

MARIA DE LA FUENTE
Fashion Designer



Linkedin

Instagram



STUDIES FINAL PROJECT - 2020
3D PRINTING ORIGINAL FABRICS & ACCESSORIES
EDITORIAL - MEMORIES - 2020

COLLECTION FOR A BRAND - 2020

INCOMPRENDIDOS - MALE COLLECTION
THE SCOUTS - KIDS COLLECTION
ACTIVE WEAR - NO GENDER COLLECTION
2018

EDITORIALS - 2020 . 2021

TAILORING - SASTRERÍA - 2020
HAND MADE ACCESSORIES - 2020

CORSETRY - 2019 . 2020
COMPLEX PATTERNS - 2019 . 2020
MUST HAVES - 2017 . 2019

ACHIEVEMENTS - 2019 . 2020



Personal social media

Instagram
Linkedin

ABOUT ME

Hi, my name is Maria. I'm a fashion designer from Barcelona, Spain. Fashion is my passion since my childhood. I have pursued my passion for fashion designer ever since, graduating from the Barcelona University, LCI- Felicidad Duce in 2020.

During the last four years, I've learned how to create a new concept, develop it, and make it worth it.

Apart from that, I was into the top 20 most relevant collections of the promotion with my end-of-studies project 'Memories'.

I've won also the 1st place CYL magazine swimwear design contest 2019. As an award, they have produced the bikini and publish it here magazine.

My greatest strength as a fashion designer is my ability to adapt my style to another one.

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STUDIES FINAL PROJECT - 2020
3D PRINTING ORIGINAL FABRICS & ACCESSORIES

EDITORIAL - MEMORIES - 2020

FINAL PROJECT COLLECTION MEMORIES

2020

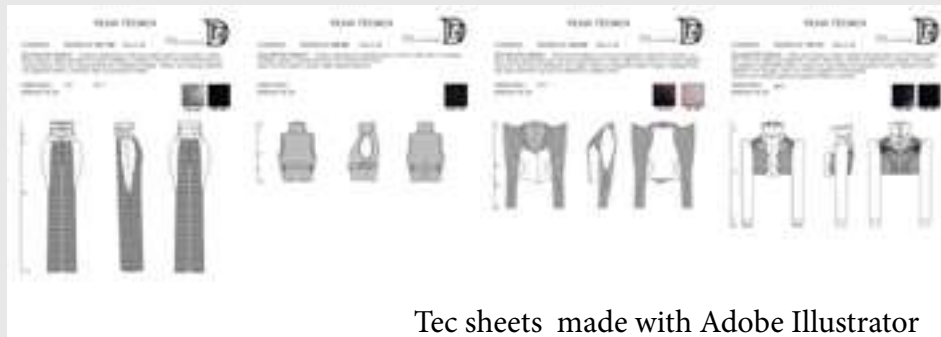
The collection 'Memories' is the collection with which I finished my studies in fashion design. It is inspired by all those situations and experiences that have hurt me and how I have overcome them to move forward with my life.

I have used 3D printing to represent the look into the future and the evolution in my life, in this way I have achieved a fresh and futuristic result.

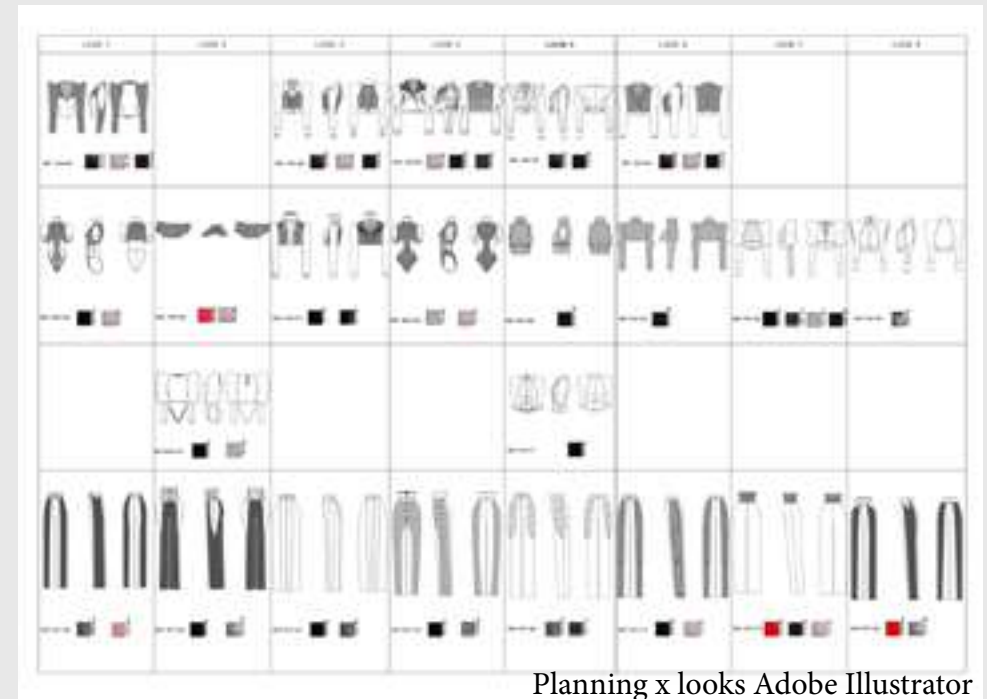
DESIGN



Illustration made with Adobe Illustrator

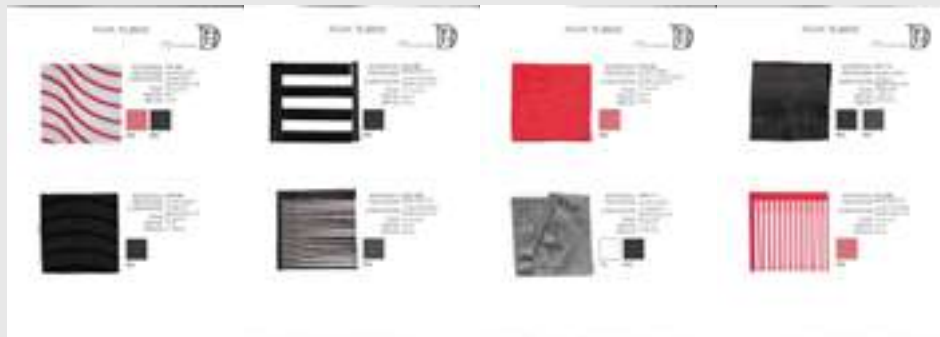


Tec sheets made with Adobe Illustrator



Planning x looks Adobe Illustrator

ORIGINAL FABRICS



Original fabric with use of 3D printing data sheets.

3D.G.900 Comp: 100% 3D Printing TPU Filament
 3D.FF900 Comp: 100% 3D Printing TPU Filament
 POP112 Comp: 100% 3D Printing TPU Filament
 3D.F500. Comp: 100% 3D Printing TPU Filament
 PRO500. Comp: 75%POL 19%CO 6%SPA
 100% 3D Printing TPU Filament
 ORG112. Comp: 50%SILK 50% 3D Printing PLA Filament
 ORG900 Comp: 50%SILK 50% 3D Printing TPU Filament

HAND MADE ACCESSORIES



Hand made belts with 3D Printting buckle, silver metallic eyelets.



Hand made heels with 3D Printting PLA Filament. Sole with 3D Printting TPU Filament and insole with Recicled leather and stit-ches with colour in contrast. Silver matalic buckles.



LOOKBOOK MEMORIES



EDITORIAL MEMORIES

Photography Meri Sanz
Model Martina Canales
MUA Ana De La Fuente
Designer Maria De La Fuente



EDITORIAL MEMORIES





INCOMPREDIDOS - MALE COLLECTION

THE SCOUTS - KIDS COLLECTION

ACTIVE WEAR - NO GENDER COLLECTION

MALE COLLECTION - 2019



This collection called 'misunders-tood' is inspired by a character who stands out for his particular way of being. He is a teenager whose only friend is his grand-father, which makes him have a vintage aesthetic and a little neardy look.

Target Male Teenage Collection
Season Autumn - Winter
Designer Maria De La Fuente



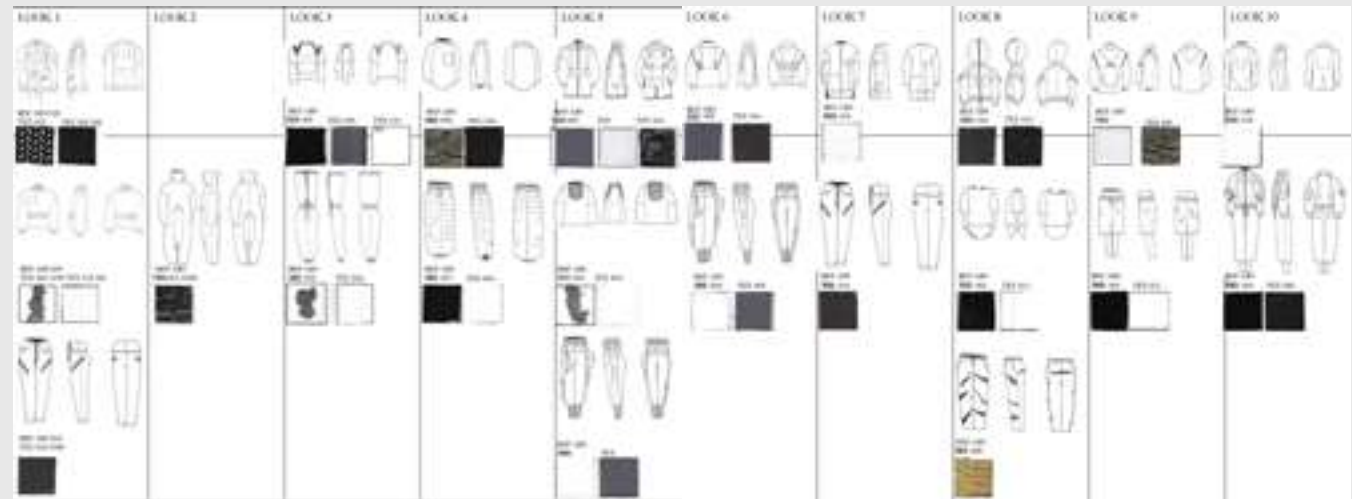
Technical Sheets Adobe Illustrator
Garment description - Mesures - Trimmings - Fabrics



KIDS COLLECTION

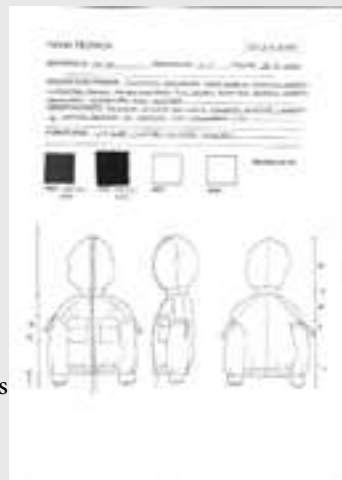
2019

The collection 'the scouts' is inspired by those children who like adventure. The garments are designed to have movement and elasticity, accompanied by fabrics that protect them from cold, rain and other weather conditions. On the other hand the fabrics have prints and textures so that these children can camouflage themselves with nature



Target Kids Collection
Season Autumn - Winter
Designer Maria De La Fuente

Technical Sheets
Handmade
Garment description -
Mesures -
Trimmings - Fabrics



NO GENDER COLLECTION

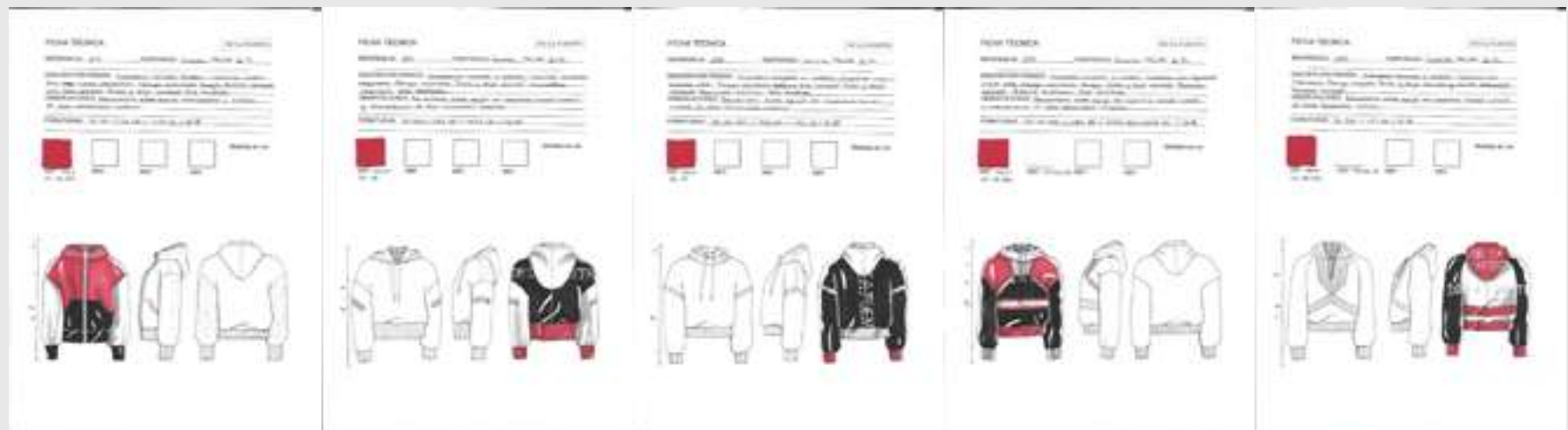
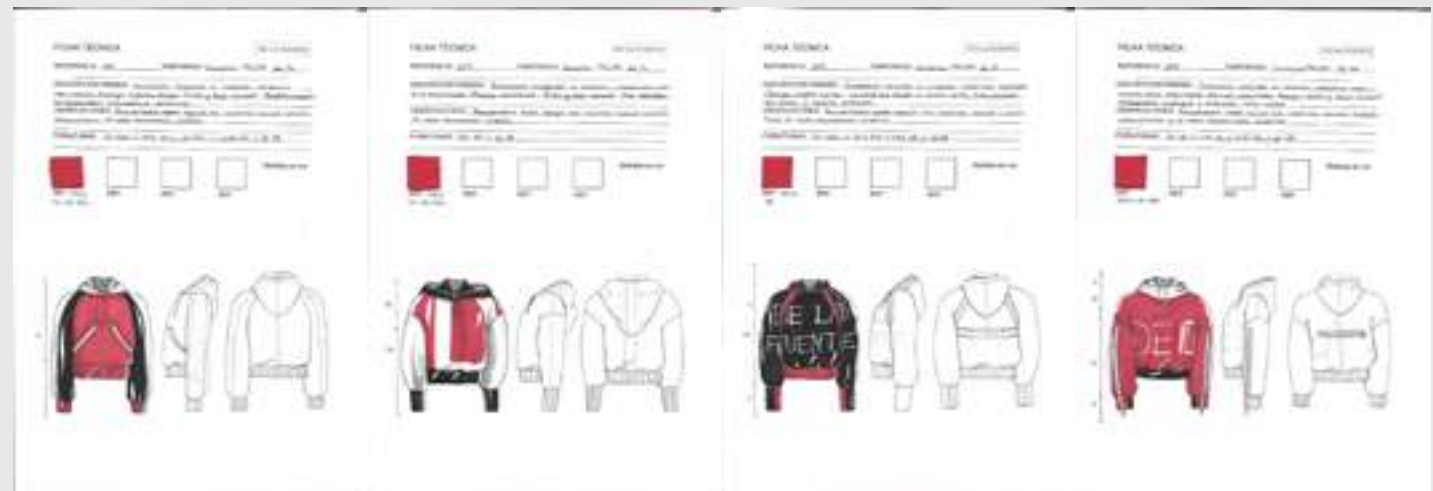
2019

The Masked hoodies collection is inspired by street art, like the artist Banksy, and by revealing oneself while keeping one's identity hidden.

All the sweatshirts have the color black, red and white that are the same used by the artist named above to achieve a stronger visual impact.

It is designed for a very wide target, any sex, gender and age can fit into this collection.

Target No gender collection
Season Unspecified
Designer Maria De La Fuente





SLIPPAGE MAGAZINE

2021

VANITY TEEN

2021

VEIN MAGAZINE

2021

THE FLOW HOUSE

2021

KLUID MAGAZINE

2021

L'OFFICIEL MONACO

2020

L'OFFICIEL BALTICS

2020

CAKE MAGAZINE

2020

THE HUMANS SKILL

2020



The Visionary of the Unconscious -
for @slippagemagazine

Team:

Model: @biel_macia @fifthmodels
Stylist: @bertagmstylist
Mua: @rita_skomrova
Photo assistant: @sandrakellan
Photographer: me
Brands: @jmfontdesign @paolamolet_
@delafuente.official



Model Ikladi Balint @Ikladi_balint
represented by Two management Bar-
celona @twomanagementbarcelona
photographed by Victor Supertramp
@victorsupertramp styled by Kaob-
ba @kaobbastylist assisted by Paula
Cerveró @paaulacervero makeup by
Anna Gonzalez @xnnx.makeup video
by Ianko Stankov @iankopive suppor-
ted by Sigma Photo Spain @sigma-
photospain and Pentax Ricoh Spain @
pentaxricohspain showroom NNpress
@nnpress. Exclusive for Vanity Teen
online!





“Existe un frenesí por lo ya vivido, por la nostalgia en todos los ámbitos. Un deseo de recoger recuerdos a piezas y mezclarlos con los nuestros propios. Un sentimiento de añoranza colectiva que convierte en tendencia superponer conceptos pasados con los modernos. Algo que nos impulsa a volver, a recoger, a renovar. Así, ya nada muere; solo se transforma”

Créditos:
Fotografías de Victor Supertramp
Estilismo: Gema de los Santos, Judith del Barco y Paula Aranda
Maquillaje: Paula Rodriguez
Modelo: Sofia Lu Xia de Fifth Models
Agradecimientos: NNpress, Marc Juan Comunicacion
Estudio: Totor Studio
Support: Pentax Ricoh Spain / Sigma Photo Spain



We kick off 2021 with a story about Sergio establishing a relationship with his new old home. Does going back home mean running away? An exclusive The Flow House-story shot by Maria Marin.

Photography: Maria Marin
Styling: Claudia Roca
Make-Up: Laura
Brands: Pablo Erroz, Delafuente, Maria Luise de Espana, Casas, Martinelli, Ester Ferrando, Antonio maarcial, Lorenzo Martinez, Ural, Delbes, DtheBrand
Model: Sergio Pérez (Two Management Barcelona)
In exclusive for: The Flow House



MARIA DE LA FUENTE



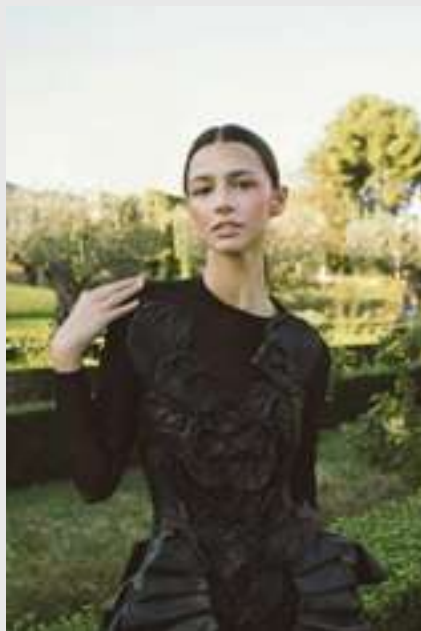
TEAM: Models: Thara Jakobsen @tharajakobsen – Youlia Maksimtchouk @youlia_maksimtchouk
Agency: Two Management Barcelona @twomanagementbarcelona
Photographer: Victor Supertramp @victorsupertramp
Stylist: Xenia Gabarri @eugene.ripa
Make up: Anna Gonzalez @xnnx.makeup
Hair: Nona Guila @guilanonna – Erika Martinez @_erikamd
Showrooms: Nn Press @nn_press – Marc Juan Comunicacion @marcjuancomunicacion
Support: Sigma Photo Spain @sigmaphotospain – Pentax Ricoh Spain @pentaxricohspain



Fashion Designer

Refined grace and perfect self-confidence of a model are flawlessly integrated into metropolis' urban architecture in the editorial of an incredibly talented fashion photographer Vinyet Feliubadaló.

Photo: Vinyet Feliubadaló @byvinyet
Model: Paula Templado Ruiz @paula-truiz @unikomodels
Dog: Grey @greythedalmatian
Styling: Gemma Ferri @gemm.ferri
MUA: Mabel Boon @mabelboon
Assistance Styling: Maria Descarrega @descarregamaria





L'officielbaltics desde el waldorfastoriamaldives con prendas de De La Fuente entre, accesorios de Zahati.

Photo: @jbfort_photography
 Stylist: @elenafortbcn
 Model: @anna_gomonova_official
 Muah: @gilzabase y @angeladonava



Photographer: Daniela Salerno Ruiz
 @danielasalernoruiz
 Stylist: Gemma Ferri @gemm.ferri
 Make up: Mechi Velasques @mechi-velasquesmakeup
 Hair: Adriana Rodríguez @adriana-rodriguezmakeup
 Model: Ramona Cuervo @ramo-nacuervo from @fifthartists

**L'OFFICIEL BALTICS
 'WALDORFASTORIA MALDIVES'
 2021**





COLLECTION FOR A BRAND - 2020

BRAND ANALYSIS

TARGET

TREND MOODBOARD

GARMENTS MOODBOARD

COLOR CARD

PLANNING

COUNTRY OF ORIGIN

DATA SHEET

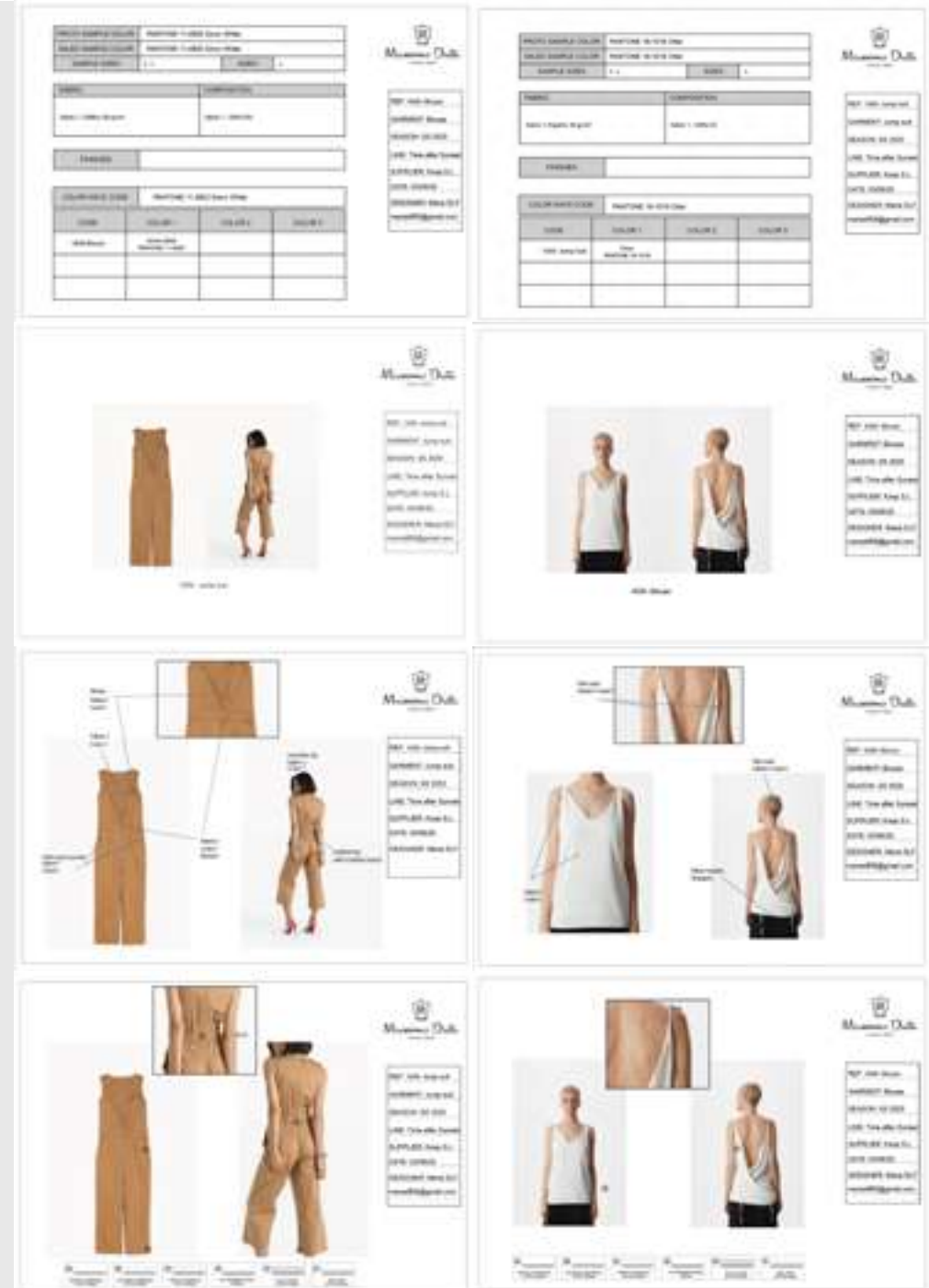
PRICING EXCEL

TIME AFTER SUNSET COLLECTION FOR A BRAND

2020

Elaboration of a collection for Massimo Dutti created for a school project. It consists of creating designs or finding garments from other brands that can fit in with the image of the brand. Creation of trend moodboards, advertising campaigns and different types of garments. Creating technical files of these garments. Selecting country of origin and suppliers. Scale the garments to get the PVP and the CPV.

Producer Maria De La Fuente



MONDO

1000- Jump suit



CP:10,35€ PVP:52,79€ Turquesa

1100- Dress



CP:11,92€ PVP:70,97€ Turquesa

BLAZER - CARDIGAN

2000- Blazer



CP:20,15€ PVP:104,30€ Turquesa

2200- Cardigan



CP:9,08€ PVP:46,31€ Turquesa

Massimo Dutti

Time after Sunset

Planning por Prendas

BLUSAS

4000- Blouse



CP:8,92€ PVP:45,49€ Turquesa

4400- Blouse



CP:6,39€ PVP:32,44€ Turquesa

TOPS

4440- Top



CP:4,40€ PVP:22,44€ Turquesa

4444- Top




CP:4,25€ PVP:21,66€ Turquesa

ESCANDALLOS


	CP	PVP	Color	Material	Medidas	Stock	Estado
1000- Jump suit	10,35	52,79	Turquesa	100%	100	100	OK
1100- Dress	11,92	70,97	Turquesa	100%	100	100	OK
2000- Blazer	20,15	104,30	Turquesa	100%	100	100	OK
2200- Cardigan	9,08	46,31	Turquesa	100%	100	100	OK
4000- Blouse	8,92	45,49	Turquesa	100%	100	100	OK
4400- Blouse	6,39	32,44	Turquesa	100%	100	100	OK
4440- Top	4,40	22,44	Turquesa	100%	100	100	OK
4444- Top	4,25	21,66	Turquesa	100%	100	100	OK



REF: 2000- Blazer




	CP	PVP	Color	Material	Medidas	Stock	Estado
3000- Bermuda shorts	10,14	51,71	Turquesa	100%	100	100	OK
3300- Trousers	11,60	59,31	Turquesa	100%	100	100	OK



REF: 3000- Bermuda



	CP	PVP	Color	Material	Medidas	Stock	Estado
1000- Jump suit	10,35	52,79	Turquesa	100%	100	100	OK



REF: 1000- Jump suit





TAILORING - SASTRERÍA - 2020

HAND MADE ACCESSORIES - 2020

CORSETRY - 2019 . 2020

COMPLEX PATTERNS - 2019 . 2020

MUST HAVES - 2017 . 2019

TAILORING

2020

Creation of a hand-sewn tailoring jacket. I made a classic man's hand-sewn jacket with 74h of work.

100%WOOD



HAND MADE HATS

2020

Handmade hats. First I created a cork mold by hand and with a base of felt and steam, I molded.

Model Ana De La Fuente
Desingn Maria De La Fuente





RECICLED LEATHER HAND BAG

2020

Mini handbag made of recycled leather and bangs created with 3D TPU filament printing Lined inside.



3D PRINTTING BELTS

2020

Hand made belts with 3D Printting buckle, silver metallic eyelets.

001B Comp: 100%WOOD with 3D printing TPU Filament

002B Comp: 100%WOOD with 3D printing TPU Filament

003B Comp: 100%POL

004B Comp: 100%SILK

Heeled shoes made with 3D printing with biodegradable PLA filament, composed with corn.Plant with 3D printing TPU Filament.Soles and strips made of recycled leather.
Created with Technology to obtain an innovative and exclusive design.



3D PRINTTING HEELS

2020



CREATIVITY



COMPLEX PATTERNS



CORSETRY



MUST HAVE. CUT & SEW







ACHIEVEMENTS - 2019 . 2020

MARIA DE LA FUENTE

PROGRAMA OFF 080 BARCELONA FASHION

2020



Publication of the virtual fashion show organized by the university for 080 Fashion week of a selection of the most relevant collections of the promotion, including my end-of-studies project 'Memories'.

"Taking advantage of this great showcase we present the teaser of "The future is a blank canvas", our first virtual show with the final collections made by the students of the Official Superior Degree in Fashion Design. The preview shows the 12 best projects of the 2020 promotion, which in the face of the challenges of the pandemic has been forced to reinvent itself and re-imagine the future."

[Click to Read More](#)

080 Bracelona
LCI Barcelona
12 best Projects of 2020 promotion

CYL SWIMWEAR DEIGN CONTEST

2020

Based on three trends (Activism, Paradise Found and Decolux), fashion design students will have to create a complete swimwear collection for the spring-summer 2020 season of 4 looks. The judges chose three winners for each category. The winners will have the opportunity to see their finished garments thanks to Estimar's printing and Guillermina Baeza's production.

Editorial CYL
Supplier Estilmar
Production Guillermina Baeza
Designer Maria De La Fuente

