genia evelina de marco

FASHION AND COSTUME DESIGN

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514-984-5775

education/ workshops

Lasalle College, 2012-2016
Montreal, QC
Fashion Design

Prague Quadrennial June 2011
Six Acts Workshop

John Abbott College, 2007-2010
Ste-Anne de Bellevue, QC
Professional Theatre: Design

internships

Matière Noire February 2015
Technical Illustrator
Produced technical drawings and illustrations for AW15/16 collection using Adobe Illustrator and Photoshop respectively

Tala Kamea February 2014
Assistant to designer
Altered patterns, cutting, sewing, fabric shopping, assisting with photoshoot for AW14 look book

skills

patterning, sewing, draping, fabric dyeing and other manipulations
drawing: technical, stylized, figure, still life

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design work

Signature 2016 Jan, 2016- May 2016
Assistant to Artistic Director

Wearable Art Fashion Show May 3, 2014
Designer

Tala Kamea March 2014 –May 2014
Technical Illustrator
Produced technical drawings for AW14 collection using Adobe Illustrator

Rail City Media December 2013
Remain Calm directed by Adam Reider
Costume Designer

Empirik Productions September 2013
Somewhere into the Other Far West
Costume Designer and MUA

Persephone Productions April 2012
To Be directed by Christopher Moore
Costume and Set Designer

Title 66 February 2012
History of the Devil directed by Jeremy Segal
Collaborative design

JAC August 2011
Edinburgh Fringe Festival
Tin Can People directed by Joan McBride
Costume and Set Designer