

Visual Language Portfolio

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1. Favourite Interior Designer (Design Anthropology)

For our first assignment, we had to select a residential project and analyse it. Know more about the designers, its location, concept and how it stands out from the rest. What caught my interest the most was how the designers incorporated its geological composition into the concept of the house. They discovered that basalt lava runs beneath the house and used this discovery to add similar elements into the home. I found this example of symbolism very intriguing.

After this research, I found out that I soon became heavily interested into other interior spaces and wanted to know more and constantly learn about the meaning and concept behind other designers' ideas and how it evolves into the outcome. Hoping that their ideas may inspire me in future projects.

Cornerstone Cornerstone House by Splinter Society



The designers of the “Cornerstone Cornerstone house” are a team called the Splinter Society based in Melbourne. A team made up of two whose names are Asha Nicholas and Chris Stanley are the ones in control of their architecture and interior design studio. Splinter Society creates tangible and distinguishable projects. Their main purpose is functionality and environmental sustainability. They focus on residential as

well as multi-residential spaces, hospitality, offices, health, tourism and education. It is made crucial by the team to have close contact with their clients to provide full satisfaction.

The Melbourne home is located on a modest suburban block with native trees surrounding the area. Designers knew that the location had little to no design references until they discovered the history and geological composition of the area. It turns out that basalt lava is flowing directly beneath the house which resulted into the starting point of their design.



In addition, the client’s main priority was durability as they wanted to make sure that the house would stand up against many years of living as they were a young family. They also didn’t want their house to be the main focus of their neighborhood as they desired to be more private. However, they did want a feeling of openness as well. The clients have also mentioned that they preferred dark tones. Due to the fact that basalt lava was hiding beneath the area, designers combined this with their clients likes of dark tones. Thus, creating an unexpected aesthetic which balances the sense of elegance and playfulness giving the house character.



Northern part of Melbourne flows with lava from underneath, boulders can be spotted around its area when walking on trails due to excavation projects. These big boulders became the concept and inspiration of the house. The boulders were placed throughout the house to represent the history and the upbringing of the house’s area. It therefore acts as a monument and brings significance.

The boulders are stacked and placed in common areas of the house such as the entrance, the kitchen and the bedroom. This is so that the family can interact with

them throughout the house. The remnants of the boulders were also used as outdoor flooring as well as the outdoor dining table.



Moreover, the client wanted to include a variety of texture in its interior while keeping it rich. The designers solution to this was to have contrasting materials and textures such as rough and smooth and soft and heavy. This resulted into a high textured interior. Throughout the whole house, there were consistent tones of greys, blacks and dark metals and often metallics such as copper were used to provide a contrasting effect. It also illuminated the room accordingly throughout the day, transitioning from morning to night. Rose gold stainless steel was used on the kitchen island as well as the bookcase placed in the living room to imitate that it was floating.



There are many aspects and background information about the house that was interesting to read. For example, when the designers found difficulty in finding a source of design due to the simple and ordinary location. They continued to research in much more depth and found out the history behind its area. This shows how passionate they are to create a design reference for their clients that is unique and personal to their home. It also shows that they don't want to disregard nature's work and used boulders as symbolism.

Another interesting fact that I liked is that the designers are not wasteful with materials. For example, they saw the remnants of big boulders from an excavation project and repurposed them to create art pieces throughout the house to symbolise the background of the house. They then used the remaining of those to create outdoor flooring and a table. This relates to how they are environmentally sustainable with their projects as they don't let materials go to waste.



In addition, they also placed the stone pieces at key places in the house such as the entrance, kitchen and bedroom. These monumental pieces act as connecting pieces which will lure the family throughout the house naturally. The outdoor dining table is also made out of the same stone as these pieces. This creates a nice flow from the inside to the outside of the house and makes it look cohesive.

Furthermore, the client requested to have a textural interior. It is note-worthy that the designers decided to use contrasting materials to give such effect. In addition, I like how the outdoor table is left with raw edges to produce a natural and organic look which also symbolises the history of the house. The house includes a high variety of textures such as the walls, floors, tiles etc. which is why the designers didn't rely on finishes as the raw textures already gave off a rich ambiance.



Another aspect of the house I liked is how the designers broke the dark tones by using metallics such as copper and rose gold stainless steel. It was a clever way of initiating light to the house by depending on natural light to reflect on metals. Therefore, throughout the day it would turn from gold, auburn to red.

The client mentioned how they wanted a sense of privacy from neighbours whilst also balancing openness. From a neighbours perspective, the exterior of the house is well concealed as it doesn't have huge and wide windows. Whilst having a black exterior helps to create a sense of privacy. However, as you enter the house it leads you to the outside area where the pool is and the whole wall is nothing but glass. This helps to open the space and feels less restricting. Another feature the designers used to help open the space was by adding a sky light. Not only does it bring more natural light and adds more texture to the interior but it's also a way of bringing nature into the home.

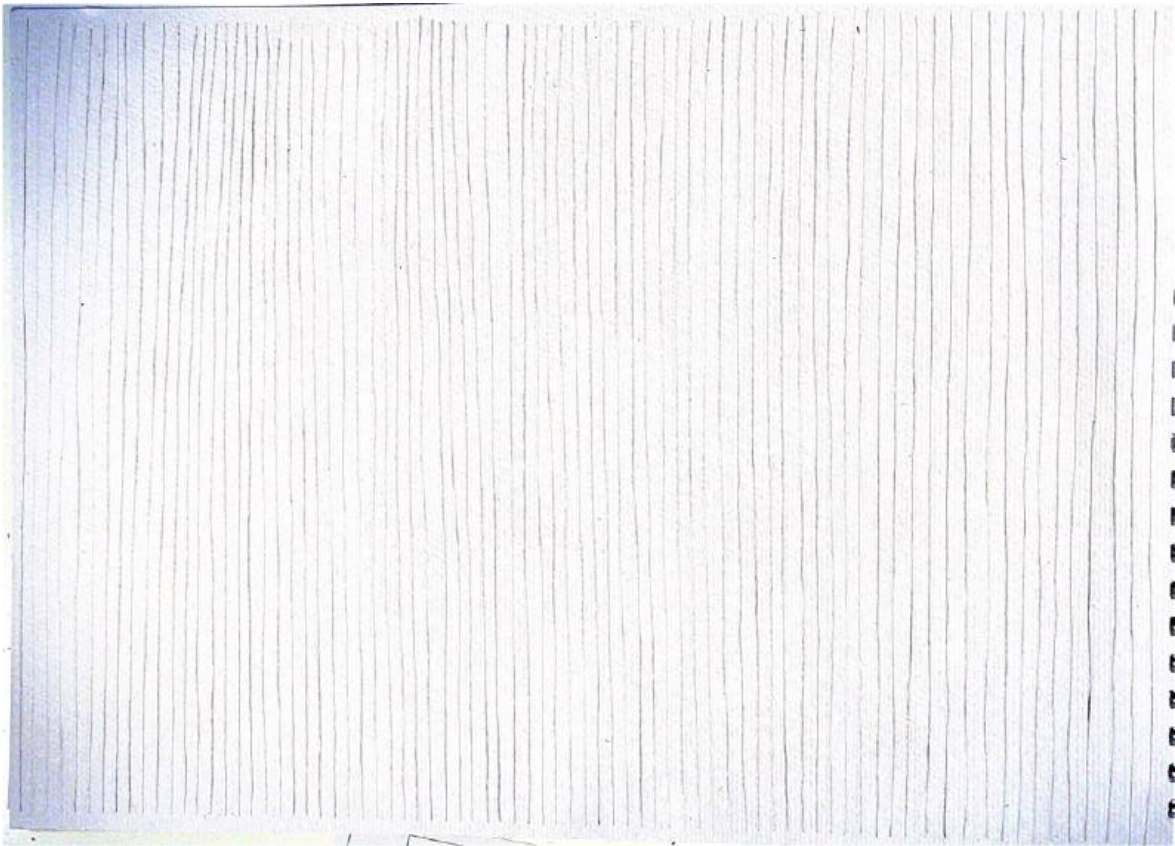


2. Line

Our second assignment was to draw vertical and horizontal lines onto a piece of A3 paper. This was to practice our manual drawing skills and help to perfect our lines. This can be very helpful when us designers are sketching as rulers are not necessary as they may be time consuming.

In addition, just by looking at the horizontal lines from the paper it appears that it looks slightly wider from before. The vertical lines also help to give an illusion that the paper is slightly taller than before. This assignment was a small introduction to our next topic which was line analysis.

Vertical Lines



Horizontal Lines



3. Line Analysis

Our next assignment was to use the same article from our first assignment (Favorite interior designer – Anthropology) and find out which rooms or areas of the house had either horizontal, vertical, curvy, diagonal lines etc. After pointing them out, we had to find out the meaning and why they used those specific lines.

Doing this assignment made me learn why designers implemented specific lines to be used in certain rooms. I have learnt how the lines may correlate to the clients or how to certain line arrangements can help to provide visual interest.

Line Analysis on The Cornerstone Cornerstone House

Vertical Lines



The majority of the house is filled with vertical lines and can be spotted in almost every room. Using vertical lines helps to emphasise the tall ceilings that the house occupies. The clients explicitly informed the designers that their top priority was durability. Using vertical lines helps to accomplish the client's needs as it gives a sense of sturdiness. Moreover, it also gives a sense of growth as the clients are a young couple and wants a home can that

grow with their family. In some areas of the house the vertical lines are a lot darker and are built close together to portray strength. However, in some areas the vertical lines are placed farther apart from each other to create a more spacious area which contradicts to the darker vertical lines.



Another example vertical lines are used in this house is in the hallways. On the left side of the wall, there are varying lengths of planks and get progressively longer as you walk through the hallway. In this situation, vertical lines are used as a composition tool as it leads and direct the clients down the hallway. In addition, the planks on the left are a lot closer together whilst the planks on the right are further apart. The designers have created a balance in keeping the area open as well as creating depth to the hallway.

Horizontal lines



A lot of horizontal lines can be seen in the living room such as the walls, the bookcase as well as the ceiling lights and wooden floors - depending on how its viewed. Using horizontal lines helps to creates an ambiance of comfort and relaxation which is very fitting for the living room. It also aids to widen the room to create a feeling of openness and spaciousness. For example, the bookcase

helps to widen the room as it fills up the majority of the wall space. In this perspective, however, the mix of vertical lines from the ceiling lights and horizontal lines from the

stone wall to the left is used as a composition tool. It helps to redirect your vision so that the main focus of the room is the bookcase. It helps to signify that the bookcase is the statement piece of the room. Its primarily use of dark tones is broken by the use of metallics to provide the illusion of the objects floating on the bookshelf.



Diagonal Lines



In this house not many diagonal lines can be spotted as the house are mostly filled with vertical and horizontal lines, however, the art piece to the right does have diagonal lines. This connotes excitement and creates a sense of speed. The art piece is located in the living of the house. Thus, reinforces how the living room should be a place of active action and joy.

Spiral / Curvy lines



The house seamlessly curves as it transitions from the first to second floor. It creates a feeling of elegance, gracefulness and freedom. It helps to portray the personality of the client's home as they are an ever-growing family who are not afraid to explore. Instead of having two distinct rectangular blocks to

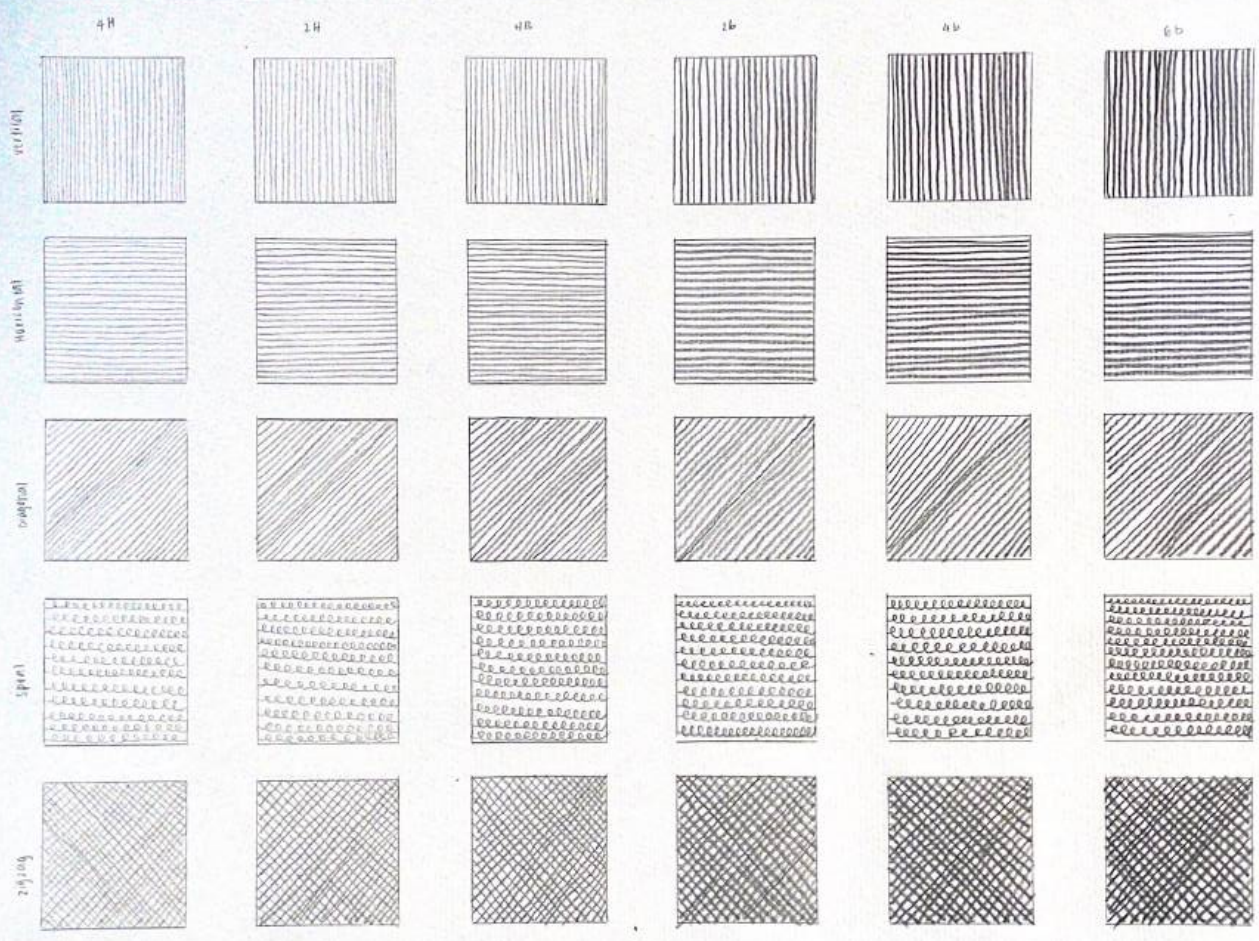


distinguish the floor levels for a sophisticated look, the designers implemented a curvy exterior. Furthermore, on the curve area of the house, the designers used that opportunity to create a sky light. Not only does it allow more natural light in as well as opening up the space, but it becomes more ergonomically friendly for the family to stargaze as it gives a natural flow for the eyes and decreases the strain on their necks unlike if the skylight was directly above them on a flat ceiling.

4.Line Boxes

For our fourth assignment, we had to draw a variety of different lines including, vertical horizontal, diagonals, spirals and zig zags. For every type of line we had to draw it in 6 different shades of pencils from 4H being the lightest and 6B being the darkest.

From this assignment, I learnt that depending on the value of the pencils as well as the type of lines used, may give a desired visual affect. It may give a sense of softness or aggression.



5. Shape & Form

For our fifth assignment, we had to do research on 5 given questions. The questions were heavily influenced about buildings. For example, we had to give an example of a biomorphic building, find buildings that resembled primary shapes, research on I.M Pei and his design of the Louvre pyramid, figuring out whether the Vitra Design Museum was either a regular or irregular shape and lastly was to find examples of buildings that were associated to the transformation of forms.

From doing this research, I realised how abstract and unique each building can be and should not be restricted to a simple cuboid form. It led me to be aware that, some buildings can be inspired by nature or can be transformed into a combination of shapes.

? What is biomorphism ?

– Biomorphism are forms or images that are reminiscent to nature, living forms as well as the human body

Lotus Temple



The lotus temple is located in New Delhi. It was designed by Fariborz Sahba. The temple is a place of worship, people from around the world visit to meditate, pray and study. Its architecture resembles a lotus flower and is an excellent example of a biomorphic building.

Buildings/structures that resembles a primary form

Cone



Sathorn square in Bangkok, Thailand. An office building. Designed by the P&T group

Cube



The Stadtbibliothek Stuttgart, a public library in the city of Stuttgart in Germany
Designed by Eun Young Yi

Buildings/ structure that resembles a primary form

Cylinder



An apartment building in
The Hague, Netherlands

Pyramid



Slovak radio building in Bratislava
Designed by Štefan Svetko, Štefan
Ďurkovič and Barnabáš Kissling

Buildings/ structure that resembles a primary form

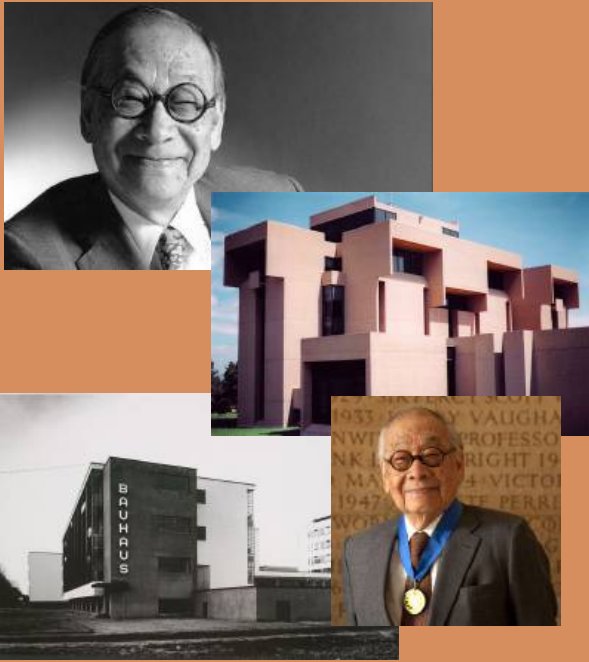
Sphere



The biosphere environment museum in Montreal
Designed by Buckminster Fuller

I.M Pei

Background Information



Ieoh Ming Pei is a Chinese-American architect who was born in Guangzhou and was raised in Hong Kong and Shanghai. At an early age he was inspired by the garden villas and a traditional retreat that belonged to his family.

In 1935 he moved to the US and got into the University of Pennsylvania's architecture school but transferred to Massachusetts Institute of technology. After he graduated, he joined the Harvard Graduate School of design and became friends with the Bauhaus architects Walter Gropius and Marcel Breuer.

In 1955 he established an independent design firm called I.M Pei Associates

His first major recognition came with Mesa Laboratory at the National Center for Atmospheric Research in Colorado

Pei won a variety of prizes and awards in the field of architecture.

I.M Pei

Louvre Pyramid



The Louvre Pyramid is a large glass and metal pyramid designed by I.M. Pei. The large pyramid is an entrance that leads to the Louvre Museum and was finally completed in 1989. It has become a landmark of the city of Paris

The pyramid and the underground lobby was created due to multiple problems that was faced with the original main entrance. It couldn't withstand the enormous amount of visitors that came to visit on a daily basis. Now, the visitors would enter the pyramid that would take them underground into a spacious lobby which would lead them to the main Louvre buildings.

I.M Pei's design of the Louvre Pyramid resulted into multiple and strong debates. For example, the citizens criticised that the design of the pyramid was too modern and inconsistent for it to match the classic French renaissance style of the museum. Secondly, the pyramid design is symbolised as death from ancient Egypt. Lastly, due to the fact the Pei was not French and should not be entrusted with a project that dealt with updating the significant landmark

Frank Gehry

Vitra Design Museum

The museum has an accumulation of chairs and other pieces of furniture for over 2 decades. It was established as a museum dedicated for research and the popularisation of design and architecture. The museum's structure has a mixture of towers, curves, ramps and cubes.

Regular or Irregular?

The Vitra museum's structure has an irregular form. Nothing about the structure has symmetry nor regularity. However, there are parts of the building which resembles as a cube or cuboids - a regular form. Though some cubes are additively transformed into other shapes. For example, a triangular prism is added on top of the cube shaped building.



Transformation of Forms



Subtractive Transformation
Apartment 18 in Istanbul Turkey
Designed by Aytac Architects



Dimensional Transformation
Georgia Pacific Tower in Atlanta
Designed by the architectural firm,
Skidmore, Owings & Merrill

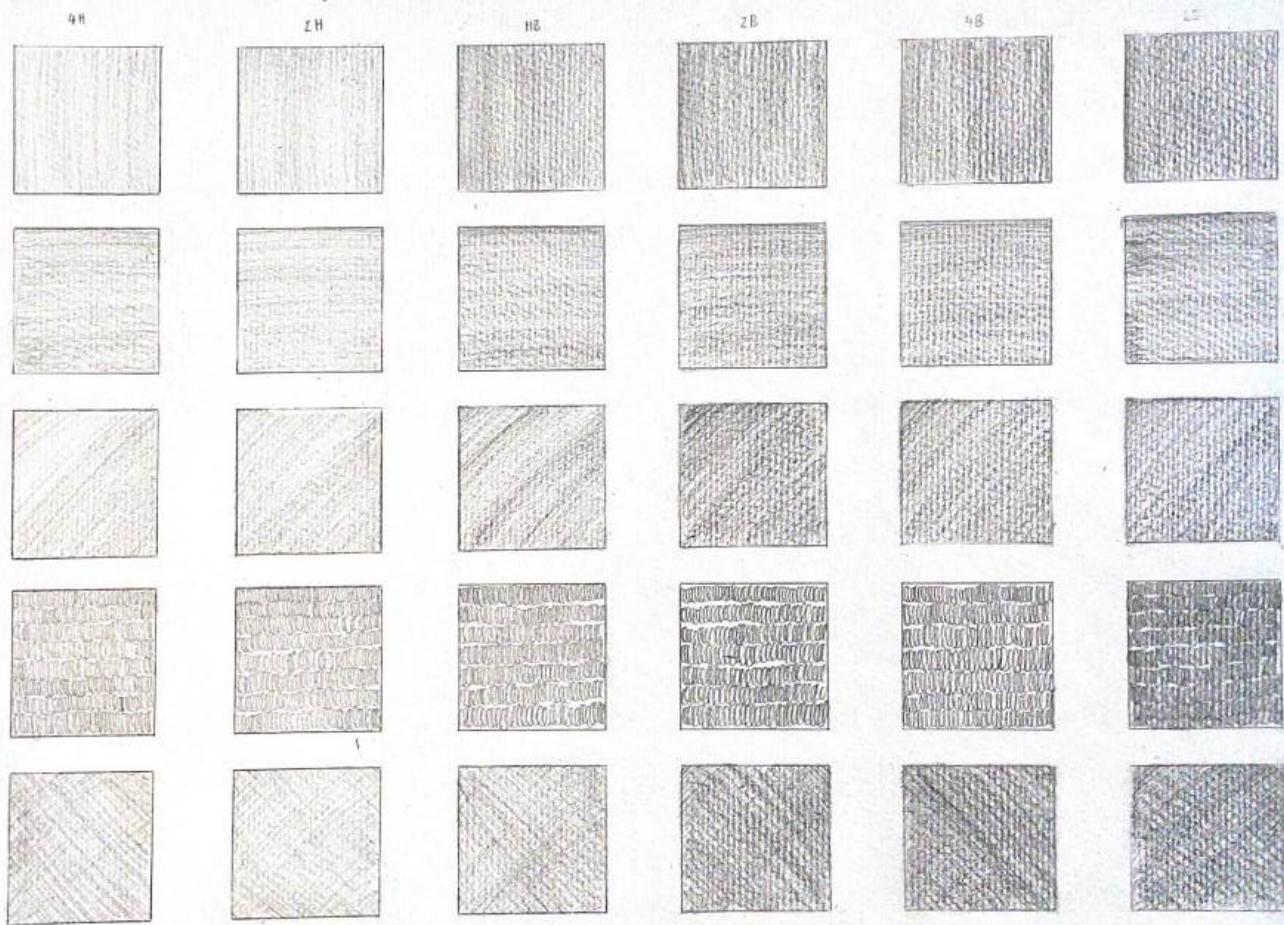


Additive Transformation
Manchester Civil Justice Centre
Designed by Denton Corker Marshall

6.Hatching

This assignment is similar to the line boxes, the only difference is that we are hatching. Hatching is when we are shading with closely drawn parallel lines. The result of this is much finer and softer looking unlike the other assignment, we had to draw the lines out individually which may look slightly rough and aggressive.

This assignment helped us practice our shading skills and know which type of line to incorporate into our drawings to produce the best - looking outcome.



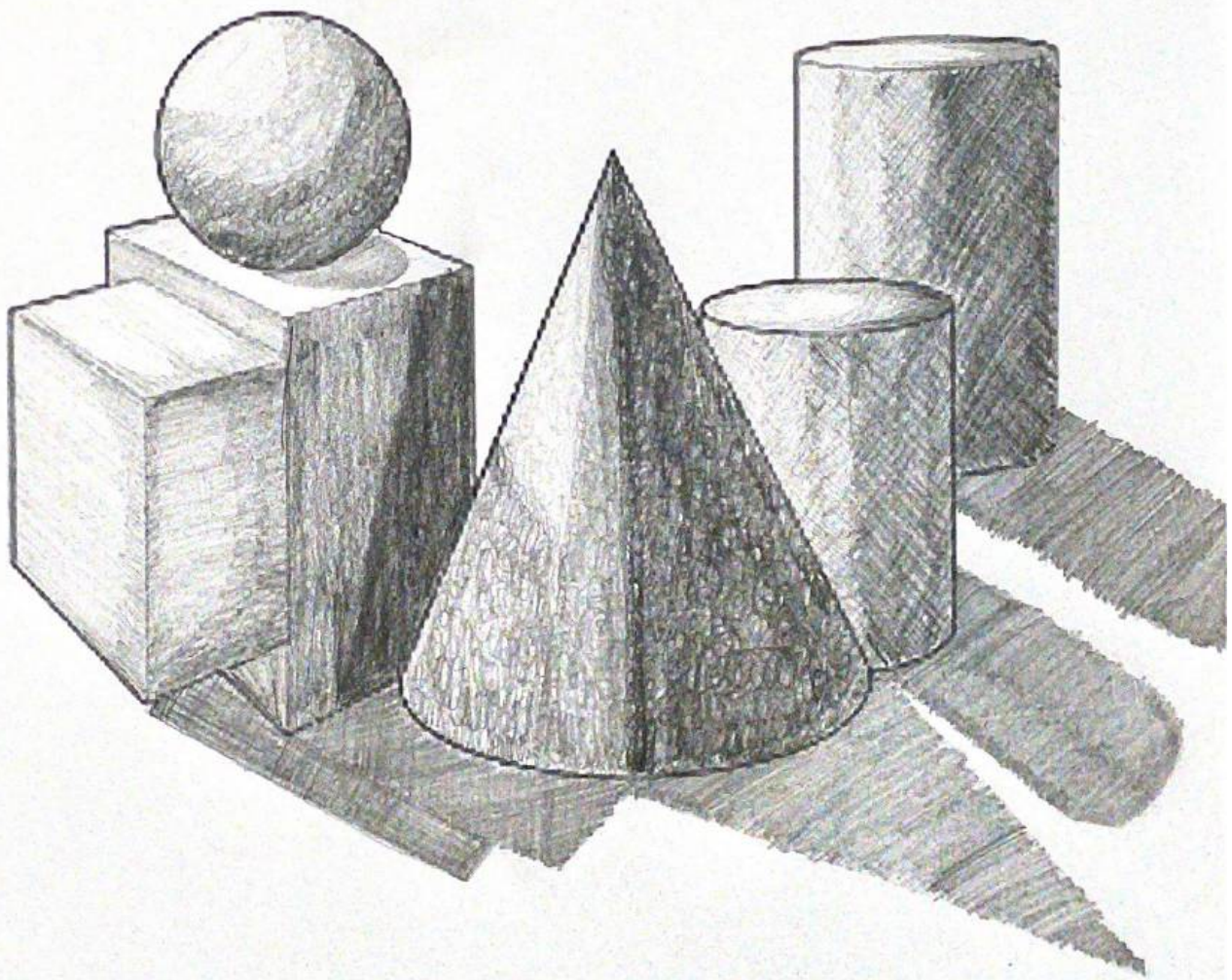
7. Hard & Soft Edges

This was an optional assignment I chose to do. I took the opportunity to implement what I've practiced from the previous hatching assignment onto a drawing with different 3D shapes. We also had to include hard and soft edges when hatching and know which ones suits best on certain shapes.

I learnt that for the spheres, cylinder and cone, spiral hatching looks best on shapes that has curves as it shows a smooth transition of the curves. Though cross hatching also looks good on these types of shapes. For vertical and horizontal hatching, it looks best on shapes that has sharp edges as it can really define them.

Overall, it was a good practice for hatching, and I am aware of the improvements I must make. I would like to work on how to seamlessly transition from a lighter to a darker shade.

Visual Language I

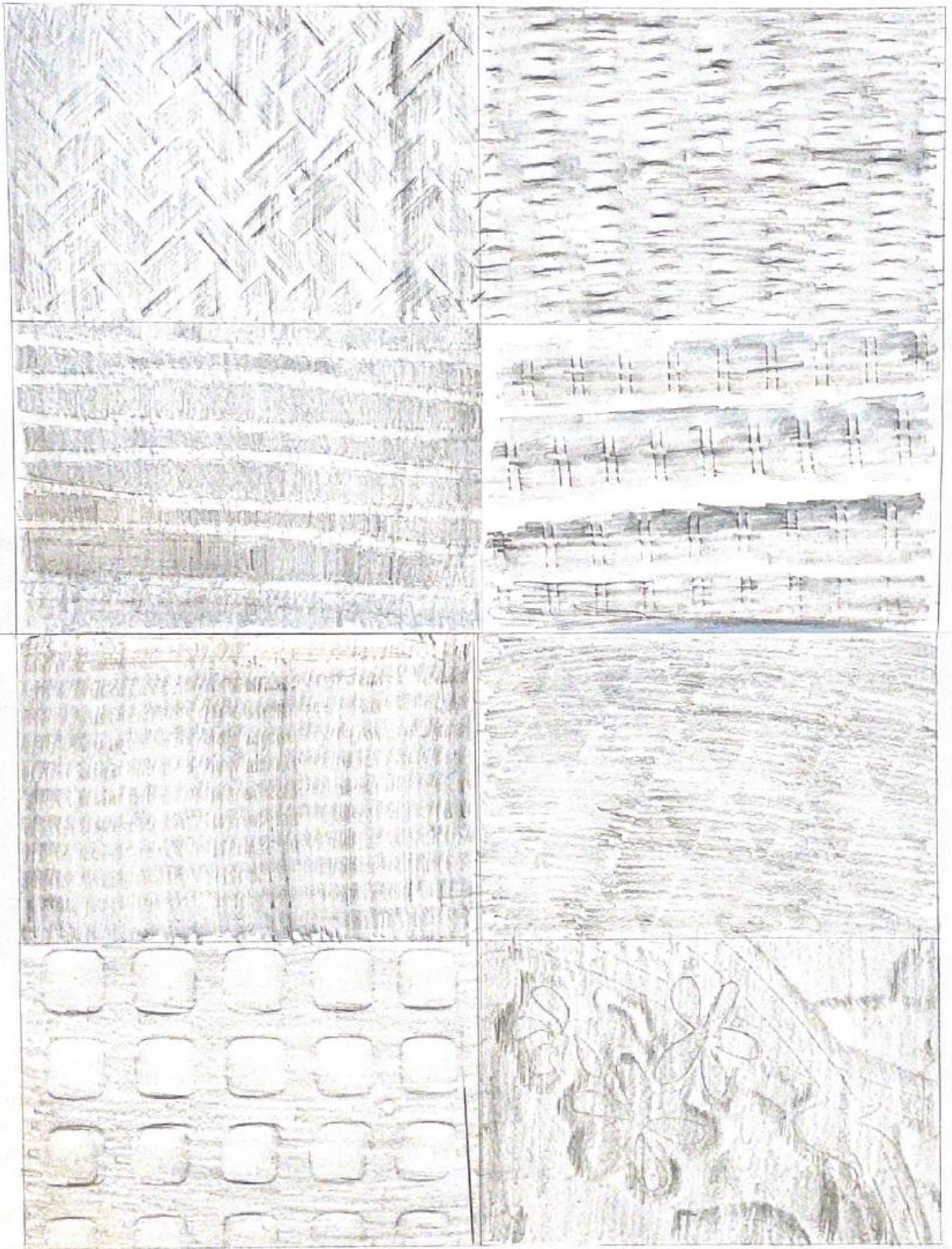


Name: Safa

8. Rubbing

For this assignment we had to rub our pencil onto an A3 paper on top of a surface that has texture. A ceramic tile, chairs, basket and the spiral of the notebook are a few examples I used to rub against.

From this assignment I am able to sense its texture and know which picture is rough or smooth. This also made me learn and take note of how to incorporate light lines and dark lines to produce a high textured drawing.



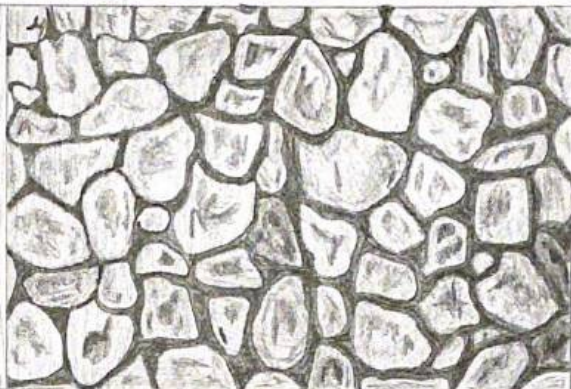
9. Texture

For this assignment we had to draw different types of materials such as marble, leather, stone etc. It was definitely a time - consuming assignment as I paid close attention to each detail. I learnt which areas should be dark and which ones should be lighter to give the best outcome. I also struggled on a few drawings, such as carpet and rattan. But I know which types of materials I need to improve on.

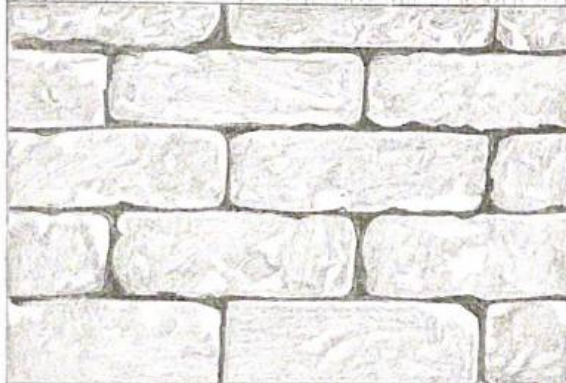
wood



stone



brick



tile



rock



leaf



weave



10. Mid Term Project

For our mid-term project we were paired up with our classmates who soon became our client for the project. We discussed about their personalities as well as how they want their ideal bedroom to look like. We also discussed about their favourite colour and how we can incorporate it into the room and how it can blend in well with her favourite elements.

I learnt that discussing and communication with the client is crucial as their feedback is key and helps get us closer to their desire and keeps a satisfied client. Because of this, my client was satisfied and happy about their room.

It was also my first time using copic markers and I am aware of the improvements I need to make. For example, how to use the markers to make it more realistic. Also, how to make it look neater

However, this was a great insight on how real interior designer's work.

Client Profile

Name: Sinta Rahayu Liangton

Occupation: Civil Engineer & Part time interior design

Personality: introvert, conscientious, humorous

Hobbies: drawing, music, yoga, reading

Favourite colour: Dark blue

Analysis

- Simple room
- Likes a clean and organised room
- Wants a calming & relaxing room

Brief:

- Wants a sophisticated & luxurious bedroom
- Likes to read and watch in bed
- Space for yoga
- Big desk for drawing
- Doesn't own that much clothes

Mood board



Colour scheme



Material Scheme



Ceramics



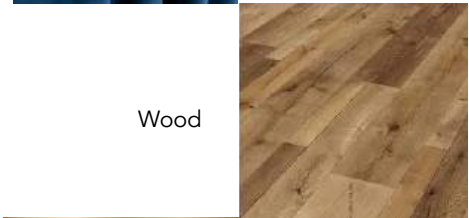
Mirror



Wooden wall panels



Velvet

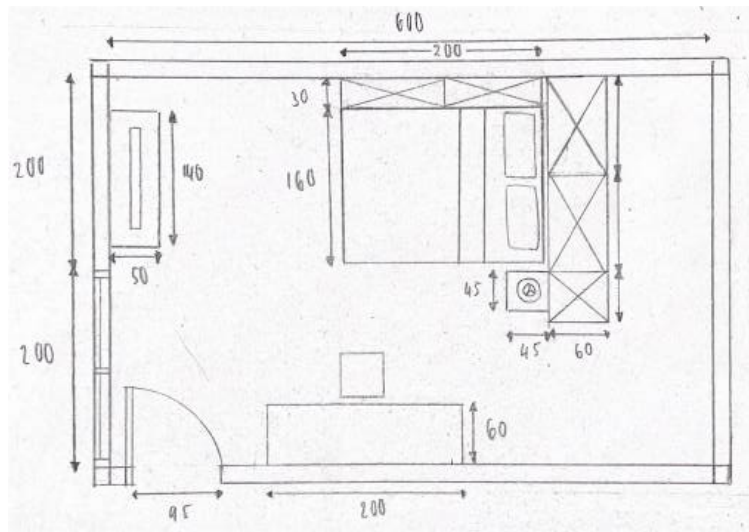


Wood



Metallic Gold

Bedroom Layout



1 Point Perspective Drawing



1 1. Principle of Design I

For our assignment we had to find examples of buildings that were associated with the principle of design. I found it quite amusing to see how some interior spaces as well as buildings include these principles. It's fascinating to see that there are many different forms of each principle and how they can be presented differently yet still have a correlation between them. For example, asymmetry balance can be shown in a living room where the furniture are not identical on either sides. However, asymmetry can also be shown in the exterior of a building where one side is a lot taller than the other.

Symmetrical Balance



Taj Mahal
Located in India
Made by the architect
Ustad Ahmad Lahouri

Asymmetrical Balance



Méca Cultural Centre
- a public space
Located in Bordeaux, France
Designed by the BIG group in
collaboration with the agency Freaks

Radial Balance



The Vatican Museum
Located in the Vatican city of Rome
Designed by Bernardo Rossellino

Focus/Emphasis



The Peninsula hotels
Located in Hong Kong
Designed by Elly Kadoorie

Repetition



Chi Shya Restaurant
Located in Donggang, Taiwan
Designed by Banty Interior
Design Enterprise Co.

Alternation



An exhibition
Located in Milan, Italy
Designed by
Migliore + Servatto Architects



Progression

Yale University School of Management
Located in United States
Designed by Jessica Helfand & Michael Bierut

12. Principle of Design II

This is a continuation of the previous assignment where we found examples of interior spaces or buildings that follows the principle of design.

Overall, from these assignments I have learnt that different principles give a different sense and meaning to the viewers. For example, alignment, similarity, progression, overlapping, and proximity gives a sense of unity and cohesion. Whereas the principle, scale, is used to give an illusion of depth.

Contrast - Shape

It has a grid pattern with a flower geometric pattern. It is contrasted with triangle shapes or diamond shapes.



Retirement Housing (Residential Space)

Located in India

Designed by Myspace Architects

<https://www.archdaily.com/958796/nest-inn-myspace-architects/60536b2bf91c8187aa0004ae-nest-inn-myspace-architects-photo>

Contrast - Line

Curvy lines can be seen on the stairs and blends in with the horizontal stairs at the sides. It is contrasted with the diagonal lines as well as vertical lines on the wooden railings



Office Building

Located in Beijing, China

Designed by TEMP

<https://www.archdaily.com/958051/betterlife-group-headquarter-temp>

Contrast - Texture

The soft, plush carpet-like texture on the walls are contrasted with the smooth glossy finish of the floors. Creates a sensory stimulation



Prada FW Menswear 2021 Collection
Milan, Italy
Designed by Rem Koolhaas and AMO



The carpet floors are contrasting against the smooth matte marble walls



https://www.archdaily.com/955174/rem-koolhaas-explores-the-sensory-quality-of-materials-at-the-prada-fw21-menswear-showspace?ad_source=search&ad_medium=search_result_all

Contrast - Colour

The vibrant blue tiles on the walls contrasts the colours of the light blue walls as well as the pink and yellow seating. The whole restaurant is high in value due to the colours. However, its not too overwhelming due to the minimal style of furniture.

Tre De Tutto Restaurant
Located in Roma, Italy
Designed by StudioTAMAT

https://www.archdaily.com/957952/tre-de-tutto-restaurant-studiotamat?ad_source=search&ad_medium=search_result_all



Alignment

The roof in the middle of the restaurant is higher compared to the sides. Because of this the ceiling lights seem to be shorter than compared to the lights on the side. This redirects the users vision the centre.



Quinta da Ria Restaurant
Located in Algarve, Portugal
Designed by AIA

https://www.archdaily.com/954512/quinta-da-ria-renovation-aia?ad_source=search&ad_medium=search_result_all

Similarity

The hotel room has the same or similar colour scheme throughout the room. Has light neutral colours and gives a comfy and warm ambiance.



Bamboo Lodge Hotel
Located in Yibin, China
Designed by QAD

https://www.archdaily.com/951548/bamboo-lodge-qad?ad_source=search&ad_medium=search_result_all

Proximity

To have proximity, the furniture are placed close together and it is very convenient for users. There is storage next to the bed, a clothing rack, the combines the bunk bed and some hooks, to help the user to stay organised. Everything that they need is close to their surroundings.



Hotel Max
Designed by Victor Wilber Voorgees Jr.
Located in Seattle, USA

<https://www.venuereport.com/roundups/luxury-hotels-with-bunk-beds-are-seriously-trending-heres-why/entry/1/>

Continuation



Continuous House Plate 2.0
Located in Fukui, Japan
Designed by F.A.D.S

https://www.archdaily.com/953684/continuous-plate-house-fads?ad_source=search&ad_medium=search_result_all

Overlapping

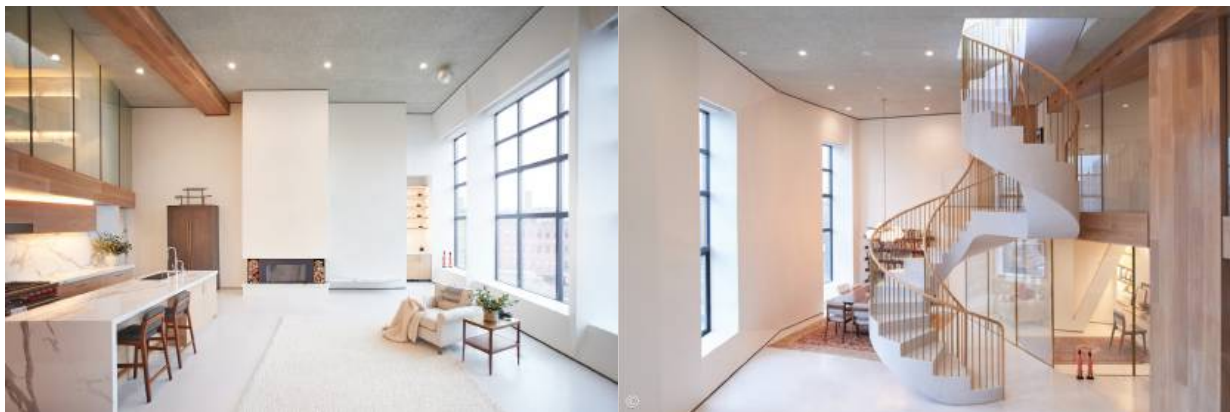


European Centre for Entrepreneur Learning / Office Building
Located in Croatia
Designed by SZA d.o.o

https://www.archdaily.com/956711/south-east-european-center-for-entrepreneurial-learning-sza-doo?ad_source=search&ad_medium=search_result_all

Scale

The apartment has high ceilings, so it is best to use wide and tall windows to fill up the space. And to make use of the high ceilings, they split the apartment into 2 sections, one has 2 levels and the other with just high ceilings. This also makes use of the space and also adds visual interest. The dining room area behind the staircase has a ceiling lamp that hangs low to also fill the space.



Oblique Figures Apartment
Located in Boston, USA
Designed by J.Roc Design

https://www.archdaily.com/958801/oblique-figures-apartment-jroc-design?ad_source=search&ad_medium=search_result_all

13.Principle of Design Analysis

Our last and final assignment for our visual language class was to use the same residential project from our first and third assignment and analyse it using the principle of design. I went through the list of the principles and picked out areas of the room that followed them.

I learnt more about the house than I did before and found some correlations from the previous line analysis assignment. Also from the first assignment, when I first read the article, I was not aware that the designers have followed some principles of design in their project as they were inexplicit about it. However, because of this analysis, it made me be more aware and understand their explanations on a deeper level.

Principle Design Analysis on The Cornerstone Cornerstone House



Symmetry

This is the dining room, apart from the curved ceiling, the dining room is symmetrical. It gives a sense of calmness and stability. However, using symmetry can be portrayed as dull looking. However, because of the metallic light fixture, it provides more excitement and more colour as it contrasts with the black and grey dining chairs and table.

However, with the curved ceiling included, it destroys the symmetry and is replaced with asymmetry. The room now gives a sense of liveliness and seems less rigid and more relaxed.



Focus / Emphasis

The focus of the room are the blue velvet couches. Overall, the house has a dark colour palette, which involves a lot of greys and blacks.

However, in the living room, they used blue to contrast the rest of the house. Blue signifies freedom, faith, trust, and sensitivity. Due to these connotations, it makes using

blue in the living room a perfect representation of the family. It helps to create an uplifting and calm ambiance in the room and helps to initiate family – bonding time.



Repetition

A repeated use of these big boulders can be spotted around key points of the house. It represents the history and the upbringing of the house. Placing it only at selected places of the house such as the entrance, the kitchen and the living room helps to bring its significance to the room. It then therefore acts similar to that of a monument and may also be the focus of the room.



Another use of repetition can be seen in the majority of the house's walls. It is covered with a lot of vertical wall paneling. Using vertical lines helps to emphasise the tall ceilings. It also shows a sense of sturdiness, which is also the client's priority as they wanted a durable house. As the young family who are moving in will need a house that can withstand their daily activities.



Alignment

Alignment can be seen on the wall panels in the hallway, specifically the left side. There are varying lengths of the wall panels and it get progressively longer as you walk down the hallway. This example of alignment is used as a composition tool as it leads and direct the clients down the hallway.



Contrast of Lines

The contrast of vertical and horizontal lines is not too drastic nor powerful as the vertical lines outweighs the horizontals. However, horizontal lines can be seen on only

one side of the house that starts from the living room and extends out to the outdoor patio. Horizontal lines can also be seen on some of the furniture such as the bookcase placed in the living room. Using horizontal lines helps to widen a room as well as creating an area for comfort, relaxation and helps the room to appear more spacious and less closed. It contrasts to the wall paneling that uses vertical lines to help increase height and show sturdiness and strength. In addition, the horizontal lines are not as close together whilst the vertical wall paneling are and are more prominent. This contrast helps to provide a balance between home and gives a break for the eyes from the vertical lines.

Contrast of Colours



The colour scheme of the house mainly consists of dark colours such as black, gray and semi – dark woods. The only colour that contradicts to it is the couch that is placed in the living room and is paired up with a light blue carpet for a smooth transition from dark colours to an addition of a new colour to the pallet, blue. The fact that the only blue piece of item is the found in the living room, goes to show how significant it can be portrayed as a statement piece.



Another example is how a lot of brass can be seen throughout the house. Brass definitely contradicts against the dark colours of the house. It gives the viewers a break from viewing a whole sight of darkness. It keeps the house from looking gloomy and dull since using brass materials helps to provided visual interest. In addition, using brass can also act as an artificial light source, as natural light can reflect onto the material and can give a

beautiful shimmery bronze lighting. This can help to lighten areas of the house and keeps it away from looking dim. Due to the repeated use of brass throughout the

house it also is an example of similarity. Using brass throughout the house provides a sense of unity. It makes the house seem more cohesive and connected.

Contrast of Texture



The house is full of contrasting textures. A smooth matte finish can be seen on the walls, the bookcase as well as the wooden flooring in the living room. It contradicts to the smooth glossy finish of the marble flooring of the kitchen and the dining area. The contrast in textures is used to differentiate the areas of the house as there is a haptic sensation that can be sensed through the feet. The

person can automatically know that they are stepping into a different room or area of the house just by sensing through the different material through their feet. In addition, the smooth surface of the floor is contrasted against the rough material of the big boulder, this adds a sense of masculinity as well as harshness to the home which is balanced with the soft and cozy ambiance of the house by using a smooth finish from materials. Moreover, the velvet couches also contrast with the smooth finish of the flooring. It gives a sense of warmth as well as comfort unlike the smooth glossy finish of the marble as it may seem cold and uncomfortable.



Value

There are a range of values that can be seen throughout the house. For example, the darkest value are the vertical wall panels which are covered in black. Next, is the gray cinderblock wall that extends to the outside of the house. And lastly, white walls fills up the rest of the house which is lighter in value. Due to the house having a range of values, not only does it provide contrasts, but it also gives a break to the eyes. The house won't seem gloomy or dark due to the gradual increase in value such as the white walls.



Contrast in Shape & Form

The majority of the furniture around the house consists of a lot of rectangular furniture. For example, the rectangular couches or armchairs, rectangle dining table and even kitchen counter tops. In contrast, the accessories and decorations of the house all seem to be circular. For example, the round dishes on the dining table or the round vase on the kitchen island.



Another example could be seen in the living room. The round coffee table along with the circular decoration is contrasted against the rectangular shapes which consists of the couches, the bookcase and even the fireplace. In addition, in the dining room, the overhead lighting seems to have erratic movement. Due to the contrast in shapes around the house, it shows balance. The house is viewed as

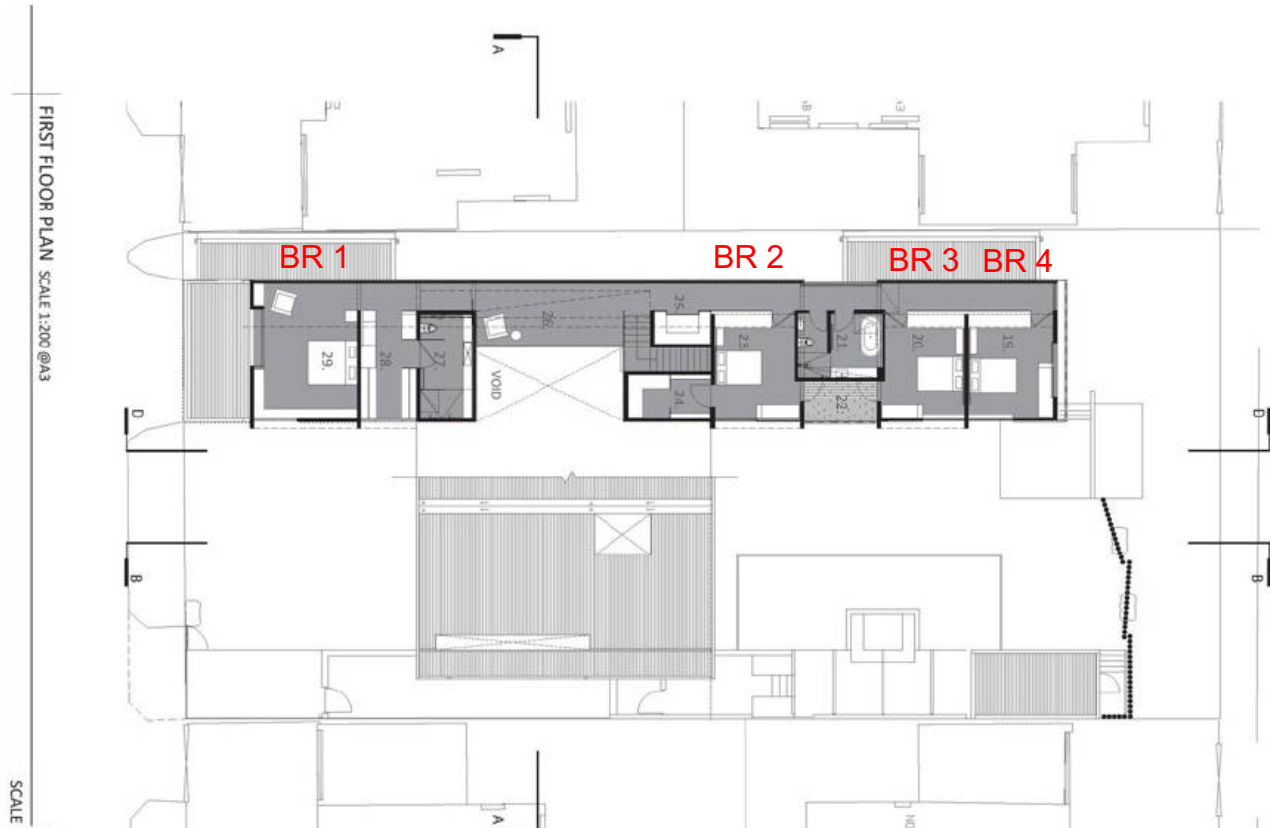
exciting and energetic rather than stagnant to the eye and boresome if it only consisted of only rectangular shapes.



Similarity

Similarity can be seen throughout the floorplan. You are able to spot a lot boulders and stone material such as the entrance, kitchen hallway, as well as their front and backyard. Using the same or similar materials helps to make the house a lot cohesive and unified.

Similarity can also be seen in repeated use of squares and rectangular furniture as well as circles. These both shapes contrast each other and helps to balance out the rooms. It also makes the room more appealing and less stagnant to the eye.



Symmetry

Symmetry can be seen in the bedroom 2 and 3 as all the furniture placements are identical on both sides. This gives a sense of order, calmness, and formality to the house.

Asymmetry

However, bedrooms 2 and 3 are asymmetric to bedrooms 1 and 4. Placements may be similar however, some furniture are not placed as identical as rooms 2 and 3. Using asymmetry can create a relaxing place and seems livelier. This creates contrast to the symmetrical rooms and creates a balance between formality and informality

Conclusion of Visual Language

Visual language is more than just acknowledging the fundamentals of the elements and principles of design. It is more than just implementing these elements or principles into an interior space. It is crucial to be aware of the emotions, sensations, and thoughts when the fundamentals of design can bring to oneself. Without the sensations, there will be no meaning to visual language.

The beauty of visual language is that it can be expressed in many different forms and sizes. It can be as simple as a small piece of decoration or a large art installation. The emotions and thoughts that are associated with it can also be interpreted differently; it can never be restricted to only one meaning.

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