SUMMARY

Telling stories is a big passion of mine as well as Fashion. I love working with others and I always try to bring some positive and high energy to every project that I contribute to. I have experience both on set and in office work,

Costumer in the film industry with a passion of storytelling through clothing.

I love organizing and scheduling to ensure tasks are completed on time and efficiently.

Creating relationships with colleagues to ensure each team member knows what needs to be done and by when.

With six years experience on several TV Shows, MOW’s, and Feature Film productions, my experience spans over the positions of Set Supervisor, Truck Costumer and Background Costumer as well as a Costume Designer on independent short films.

Teaching and mentoring of juniors within the industry and audiovisual field.

SKILLS

Proficient using Sync on Set, Adobe Photoshop, Illustrator, Microsoft Office, Sewing and Pattern making.

EDUCATION

Fashion Design Diploma, La Salle College Vancouver, 2019-2021

Film Production, Vancouver Film School, 2014

7th Seminar for film producers, Mexico City, 2012

5th Seminar for film producers, Mexico City, 2010

Career in Audiovisual Communication, Universidad del Claustro de Sor Juana, 2007-2011

WORK EXPERIENCE : Costume Designer

*Videoclip “Full circle 3”, Costume Designer, 2016*

Main duties were:

* Design outfits for the dancers according to Director’s vision.
* Manage of budget and keep control of purchases.
* Source materials and fabrics
* Construction and alteration of Costumes
* Fittings with dancers.
* Communicate with Set Supervisor about the shooting day.

*Short film “Tori’s Isolation”, Costume Assistant, 2015*

*Short film “Cadence” Costume Assistant, 2014*

**Main duties were:**

* Help Costume designer to source costumes for shooting.
* Manage budget and keep all receipts and rental papers for return purposes.
* Help with alteration and construction of some of the main character costumes.

WORK EXPERIENCE : Truck Costumer

*Film, “Love Under the Olive Tree”, 2019*

*Film, “The Kamiyah Mobley Story”, 2019*

*Film, “Mystery U”, 2018*

*Film, “Chronicle Mysteries #1,2,3”, 2018*

*Series, “Project Mc2”, 2017*

**Duties Include:**

* Communicate with Set Supervisor and AD department about changes for the day.
* Help Actors with their costumes before they travel to set.
* Set Line Up every day for the costumes that will be used that shooting day.
* Minor alterations such as hems on pants, take in dresses and shirts.
* Maintains costumes in a camera ready condition including laundry, dry-cleaning, ironing and aging and necessary breakdown as is required;
* Keep the truck organized and inventory all the closets for each character
* Create labels on each outfit according to Sync on Set breakdown.
* Set and Clean rooms for performers with their costumes, accessories and cozy wear.

WORK EXPERIENCE : Set Supervisor

*Film, “The Christmas Train”, 2017*

*Film, “To All the Boys I’ve Loved Before”, 2017*

*Film, “Woman of the House”, 2016*

*Film, “The Marine 5”, 2016*

*Film, “Operation Christmas”, 2016*

*Short film “Yesterday was the day we died”, Set Costume Supervisor, 2016*

**Duties Include:**

* Acts as the Costume Designer's representative on the set.
* Make sure Performers are wearing correctly the costumes according to the Costume Designer and do final adjustments before camera rolls. Take continuity pictures.
* Communicate with AD department, truck costumer and other departments about the costumes on set.
* Keep Actors comfortable between takes.
* Do minor alterations and breakdown on set when necessary.

WORK EXPERIENCE : Background Costumer

*Tv, “Motherland S2”, 2020*

*Film, “Ruby Herring Mysteries #3”, 2020*

*Film, “Mortal Danger”, 2020*

*Film, "Mystery 101: Movie #5”, 2020*

*Film, “Millionaire Matchmaker”, 2019*

*Film, "Mystery 101: Movie #4", 2019*

*Film, “Garage Sale Mystery 12-14“, 2018*

*Film, “The Lost Wife of Robert Durst”, 2017*

*Film, “Aliens ate my homework”, 2017*

*Film, “Murder She Baked 5”, 2017*

*Film, “Final Vision”, 2016*

*Film, “Action #1”, 2016*

*Film, “The Miracle Season”, 2016*

*Film “Stop the Wedding”, 2016*

**My duties as a Background Costumer were:**

* Dress the background performers on the day according to the shooting schedule.
* Make Background notes explaining what the extras have to bring each day of shooting according to the Extras Breakdown and the Shooting Schedule provided by the AD department and send them to Extras Casting for distribution.
* Keep background performers camera ready and do adjustments before camera rolls.
* Do minor alterations such as pant hems and cover up of logos when needed.
* Communicate with Truck Costumer about the day line up to avoid dressing the Background similar to the main Actors.

**WORK EXPERIENCE :** Film, “Descendants 3”, Wrapping team, 2018

**Main duties were:**

* Oversee the wrapping team, delegate chores at the beginning of the day.
* Communicate with assistant costume designer about the process of packing up the closets of all the characters.
* Organize closets and keep inventory of the boxes as they were being packed up.
* Generate inventory reports and organize the boxes for shipping.

**WORK EXPERIENCE :** *Customer Experience Representative, Indigo Bookstore, 2015-2016*

**Main duties were:**

* Restock and keep areas organized and store ready for shoppers.
* Customer Service.
* Returns to warehouse and inventory
* Operate the cash register when needed.
* Working with the receiving team opening the new merchandise and set up the store for opening.

**WORK EXPERIENCE** : *Teacher in Course in Appreciations and Analysis of Film, Cultural Institute of Queretaro, 2013*

*Teacher in the career of Communication, courses: Semiotics, T.V. , Production Essentials, Film Analysis,UNEA Queretaro, 2012-2013*

**Main duties were:**

* Tutor and help students with audiovisual projects.
* Organize and prepare syllabus for each Term.
* Organize events for students such as a Day of the Dead runway a film festival to show their work and a Christmas festival.
* Research and update resources for students to broaden their educational experience.
* Work with students on set in the filming of their projects.