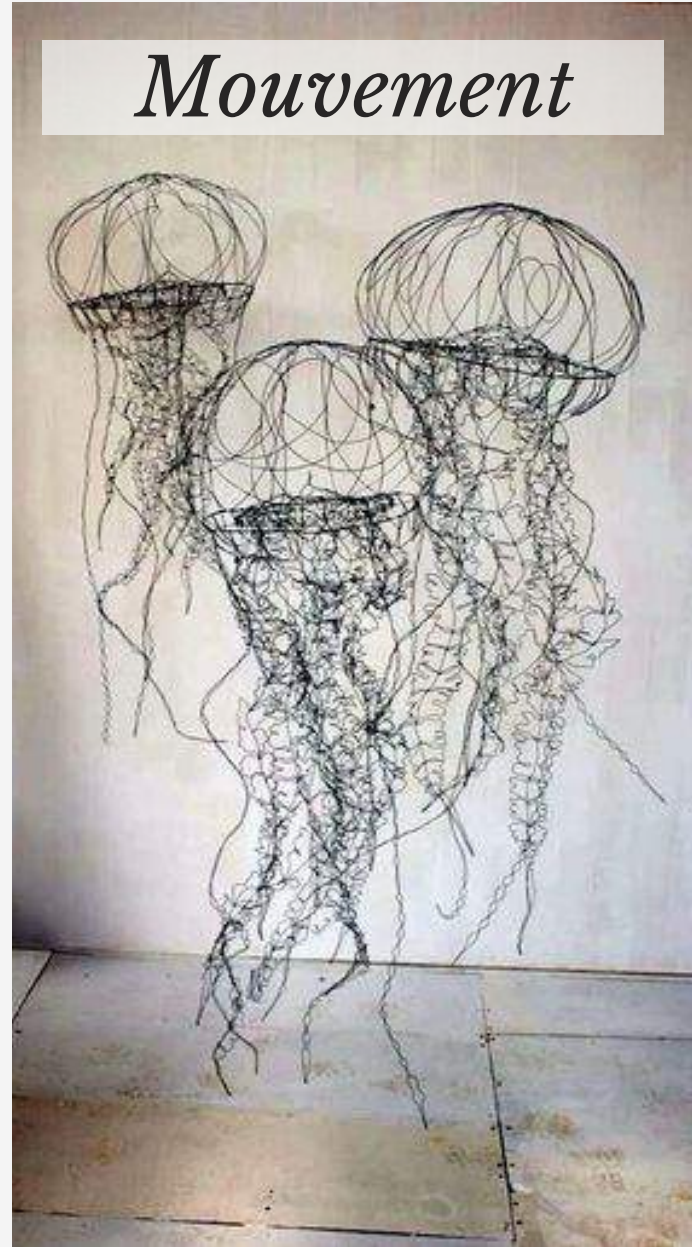
Fear



Explosion



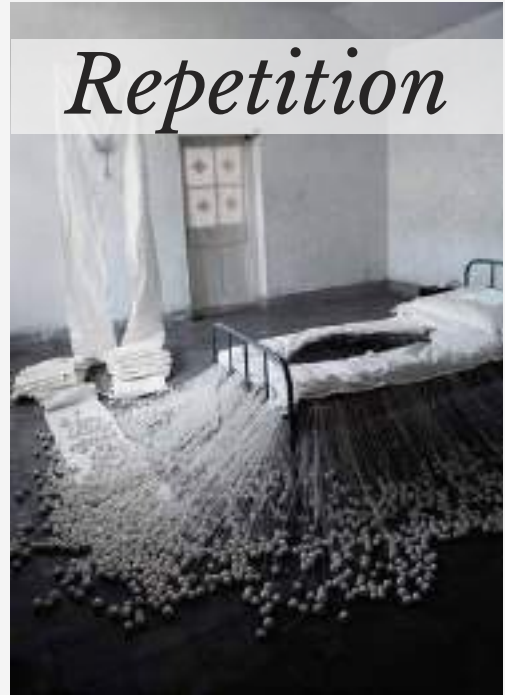
Focus



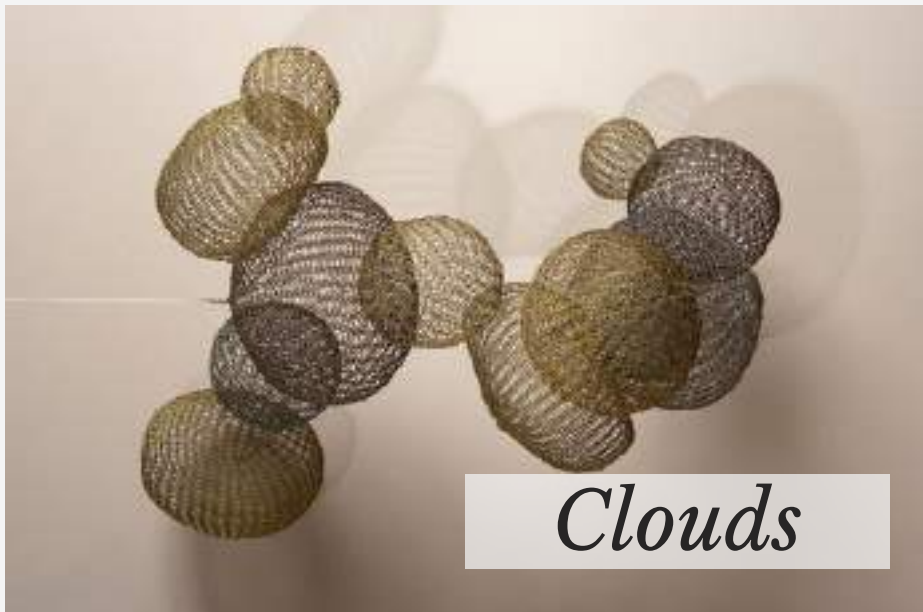
Mouvement



Energy



Repetition

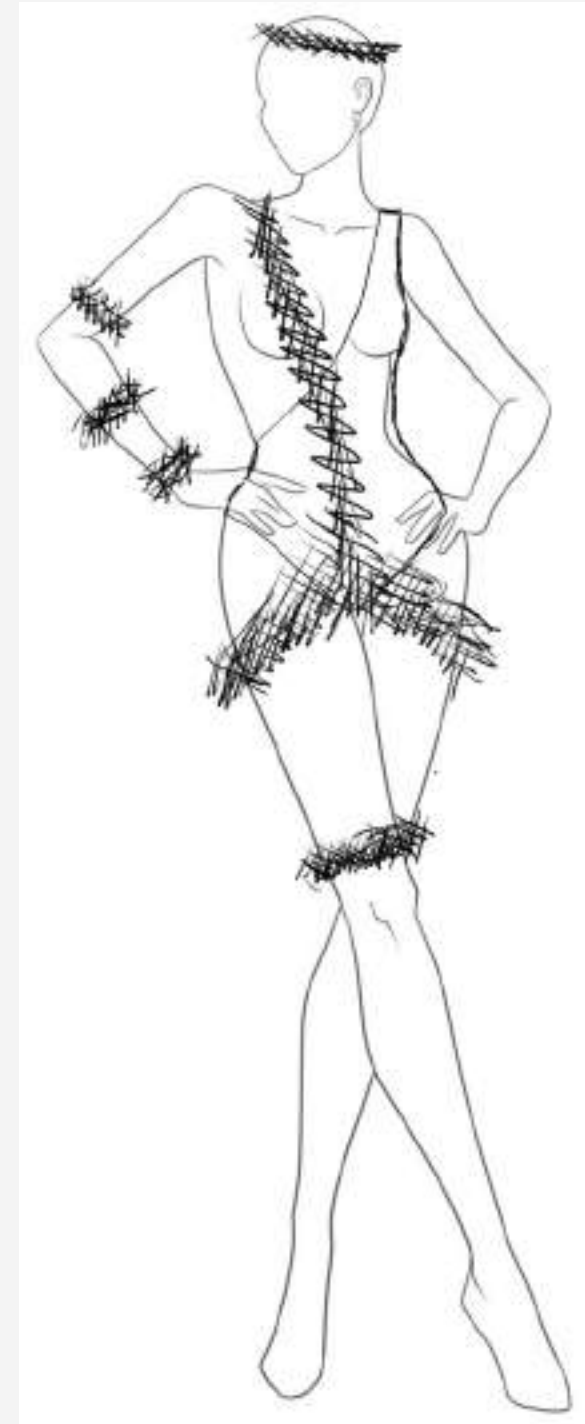


Clouds

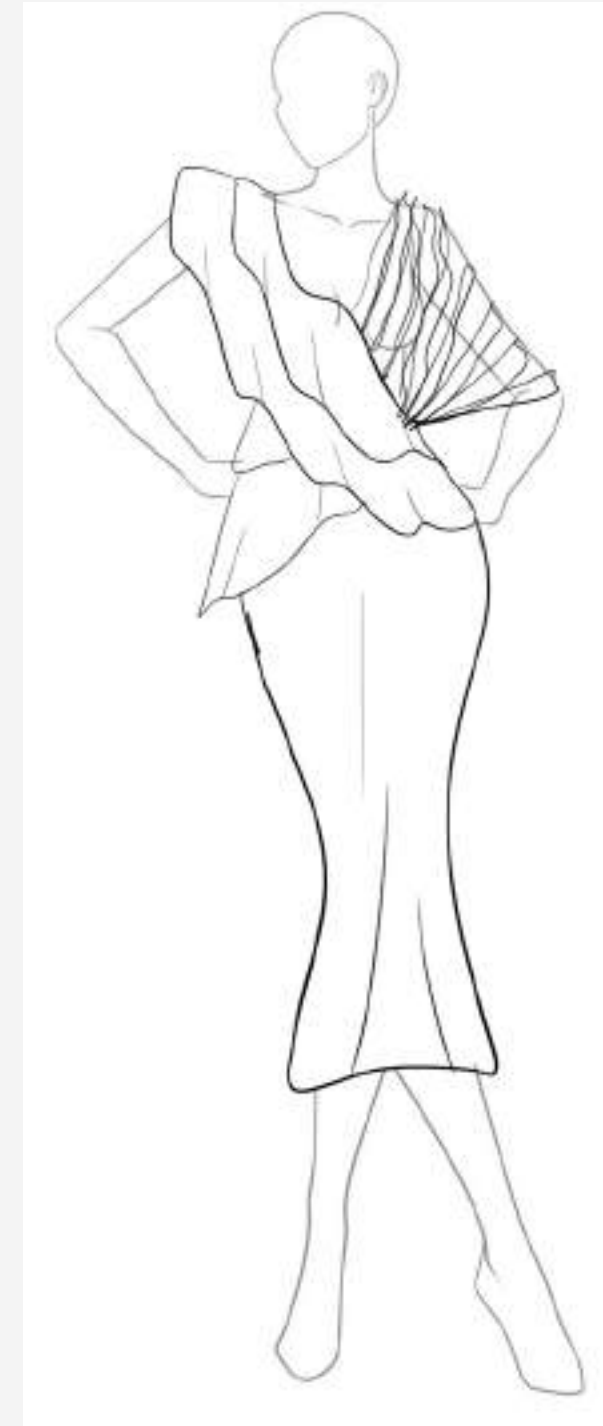
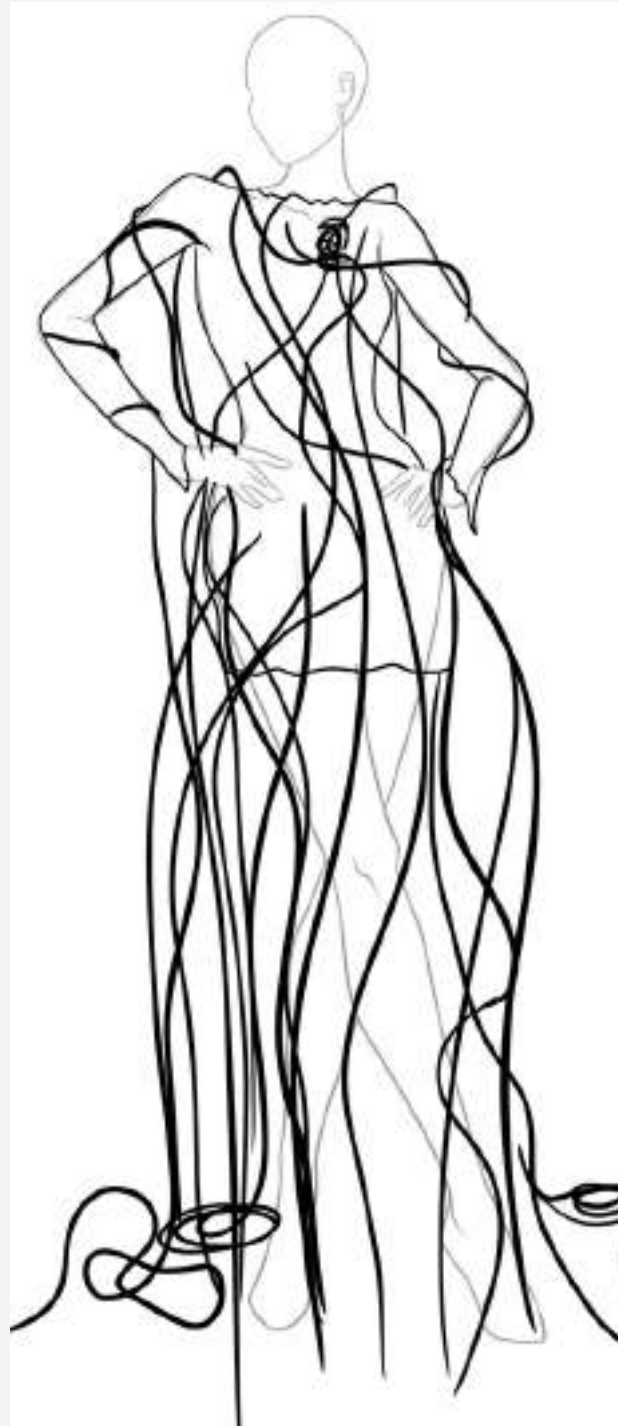


connection

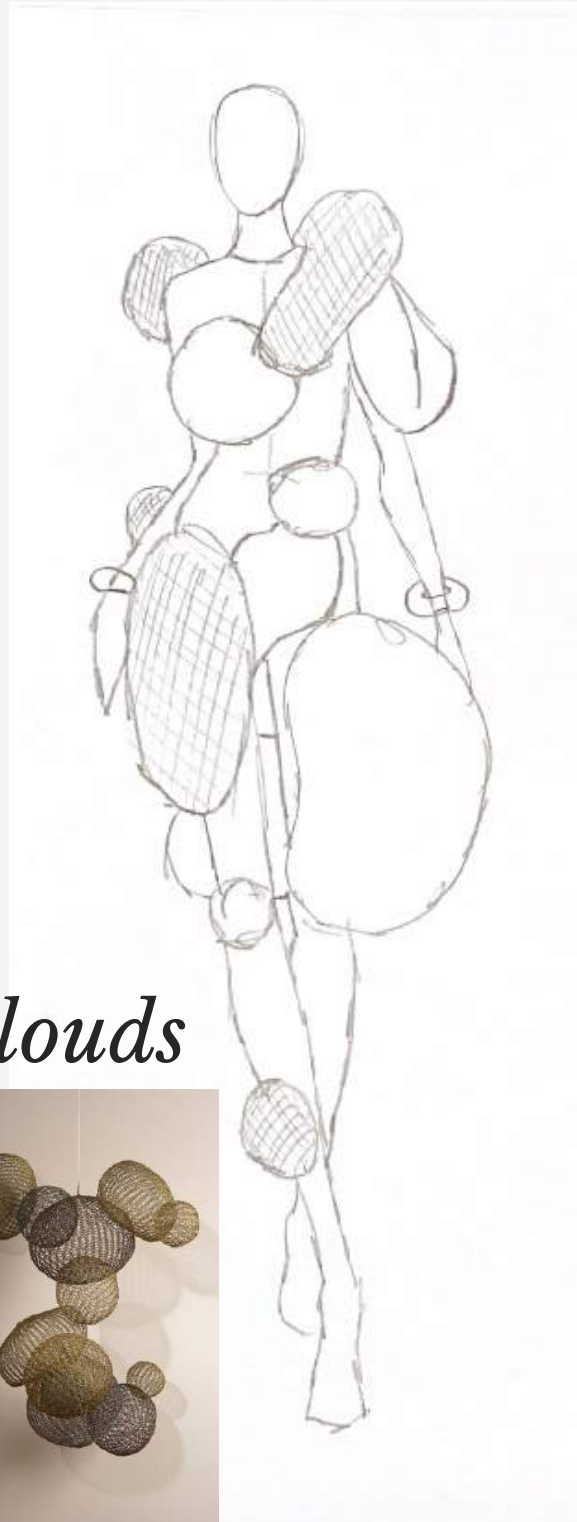
INITIAL SKETCHES



INITIAL SKETCHES



COMPARATIVE METHOD



clouds



waves



gathering

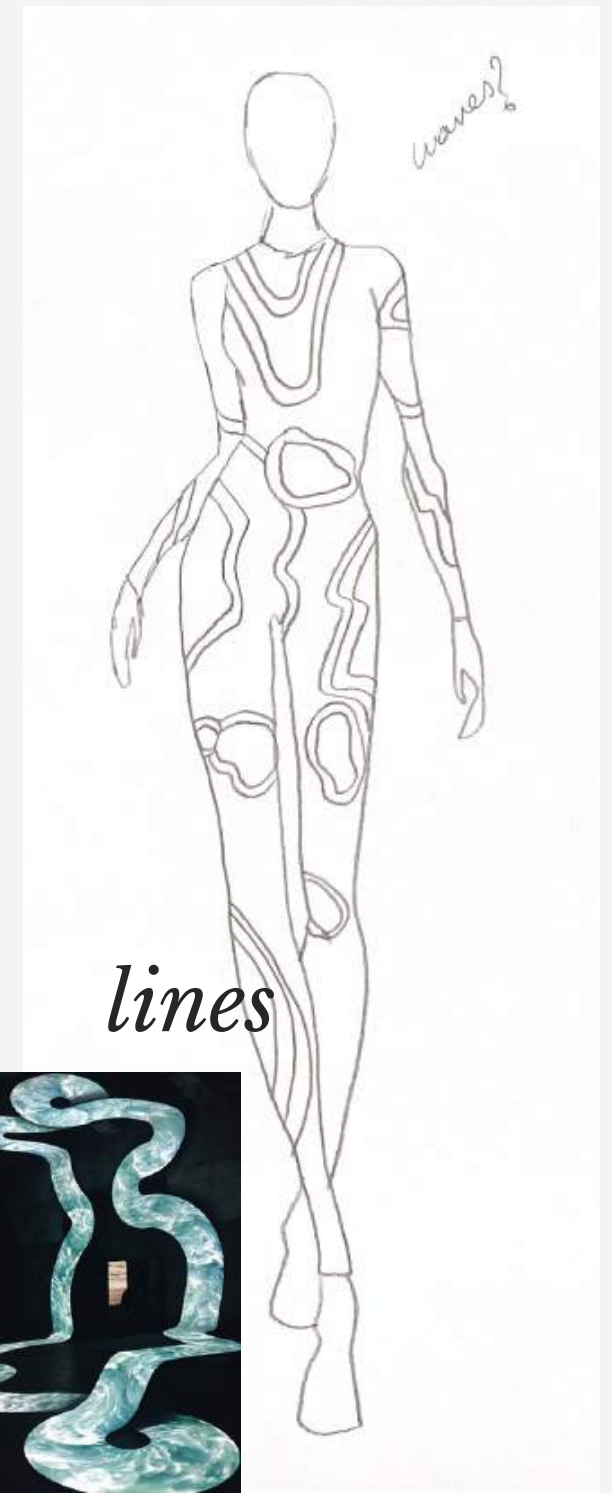
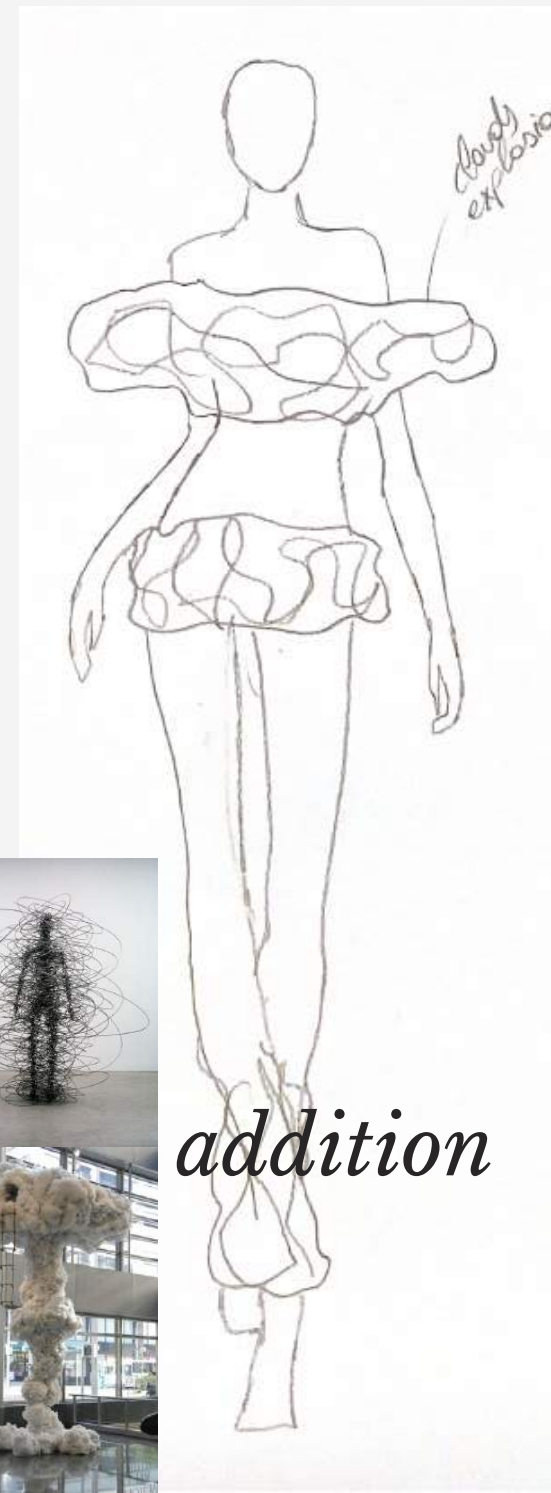
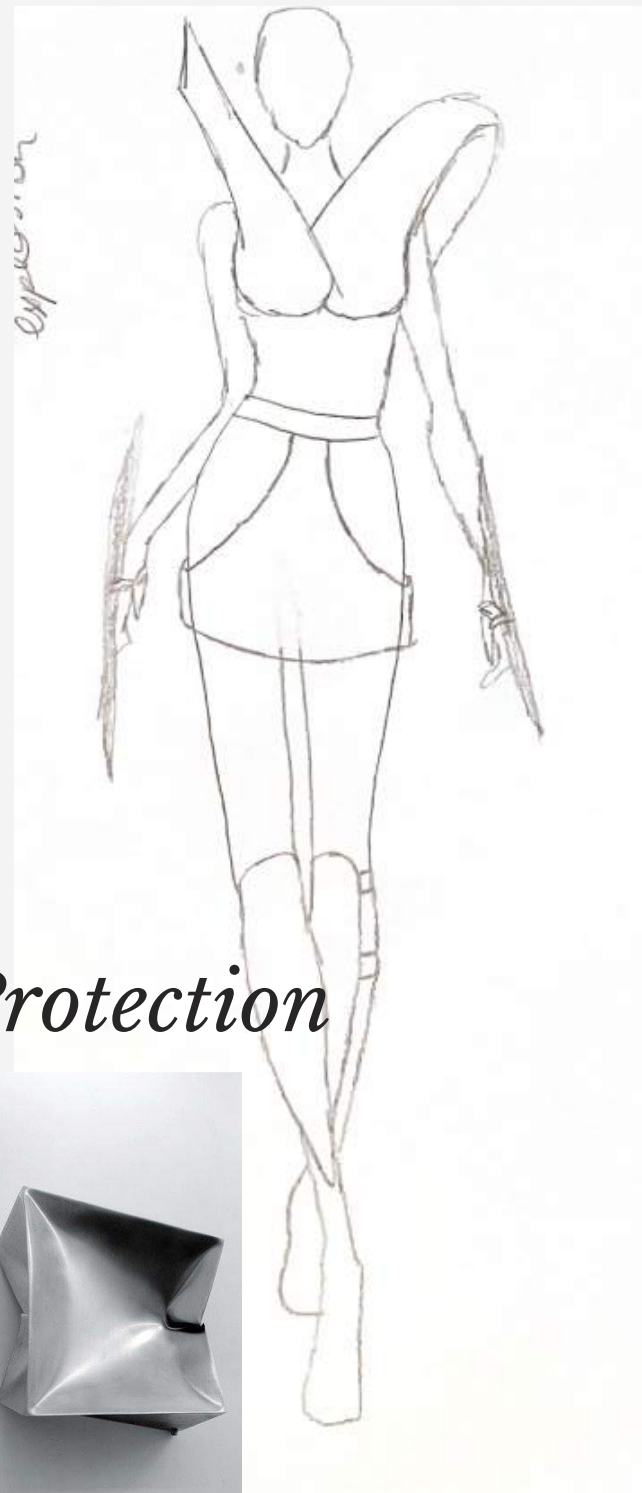
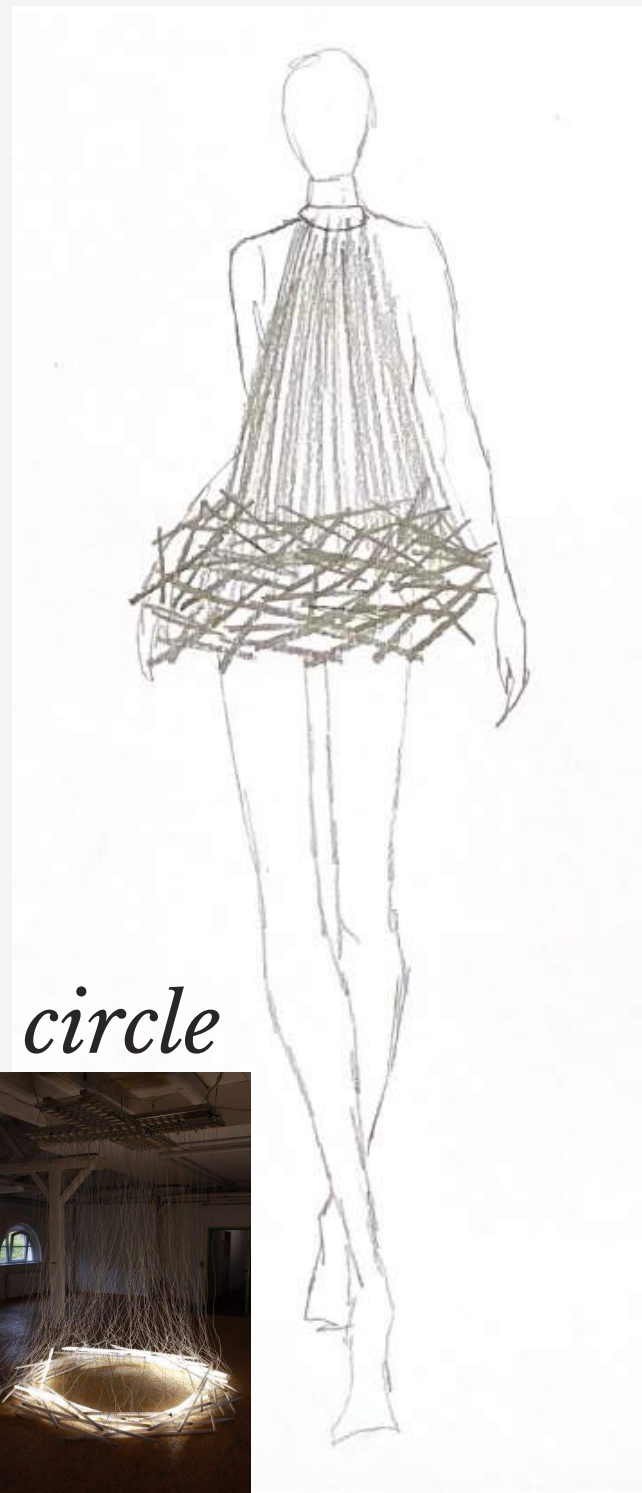


metal wire cage



jellyfish volume

COMPARATIVE METHOD



COMBINATIVE METHOD



COMBINATIVE METHOD



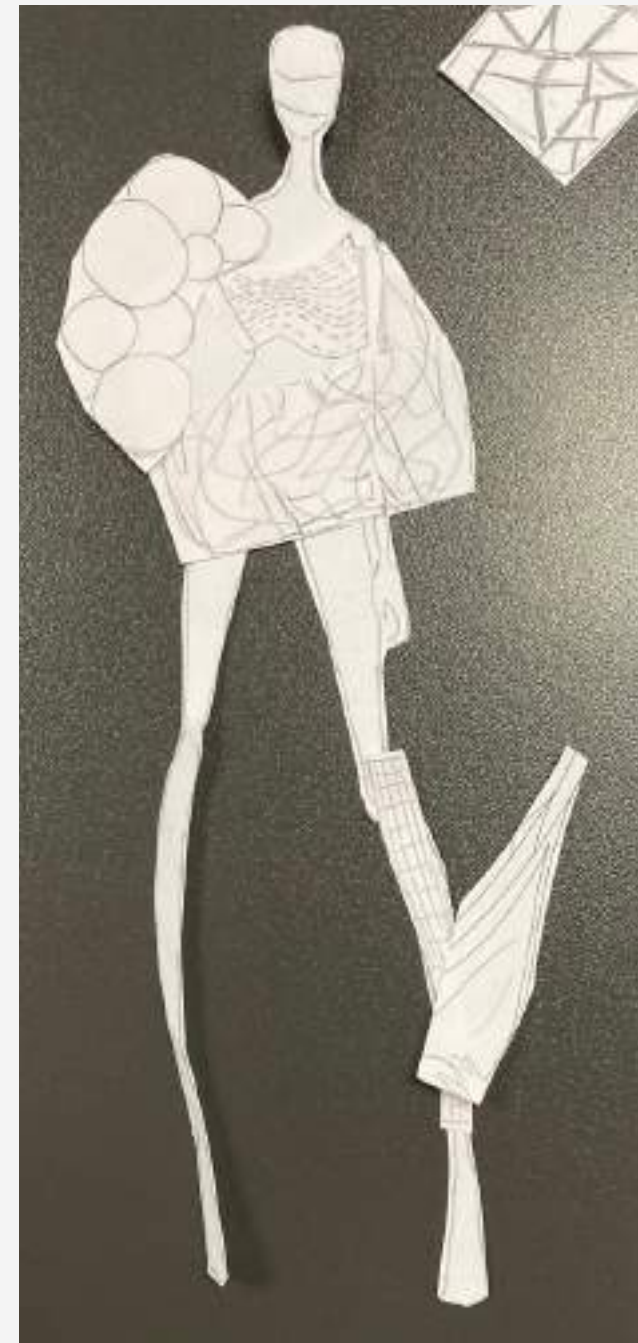
PRE-SELECTION RESEARCH

Family 1



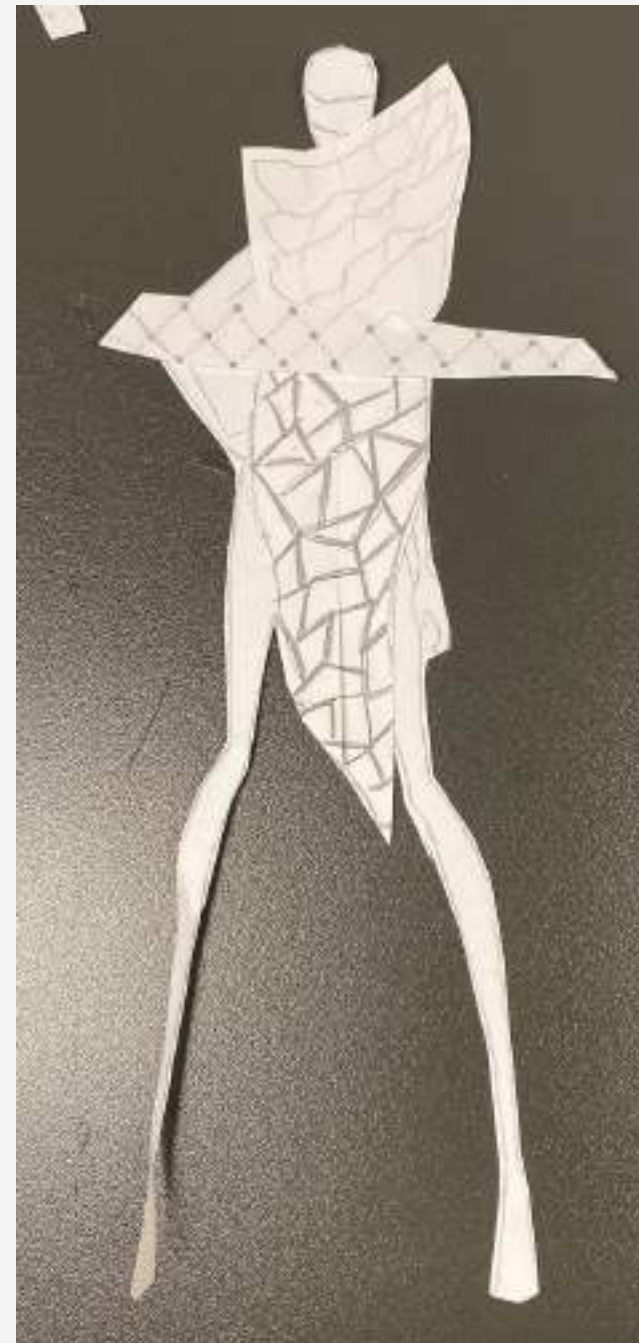
PRE-SELECTION RESEARCH

Family 2



PRE-SELECTION RESEARCH

Family 3



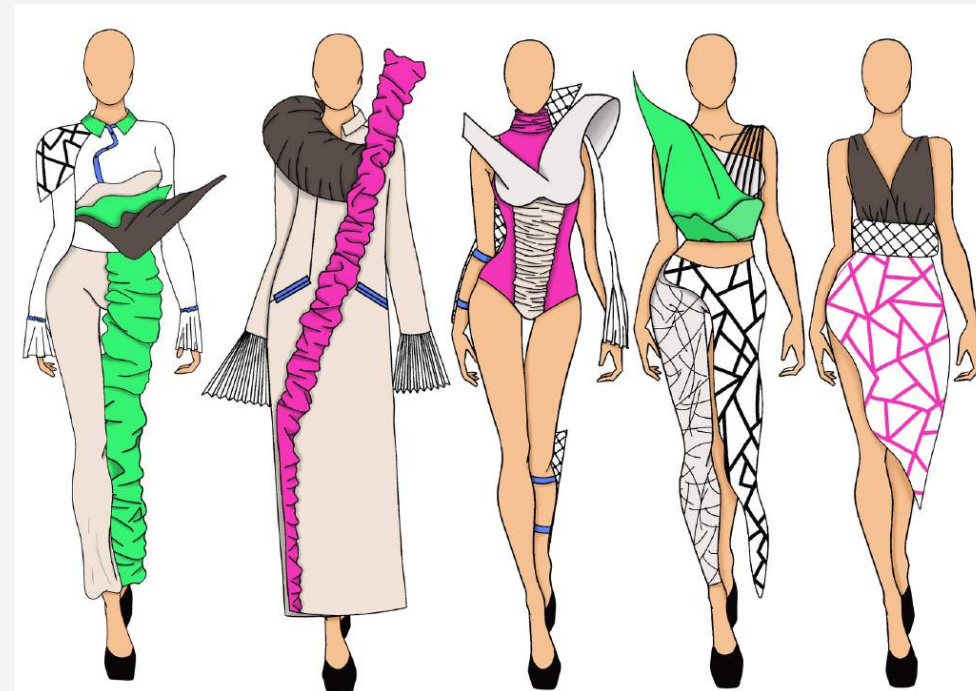
COLLECTION OVERVIEW

STAR ITEMS



This family is mainly characterised by its **predominant volumes** giving an elusion of **explosion**. To create this effect, elements are spread around the body, in positions that would not seem "natural". All the volumes inspire words such as: **explosion, connection, streams,...**

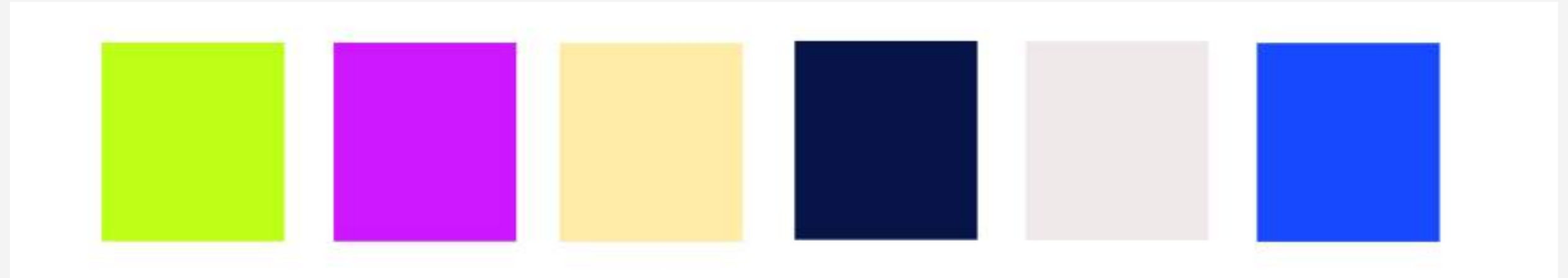
CARRY OVERS



The Carry Over family is characterised by her **lines**. All the garments have one element creating a **direction** in the design, creating a more **structured** family while maintaining this important element of movement that has electricity.

Color palette

STAR ITEMS



CARRY OVERS



Fabric chart

STAR ITEMS



Organza



Cotton



Tweed

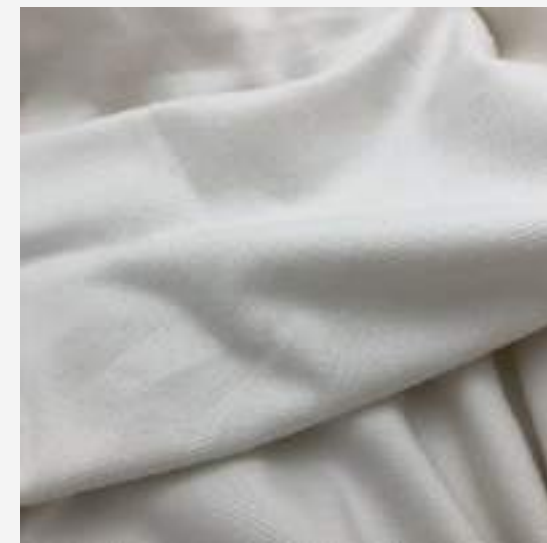


jersey

CARRY OVERS



Organza



Cotton



Tweed



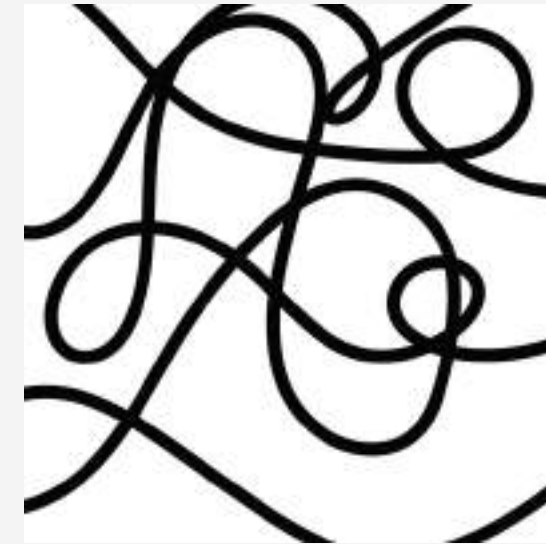
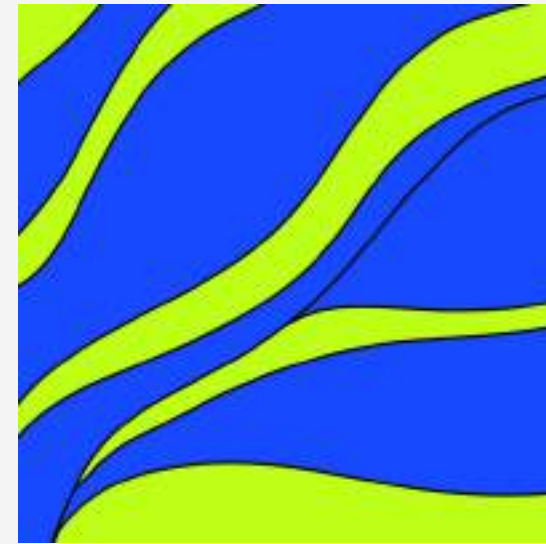
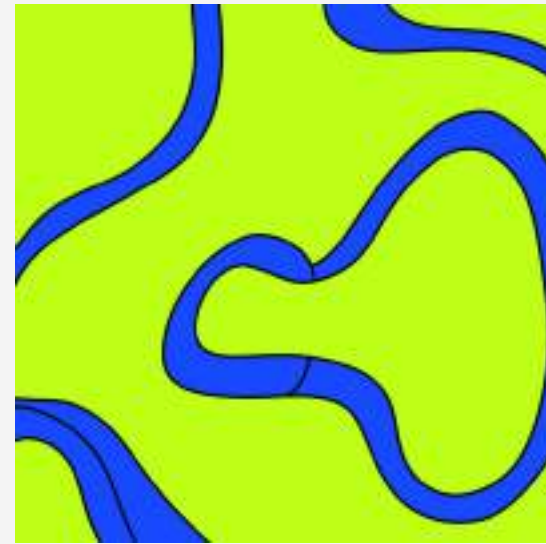
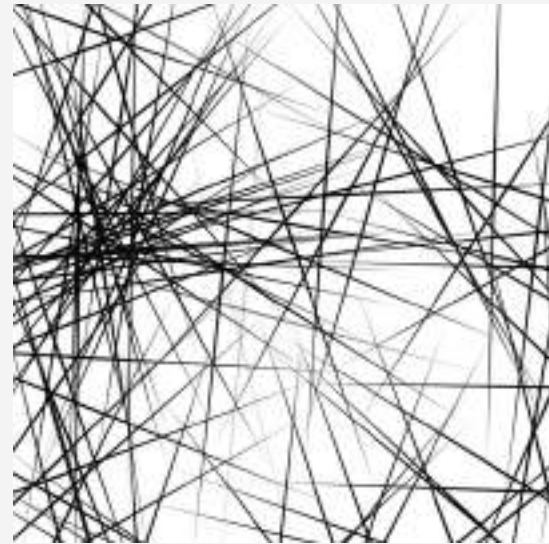
jersey



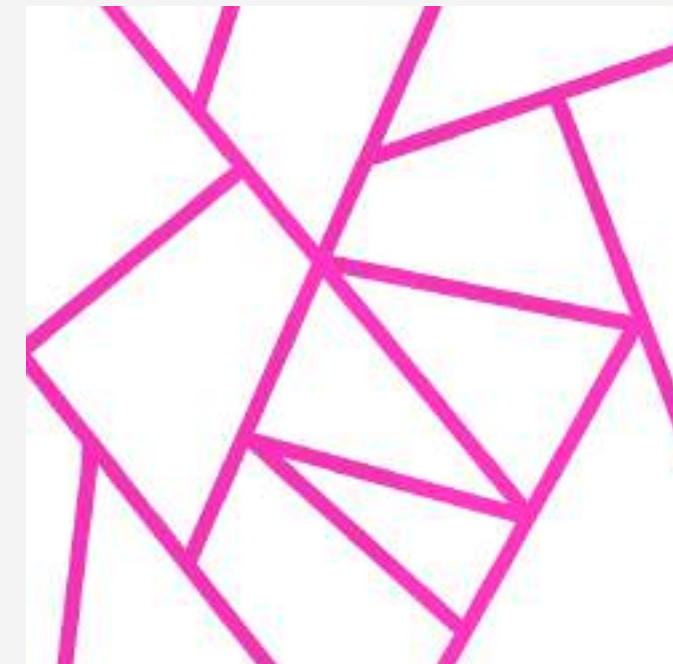
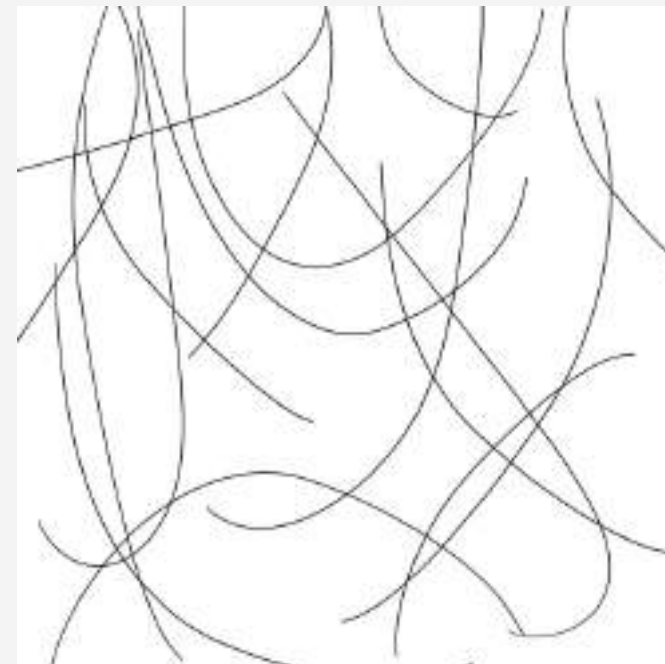
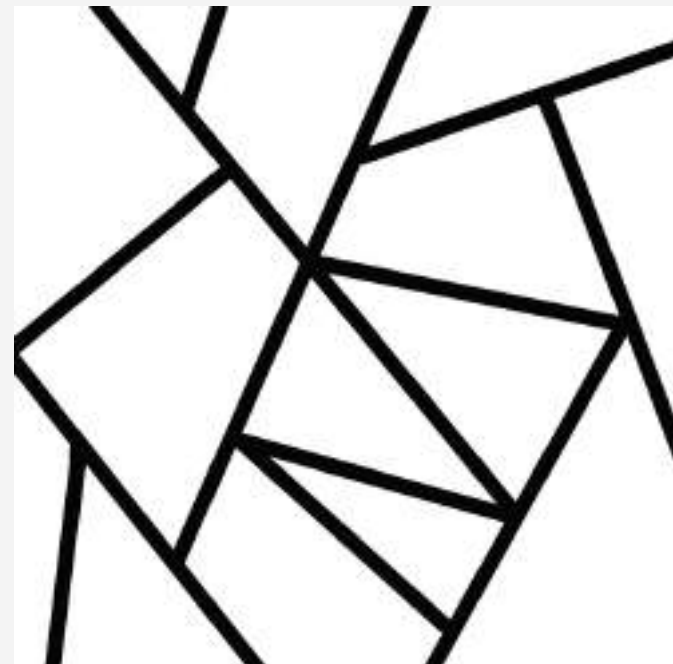
Silk

Print chart

STAR ITEMS



CARRY OVERS




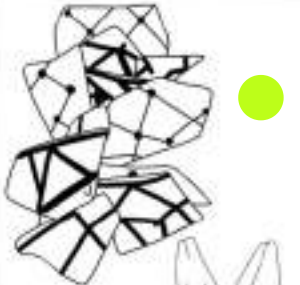

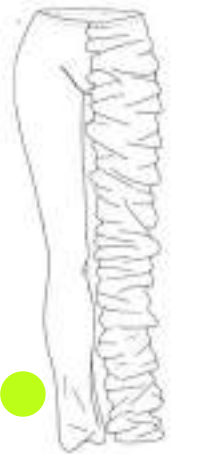








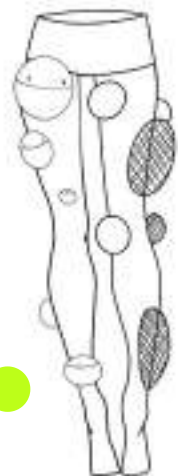
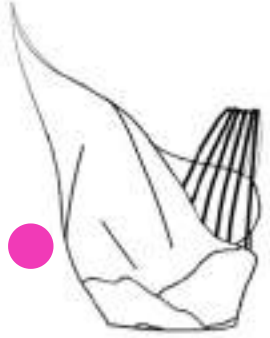

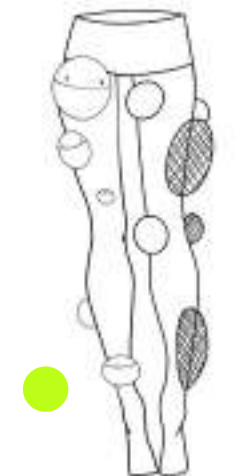

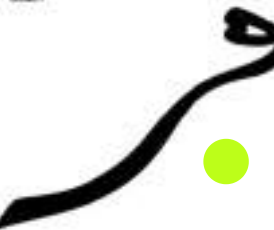
STAR ITEMS



CARRY OVERS



Collection plan

<i>Coats</i>	<i>Dresses</i>	<i>Shirts</i>	<i>Pants</i>	<i>Skirt</i>	<i>Bodice</i>	<i>Tops</i>	<i>Accessories</i>
							
							
							
							

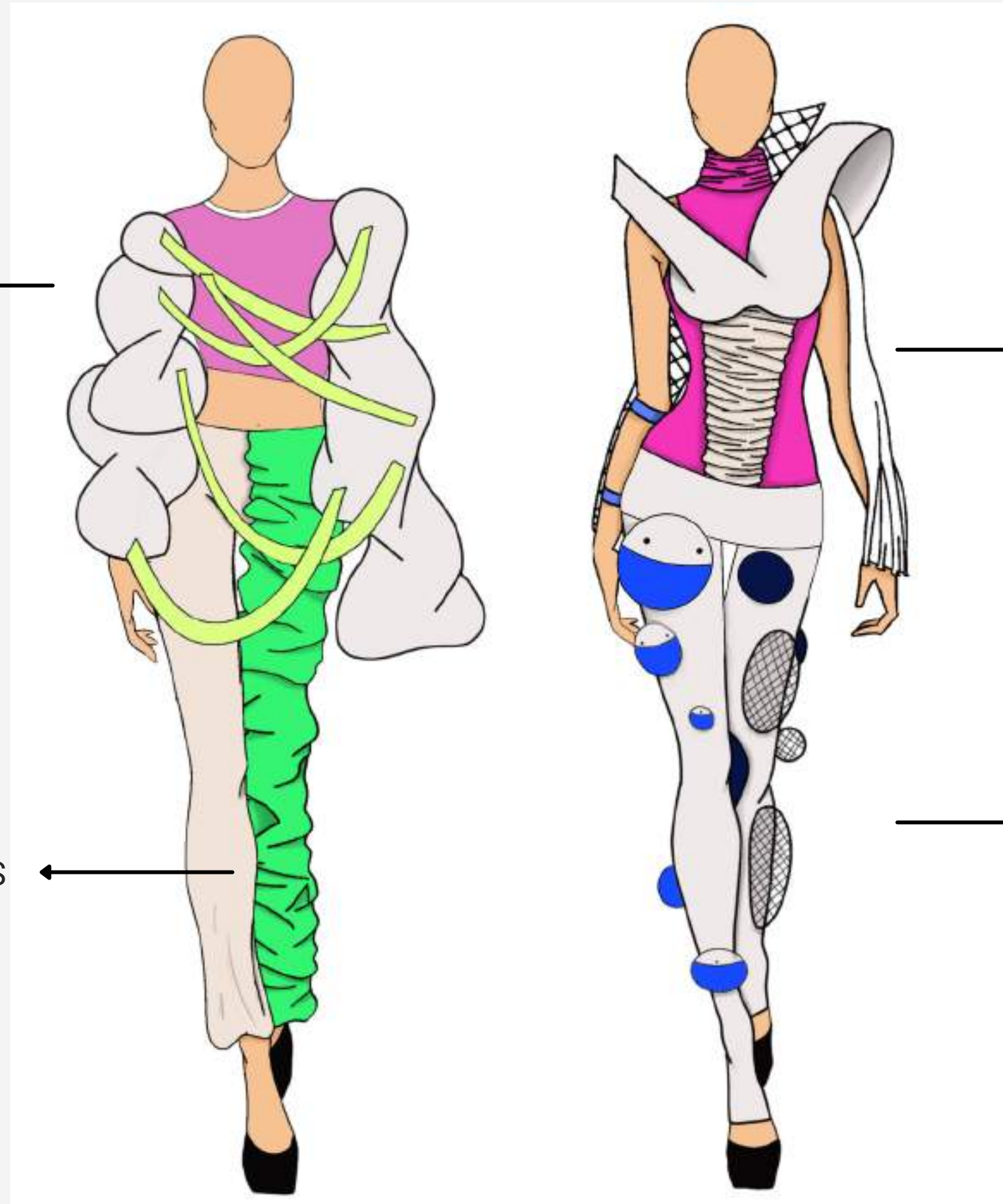
 CARRY OVERS

 STAR ITEM

Mix match

STAR ITEM ←

CARRY OVERS ←



→ CARRY OVERS

→ STAR ITEM

Final LineUp

