



MARCOS MANUEL PEREZ OTERO

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PROFESSIONAL SUMMARY

Current a student working toward my Professional Recording Arts Degree in Audio Engineering and looking for an opportunity to begin my career in the Industry. Capable of identifying and quickly closing any knowledge gaps to offer value to my employer and team.

SKILLS

- Music arrangement
- Score writing
- Critical thinking
- Multitasking
- Cultural awareness
- Quality assurance
- Planning
- Coordination
- Harmony structuring
- Computer synthesizing
- Knowledge Base
- Policies And Procedures
- Audio Recording
- Windows
- Audio Mixing
- Customer Service
- Music Production
- Field Recording
- Audio Editing
- Studio Recording
- Television

EXPERIENCE

Freelance Music Producer/Engineer

April 2019 - Current

Vancouver, British Columbia

- Recording Engineer
- Mixing/Mastering Engineer
- 3 years experience with using Pro Tools, Ableton, and Logic on Mac.
- Very experienced in recording Hip Hop, Reggaeton, Trap, and Acoustic artists
- Highly experienced in producing, recording, mixing, mastering, and has released an est. 25 singles, a complete album, as well as an EP.
- Working with Analogue Gear. Examples: SSL boards (AWS, and Duality), Compressors like Avalon 737, dBX, API 550B and 527 500, LA-610 MK II, Yamaha Rev500, and Patch bays.
- Experience with Electronics like Souder and desoldering audio electronic pieces of equipment from their boards for cleaning and/or fixing, crafting XLR & TRS cables.
- Experience in tracking Live bands on Pro tools thru the SSL Board using inserts for Compression, EQ's and FX's with reverb and delays.
- Experienced in Live sound, capable of mounting a sound stage for musicians.
- Very Familiar with subtractive and Physical Modeling Synthesis. Learned with a Prophet 08.
- Highly experienced in mixing in the box, knowledge of a big variety of plug-ins. Main ones for mixing Waves, Slate Digital, Fab fillter, SSL emulations, and Plugin Alliance.
- Improved performances by coaching musicians directly during performances and recording sessions.
- Achieved unique sounds with the use of traditional means and computer-assisted devices.
- Matched performers' abilities with expertly adapted pieces.
- Fit pieces to particular musicians and voices by transposing pieces.

- Worked effectively with a diverse team to accomplish daily objectives and meet long-term goals.
- Troubleshoot problems and develop successful solutions alongside the artist and team members involved.

Office Assistant

December 2019 - January 2020

En Accion solo Por amor | Culiacan, Sinaloa, Mexico

- Office Administration
- Cash management skills including but not limited to handling payments, donations, and financial administration.

EDUCATION

Professional Recording Arts

September 2021

LaSalle College , Vancouver, British Columbia

- Final year student
- Formally educated in audio production, including but not limited to theoretical concepts, production techniques, and the use of professional recording studio technology.
- Received formal instruction in professional recording, editing, mixing and mastering digital audio on Pro Tools.