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OBJECTIVE: Be part on a company that values my skills and experiences. A company where I can grow as a professional and team member.

EDUCATION

La Salle College / The Art Institute of Vancouver **3D for Animation and Games Diploma Program**

Study focusing on 3D modeling techniques including high and low poly modeling, texturing, lighting, rendering, as well as industry parameters and pipelines.

July 2016 - March 2018

Pontifical Catholic University of Rio de Janeiro (PUC-Rio)

Graphic Design - Bachelor of Industrial Design

Learned how to create logos, visual signatures, corporate identities, signage projects, packaging, editorial projects, and the entire range of print media.

July 2008 – December 2013

SOFTWARES RELEVANT QUALIFICATIONS

Maya High and Low Poly 3D modeling Mari **High Resolution Sculpting** Zbrush Character modeling and Retopology Mudbox Texture development Nuke Skilled at generating organic modeling Photoshop Easy to coordinate with artistic teams

LANGUAGES

Portuguese: Native English: Fluent Spanish: Basic

EXPERIENCE

Renderman

Labareda Design and Communication Graphic Designer/Illustrator

Worked with Clients, receiving their content for childrens' books

Created concepts for the illustrations

Delivered the artwork for the client on time

Managed active projects by communicating with producers and Illustration departments

ECOBRAND - Environmental Management

Graphic Designer/ Illustrator freelancer

Created a digital presentation for a public revitalization project

Prepared quotes, presented ideas and followed up with client to ensure their requirements were met

2DLab - Cartoons Laboratory

Intern Graphic Designer/ Illustrator

Designed game interface for children's website Created all characters and graphics

May 2012 – June 2013

June 2014 - May 2016

May 2012 – June 2013