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EUROPEAN CAKES \& TORTES
CUL202 section 10001


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## INTRODUCTION

When I decided to pursue this career, for me pastry was an unknown art. It is precisely for this reason that I have chosen to participate in this course. The experience was fantastic and I confess that I didn't expect to be so enthusiastic about this topic.
I was fortunate not only to have an excellent Chef, but also the good fortune to have it available almost exclusively, since we were only 2 students, and I think this was the thing that motivated me the most, and encouraged to do my best for get good results.
I am proud of my work and I hope that in the near future I can put into practice all that I have learned.

This Portfolio Project will have the following chronological order:
$\checkmark$ recipes
$\checkmark$ cake design
$\checkmark$ journal and photos of the products
$\checkmark$ reflections/notes
My first lesson in "European Cakes \& Tortes" was actually performed in the second week of study, so I will be counting the weeks starting from number 1 , performed in the second week of the autumn quarter.

## WEEK 1 - RECIPES

## SACHER TORTE

A specialty of the famed Sacher Hotel in Vienna since 1832, this torte exemplifies the simple elegance of a well-crafted torte. A relatively rich chocolate batter is lightened with whipped egg whites. Ground hazelnut flour adds flavor and moisture to the cake. Apricot jam acts as the filling, adhering the two layers and further moistening the cake, which has an extended shelf life. According to the hotel, more than 360,000 Sacher tortes are produced annually, using the exact same formula kept secret for more than 175 years.
Yield: 2 Cakes, 9 in. ( 22 cm )
Method: Creaming

| All-purpose flour | 10 oz. | 300 g | $100 \%$ |
| :--- | :--- | :--- | ---: |
| Cocoa powder, alkalized | 3 oz. | 90 g | $30 \%$ |
| Unsalted butter, softened | 12.5 oz. | 375 g | $125 \%$ |
| Granulated sugar | 1 lb .2 oz. | 540 g | $180 \%$ |
| Egg yolks | $8.4 \mathrm{oz} .(14$ yolks) | 255 g | $85 \%$ |
| Hazelnuts, toasted and ground | 3 oz. | 90 g | $30 \%$ |
| Egg whites | $14 \mathrm{oz} .(14 \mathrm{whites})$ | 420 g | $140 \%$ |
| Total batter weight: | 4 lb .5 oz. | 2070 g | $690 \%$ |
| Apricot jam | 1 lb .2 oz. | 540 g |  |
| Apricot glaze | as needed | as needed |  |
| Chocolate Glaze (page 456) | as needed | as needed |  |

1. Grease two 9-inch (22-centimeter) springform pans lightly with butter and line with parchment paper.
2. Sift the flour and cocoa powder together twice. Set aside.
3. Cream the butter and 7 ounces ( 210 grams) of the sugar together until light and fluffy. Gradually add the egg yolks and beat well.
4. Fold in the sifted flour and cocoa powder and the hazelnuts by hand.
5. Whip the egg whites to soft peaks, then gradually add the remaining sugar and continue whipping until stiff, glossy peaks form.
6. Lighten the batter by folding in approximately one-quarter of the egg whites, then fold in the remaining whites.
7. Pour the batter into the prepared pans and bake at $350^{\circ} \mathrm{F}\left(180^{\circ} \mathrm{C}\right)$ until the cakes are set, approximately 35 to 45 minutes.
8. Cool the cakes 5 minutes before removing from the pans.
9. Cool completely, then cut each cake horizontally into two layers. Spread apricot jam on each layer and restack them, creating two two-layer cakes.
10. Heat the apricot glaze until spreadable. Pour it over the top and sides of each cake.
11. Allow the apricot glaze to cool completely, then pour the Chocolate Glaze or Silky Ganache Deluxe over the top and sides of each cake to create a smooth, glossy coating.

## Silky Ganache Deluxe

Yield: 3 lb. 2 oz. (1500 g)

| Heavy cream | 1 pt | 480 ml |
| :--- | :--- | :--- |
| Granulated sugar | 5 oz. | 150 g |
| Corn syrup or glucose | 5 oz. | 150 g |
| Semisweet or bittersweet chocolate (58-68\% cacao) | 1 lb .3 oz. | 570 g |
| Unsalted butter | 5 oz. | 150 g |

1. In a large saucepan, bring the cream, sugar and corn syrup to a boil.
2. Chop the chocolate and butter into walnut-size pieces and place them in a large mixing bowl.
3. When the cream mixture boils, pour one-sixth of it over the chocolate-and-butter mixture. Stir the chocolate with a rubber spatula. Add the remaining cream in five increments, stirring well between additions to emulsify the ganache.
4. Use immediately to glaze cakes or pastries or refrigerate. Heat refrigerated ganache over a bain marie to $120^{\circ} \mathrm{F}-130^{\circ} \mathrm{F}\left(48^{\circ} \mathrm{C}-54^{\circ} \mathrm{C}\right)$, depending on the coldness of the cake being iced.
FORMULA: LEMON AND RED FRUIT BÛCHE DE NOËL

## Components

Roulade, one full sheet
Lemon soaking syrup
Red fruit compote
Lemon buttercream
Fruit and meringue decoration
Yield: 3 [ 7 inch $(18 \mathrm{~cm})$ ] cakes
Test: 1 [7 inch (18 cm)] cake

## FORMULA: ROULADE

Roulade, which is also called jelly roll by Americans and Swiss roll by the English, is a light and delicate sponge cake used for rolled desserts such as the traditional Bûche de Noël.

| Ingredients | Baker's $\%$ | Kilogram | US decimal |  | Lb \& Oz |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Egg yolks | 80.00 | 0.414 | 0.914 |  | $145 / 8$ |
| Eggs | 222.22 | 1.151 | 2.538 | 2 | $85 / 8$ |
| Sugar \#1 | 86.67 | 0.449 | 0.990 |  | $157 / 8$ |
| Egg whites | 133.33 | 0.691 | 1.523 | 1 | $88 / 8$ |
| Sugar \#2 | 150.00 | 0.777 | 1.713 | 1 | $113 / 8$ |
| Pastry flour | 100.00 | 0.518 | 1.142 | 1 | $2 \frac{1}{8}$ |
| Total | 772.22 | 4.000 | 8.819 | 8 | $131 / 8$ |

Yield: 4 sheets

1. Sift the flour; set aside.
2. Warm the egg yolks, whole eggs, and first sugar to $110^{\circ} \mathrm{F}\left(43^{\circ} \mathrm{C}\right)$ over a bain-marie.
3. Whip the egg yolks, whole eggs, and first sugar with the whip attachment until the ribbon stage.
4. Whip the egg whites with the second sugar until medium peaks are formed.
5. Fold the egg whites into the whole egg mixture in three stages.
6. Fold the flour into the egg foam.
7. Deposit onto silicone mat-lined sheet pans at $27 \mathrm{oz}(800 \mathrm{~g})$ and bake at $400^{\circ} \mathrm{F}\left(205^{\circ} \mathrm{C}\right)$ for about 8 to 10 minutes.
8. Once out of the oven, transfer to another sheet pan to prevent carryover baking.

Lemon Soaking Syrup Formula

| Ingredients | Baker's $\%$ | Kilogram | US decimal | Lb \& Oz |
| :--- | :---: | :---: | :---: | :---: |
| Simple syrup | 100.00 | 0.129 | 0.284 | $4 \frac{1 / 2}{2}$ |
| Lemon juice | 16.67 | 0.021 | 0.047 | $3 / 4$ |
| Lemon zest | Each | $1 \frac{1}{4}$ | $1 \frac{1}{4}$ | $1 \frac{1}{4}$ |
| Total | 116.67 | 0.150 | 0.331 | $5 \frac{114}{4}$ |

Add the lemon juice and zest to the simple syrup. Reserve until needed.
Red Fruit Compote Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |
| :--- | :---: | :---: | :---: | :---: |
| Cherries, frozen | 33.33 | 0.062 | 0.138 | $2 \frac{1}{4}$ |
| Raspberry, frozen | 33.33 | 0.062 | 0.138 | $2 \frac{1}{4}$ |


| Blackberry, frozen | 33.33 | 0.062 | 0.138 | $2 \frac{11 / 4}{}$ |
| :--- | :---: | :---: | :---: | :---: |
| Lemon juice | 8.33 | 0.016 | 0.034 | $1 / 2$ |
| Sugar \#1 | 16.67 | 0.031 | 0.069 | 1 |
| Vanilla pod, used | Each | 1 | 0.028 | 1 |
| Sugar \#2 | 6.67 | 0.013 | 0.007 | $1 / 2$ |
| Pectin NH | 1.67 | 0.003 | 0.551 | $1 / 8$ |
| Total | 133.33 | 0.250 | $8 \frac{1}{8}$ |  |

1. Combine and heat the frozen fruit, lemon juice, first sugar, and vanilla bean.
2. When the mixture reaches $150^{\circ} \mathrm{F}\left(65^{\circ} \mathrm{C}\right)$, add the second sugar blended well with the pectin NH .
3. Cook the mixture until it boils for 1 minute, then transfer to a clean container and store covered to the surface in the refrigerator.
Lemon Buttercream
Custard Base for Buttercream Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |
| :--- | :---: | :---: | :---: | :---: |
| Lemon juice | 100.00 | 0.118 | 0.260 | $4 \frac{1}{8}$ |
| Egg yolks | 77.00 | 0.091 | 0.200 | $31 / 4$ |
| Sugar | 100.00 | 0.118 | 0.260 | $4 \frac{1}{8}$ |
| Total | 277.00 | 0.327 | 0.720 | $11 \frac{1}{2}$ |

1. In a saucepan, heat the lemon juice.
2. In a mixing bowl, combine the egg yolks and sugar.
3. When the lemon juice boils, temper it into the egg yolk-sugar mixture.
4. Return this to the stove and cook until $180^{\circ} \mathrm{F}\left(82^{\circ} \mathrm{C}\right)$ as for a crème Anglaise.
5. Strain through a chinois into a mixer fitted with the whip and mix on medium speed until the mixture is $80^{\circ} \mathrm{F}\left(27^{\circ} \mathrm{C}\right)$.
6. See the final buttercream process for finishing instructions.

Italian Meringue Formula

| Ingredients | Baker's $\%$ | Kilogram | US decimal | Lb \& Oz |
| :--- | :---: | :---: | :---: | :---: |
| Water | 30.00 | 0.037 | 0.081 | $1 \frac{1}{4}$ |
| Sugar \#1 | 100.00 | 0.122 | 0.269 | $4 \frac{1}{4}$ |
| Egg whites | 50.00 | 0.061 | 0.134 | $21 / 8$ |
| Sugar \#2 | 6.00 | 0.007 | 0.016 | $1 / 4$ |
| Total | 186.00 | 0.227 | 0.500 | 8 |

1. In a saucepan, prepare the first sugar and the water as for an Italian meringue.
2. In a mixing bowl with the whip attachment, begin to whip the egg whites with the second sugar when the first sugar is cooked to the thread stage $241^{\circ} \mathrm{F}\left(116^{\circ} \mathrm{C}\right)$.
3. When the sugar reaches firm ball stage $250^{\circ} \mathrm{F}\left(121^{\circ} \mathrm{C}\right)$, slowly pour the sugar down the side of the mixing bowl.
4. Whip until cool.
5. See the final buttercream process for finishing instructions.

Final Buttercream Formula

| Ingredients | Baker's $\%$ | Kilogram | US decimal | Lb \& Oz |
| :--- | :---: | :---: | :---: | :---: |
| Custard base | 66.00 | 0.326 | 0.719 | $11 \frac{1 / 2}{2}$ |
| Butter, soft | 100.00 | 0.494 | 1.090 | 1 |
| Lemon zest | 2.60 | 0.013 | 0.028 | $13 / 8$ |
| Italian meringue | 46.00 | 0.227 | 0.501 | $1 / 2$ |
| Total | 212.00 | 1.048 | 2.310 | 2 |

1. Add the soft butter a small amount at a time to the cool, whipping custard base.
2. Continue to whip until the mixture is smooth and well emulsified, and then add the zest.
3. Add the Italian meringue and mix to incorporate.

## Final Assembly

1. Release the roulade from the silpat and brush with the $5 \frac{1}{4} \mathrm{Oz}(150 \mathrm{~g})$ lemon syrup.
2. On the half of the roulade closest, apply a layer of the red fruit compote $[7 \mathrm{oz}(200 \mathrm{~g})]$.
3. On the other half of the roulade, apply a layer of the lemon buttercream [10 $1 / 2 \mathrm{oz}(300 \mathrm{~g})]$.
4. Roll the cake and tighten with parchment paper.
5. Ice the cake with $131 / 8$ oz $(375 \mathrm{~g})$ lemon buttercream and decorate as for Bûche de Noël.

## CAKE DESIGN

The drawings were requested by the chef starting from the 2 nd week.

## JOURNAL 1

## PRODUCTS INFORMATION AND DEMO:

We started by checking the recipes and the related ingredients, for the execution of the 2 cakes, with the Chef, with whom we also defined the dimensions of the mold to be used for cooking both. In fact, the original recipe included 29 -inch cakes, but we prepared 36 -inch cakes.
After that with the Chef we divided the work between me and Betty, I proceeded to execute the "Sacher Torte" and Betty the "Lemon and Red Fruit Bûche De Noël", although we shared both recipes to learn them.

## > SACHER TORTE - Components:

* Ganache deluxe


## * Apricot glaze

I prepared the recipe for the dough and listened very carefully to the Chef's advice, in particular he advised me to start whipping the egg whites, when I put the flour and cocoa powder in the butter cream.
With the dough I prepared, I filled 6 cake molds, and I baked at 350 degrees F, for about 25/30 minutes, checking with the toothpick to make sure the cake was dry inside.
While I was baking the cake in the oven, I prepared the ganache and apricot glaze, following the recipes of the previous course.


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We have assembled 3 cakes, one of which the Chef has filled in a different way from the traditional one, which is composed of a layer of cake, a layer of jam, the other layer of cake and another layer of jam, making it firm in the refrigerator, finalizing it, only later, with the layer of ganache.


## BÛCHE DE NOËL - Components:

* Roulade
* Lemon soaking syrup
* Red fruit compote
* Lemon buttercream
* Fruit and meringue decoration

In this recipe the Chef showed how to distribute the dough in a sheet, which we then baked for a few minutes at 400 degrees $F$.


Once all the components were finished, the Chef showed us how to roll and fill the Bûche De Noël.
The first step is to place the syrup, after which on one side the red fruit jam is spread, and on the other side the Italian lemon cream, and then it is rolled up, so that the closure of the roll is downwards.


## Chef critiques and recommendations

The chef pointed out:

1. organize the time sequence to correctly execute the recipe procedures.
2. you have to whip the white eggs, incorporating the flour with the butter cream, to have it ready in the next phase, or when you have to add it to the dough.

3. you must pay close attention to the baking of the cake to avoid over-cooking.

## Personal Thoughts

This first week, due to some setbacks, which made us do a bit of delay in class, we were able to learn various techniques such as:
© a new method to fold

- The correct way to place the toothpick to control baking


The Chef taught us the technique to know how to adjust the oven temperature based on the quantity and size of the cakes to be baked.
Following are the photos of the cutting of the cake I made at home, as requested by the Chef


## WEEK 2 - RECIPES

## FORMULA: FRESH FRUIT CHARLOTTE

Charlotte is a timeless French cake composed of a light cream, such as Bavarian cream or diplomat cream, which is placed in a mold lined with ladyfinger sponge cake. This version is filled with diplomat cream, layered with red berry compote and lemon crémeux.
Components:
Ladyfinger sponge
Kirschwasser simple syrup
Berry compote
Lemon crémeux
Vanilla diplomat cream
Fresh fruit
Powdered sugar
Yield: 5 [8 inch $(20 \mathrm{~cm})$ ] cakes
Test: 1 [8 inch (20 cm )] cake
Kirschwasser Syrup Formula

| Ingredients | Baker's $\%$ | Kilogram | US decimal | Lb \& Oz |  | Test |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Water | 100.00 | 0.258 | 0.569 |  | $91 / 8$ | 1 oz |
| Sugar | 84.08 | 0.217 | 0.479 | $7 / 8$ | $7 / 8$ oz |  |
| Kirschwasser | 9.55 | 0.025 | 0.054 |  | $7 / 8$ | $1 / 8$ Oz |
| Total | 193.63 | 0.500 | 1.102 | 1 | $15 / 8$ | 2 oz |

Process, Kirschwasser Syrup
Bring the water and sugar to boil and cool. Then add the alcohol.
Berry Compote Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |  | Test |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Raspberry | 40.00 | 0.226 | 0.498 |  | 8 | $15 / 8 \mathrm{oz}$ |
| Blackberry | 20.00 | 0.113 | 0.249 |  | 4 | $3 / 4 \mathrm{OZ}$ |
| Blueberry | 40.00 | 0.226 | 0.498 |  | 8 | $15 / 8 \mathrm{Oz}$ |
| Raspberry puree | 40.00 | 0.226 | 0.498 |  | 8 | $15 / 8 \mathrm{oz}$ |
| Blackberry puree | 40.00 | 0.226 | 0.498 |  | 8 | $15 / 8 \mathrm{oz}$ |
| Vanilla bean | Each | 1 | 1 |  | 1 | 1/5 each |
| Sugar | 38.00 | 0.214 | 0.473 |  | $75 / 8$ | $11 / 2 \mathrm{Oz}$ |
| Gelatin | 3.00 | 0.017 | 0.037 |  | 5/8 | 1/802 |
| Total | 221.00 | 1.247 | 2.750 | 2 | 12 | $83 / 4 \mathrm{OZ}$ |

Process, Berry Compote
1 Bloom the gelatin in cold water.
2 Combine and heat the berries and puree; add the vanilla bean and the sugar.
3 Simmer the berry mixture for 1 minute. Discard the vanilla bean.
4 Cool slightly and add the bloomed, melted gelatin.
5 Stir well, deposit into a 6 inch ( 15 cm ) diameter FlexiMold, and freeze.
Pastry Cream for Diplomat Cream Formula

| Ingredients | Baker's $\%$ | Kilogram | US decimal | Lb \& Oz |  | Test |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Whole milk | 100.00 | 0.856 | 1.888 | 1 | $141 / 4$ | 6 oz |
| Sugar \#1 | 12.50 | 0.107 | 0.236 |  | $3 \frac{3}{4}$ | $3 / 4$ oz |
| Vanilla bean | Each | 1 | 1 |  | 1 | $1 / 4$ each |
| Cornstarch | 7.50 | 0.064 | 0.142 |  | $21 / 4$ | $1 / 2$ oz |
| Sugar \#2 | 25.00 | 0.214 | 0.472 |  | $71 / 2$ | $1 \frac{1}{2}$ oz |
| Egg yolks | 16.25 | 0.139 | 0.307 |  | $4 \frac{1}{8}$ | 1 oz |


| Butter | 12.50 | 0.107 | 0.236 |  | $3 \frac{3}{4}$ | $3 / 4 \mathrm{Oz}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Lemon zest | Each | $1 \frac{1}{4}$ | $11 / 4$ |  | $1 \frac{1}{4}$ | $1 / 4 \mathrm{each}$ |
| Total | 173.75 | 1.488 | 3.281 | 3 | $4 \frac{1}{2}$ | $101 / 2 \mathrm{Oz}$ |

Process, Pastry Cream for Diplomat Cream

1. Scale the whole milk, the first sugar, and the vanilla bean into a stainless steel pot and bring to a boil.
2. Meanwhile, scale the second sugar and cornstarch into a bowl, and mix to combine.
3. Scale the egg yolks into the sugar-starch mixture, and whisk until combined.
4. When the milk comes to a boil, pour one-third of it onto the egg yolk mixture, and stir to incorporate evenly.
5. Return this mixture back to the pot, constantly stirring.6. Continue to cook the custard while stirring until it has boiled for 2 minutes.
6. Turn off the heat, and add the butter and lemon zest. Stir until mixed in completely.
7. Pour the pastry cream onto a clean, parchment-lined sheet pan, and cover the surface of the custard with plastic wrap.
8. Refrigerate immediately until needed.

Diplomat Cream Formula

| Ingredients | Baker's $\%$ | Kilogram | US decimal | Lb \& Oz |  | Test |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Pastry cream | 100.00 | 1.488 | 3.281 | 3 | $41 / 2$ | $101 / 2 \mathrm{oz}$ |
| Whipped cream | 100.00 | 1.488 | 3.281 | 3 | $41 / 2$ | $101 / 2 \mathrm{oz}$ |
| Gelatin | 1.60 | 0.024 | 0.052 |  | $7 / 8$ | $1 / 8 \mathrm{oz}$ |
| Total | 201.60 | 3.000 | 6.614 | 6 | $97 / 8$ | $1 \mathrm{lb} 5 \frac{1}{8} \mathrm{oz}$ |

Process

1. Whip the cream to soft peaks and reserve in the refrigerator.
2. Meanwhile, bloom the gelatin in cold water.
3. Take the pastry cream (five times the weight of the gelatin), and warm to $120^{\circ} \mathrm{F}\left(49^{\circ} \mathrm{C}\right)$ in a microwave.
4. Melt the bloomed gelatin in a microwave, and add to the warmed pastry cream.
5. Whip the reserved pastry cream until smooth, and then temper in the gelatin and pastry cream mix.
6. Fold in the soft peak whipped cream.

Assembly

1. Place a 7 inch ( 18 cm ) diameter ladyfinger in an 8 inch $(20 \mathrm{~cm})$ cake ring with an acetate strip, and line the perimeter of the cake with the ladyfinger band.
2. Brush the cake base with the cake syrup.
3. Pour over 8 oz $(230 \mathrm{~g})$ of the diplomat cream.
4. Place a disc of frozen berry compote insert.
5. Pour over 8 oz $(230 \mathrm{~g})$ of the diplomat cream.
6. Place a disc of frozen lemon crémeux insert.
7. Fill the cake $1 / 4$ inch $(0.6 \mathrm{~cm})$ below to the top of the ladyfingers with the diplomat cream and smooth the top of the cake with a pastry spatula.
8. Reserve in the refrigerator for at least 6 hours.

Finishing

1. Transfer to a gold board and remove the ring mold.
2. To finish, garnish the cake abundantly with fresh fruit, and apply apricot glaze and powdered sugar as applicable.

## FORMULA: TIRAMISU

Desserts similar to tiramisu are noted as far back as the Renaissance, and folklore relates fanciful tales about tiramisu as a favorite dessert of Venetian courtesans, who relied on the espresso-laden treat as a "pick me up" (the literal translation of tiramisu) to fortify themselves between amorous encounters. Components:
Ladyfinger sponge
Rum and coffee cake syrup
Tiramisu cream
Chocolate powder
Powdered sugar
Chocolate décor
Rum and Coffee Syrup Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz | Test |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Coffee, strong and hot | 100.00 | 0.909 | 2.004 | 2 | 0 | $63 / 8$ oz |
| Sugar | 50.00 | 0.454 | 1.002 | 1 | 0 | $31 / 4$ oz |
| Dark rum | 15.00 | 0.136 | 0.301 |  | $43 / 4$ | 1 oz |
| Total | 165.00 | 1.500 | 3.306 | 3 | $47 / 8$ | $115 / 8$ oz |

Process, Rum and Coffee Syrup
Add the sugar to the hot coffee and stir to dissolve the sugar.
Next, add the alcohol.
Tiramisu Cream Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |  | Test |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mascarpone cheese | 71.00 | 1.402 | 3.092 | 3 | $11 / 2$ | 9 m Oz |
| Coffee extract | 7.00 | 0.138 | 0.305 |  | $47 / 8$ | 1 oz |
| Powdered sugar, sifted | 19.00 | 0.375 | 0.827 |  | $131 / 4$ | $25 / 8 \mathrm{Oz}$ |
| Dark rum | 4.40 | 0.087 | 0.192 |  | $31 / 8$ | 5/802 |
| Heavy cream | 100.00 | 1.975 | 4.355 | 4 | 5 5/8 | $137 / 802$ |
| Gelatin, leaves | 1.10 | 0.022 | 0.048 |  | $3 / 4$ | 1/8 Oz |
| Total | 202.50 | 4.000 | 8.818 | 8 | $131 / 8$ | $1 \mathrm{lb} 121 / 4 \mathrm{oz}$ |

Process, Tiramisu Cream

1. Bloom the gelatin in cold water.
2. Temper the gelatin into the heavy cream.
3. Whip the cream, sugar, and mascarpone cheese on medium speed until soft peaks.
4. Add the coffee extract and then rum and mix just until incorporated. Do not overmix.

Assembly

1. Place a $71 / 2$ inch ( 19 cm ) diameter ladyfinger disc in an 8 inch $(20 \mathrm{~cm})$ cake ring lined with an acetate strip.
2. Brush the cake base with the cake syrup.
3. Deposit some of the tiramisu cream and top with a layer of ladyfinger sponge. Soak the cake with syrup.
4. Next, deposit some more tiramisu cream.
5. Add another disc of ladyfinger brushed with coffee syrup.
6. Fill the ring to the top with the cream and smooth the top of the cake with a pastry spatula.
7. Reserve in the freezer for at least 2 hours.
8. Once well chilled, garnish the cake with chocolate powder and powdered sugar.
9. Next, transfer to a gold board, remove the cake ring, and garnish with a chocolate band.

## CAKE DESIGN



## JOURNAL 2

## PRODUCTS INFORMATION AND DEMO:

Also, this week, as usual, we were confronted with the Chef, who asked us all the pertinent questions about the cakes to be made and all the quantities of their components.

## > FRESH FRUIT CHARLOTTE - Components:

* Ladyfinger sponge
* Kirschwasser simple syrup
* Berry compote
* Lemon crémeux
* Vanilla diplomat cream

We started preparing the first component, namely the base of the cake (Ladyfingers).
Following the Chef's advice, we used two mixers, for the preparation of the ingredients, one for the egg whites, and the other for the yolks.
The Chef showed us the correct procedure to make folds, how to make molds and how to baking. In this phase the Chef made us test the cake base in the oven, to understand exactly the cooking point.


The "Lemon Crémeux" component, is a lemon cream that is mixed with the spatula, to avoid the incorporation of air, in this cream the exact thickening point is very important, because the recipe indicates to until a temperature of $180^{\circ} \mathrm{F}$, but with the Chef we saw that at $160^{\circ}$ F was already ready.



The "Berry Compote" component is a mixture of various fruits, which is cooked with pure fruit and vanilla. The key point of this component is gelatin, in fact the Chef taught us a new technique to incorporate it, which first requires hydration in cold water, after which it dissolves in the microwave, only after that, which is incorporated into the component.


The basis of the "Diplomatic Vanilla Cream" is the custard. Once the custard is made, which is stored in the refrigerator, the cream is whipped, the gelatin is dissolved, all stored separately in the refrigerator, and only a few minutes before the cake is assembled, all the ingredients are added.
The technique that the Chef taught us at this stage is how to quickly cool the cream.


The Chef showed us all the cake assembling as shown in the pictures below:



## TIRAMISU - Components:

* Ladyfinger sponge
* Rum and coffee cake syrup
* Tiramisu cream
* Chocolate powder
* Powdered sugar
* Chocolate décor

The ingredients of the component "tiramisu cream" are:
$\checkmark$ Mascarpone cheese
$\checkmark$ Coffee extract
$\checkmark$ Powdered sugar, sifted
$\checkmark$ Dark rum
$\checkmark$ Heavy cream
$\checkmark$ Gelatin, leaves
During the preparation of the tiramisu cream we made a serious mistake, that is we mixed the mascarpone together the whipped cream, instead of, first of all, soften the mascarpone and then whip the whipped cream separately, only later must they be incorporated together with the gelatin, for avoid lumps.


After correcting the tiramisu cream, the Chef proceeded to assemble the cake, while he soaked the " Ladyfinger sponge " with " Rum and coffee cake syrup".


## Chef critiques and recommendations

The Chef showed how to use both aluminum paper and baking paper, to avoid chemical reactions using only aluminum paper and any color changes.

## Personal Thoughts

Also, this week I can be satisfied with my learning and I am learning many techniques and procedures, in particular how to optimize the work, writing the guidelines to follow. I hope soon to have the opportunity to assemble the cakes, as the Chef showed us in these weeks.

## WEEK 3 - RECIPES

OPERA CAKE
Components:
Biscuit viennois (per full sheet of opera cake, three sheets of biscuit viennois are required)
Coffee buttercream
Coffee soaker
Chocolate ganache
Glacage opera
Coating chocolate
Yield: 1 full sheet opera cake
FORMULA: BISCUIT VIENNOIS
Used as a base layer in many entremets, and as the layers in the classic opera cake, biscuit viennois is enhanced with almond meal, which gives the cake a very desirable texture.

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |  | Test |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TPT almond | 250 | 0.887 | 1.955 | 1 | $151 / 4$ | $71 / 802$ |
| Egg yolks | 59 | 0.209 | 0.461 |  | $73 / 8$ | $1 \% / 80$ |
| Eggs | 105 | 0.373 | 0.821 |  | $13^{1 / 8}$ | $31 / 40 \mathrm{Oz}$ |
| Egg whites | 225 | 0.798 | 1.760 | 1 | $121 / 8$ | 7 oz |
| Granulated sugar | 22 | 0.078 | 0.172 |  | $23 / 4$ | 3/4 OZ |


| Cake flour | 50 | 0.177 | 0.391 | $61 / 4$ | $15 / 8$ oz |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Pastry flour | 50 | 0.177 | 0.391 |  | $61 / 4$ | $15 / 8$ Oz |
| Total | 761.00 | 2.700 | 5.952 | 5 | $151 / 4$ | $1 \mathrm{lb} 73 / 4 \mathrm{oz}$ |

Process

1. Sift together the cake flour and pastry flour; reserve.
2. Sift the TPT

Combine the TPT, egg yolks, and whole eggs; whip on high speed until tripled in volume.
3. Make a medium-stiff meringue with the egg whites and granulated sugar.
4. Fold the meringue into the whole egg mixture and fold the flour into this mixture.
5. Deposit at 23 oz ( 650 g ) on silicone baking mat-lined sheet pans and spread out evenly.
6. Bake at $400^{\circ} \mathrm{F}\left(205^{\circ} \mathrm{C}\right)$ in a convection oven for about 7 minutes.
7. Once baked, transfer to another sheet pan to prevent carryover baking.

Coffee Buttercream Formula

| Ingredients | Baker's \% | Kilogram | US decimal |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Italian buttercream | 100.00 | 1.443 | 3.181 | 3 | $27 / 8$ |
| Coffee extract (Trablit) | 3.93 | 0.057 | 0.125 | 2 |  |
| Total | 103.93 | 1.500 | 3.306 | 3 | $4 / 8$ |

Process
Add the Trablit to the Italian buttercream and whip until smooth and light.

## FORMULA: ITALIAN BUTTERCREAM

This buttercream is very light, based on an Italian meringue. It has a smooth, light, and airy texture and is more stable than the French buttercream.

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz | Test |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Egg whites | 50.00 | 0.926 | 2.041 | 2 | $5 / 8$ | $5 \mathrm{y} / 8 \mathrm{Oz}$ |
| Sugar | 90.00 | 1.667 | 3.674 | 3 | $103 / 4$ | $105 / 8 \mathrm{oz}$ |
| Water | 30.00 | 0.556 | 1.225 | 1 | $35 / 8$ | $3 \mathrm{y} / 2 \mathrm{oz}$ |
| Butter | 100.00 | 1.852 | 4.083 | 4 | $13 / 8$ | $11 / 8 \mathrm{Oz}$ |
| Total | 270.00 | 5.000 | 11.023 | 11 | $3 / 8$ | 2 lb |

Process
1.Prepare to make an Italian meringue with the egg whites, sugar, and water.
2.Combine the sugar and water and cook to $250^{\circ} \mathrm{F}\left(121^{\circ} \mathrm{C}\right)$ (firm ball stage).
3. Wash down the sides of the pot with water to prevent crystallization.
4. When the sugar reaches $240^{\circ} \mathrm{F}\left(116^{\circ} \mathrm{C}\right)$, begin whipping the egg whites on medium-high speed.
5.Once the sugar is at the proper temperature, pour slowly onto the whipping egg whites.
6. Let the mixture mix until it is room temperature, and then add the soft butter.
7. Mix until butter is fully incorporated and mixture is light and fluffy.
8. Store in the refrigerator until ready to use.

The following flavor variations are based on the total percentage of the buttercream.

| Flavor Variations | $\%$ |
| :--- | :--- |
| $64 \%$ chocolate | 20 |
| Praline paste | $10-15$ |
| Chocolate liquor | 12 |
| Coffee extract | $3-4$ |

## Coffee Soaker Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
| Strong coffee | 100.00 | 1.000 | 2.204 | 2 | $31 / 4$ |
| Sugar | 35.00 | 0.350 | 0.772 |  |  |
| Coffee extract (Trablit) | 3.00 | 0.030 | 0.066 | $123 / 8$ |  |
| Total | 138.00 | 1.380 | 3.042 | 3 | $5 / 8$ |

Process, Coffee Soaker
Dissolve the sugar in the hot coffee and then add the coffee extract.
Chocolate Ganache Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Cream | 100.00 | 0.500 | 1.102 | 1 | $15 / 8$ |
| $64 \%$ couverture | 100.00 | 0.500 | 1.102 | 1 | $15 / 8$ |
| Total | 200.00 | 1.000 | 2.204 | 2 | $31 / 4$ |

Process, Chocolate Ganache

1. Bring the cream to a boil and pour over the chocolate.
2.Form an emulsion, and cover to the surface until ready to use.
3.For use, ganache must be soft enough to spread, yet not too soft.

Glacage Opera

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Dark coating chocolate | 100.00 | 1.298 | 2.861 | 2 | 13 3/4 |
| $64 \%$ couverture | 40.00 | 0.519 | 1.144 | 1 | $21 / 4$ |
| Salad oil | 14.00 | 0.182 | 0.400 | $63 / 8$ |  |
| Total | 154.00 | 1.998 | 4.405 | 4 | $61 / 2$ |

Process, Glacage Opera

1. Melt the two chocolates together to $120^{\circ} \mathrm{F}\left(49^{\circ} \mathrm{C}\right)$, and add the oil.
2. Reserve until needed, and use at $90^{\circ} \mathrm{F}\left(37^{\circ} \mathrm{C}\right)$.

Assembly (for a full sheet)

1. Spread a thin layer of coating chocolate over a sheet of biscuit viennois.
2. Once set, flip this over onto a sheet of parchment paper onto the back of a sheet pan.
3. Soak the cake through with the coffee soaker.
4. Apply $2 \mathrm{lb}(900 \mathrm{~g})$ of buttercream over the cake, making sure to build up the sides of the cake.
5. Set the next cake layer over the buttercream, and soak with the coffee soaker.
6. Apply $2 \mathrm{lb} 3 \mathrm{oz}(1000 \mathrm{~g})$ of ganache evenly over the second layer of cake.
7. Place the last cake layer over the ganache and soak with the coffee soaker.
8. Apply $1 \mathrm{lb} 3 \mathrm{oz}(550 \mathrm{~g})$ of buttercream to the top of the cake, being careful to make the top smooth and even.
9. Freeze the cake until needed.
10. Pour the cake with the glacage opera, trim the sides if required, and cut to the desired sizes using a hot, dry knife.
11. Optionally, pipe the word Opera on top of the cake or cake slices.

## CAKE DESIGN




## JOURNAL 3

## PRODUCTS INFORMATION AND DEMO:

This fourth week, we have, as usual, analyzed the recipe to do with the Chef, asking us questions about the "Opera" cake, to make sure we had total understanding of the execution.
He asked 2 questions pertaining to this week's quiz, and we defined the "timeline" of the day, with the finalization of the Tiramisu'.

## > OPERA CAKE - Components:

* Biscuit viennois
* Coffee buttercream
* Coffee Syrup
* Chocolate ganache
* Melt Chocolate

We made the "Biscuit viennois" with the special "TPT" component, composed of 50\% almond flour and $50 \%$ icing sugar. Following the recipe with the Chef's supervision.
We performed this component twice, as it was not sufficient to achieve cake assembly. This gave us a good chance of being able to practice this component twice.


The baking is about 7/8 minutes, the color is very important to know if it is sufficiently baked.
The components "Coffee Buttercream", "Chocolate ganache", "Melt Chocolate" and "Coffee Syrup", are recipes that we already know and that we know how to do, but the Chef is teaching us to do them in a more efficient and organized way that makes the execution faster indeed.
The Chef taught us a better way to prepare the "chocolate ganache", which involves first boiling the whipped cream, then removing it from the heat and adding the chocolate. Leave to rest for about $3 / 4$ minutes and then, using the whisk, mix it.


The "Melt Chocolate" component, includes canola oil in its ingredients, to make the chocolate more fluid, and consequently easier to work with.
The Chef has specified that when preparing the Buttercream, the butter should always be at room temperature, but if by chance it happens that it is necessary to add more butter, it is important to always add the coldest butter first.
This week after seeing the Chef's demo, we had the chance to assemble our cake, with the help and supervision of the Chef.


Below are photos of my "Opera" cake:


## TIRAMISU - Assembly:

* Garnish the cake with chocolate powder and powdered sugar.
* Garnish with a chocolate wrap, after transferring to a golden table, and remove the cake ring.


Below are photos of my "Tiramisu":


## Chef critiques and recommendations

The Chef always reminds us that the practice is one of the fundamental elements for learning to prepare cakes properly.

## Personal Thoughts

This week we had the opportunity to assemble our cake. The experience was very positive and constructive, because, as the Chef says, practice is the element that makes the difference. I hope the Chef is satisfied with our work.

## WEEK 4 - RECIPES

## FORMULA: LEMON MOUSSE CAKE WITH BLACKBERRY

Lemon and blackberry perform perfectly together in this sublime mousse cake. The lemon mousse is based on a pâte à bombe made with fresh lemon juice for the intense, rich, and pure flavor that sets this dessert apart. Best results are achieved with fresh lemon juice or high-quality frozen puree, rather than juice from concentrate. When making the mousse, it is important that the butter is very soft when it is added to the cooled pâte à bombe, and that the whole is then mixed minimally to retain the light texture necessary for a truly sensational mousse cake.

## Components

Biscuit jaconde with purple stripes
Dacquoise
Blackberry glaze
White chocolate décor
Yield: 5 [8 inch $(20 \mathrm{~cm})$ ] cakes
Test: 1 [8 inch ( 20 cm )] cake
FORMULA: PÂTE À DÉCOR
Pâte à décor is most commonly used for making the colored cake walls applied for decoration. The batter is spread decoratively in a thin layer and then frozen. Next, the cake batter is applied over the frozen pâte à décor, and the cake is baked. Once baked, the two batters form one cake, which then contains the decorative element.
Pâte à Décor Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |
| :--- | :--- | :--- | :--- | :--- |
| Butter, melted | 100.00 | 0.227 | 0.500 | 8 |
| Powdered sugar | 100.00 | 0.227 | 0.500 | 8 |
| Flour | 100.00 | 0.227 | 0.500 | 8 |
| Egg whites | 100.00 | 0.227 | 0.500 | 8 |
| Colorant | SQ | SQ | SQ |  |
| Total | 400.00 | 0.907 | 2.000 | 2 |

Process, Pâte à Décor

1. Combine the melted butter and powdered sugar, and then add the sifted flour.
2. Mix well and slowly add the egg whites until the batter is homogenous.
3. Color as desired.
4. Reserve in a cooler for up to 1 week or in the freezer for up to 1 month.

FORMULA: BISCUIT VIENNOIS
Used as a base layer in many entremets, and as the layers in the classic opera cake, biscuit viennois is enhanced with almond meal, which gives the cake a very desirable texture.

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz |  | Test |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TPT almond | 250 | 0.887 | 1.955 | 1 | $151 / 4$ | $77 / 802$ |
| Egg yolks | 59 | 0.209 | 0.461 |  | $73 / 8$ | $1 \% / 80$ |
| Eggs | 105 | 0.373 | 0.821 |  | $131 / 8$ | $31 / 40 \mathrm{Oz}$ |
| Egg whites | 225 | 0.798 | 1.760 | 1 | $121 / 8$ | 7 oz |
| Granulated sugar | 22 | 0.078 | 0.172 |  | $23 / 4$ | $3 / 4 \mathrm{OZ}$ |
| Cake flour | 50 | 0.177 | 0.391 |  | $61 / 4$ | $15 / 8 \mathrm{Oz}$ |
| Pastry flour | 50 | 0.177 | 0.391 |  | $61 / 4$ | $15 / 8 \mathrm{OZ}$ |
| Total | 761.00 | 2.700 | 5.952 | 5 | $151 / 4$ | $1 \mathrm{lb} 73 / 4 \mathrm{oz}$ |

Process

1. Sift together the cake flour and pastry flour; reserve.
2. Sift the TPT.
3. Combine the TPT, egg yolks, and whole eggs; whip on high speed until tripled in volume.
4. Make a medium-stiff meringue with the egg whites and granulated sugar.
5. Fold the meringue into the whole egg mixture and fold the flour into this mixture.
6. Deposit at 23 oz ( 650 g ) on silicone baking mat-lined sheet pans and spread out evenly.
7. Bake at $400^{\circ} \mathrm{F}\left(205^{\circ} \mathrm{C}\right)$ in a convection oven for about 7 minutes.

Once baked, transfer to another sheet pan to prevent carryover baking.
Process, Biscuit Jaconde With Purple Stripes

1. Prepare the pate a decor with purple stripes.
2. Run diagonal lines of décor on a silicone baking mat and freeze.
3. Prepare the biscuit viennois and deposit over the frozen pâte décor.
4. Bake, and store as normal.

Cake Setup Mise en Place

1. Cut strips of biscuit jaconde that are three-fourths the height of the mold and that can circumnavigate the mold.
2. Line the cake mold with an acetate strip.

Note
This can be done after the blackberry insert and dacquoise have been made.
Blackberry Insert Formula

| Ingredients | Baker's $\%$ | Kilogram | US decimal | Lb \& Oz | Test |  |
| :--- | :---: | :--- | :--- | :--- | :---: | :---: |
| Blackberry puree | 100.00 | 0.940 | 2.071 | 2 | $11 / 8$ | $65 / 8 \mathrm{Oz}$ |
| Sugar | 30.00 | 0.282 | 0.621 | 10 | 2 oz |  |
| Gelatin | 3.00 | 0.028 | 0.062 | 1 | $1 / 40 \mathrm{oz}$ |  |
| Total | 133.00 | 1.250 | 2.755 | 2 | $12 \frac{1}{8}$ | $8 \frac{1}{8} \mathrm{oz}$ |

Process, Blackberry Insert

1. Bloom the gelatin in cold water and reserve.
2. Warm the puree to $180^{\circ} \mathrm{F}\left(82^{\circ} \mathrm{C}\right)$ with the sugar.
3. Melt the bloomed gelatin, add to the warmed puree, and emulsify well.
4. Deposit into 6 inch $(15 \mathrm{~cm})$ diameter Flexipans and freeze until ready for use.

Dacquoise Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz | Test |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Almond meal | 80.00 | 0.370 | 0.815 | 13 | $25 / 802$ |
| Powdered sugar | 80.00 | 0.370 | 0.815 | 13 | $25 / 802$ |
| Egg whites | 100.00 | 0.462 | 1.019 | $1 \quad 1 / 4$ | $31 / 40 \mathrm{Oz}$ |
| Sugar | 32.00 | 0.148 | 0.326 | $51 / 4$ | 1 oz |
| Total | 292.00 | 1.350 | 2.976 | 215 /8 | $91 / 202$ |

Process, Dacquoise

1. Sift the almond meal and powdered sugar together.
2. Whip the egg whites and sugar to a stiff peak.
3. Gently fold in the sifted dry ingredients.
4. Pipe into 7 inch $(18 \mathrm{~cm})$ rounds; bake at $300^{\circ} \mathrm{F}\left(149^{\circ} \mathrm{C}\right)$ with the vent open for 30 to 35 minutes.

Lemon Mousse Formula

| Ingredients | Baker's \% | Kilogram | US decimal | Lb \& Oz | Test |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Lemon juice | 27.00 | 0.349 | 0.770 | $123 / 8$ | $17 / 8 \mathrm{Oz}$ |
| Sugar, split | 46.00 | 0.595 | 1.311 | 15 | $31 / 8 \mathrm{Oz}$ |
| Egg yolks | 33.00 | 0.427 | 0.941 | 15 | $21 / 4 \mathrm{Oz}$ |
| Butter | 26.00 | 0.336 | 0.741 | $117 / 8$ | $13 / 4 \mathrm{Oz}$ |
| Lemon zest | Each | 7 | 7 | 7 | 1 each |
| Whipped cream | 100.00 | 1.293 | 2.851 | 213 5/8 | $61 / 8 \mathrm{Oz}$ |


| Total | 232.00 | 3.000 | 6.614 | 6 | $97 / 8$ | 23 oz |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Process, Lemon Mousse

1. Whip the cream to soft peaks and reserve.
2. Boil the lemon juice and half of the sugar. Combine the remaining sugar and the egg yolks, and then temper them into the boiling juice.
3. Whisk constantly and bring the mixture to a boil. Quickly transfer to a mixer fitted with the whip, and whip on medium-high speed until cool.
4. Add the soft butter and zest, and stop mixing when incorporated ( 15 seconds maximum).
5. Fold in the soft peak whipped cream.

## Blackberry Glaze Formula

| Ingredients | Baker's $\%$ | Kilogram | US decimal | Lb \& Oz | Test |
| :--- | :--- | :--- | :--- | :--- | :---: |
| Blackberry puree | 100.00 | 0.286 | 0.630 | $101 / 8$ | $21 / 8$ oz |
| Simple syrup | 100.00 | 0.286 | 0.630 | $101 / 8$ | $21 / 8$ oz |
| Gelatin | 10.00 | 0.029 | 0.063 | 1 | $1 / 4 \mathrm{oz}$ |
| Total | 210.00 | 0.600 | 1.323 | 1 | $51 / 8$ |

Process, Blackberry Glaze

1. Bloom the gelatin in cold water and reserve.
2. Warm the puree to $180^{\circ} \mathrm{F}\left(82^{\circ} \mathrm{C}\right)$ with the sugar.
3. Melt the bloomed gelatin, add to the warmed puree, and emulsify well. Reserve in the refrigerator.
4. Use at $85^{\circ} \mathrm{F}\left(29^{\circ} \mathrm{C}\right)$ to $90^{\circ} \mathrm{F}\left(32^{\circ} \mathrm{C}\right)$.

## Assembly

1. Place the strip of biscuit jaconde with lines on the inside perimeter of the mold.
2. Place a disc of dacquoise on the bottom of the mold.
3. Once the mousse has been made, pipe or ladle the mixture into the prepared molds, filling halfway.
4. Place the blackberry insert into the mousse and then fill the molds to the top with lemon mousse. Level the top of the mousse cake so it is smooth, and then freeze until set.

## Finishing

1. To finish, remove from the mold, being careful to not take off the plastic. Apply the blackberry glaze and then take off the plastic and place onto a gold board.
2. Garnish with fresh fruit and chocolate decorations.

## CAKE DESIGN



## JOURNAL 4

PRODUCTS INFORMATION AND DEMO:
As usual we have with the Chef, checked all the recipes, and advised us to take all the necessary ingredients before starting work, to avoid wasting time.
$>$ LEMON MOUSSE CAKE WITH BLACKBERRY - Components:

* Biscuit Viennois
* Pâte À Décor
* Biscuit jaconde
* Dacquoise
* Blackberry glaze
* Blackberry insert
* Lemon mousse
* Fresh fruit décor

Biscuit Viennois: this component is not new, we have already done it, the more often we perform it, the more we take confidence and practicality.


Pâte À Décor: this is a component used for decoration, it is very versatile and can be prepared with different colors, on this occasion we used yellow, purple and red.


Lemon mousse: This lemon mousse is very different from the other mousses I have prepared, because it does not require the use of gelatin and, after mixing the yolks, the butter must be inserted very softly. The greatest difficulty is to understand the exact point
of softness of the butter and the temperature of the egg yolks to prevent the butter from melting with the very hot egg shells. All this before incorporating the whipping cream.


Blackberry insert: In this component, it is necessary to dissolve the blackberry purée and after removing it from the heat, once it has reached the temperature of 180 degrees $F$, add the gelatin and sugar. Once ready, it is placed in the mold and looked into the freezer. The key point of this component is not the preparation, but the speed with which it cools. In fact, the Chef made us split the fruit puree in 2 parts, to have a frozen half, incorporating it only after having prepared a half, to cool it faster.


The Chef taught us how to incorporate the Pâte À Décor component into the Biscuit Viennois, using a new tool and a new technique, as shown in the following photo:


Once all the components were ready, and duly frozen, we moved on to the assembly of the cakes.

The Chef showed us first how to assemble:

then we assembled ours cakes.

## Chef critiques and recommendations

The Chef always observes and, if necessary, corrects us during the lesson.

## Personal Thoughts

With the passing of lessons, we learn more and more, mainly many techniques that, sometimes, not having the possibility to practice them frequently, require a little more time to be remembered. In fact, we don't always have our 100\% perfect "mise em place", just to not remember everything at the moment, but only during the execution of the cakes. I hope that with the passage of time and practice I will be able to remember everything at the right time.


