

**Cecilia Zhou**

CORPORATE

Cecilia Zhou

The Art Institute of Vancouver  
Dipoloma of Interior Design  
2018 - 2019

Contact  
778-633-0666  
cc.z@me.com

“What works good is better than what looks good,  
because what works good lasts.”

– Ray Eames

## About Me

My philosophy in design is to create spaces that truly reflect customer values, indifferent to fashion and trends - but based on strong foundational considerations, bold concepts and clever details - each thoughtfully tailored to how people will live, love, entertain and relax in their home.

I believe that interior design shouldn't be a trend and it should offer above all elegant and comfortable ambiances, with the delicate touch of carefully consideration and bold creativity. I think a good design should introduce luxury, delight and generosity while working to a budget, with exquisite and confident command of color, scale, symmetry - and surprise.

I like the conflict of simplicity and sophisticated designs; minimalist with precise detail; elegant but interesting; the mixing of old and new; easy and comfortable and punctuated with a twist of the unexpected and a dash of playfulness. But mostly, I like design that is timeless while being pertinent and incredibly authentic. Hopefully my works will be full of its own unique flavor.

To be an architect was always my childhood dream. Graduated from the University of Toronto with a bachelor's degree in economics and industrial relations and human resources, I continued my education in diploma in accounting at UBC. Worked few years in the finance industry after school, I worked as a personal shopper at The Room where stimulated my motivation to furthered my education in interior design, what I found is the closest way to make my childhood dream come true, where my true passion lies in.

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## THE PROJECT

This project is a residential design for a developer client as an investment property.



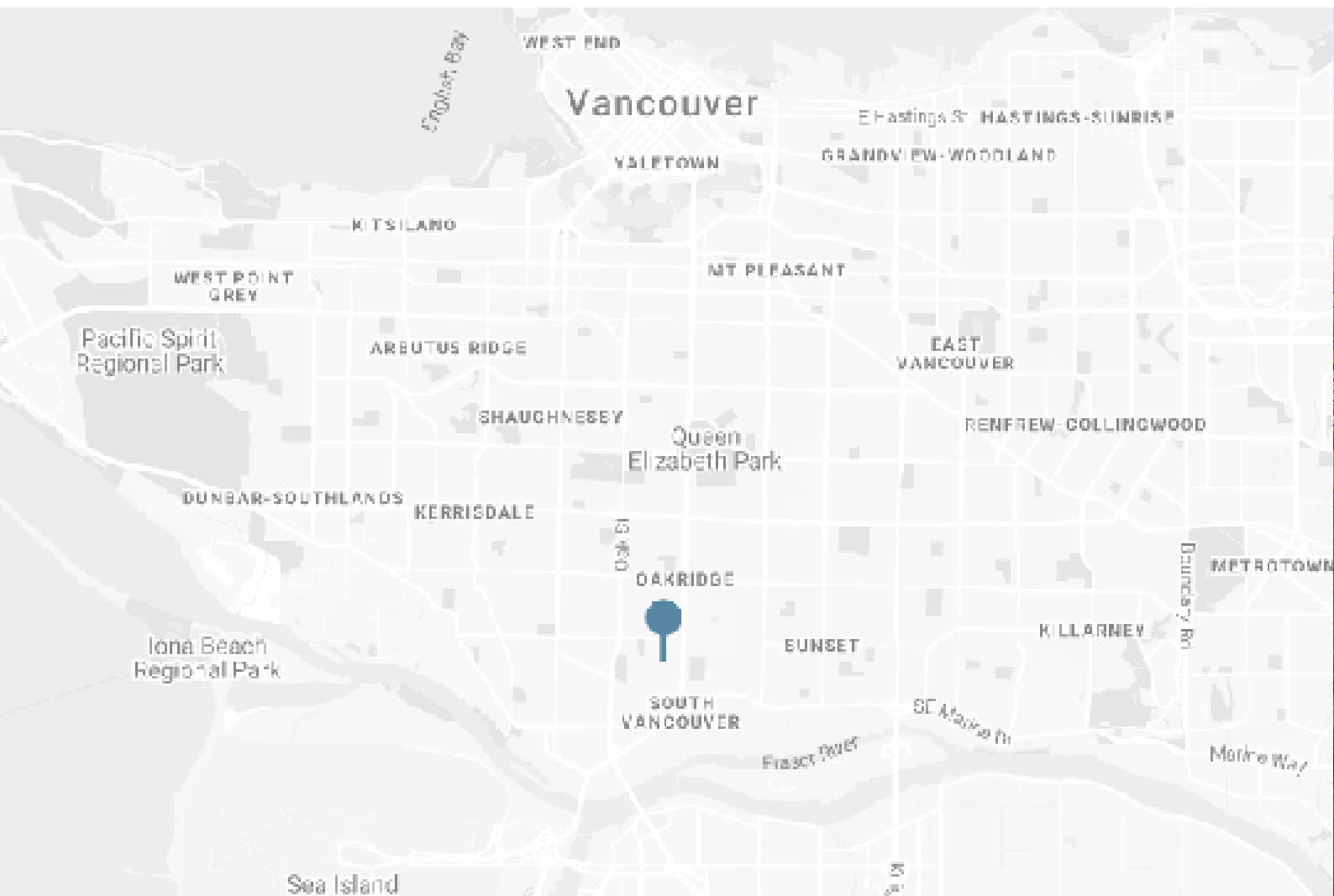
## CLIENT REQUIREMENT

Location:	7575 Ash St, Vancouver
Owners:	Kuma Investment Ltd
Budget:	1.8 Million Hard Cost And Soft Cost
Design Preference:	<ul style="list-style-type: none"><li>- Modern And Luxury</li><li>- Neutral Black/White Interior Finish</li><li>- Vibrant Colored Furnishing</li><li>- Open Concept</li><li>- Will Appeal To Everyone (Easy To Sell In Market)</li></ul>
Requirement:	<ul style="list-style-type: none"><li>- Grand Entrance</li><li>- Open Ceiling And Sky Light Above Staircase</li><li>- Open Concept Office And Meeting Area</li><li>- Customized Luxury Kitchen</li><li>- Mudroom And Enclosed Wok Kitchen</li><li>- Dual Master Bedroom</li><li>- Customized Closets, Lots Storage</li><li>- 4 Piece Washroom For Each Bedroom</li><li>- Large Shower Space For Master Bedroom</li></ul>

## PROJECT SITE

In a flourishing enclave of Vancouver's West Side, only moments from Marine Gateway, Richmond, and downtown Vancouver, the Ash project gracefully sits between two stunning expanses of green.

Step across the street to Winona Park, where you'll find expansive fields bordered by rows of trees. Stroll through the grass, read a book in the shade, or play with your kids. Langara Golf Course is also adjacent to home.





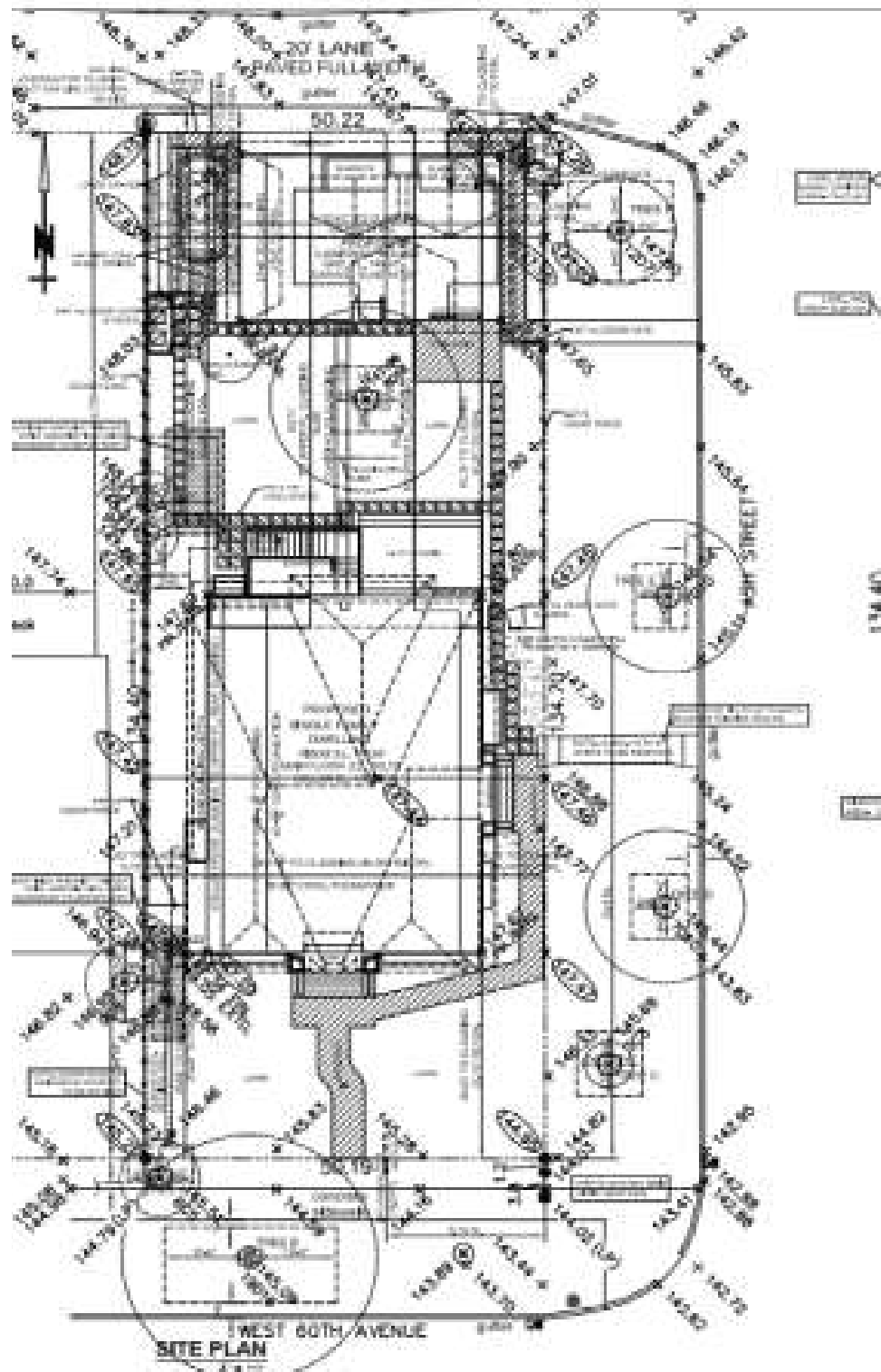
## THE NEIGHBORHOOD

The West Side of Vancouver community has long held a title of prominence, and the Cambie Corridor has established itself as Vancouver's new urban heart. The Ash project is ideally positioned within these two desirable neighbourhoods, only minutes from amenities and entertainment at Marine Gateway and close to the upscale shops of Oakridge Centre.

The cultural delights of Richmond and downtown Vancouver are only a few stations away on the Canada Line. There is a compelling attraction to South Cambie.

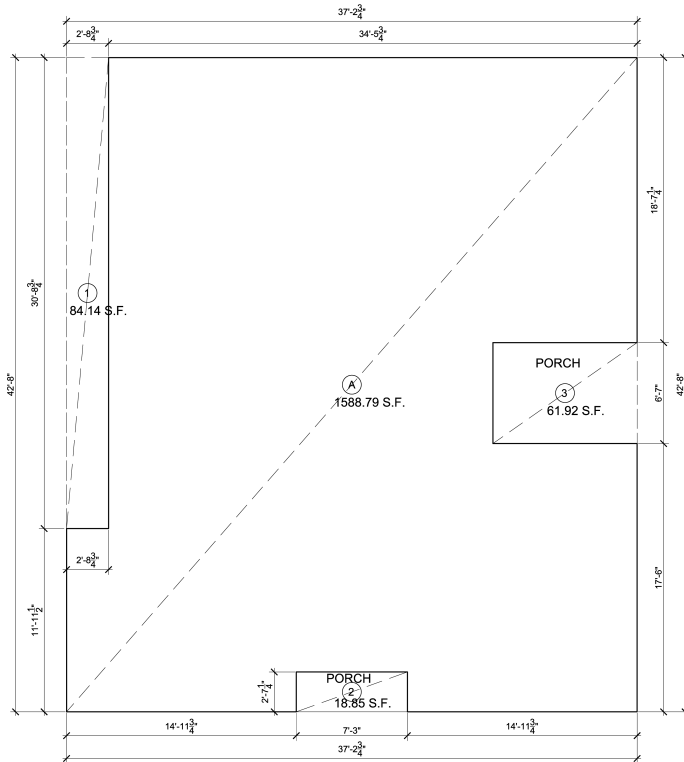


SITE PLAN

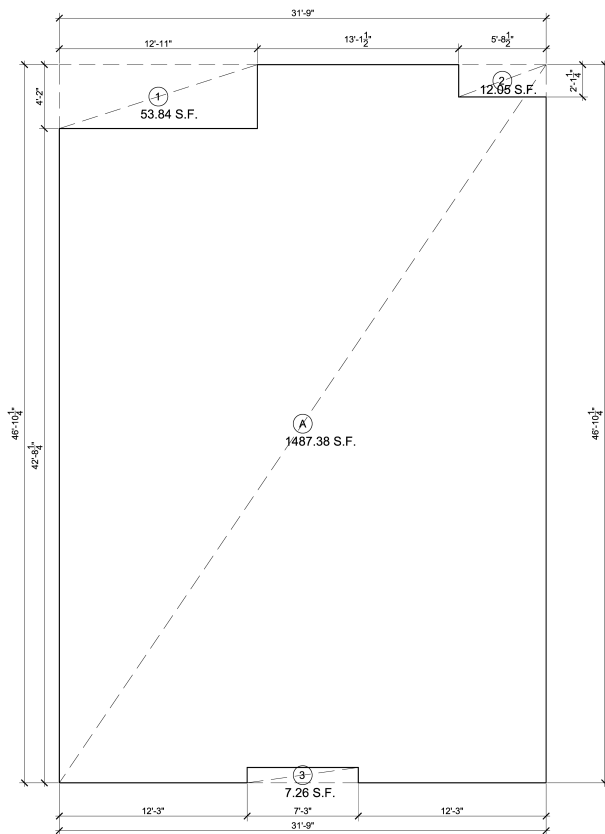


Scale 1/8" = 1'0"

# DESIGN INSPIRATION

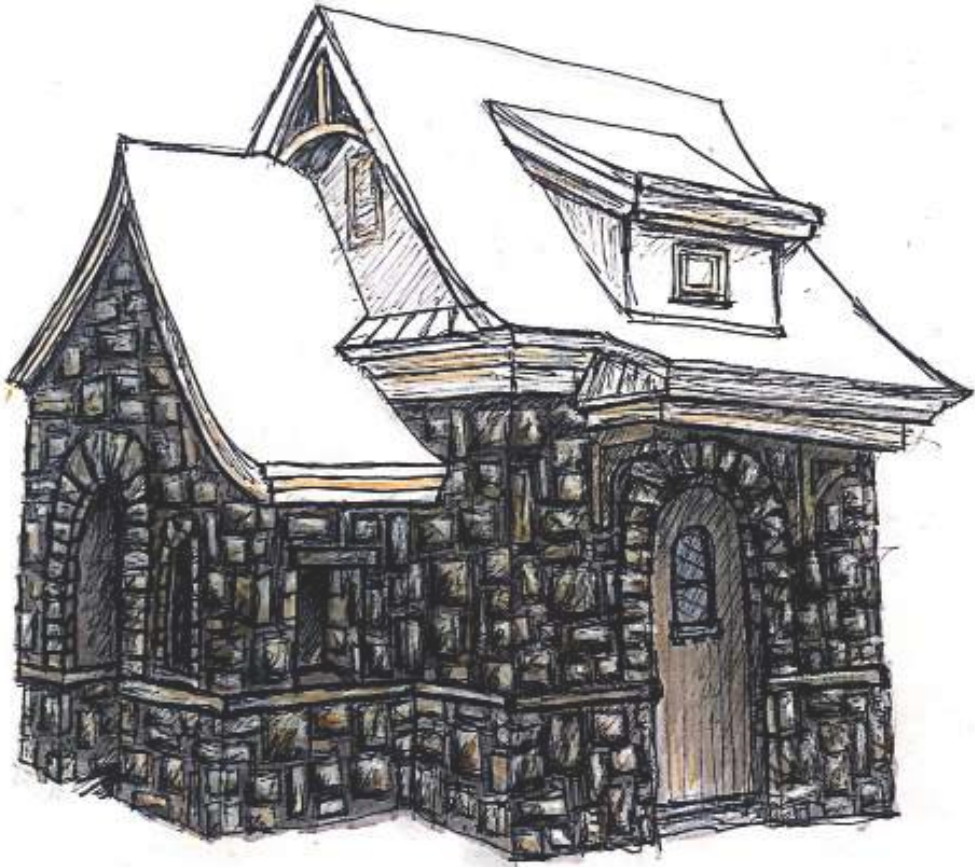


Main Floor Area Diagram  
 Gross Fl. Area  
 = A-1-2-3  
 =1588.79 S.f. - 84.14 S.f. - 18.85 S.f. -  
 61.92 S.f.  
 =1423.88 S.f.



UPPER FLOOR AREA DIAGRAM  
 GROSS FL. AREA=  
 A-1-2-3  
 =1487.38 S.F. - 5384 S.F. - 12.05 S.F.  
 - 7.24 S.F.  
 =1414.23 S.F.

DEVELOPMENT SKETCHES





EXTERIOR ELEVATION

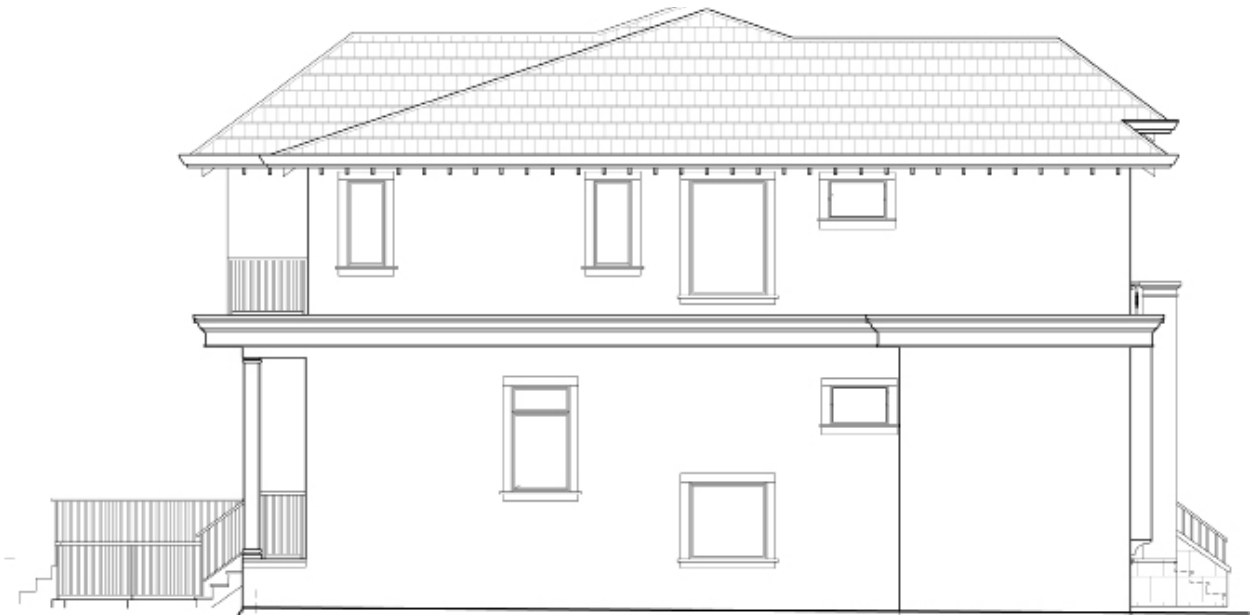


SOUTH ELEVATION



EAST ELEVATION

Scale 1/8" = 1'0"

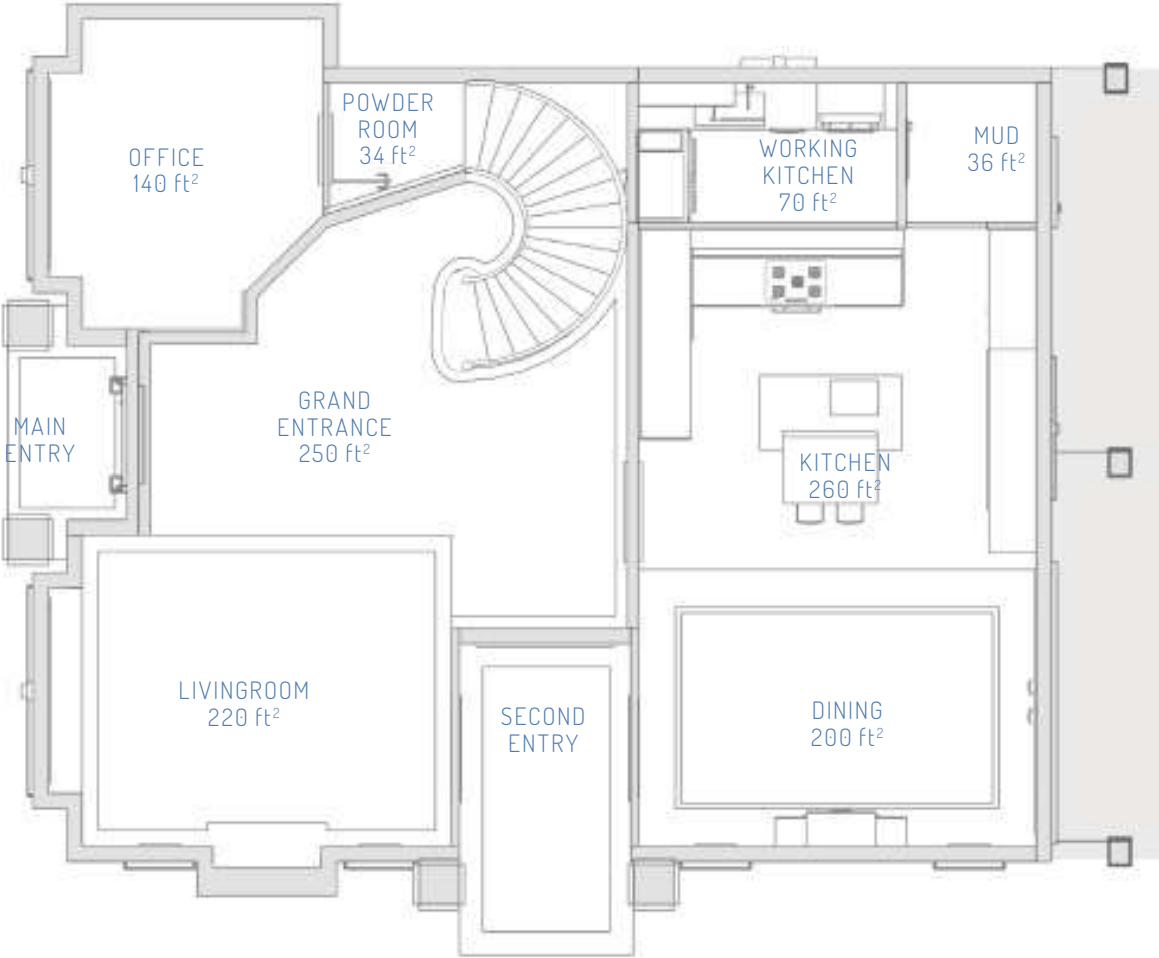


WEST ELEVATION




NORTH ELEVATION

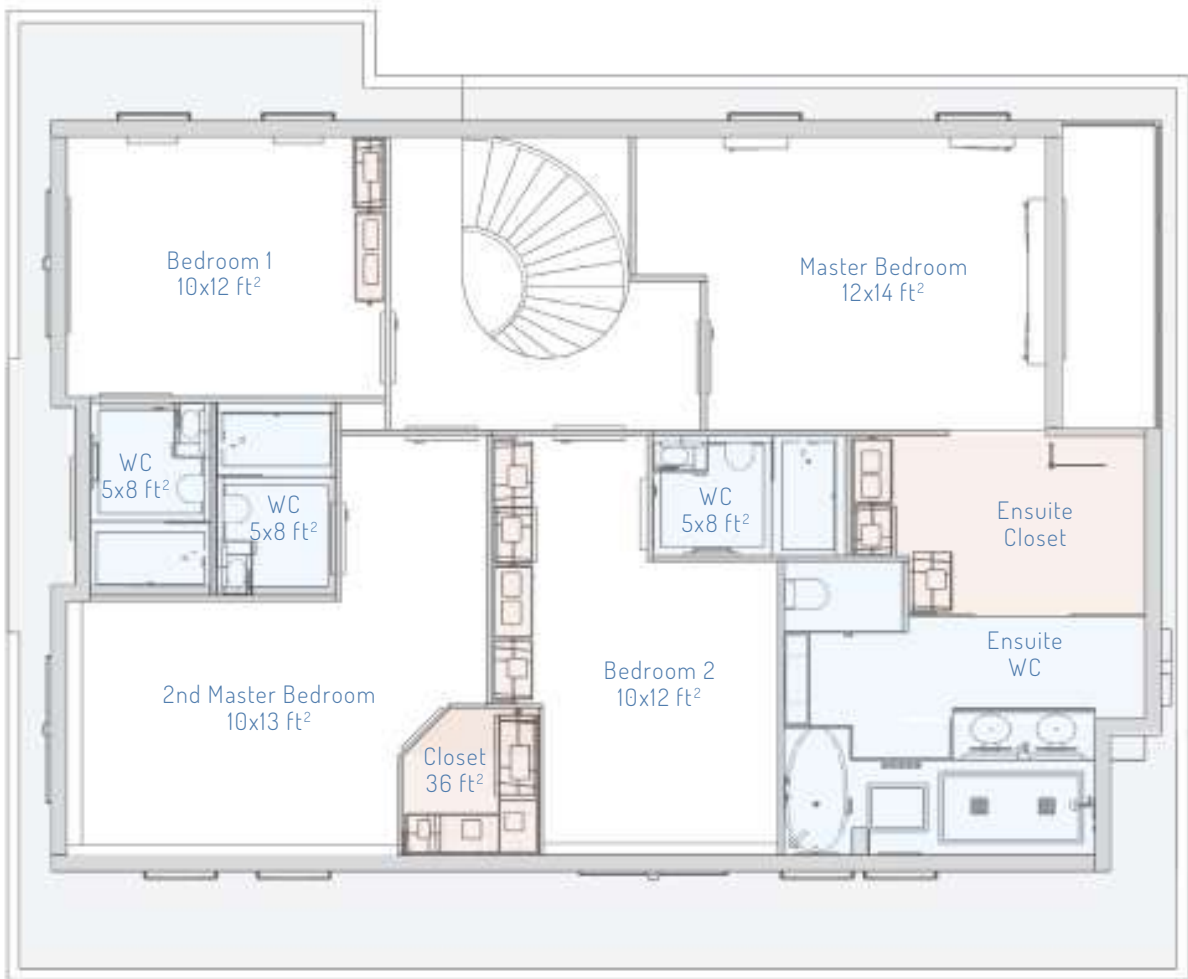
FLOORPLAN - 1<sup>ST</sup> FLOOR



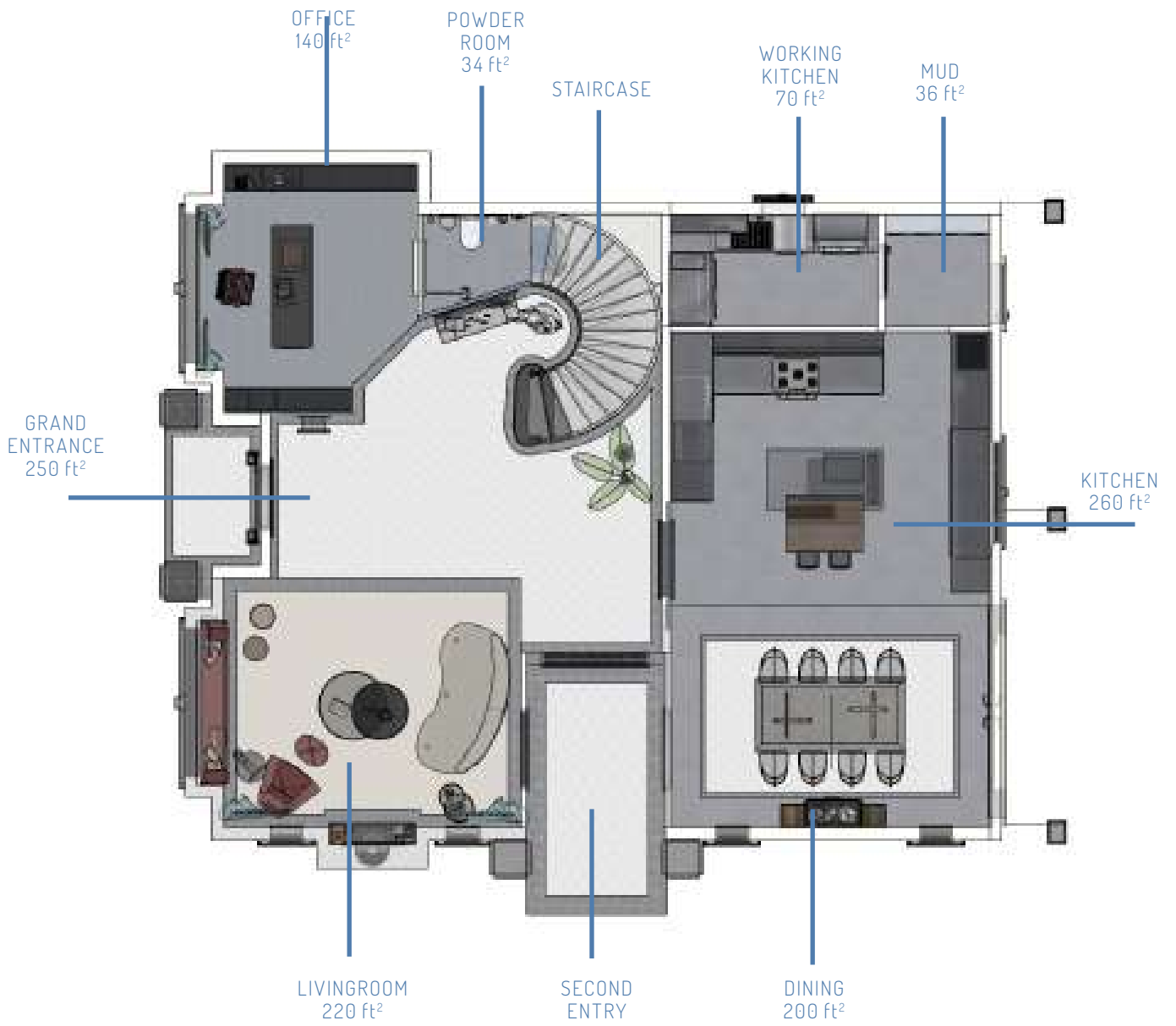


FLOORPLAN - 2<sup>ND</sup> FLOOR

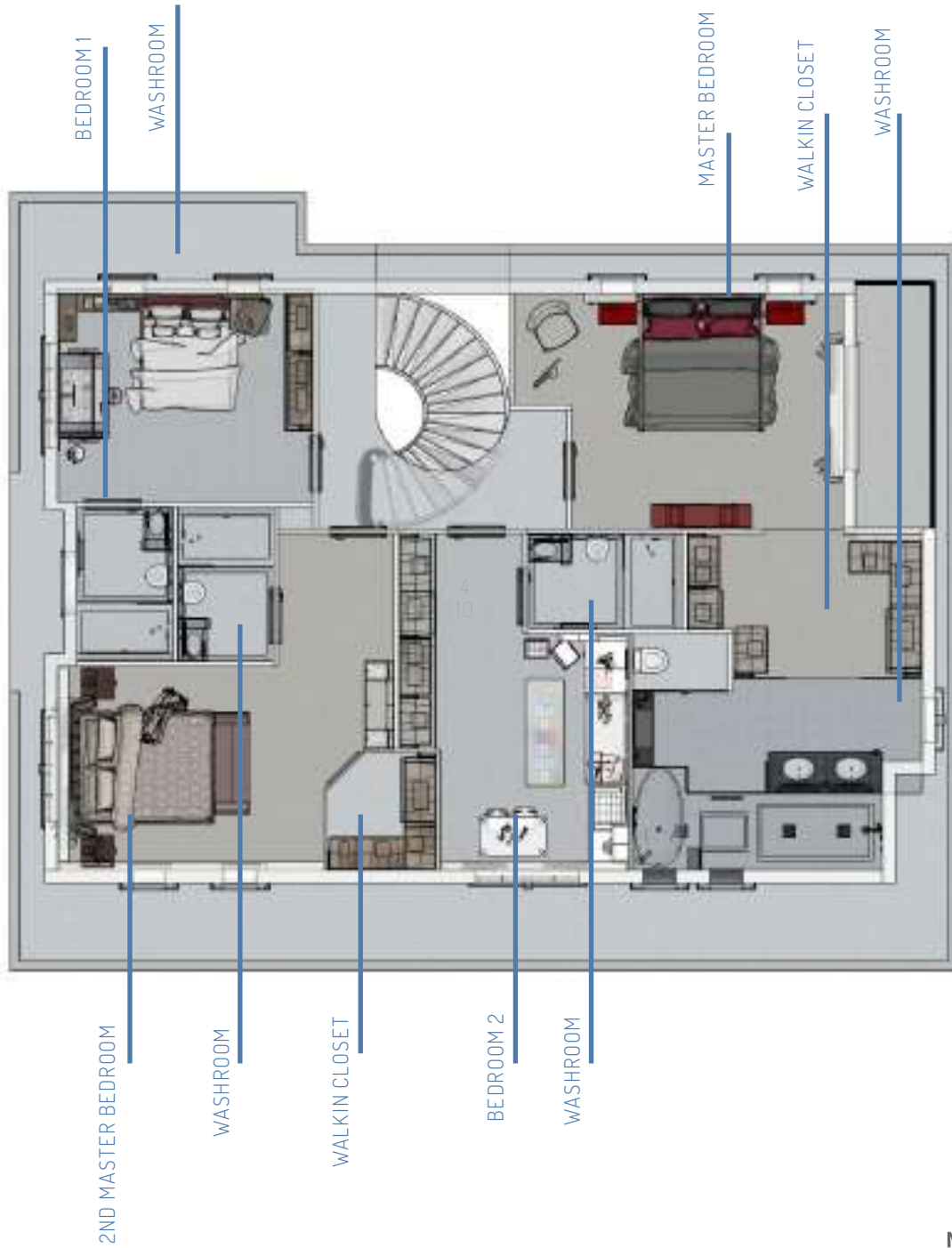
Scale 1/8" = 1'0" 



# FURNISHING PLAN - 1<sup>ST</sup> FLOOR

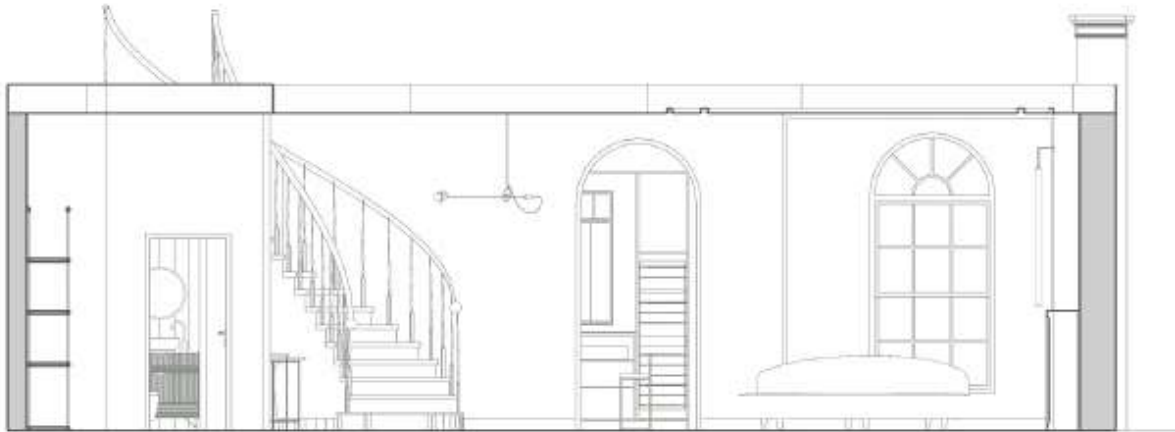


# FURNISHING PLAN - 2<sup>ND</sup> FLOOR



ELEVATION & RENDER

Scale 1/8" = 1'0"



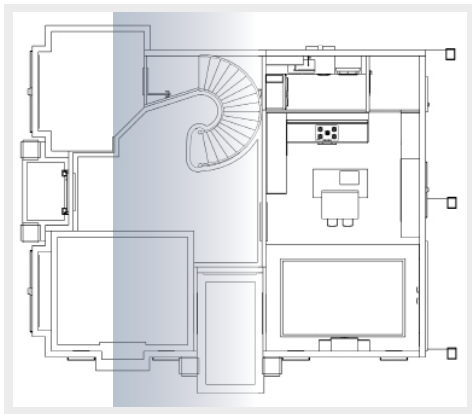
EAST ELEVATION



EAST PERSPECTIVE



STAIRCASE



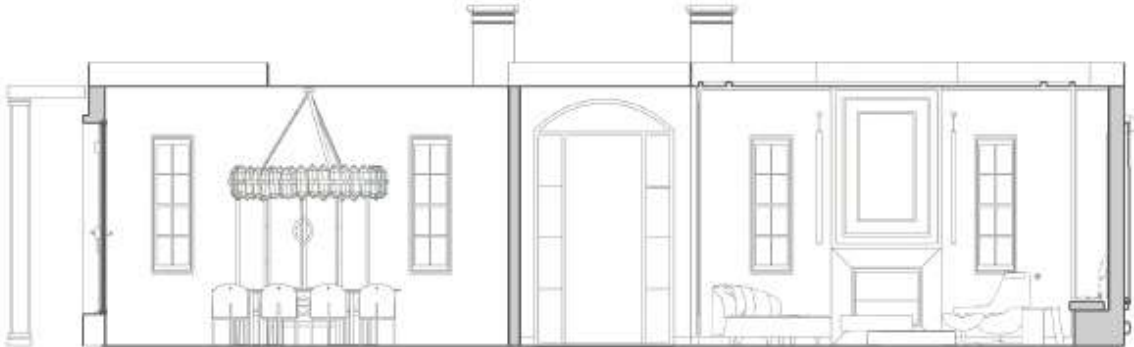
The grand entrance meets the client's requirement which is open and luxury. The striking spiral staircase is a breathtaking design focal point, sweeping upwards in one fluid movement.

Black and white colors dominate interior palette punctuated with startling combinations of color, art and shape which add drama and contrast.

The choice of materials and textures is always natural marble stone, timber and fabrics such as velvets, wools and silks.

ELEVATION & RENDER

Scale 1/8" = 1'0"



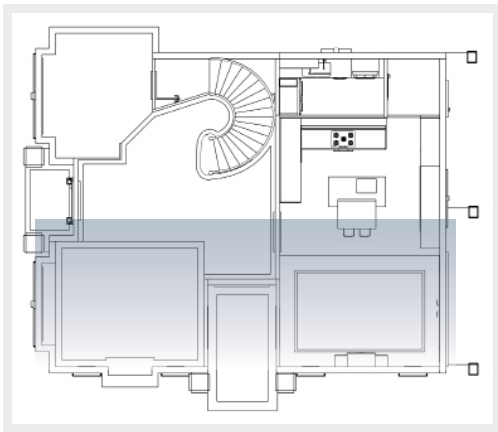
SOUTH ELEVATION



SOUTH PERSPECTIVE



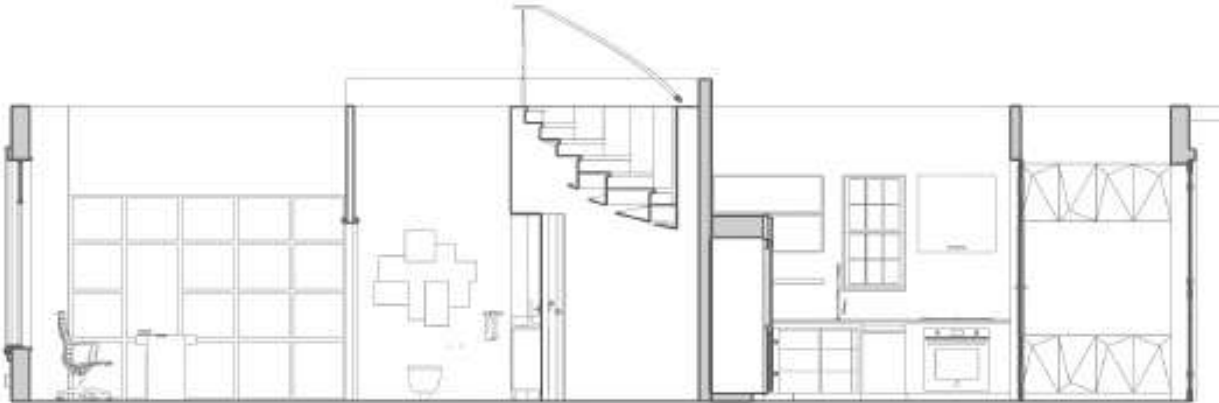
LIVINGROOM



Black is a running thread throughout the project, creating an atmosphere of quiet sophistication. The monochromatic palette also highlights the bright colors of the artwork and key pieces of furniture that inject vibrancy and personality into the space.

ELEVATION & RENDER

Scale 1/8" = 1'0"



NORTH ELEVATION



NORTH PERSPECTIVE

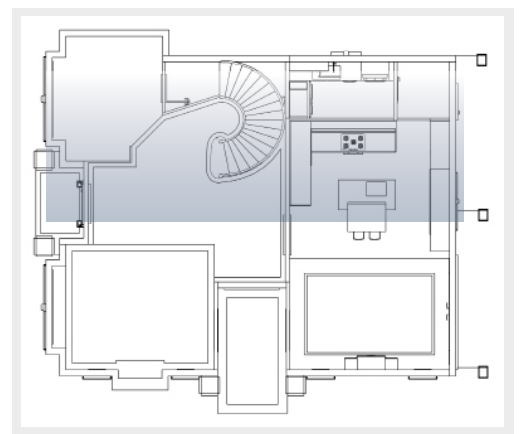




ENTRANCE AND STUDYROOM



POWDER ROOM



ELEVATION & RENDER

Scale 1/8" = 1'0"



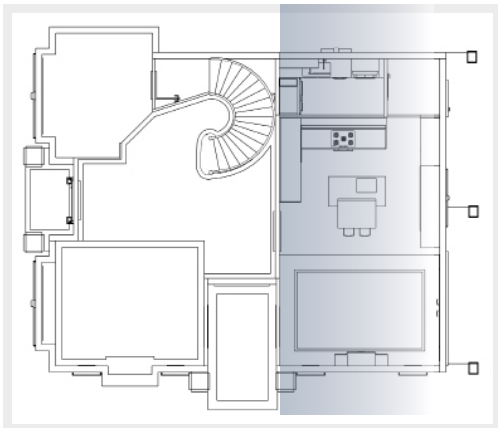
EAST ELEVATION



EAST PERSPECTIVE



DINING ROOM



The dining area has views on both left and right side to the patio and garden.  
Crystal chandelier above the dining table is the highlight of the space

ELEVATION & RENDER

Scale 1/8" = 1'0"



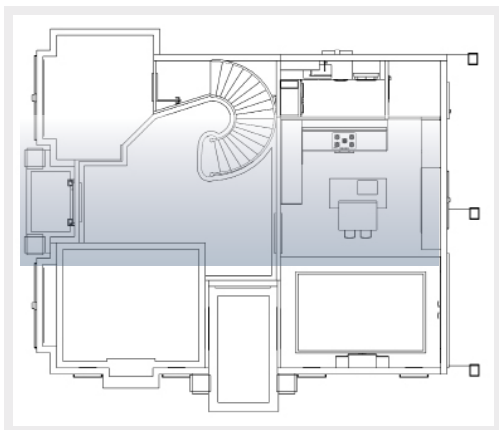
NORTH ELEVATION



NORTH PERSPECTIVE



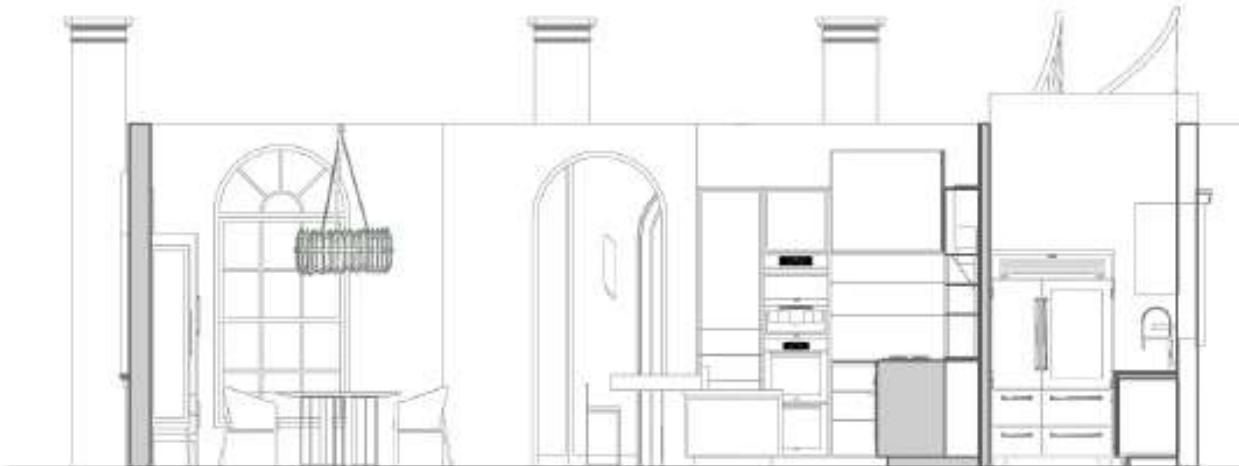
KITCHEN AND  
BREAKFAST  
BAR



Kitchen furnishing is the choice of Italian brand Vaculcine, which featured with LED back-panel and motion control panel board, hidden drawer handles, engineered tempered glass counter top and cabin board.

ELEVATION & RENDER

Scale 1/8" = 1'0"



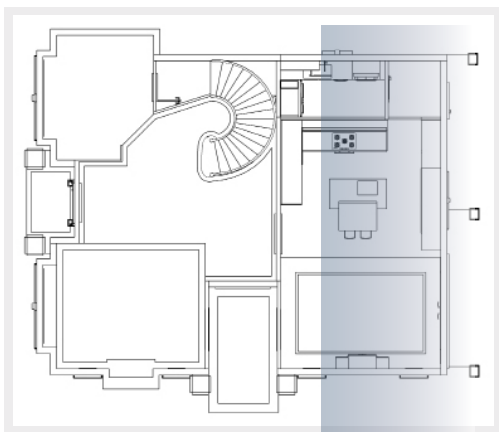
EAST ELEVATION



EAST PERSPECTIVE



KITCHEN



The kitchen island counter top is also made with,engineered tempered glass, same wood material as the kitchen working space and brushed cooper on the sink side.







KITCHEN DETAIL





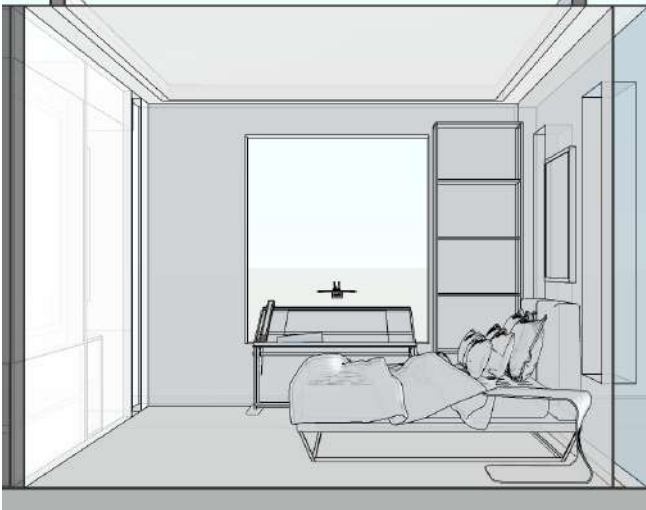
KITCHEN DETAIL

KITCHEN VIEW

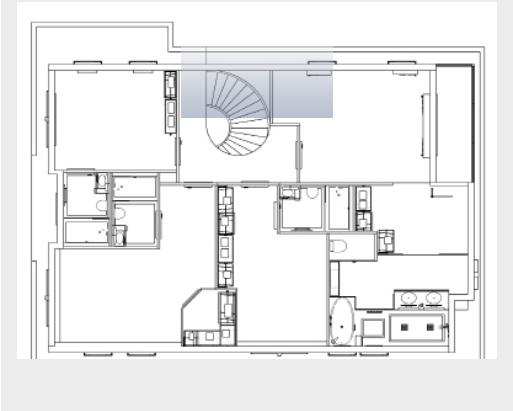
ELEVATION & RENDER



NORTH PERSPECTIVE



WEST PERSPECTIVE



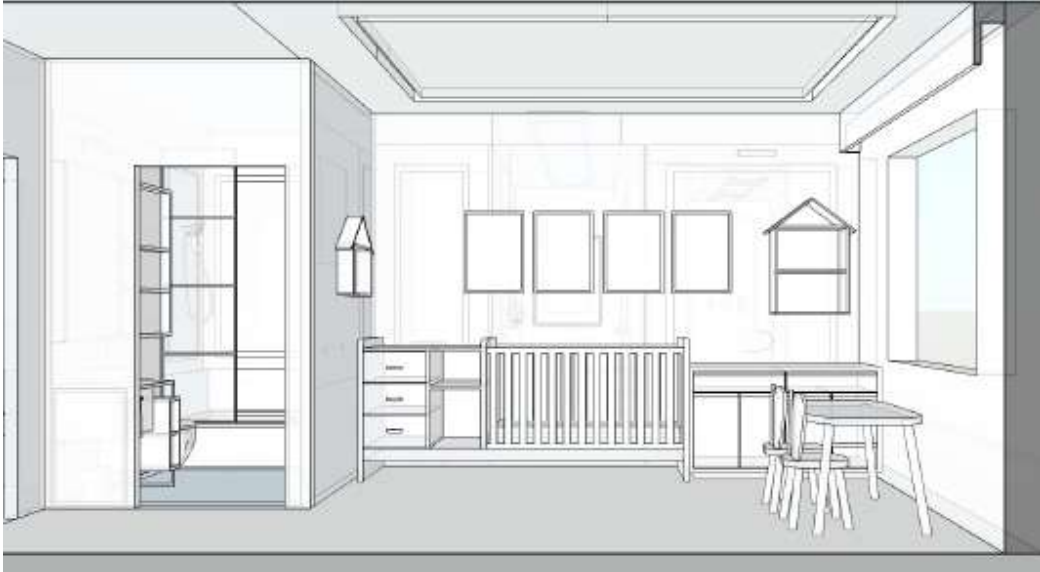


BEDROOM 1



EAST PERSPECTIVE

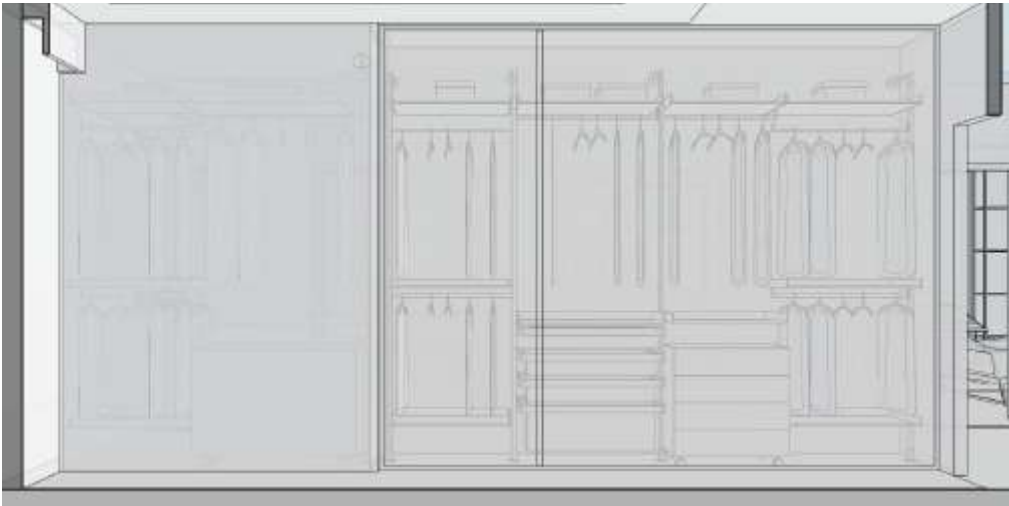
ELEVATION & RENDER



WEST ELEVATION



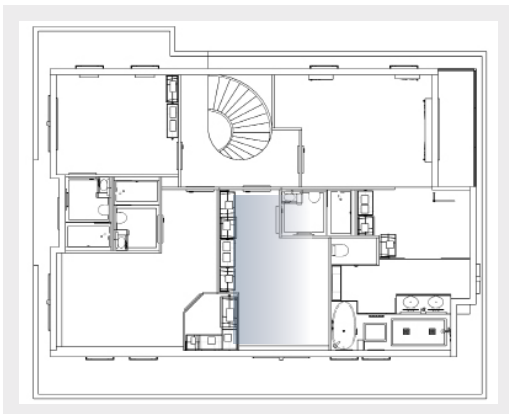
SOUTH ELEVATION



EAST ELEVATION



BEDROOM 2

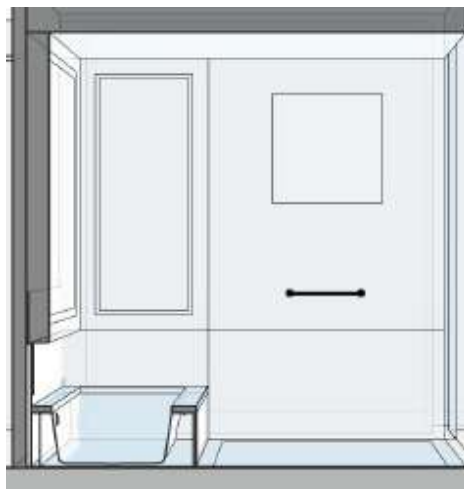


The second bedroom can be configured into any space that required. It offers a full bath and decent storage space.

ELEVATION & RENDER



SINK AND TOILET



BATHTUB



SHOWER





WASHROOM

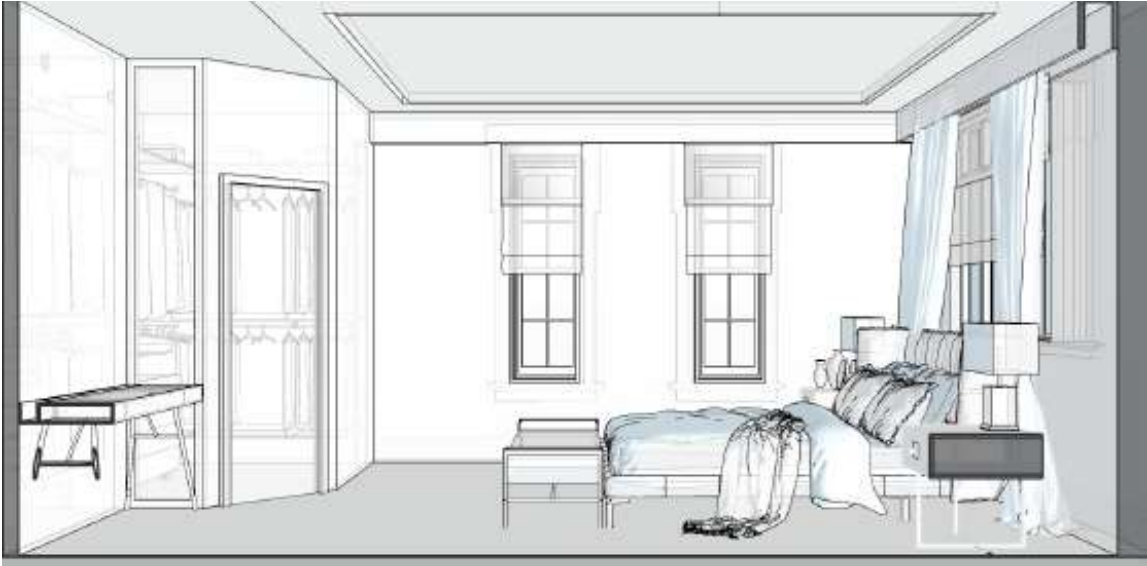


WASHROOM

ELEVATION & RENDER



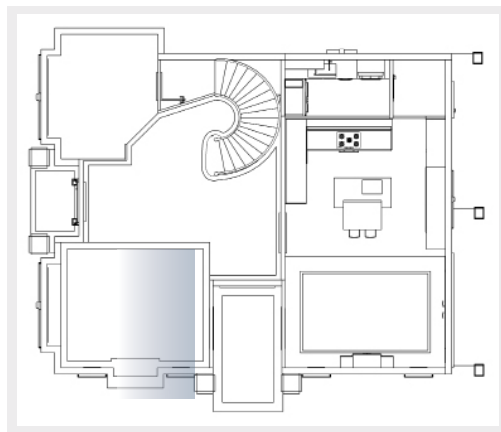
WEST PERSPECTIVE



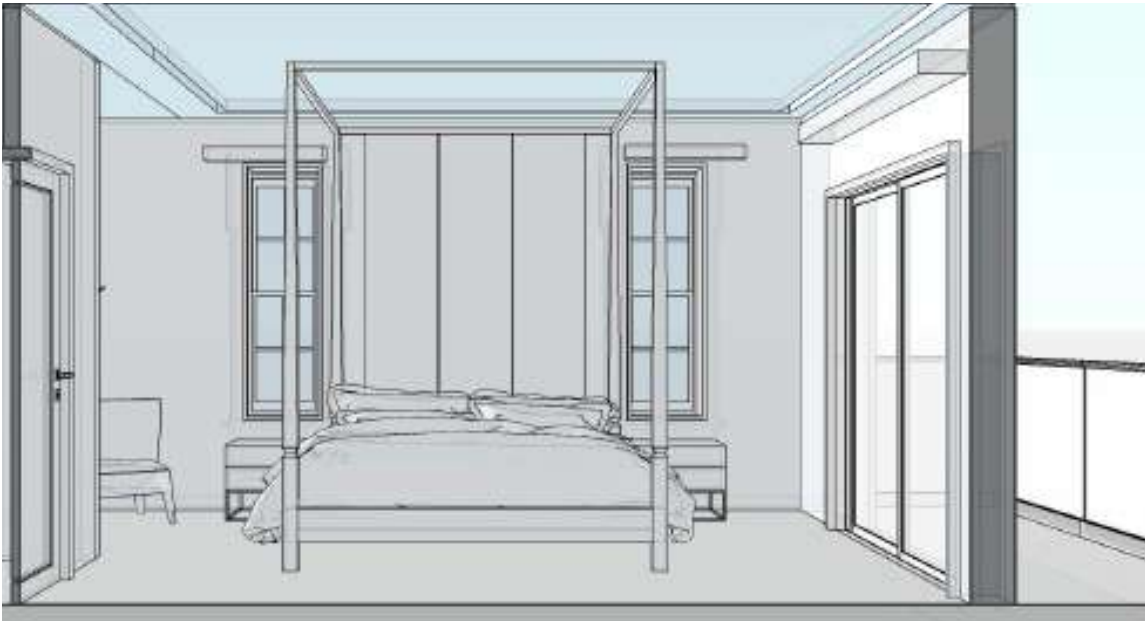
SOUTH PERSPECTIVE



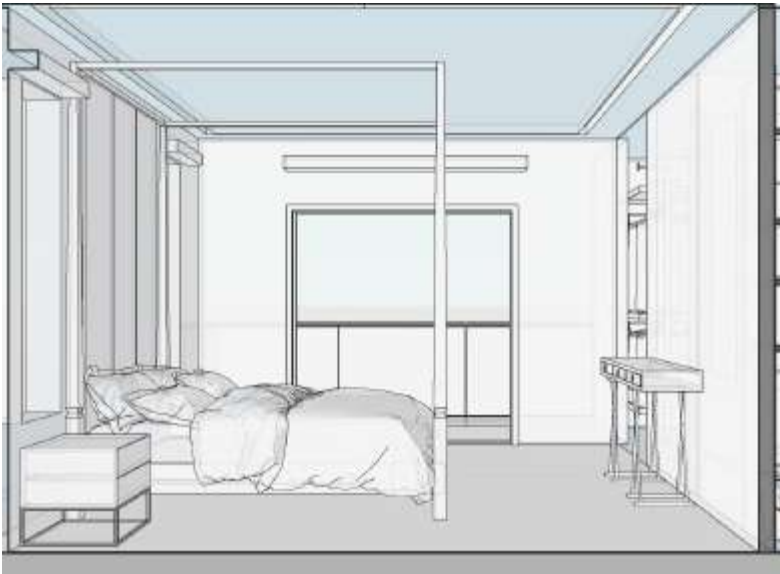
2ND MASTER BEDROOM



ELEVATION & RENDER



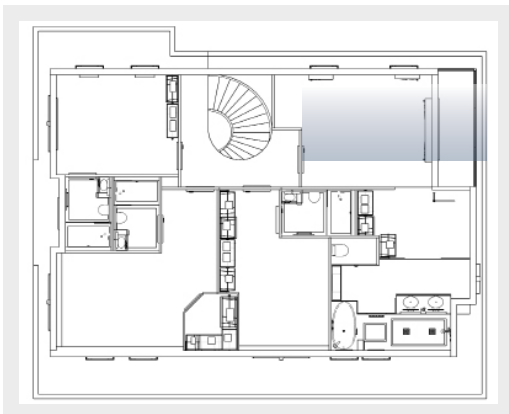
EAST ELEVATION



EAST ELEVATION



MASTER BEDROOM



The master bedroom has a neutral tone for the interior finishing, which is easy to fix any furniture styles. High contrast colored furniture is selected to add fun into this space.

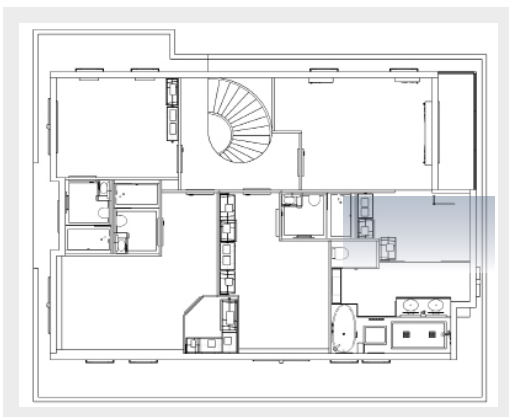
ELEVATION & RENDER



NORTH PERSPECTIVE



MASTER BEDROOM  
CLOSET

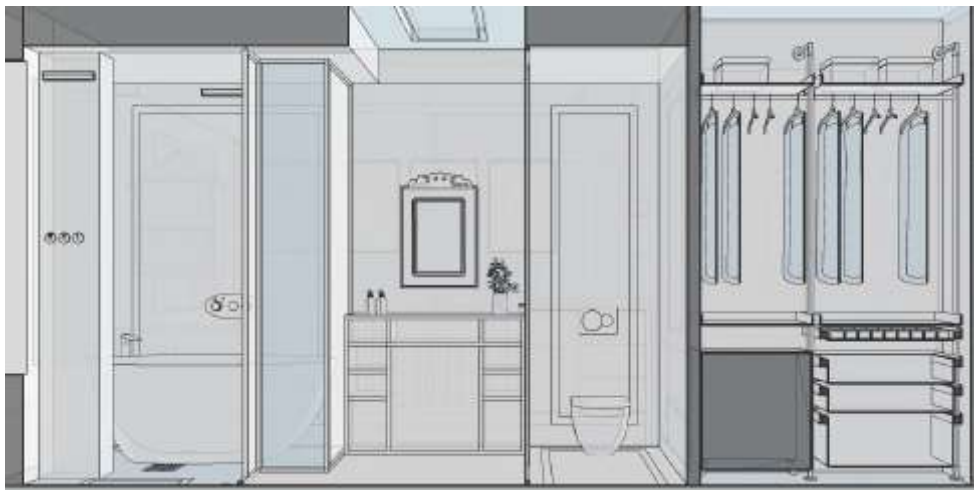


A decent size of walk-in closet is set up as a middle space between the bedroom area and the master washroom to insulated the moisture. The closet shelf is lighted with LED for decorating and functional purpose.

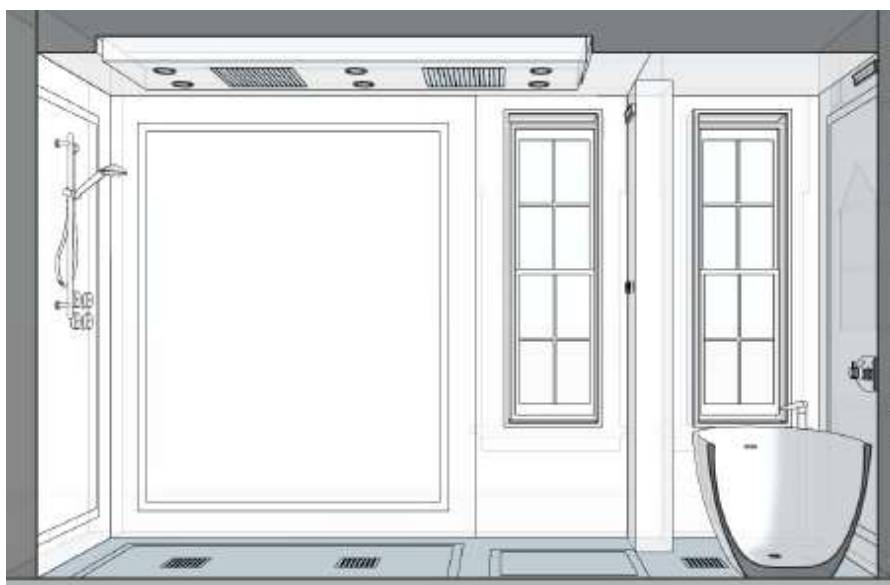
# ELEVATION & RENDER



SINK AND MAKEUP DESK



BATHTUB, MAKEUP DESK, TOILET

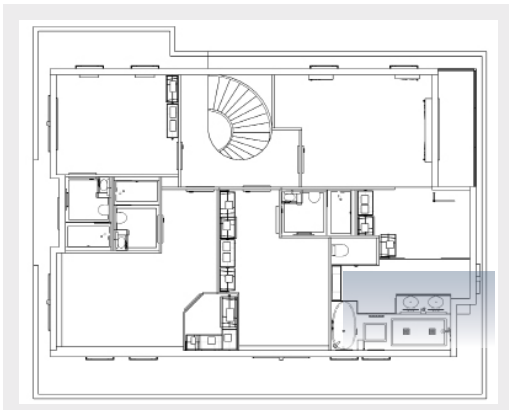


SHOWRE AND BATHTUB





MASTER BEDROOM  
WASHROOM



For master washroom there are double sinks, makeup table space, separated private space for toilet. The shower and bath area is behind the sinks. In order to introduce light into the shower area, there are glass panels beside the sinks.

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