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Production of a Collection Plan
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**MOVEMENT PROJECT:
HUMANITY 2.0**

Presented to: Kate Lecours

**LaSalle College
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Ivy Asteria, Botanist Extraordinaire

Broken vials, smashed petri dishes, and failed experiments. Enough was enough, after all, the future is now and Ivy Asteria could fix her awkward and clumsy ways once and for all. How was she ever to advance her work as the world's finest botanist? The answer was, a tail. But not just any tail, she needed increased balance, an extra set of hands (or more) as well as beautiful adornments. This tail provided Ivy with the much needed balance required to perform her complex plant, fungi and animal DNA splicing and robotic experiments.

In addition to her beautiful new tail, the absentminded Ivy, whose head is often up in the clouds, also needs a little padding for those inevitable bumps and falls. Beautiful fungi in her favorite vibrant colors give her curves a little extra padding and help keep her balanced. Her quirky personality is reflected in her exuberant style and those around her can't help but love her sweet and optimistic nature. This includes her plants, as she has developed the ability to control them, charming them into abiding by her every whim. In fact, she loves plants so much she is trying to become one – adorning herself with all sorts of flowers, vines, fungi and plants as she moves forward in her research. Her tail is also the perfect way to show off her obsession with plants and flowers and to make a real fashion statement. Her newest and most impressive creations would be front and centre, the bionic buds made from spliced organic and robotic materials that were invented thanks to her new-found balance.