

MUSIC

RETREAT

CENTER

INTERIOR DESIGN
PORTFOLIO 2021
BOHAN YIN



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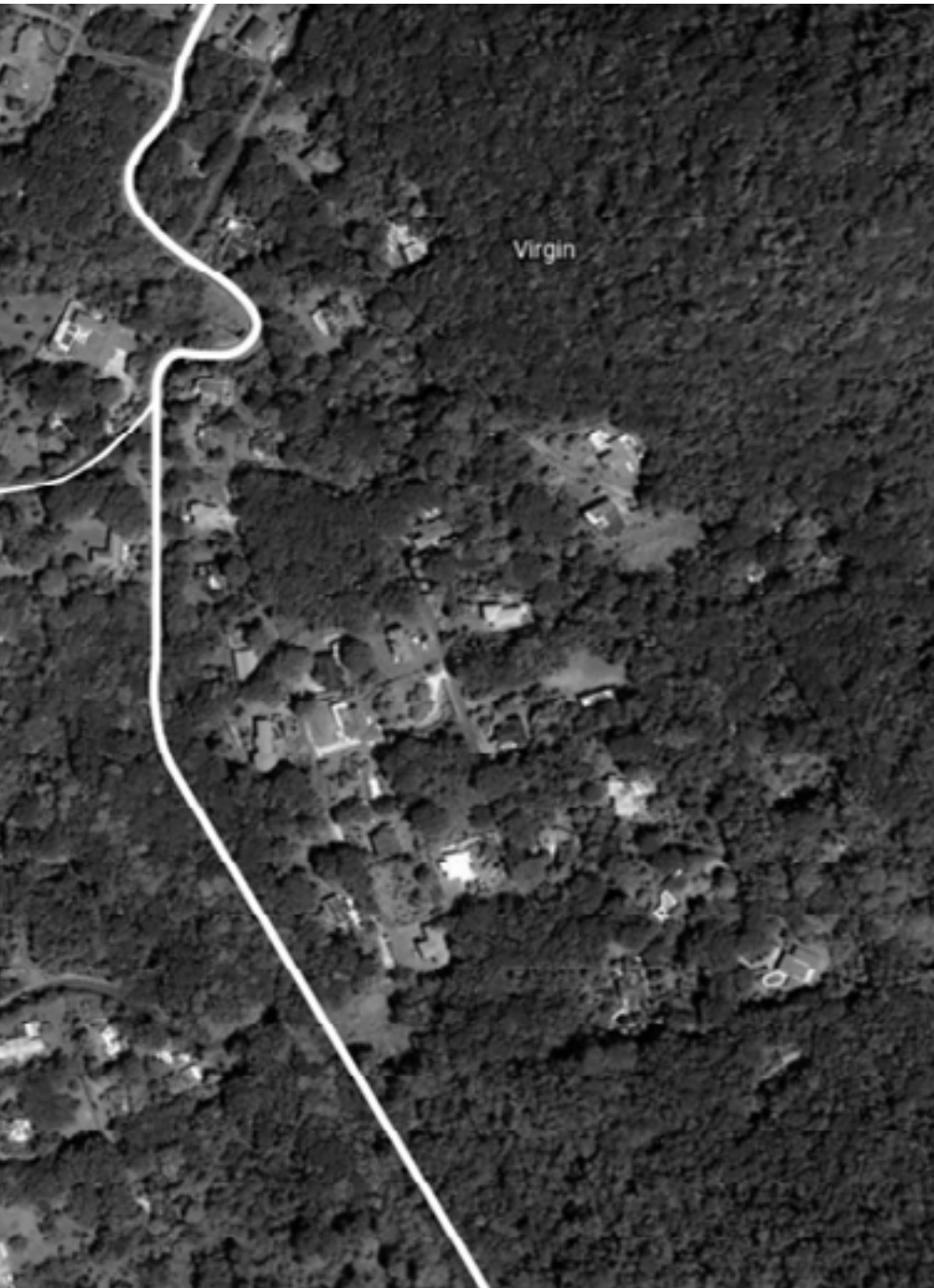
06



RENDERS

SITE PLAN





SITE AREA:
33700.72 sqm

SITE COORDINATES
16°45'55.8"N
62°13'15.6" W

INTRODUCTION

WHAT IS RETREAT CENTER

A retreat center is a place that is quiet that provides for people who want to have a relaxing time. It also provides a place to sleep and eat, to enjoy clients living with families or loved ones. The most important for the center is about 'how to make people be relaxed', because the target of the retreat center is to make people release their negative emotion, in order to have a better life and have courage to face the future.

WHAT ABOUT THE LOCATION

The design site is right next to Palm Loop, Woodland, Montserrat. The place is known for its villas and properties owned by many business enterprises. This place for its resemblance to coastal Ireland and Irish ancestry of many of its inhabitants.

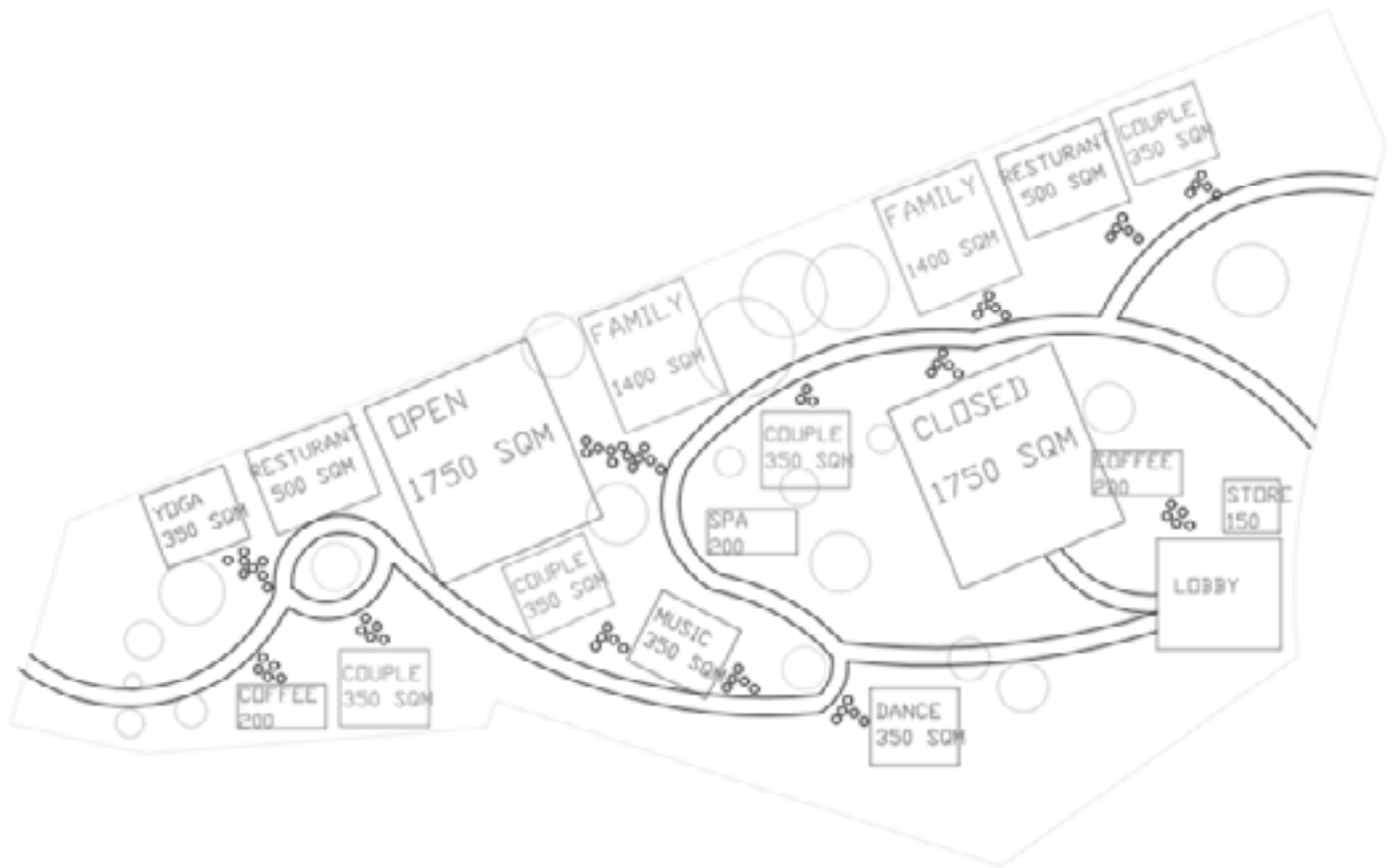
Amidst the moist tropical climate of the Caribbean, it has Tabebuia, a native broadleaf evergreen tree and Swietenia, an endangered mahogany tree.

WHAT IS THE THEME OF RETREAT CENTER

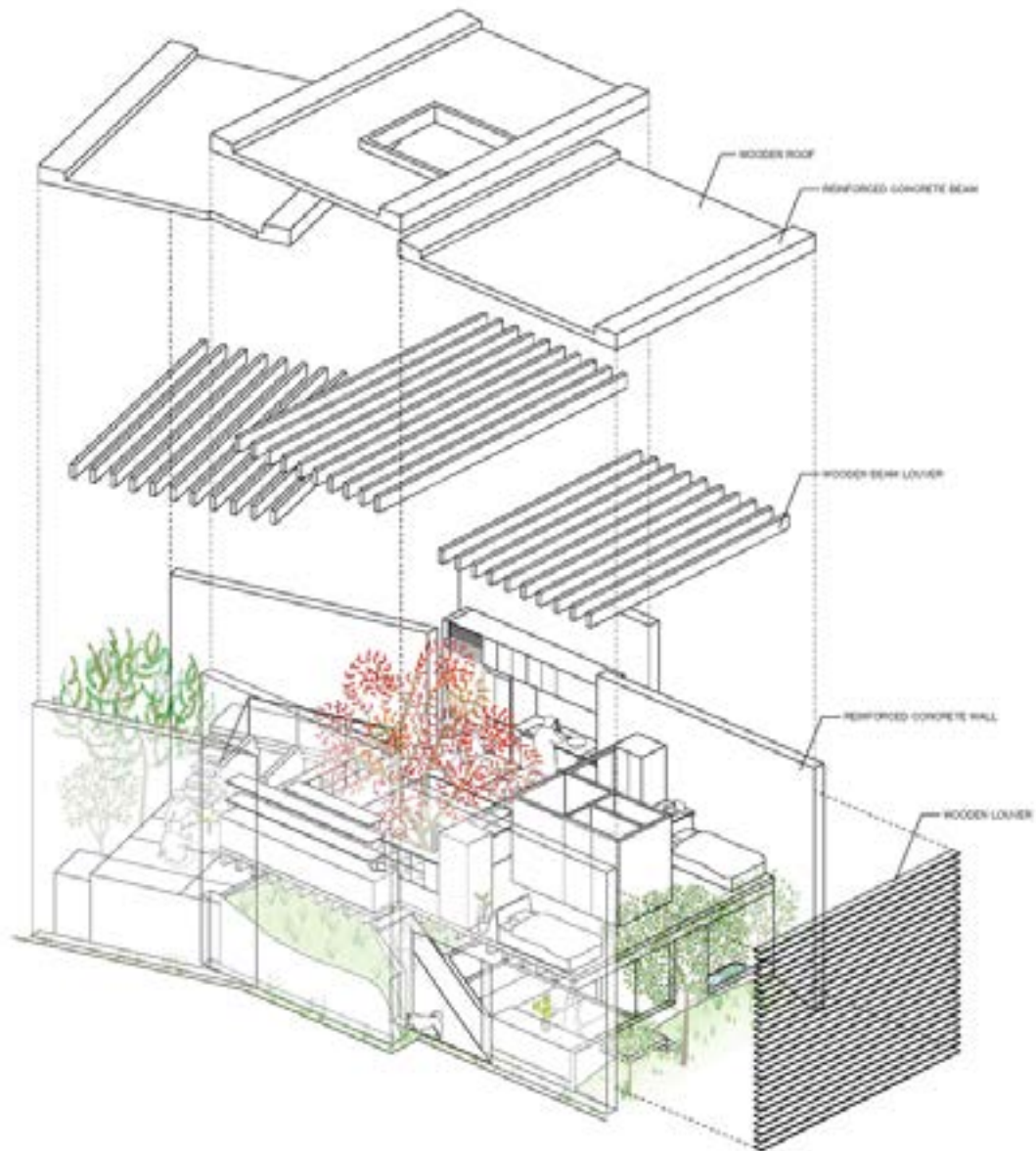
Music is a timeless form of healing. We will focus on the place that has stages. Music is another language that could combine people even though they could not understand each other, especially for the groups that come from different countries. Music has its own way of conveying emotion, whether passionate or gentle. It can always make people quiet and peaceful in silence.

WHAT IS IMPORTANT

Soufrier Hill Volcano, there is an volcano on the island, which means need to focus on the size and connection with other parts of center.



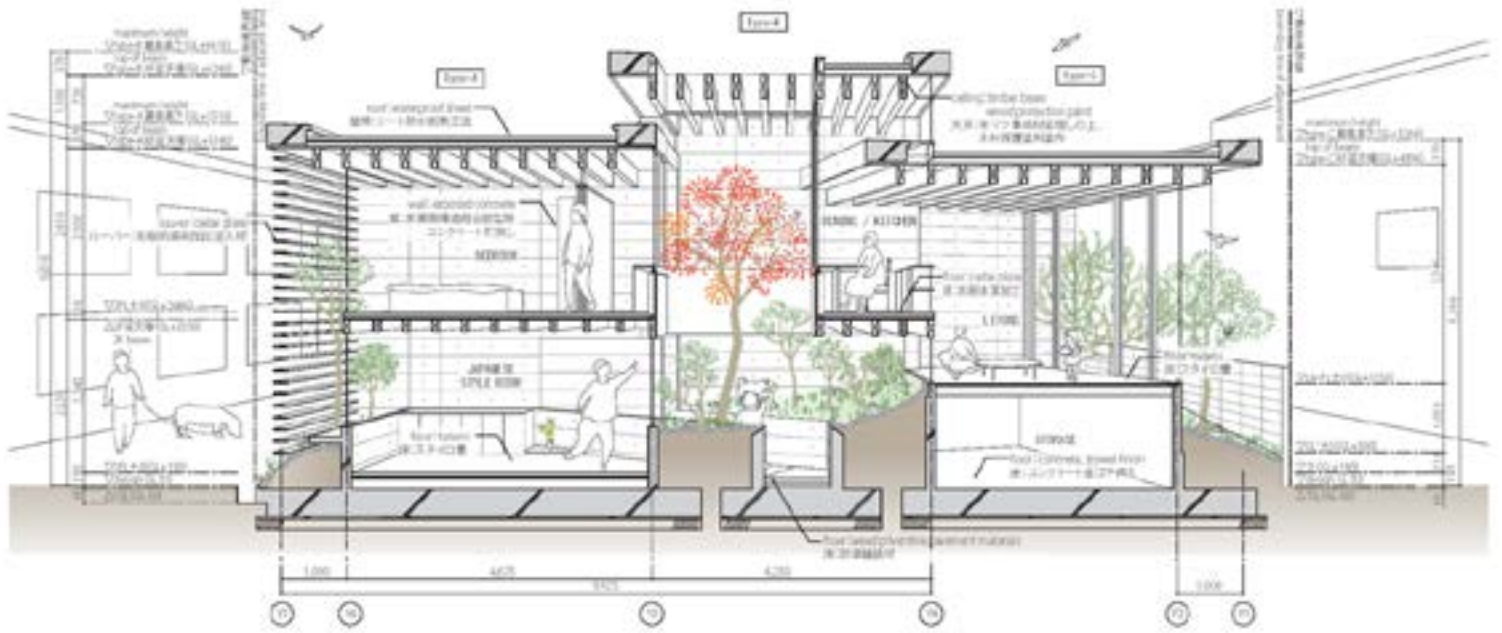
- 40 RETREAT SPACE
- 30 SERVICE AREA
- 25 SPACE TO EXCHANGE
- 4 SPACE TO REHEARSE

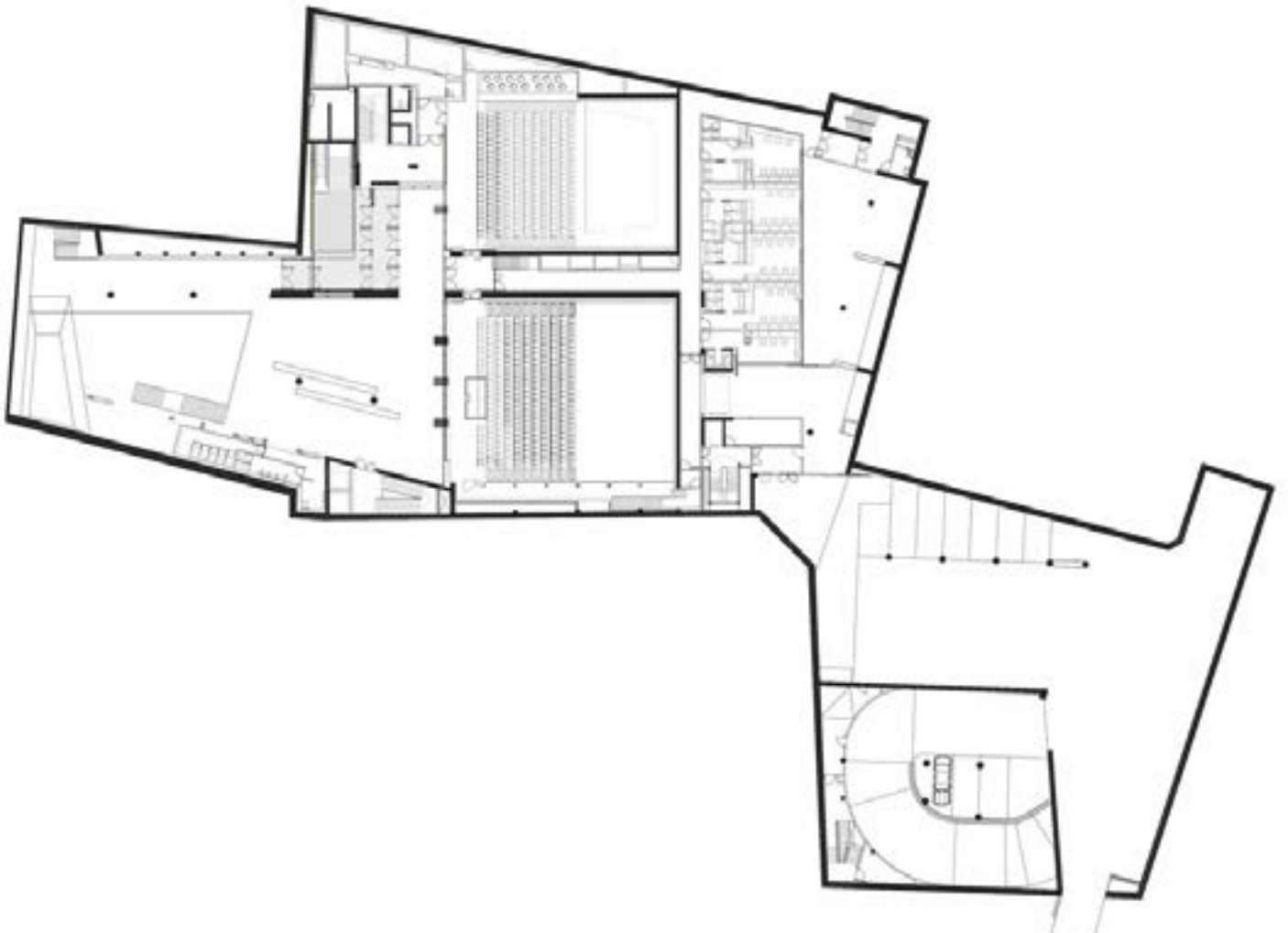
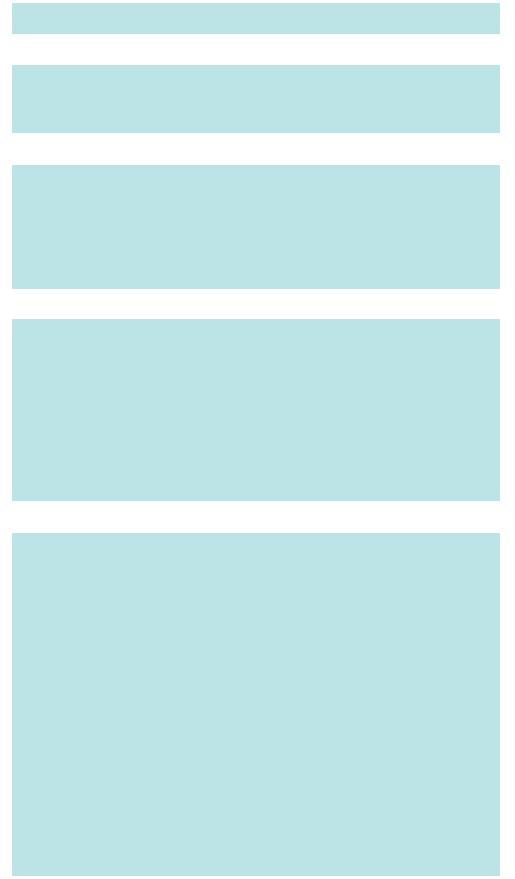
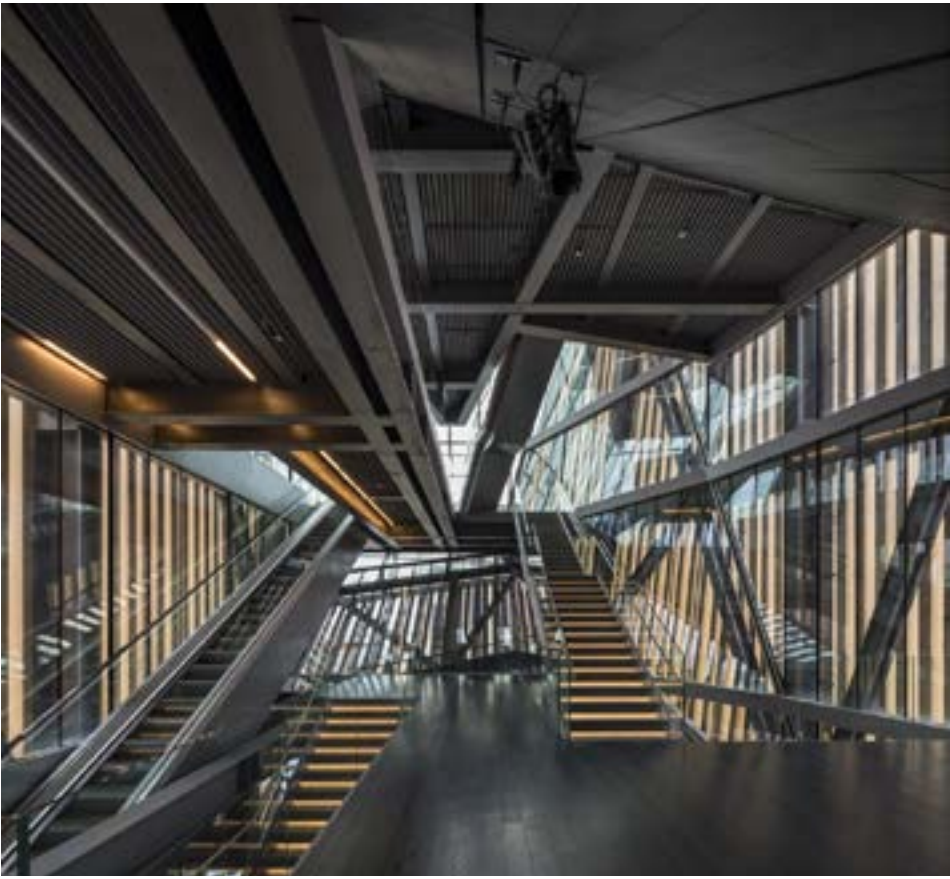


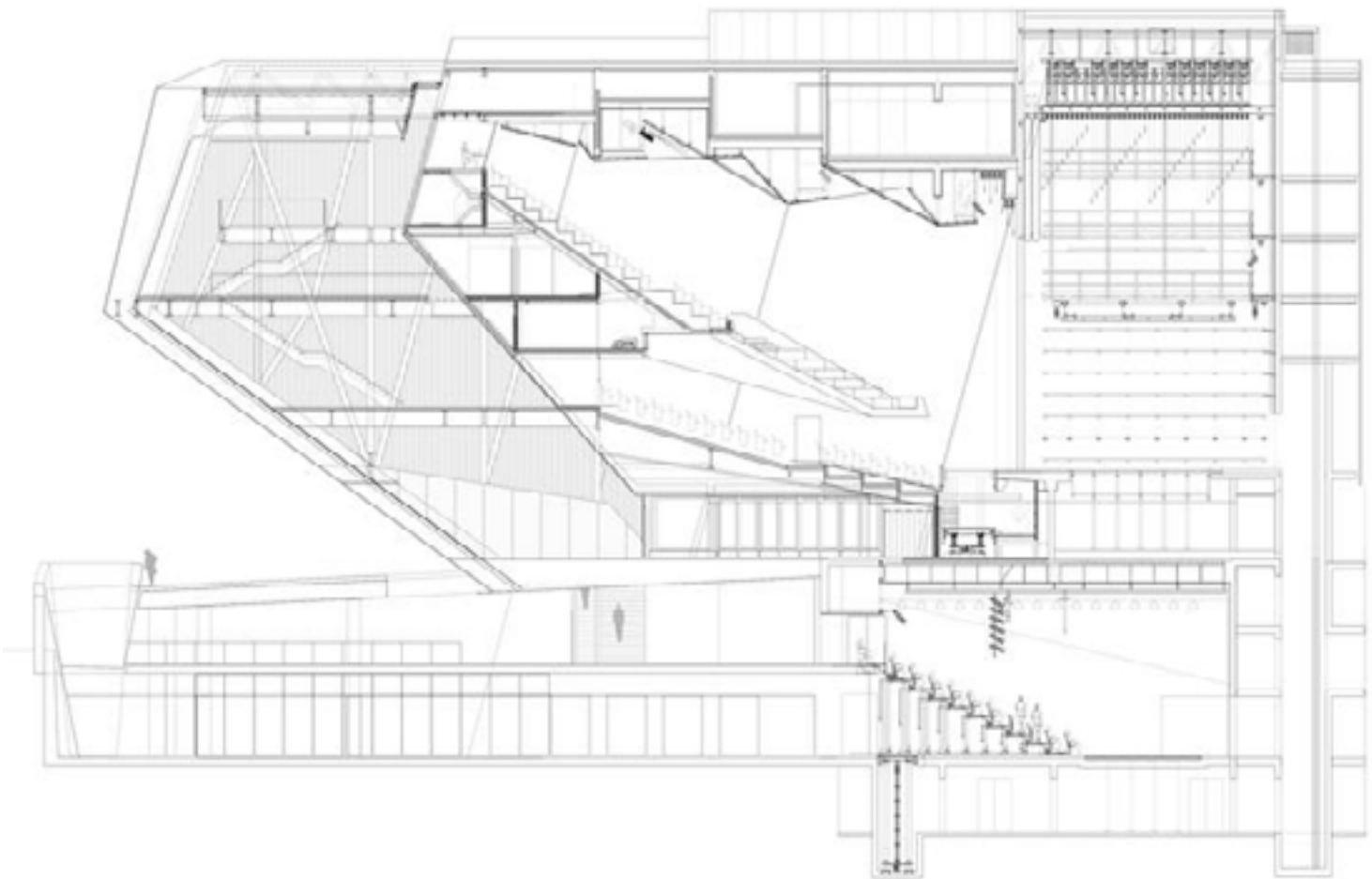
HOUSES FUKUYAMA JAPAN

ARCHITECTS: UID ARCHITECTS

The organic way it shows connect with the ideal of mine, about how to connect with light and nature. This building handles the relationship between nature and humanity very harmoniously, wood, stone, and even trees are planted in it, and then surrounded by glass, the top is hollowed out to provide enough sunlight.







PERFORMING ART CENTER

GUECHO-SPAIN
ARCHITECTS: LMU ARKITEKTURA

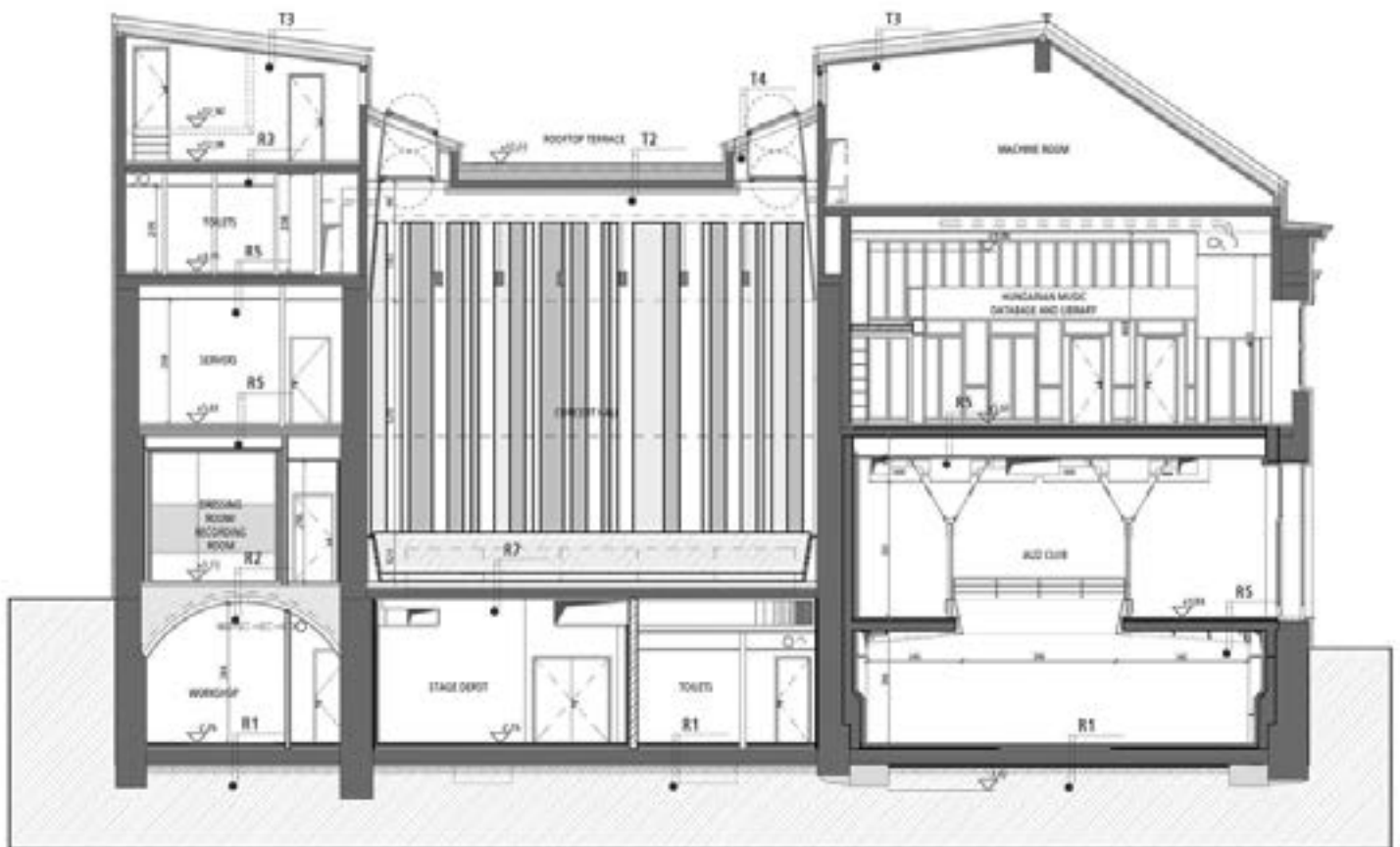
The building looks very modern as a whole, and most of the exposed structures are reinforced concrete and wood. But at the same time, large windows are used for lighting. The slope of the profile is also very clean.

BUDAPEST MUSIC CENTER

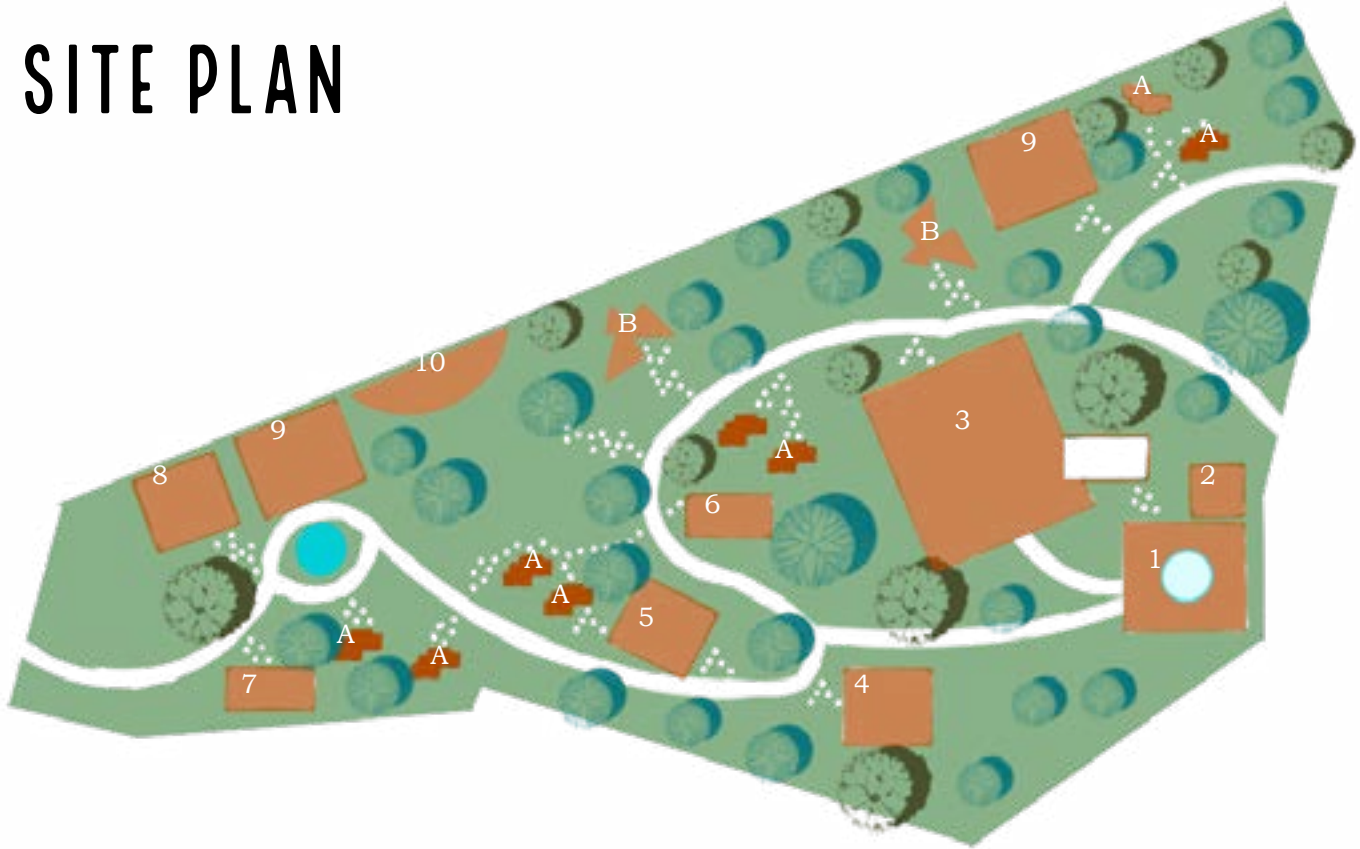
BUDAPEST-HUNGARY

Pros: the stage is connecting the 'nature' and 'organic' with the building. It also has the stone to show the connection. But for the waiting area or lobby, they choose the 'modern' style that shows the daily life. Even the designer chooses 'modern' for the lobby, they put the 'organic' everywhere.





SITE PLAN



LEGEND:

1. Lobby
2. Store
3. Closed performance
4. Dance Room
5. Music Room
6. SPA
7. Coffee
8. Yoga Room
9. Resturant
10. Open Performance
- A. Couple Residential
- B. Family Residential

The first thing that designers need to focus is about volcano, Soufrier Hill Volcano, it is the one that still active and located on the island, which means it has the potential to explode, and that's something that designers need to be aware of. If it is a whole cluster of buildings and clusters of buildings, how do you deal with a volcano.

Second thing is about how to connect the 'retreat' with the design or structure. It has different ways to link the two, but how to do it without feeling inconsistent is difficult.

How to connect the 'retreat' with 'nature', 'organic', 'freedom' is a big problem.

Although the retreat center located on the coast, the design was initially conceived not as a beachfront, but as a forest treehouse, or a camping style, both of which would be reflected in the residential area. The main music stage will try to reflect the 'relaxed', 'soft' and 'silent' style. It will still have steel and concrete to show, because people still want to live in the 'modern', the elements will be less, but still having. Combine 'natural' and 'modern'.

The overall design presents a scattered state here, surrounded by woods and grassland. It presents a sense of connection with living in nature. Guests can find the relaxation they need in the lawn and woods.

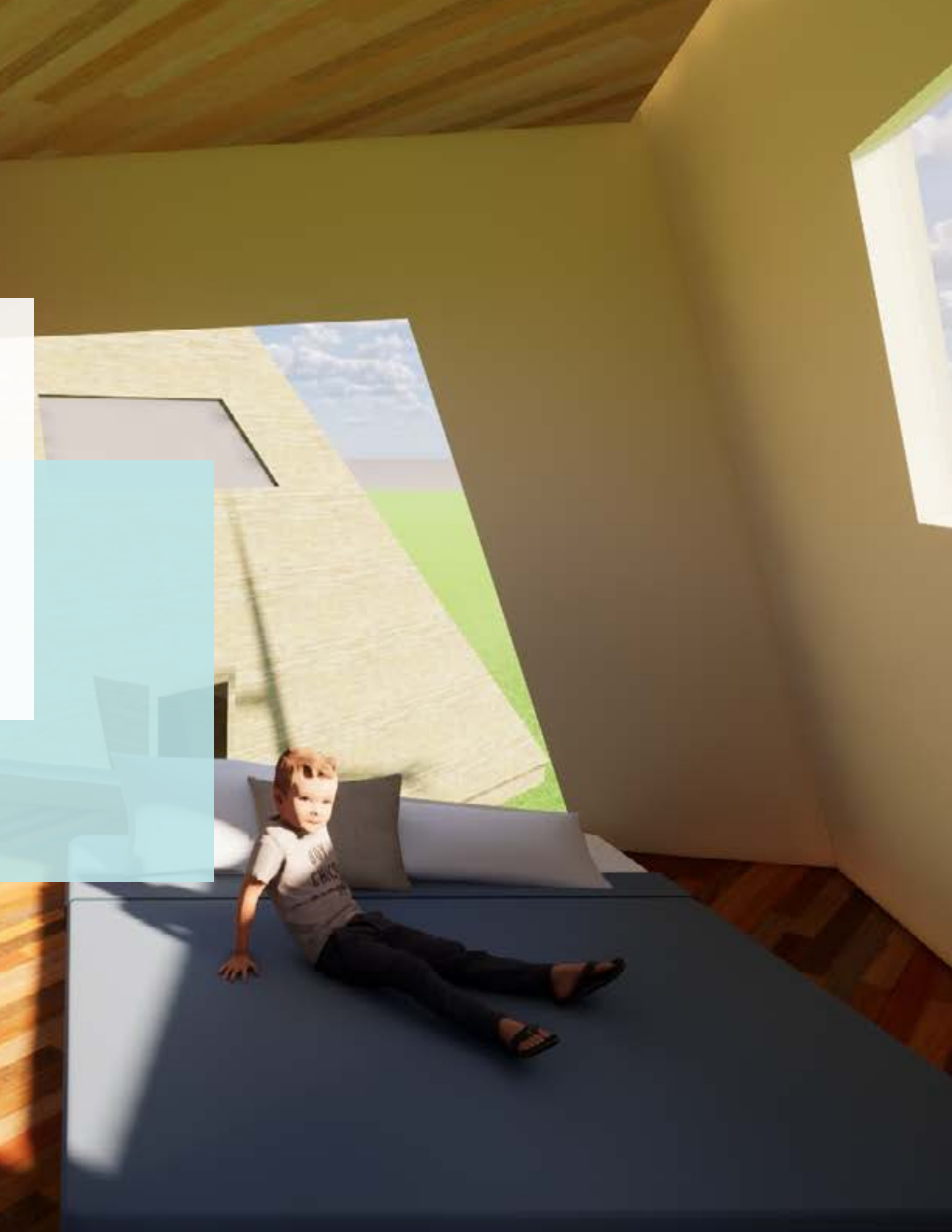
Most of the materials have chosen wood structure and bamboo structure, and the source can be found locally. The same is to give the guests who come here to relax a kind of intimacy, the lines are very clean and simple. A small amount of cement is used on the stage, for the safety of the guests, and is the only building connected to the modern age.

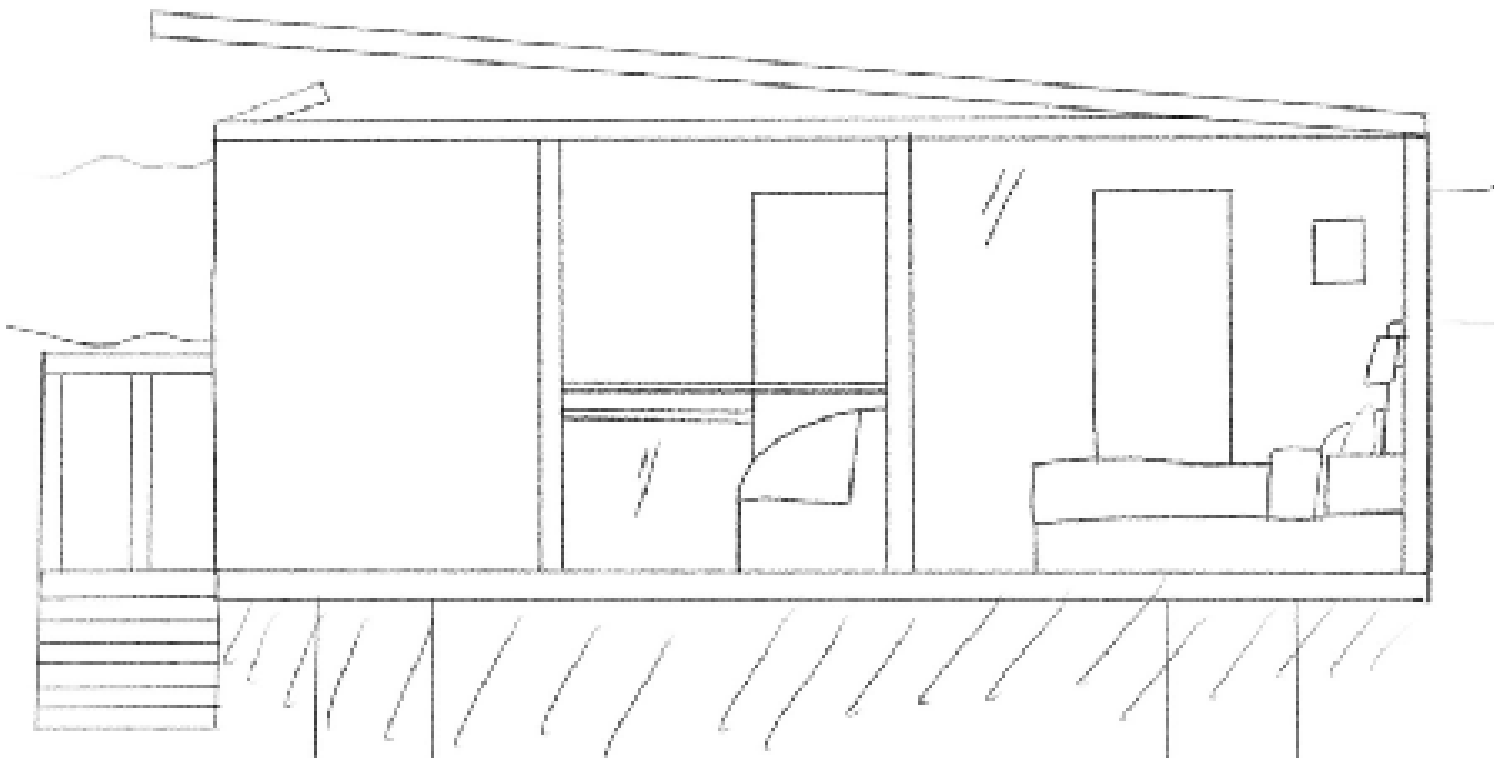
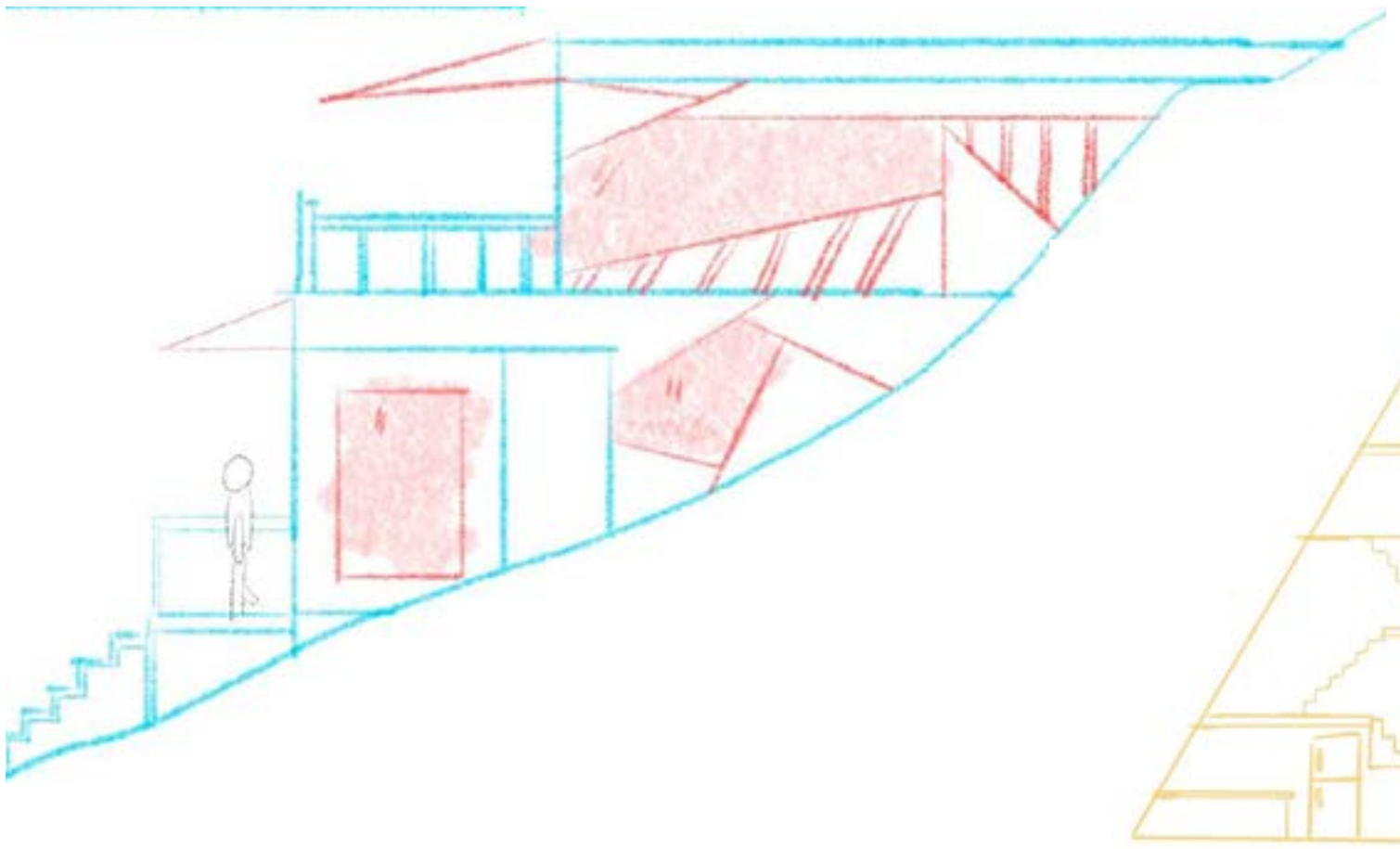
The main theme of this building is "use music to relax people." Therefore, in addition to the necessary stages, the main building has a cafe, reading room, toilet, preparation room and several small practice rooms. There are green plants in the reading room for relaxation. Its main appearance is irregular and sharp. The source of inspiration also came from the shape of the tent, but the fixed lines were lost and changed to irregular. At the same time, a lot of glass is used for lighting and connecting to the outside world. The performance house will have at least 2 floors, and the height of the roof will be higher than the normal house, which means for the safety, concrete and steel are necessary.

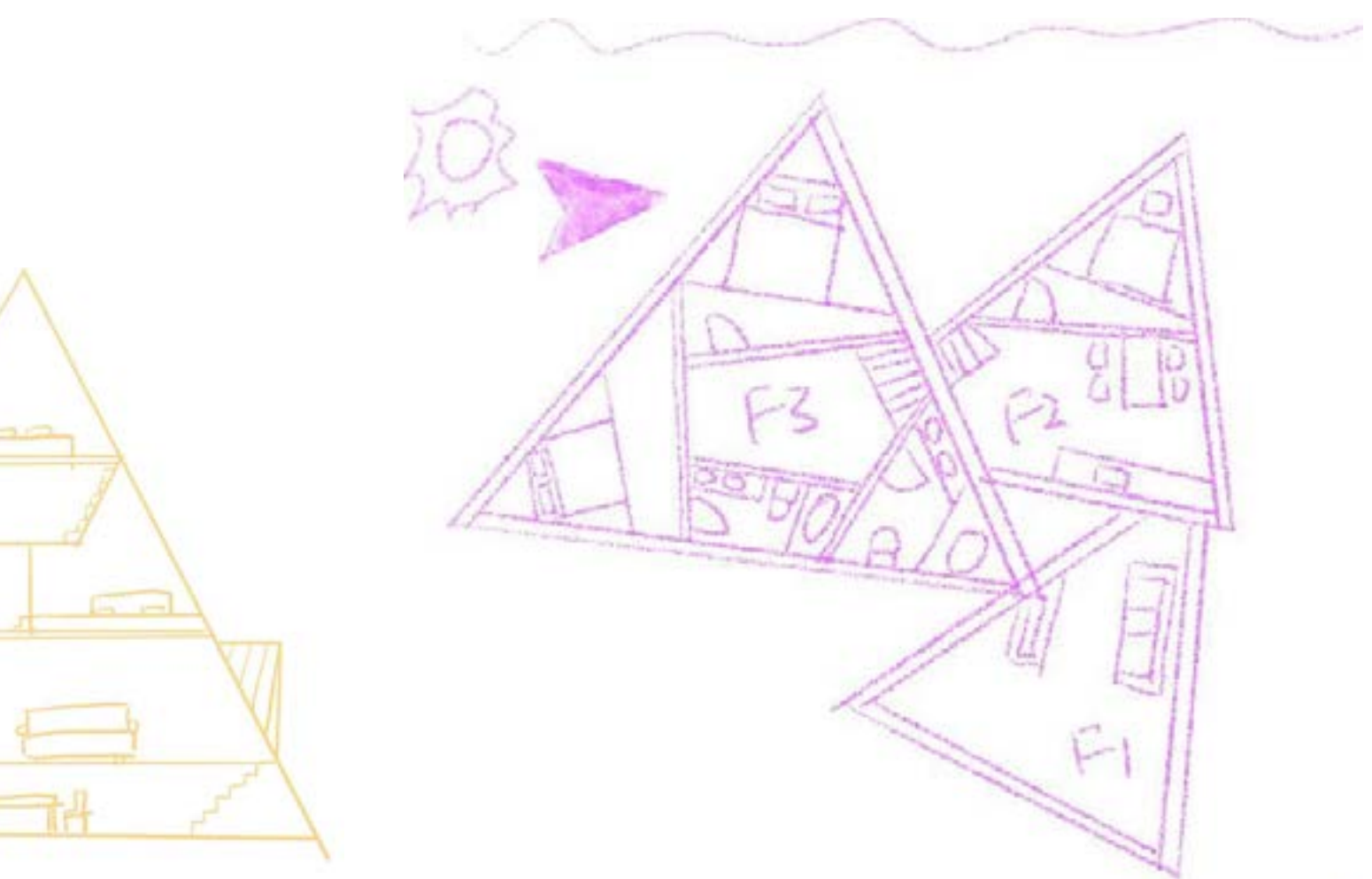




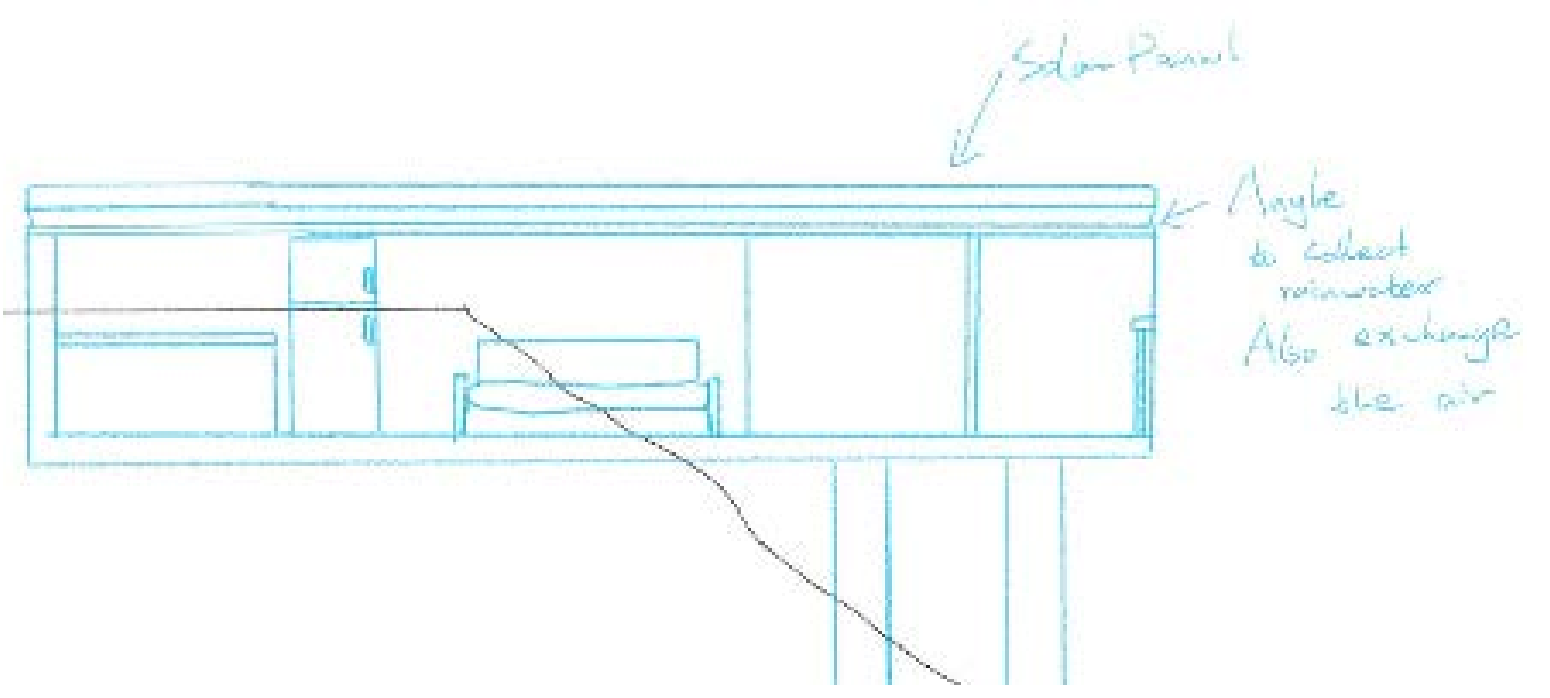
RESIDENTIAL PART





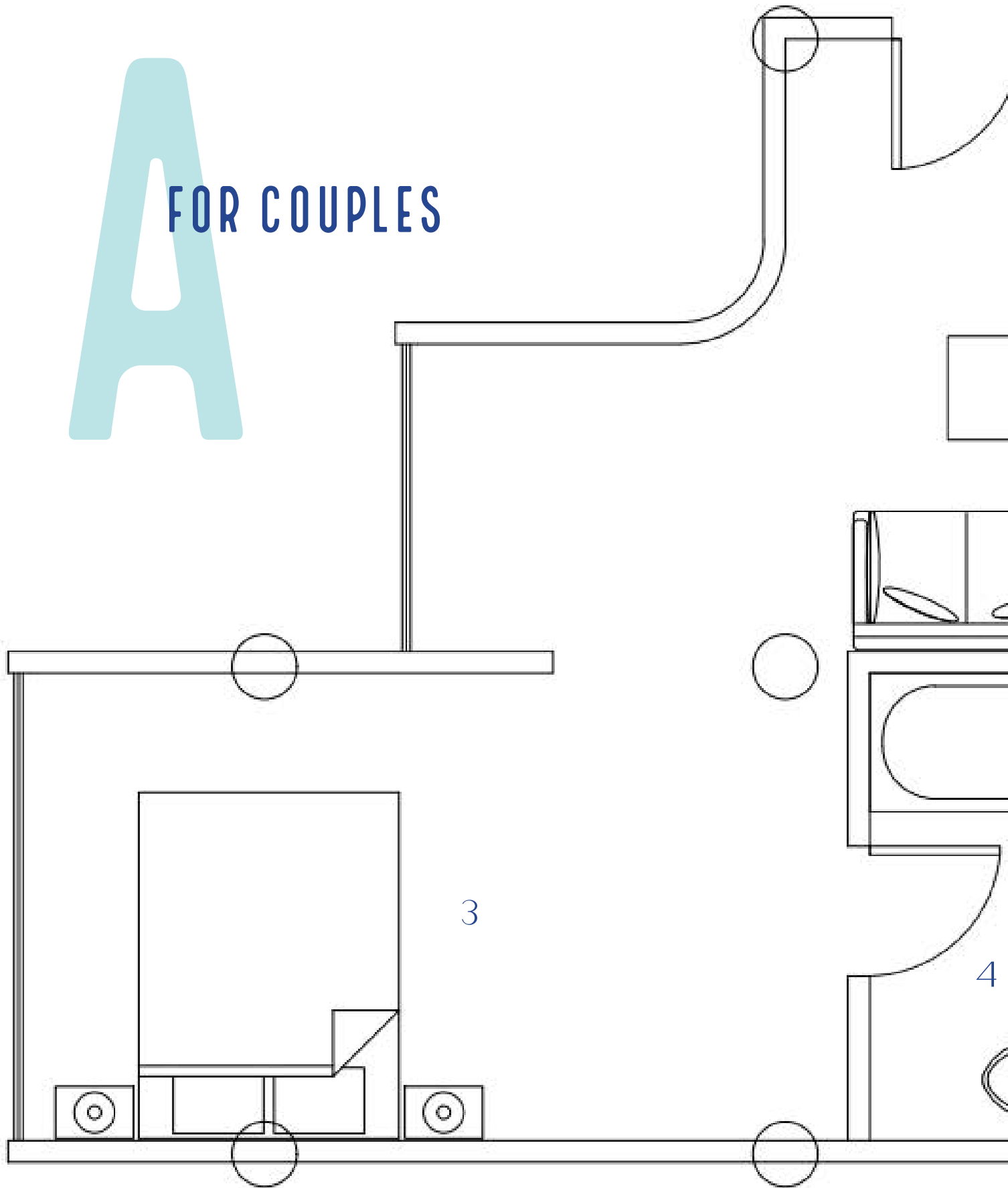


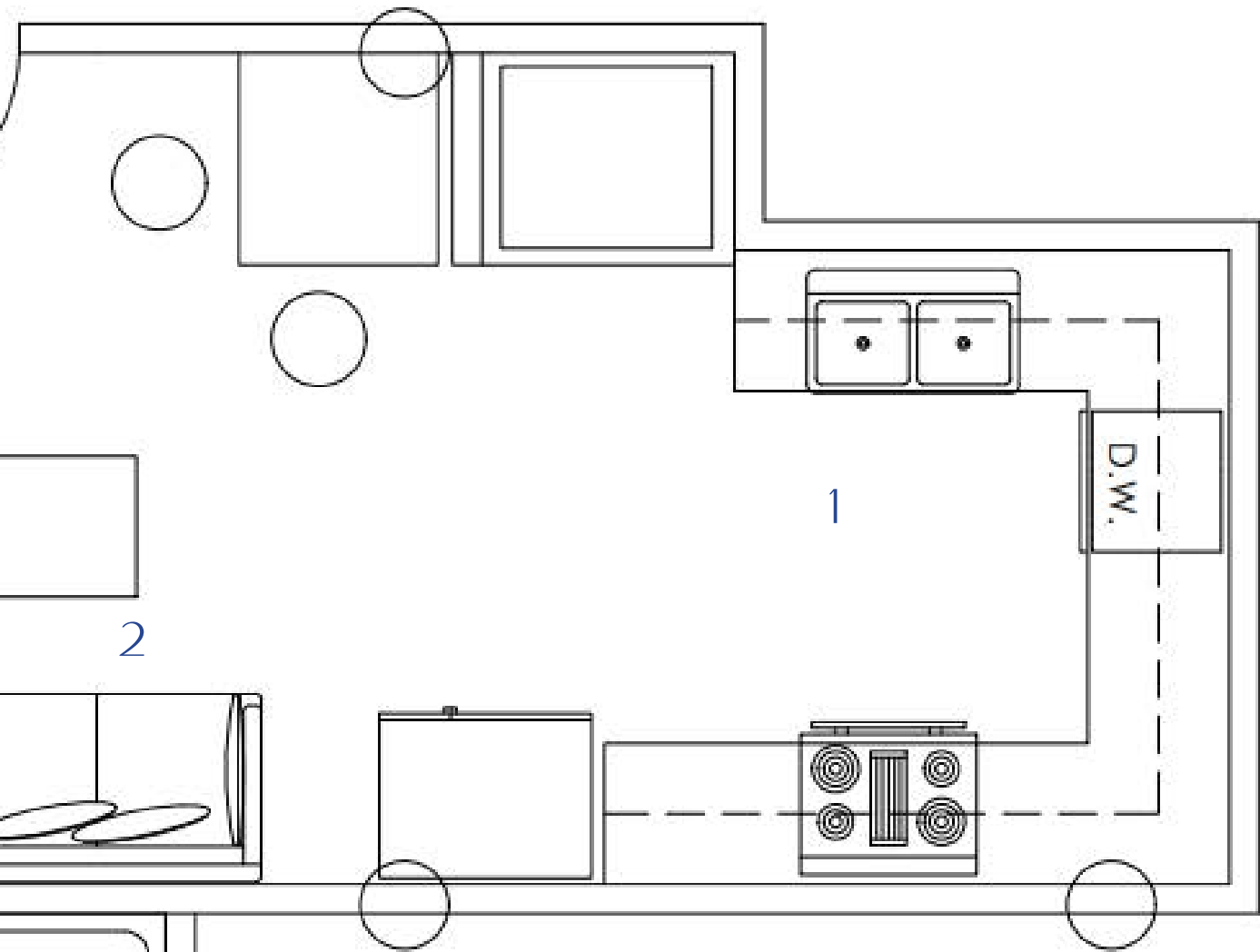
RESIDENTIAL AREA SKECTHES



A

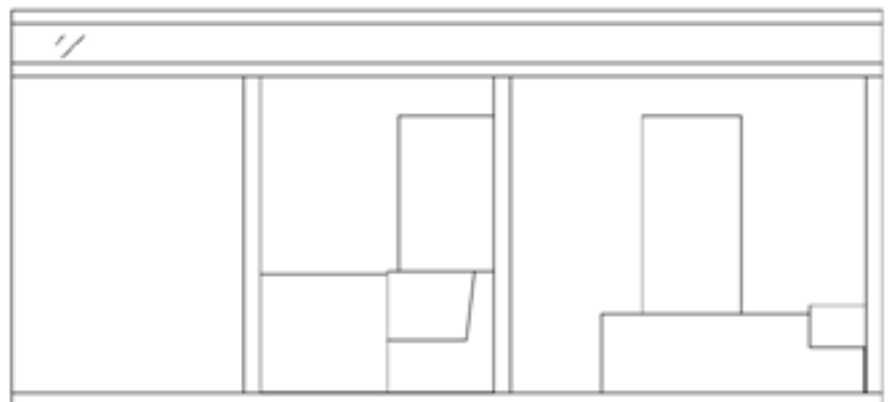
FOR COUPLES

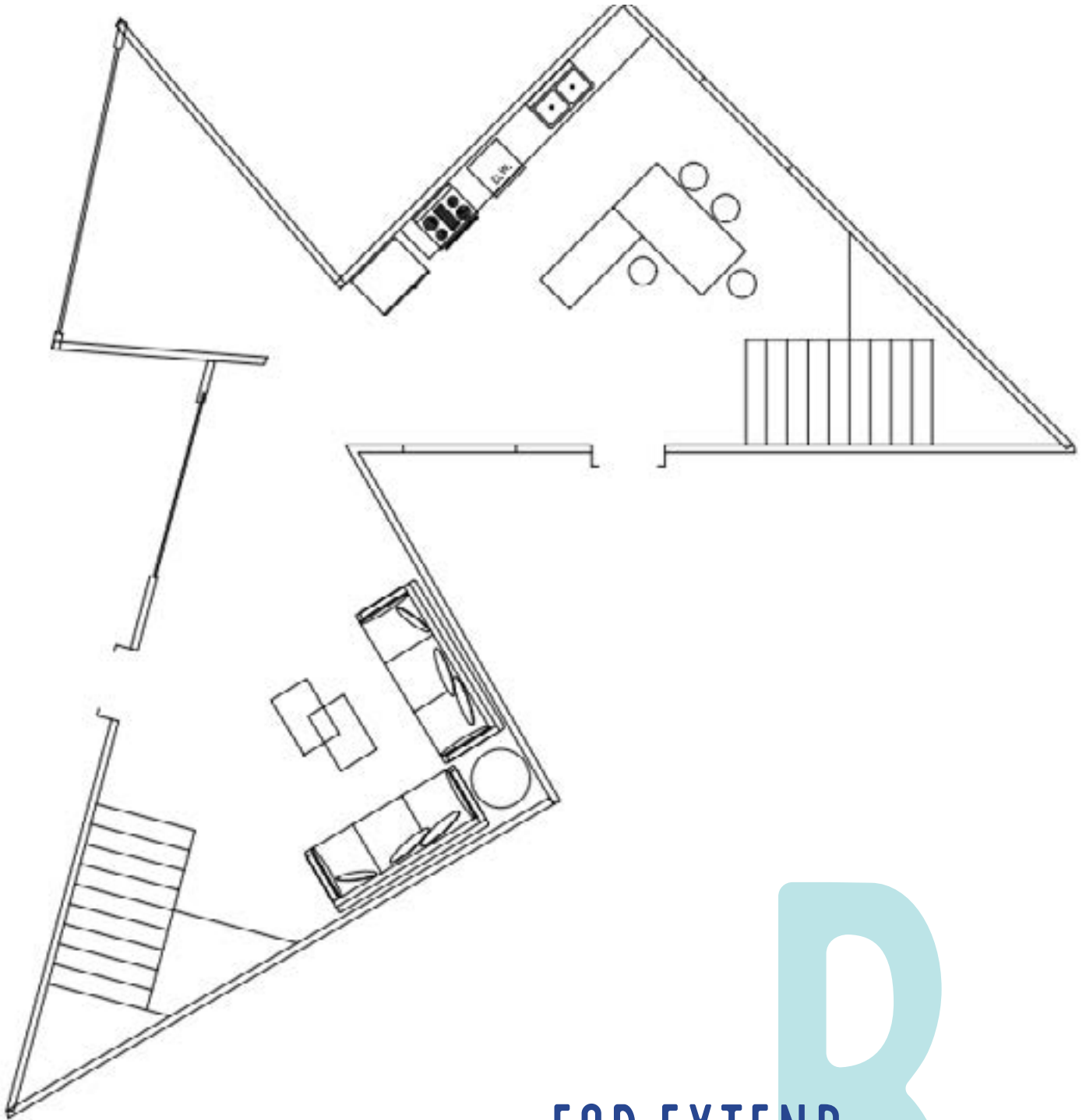




LEGEND

- 1. Kitchen
- 2. Living Room
- 3. Bed Room
- 4. Washroom

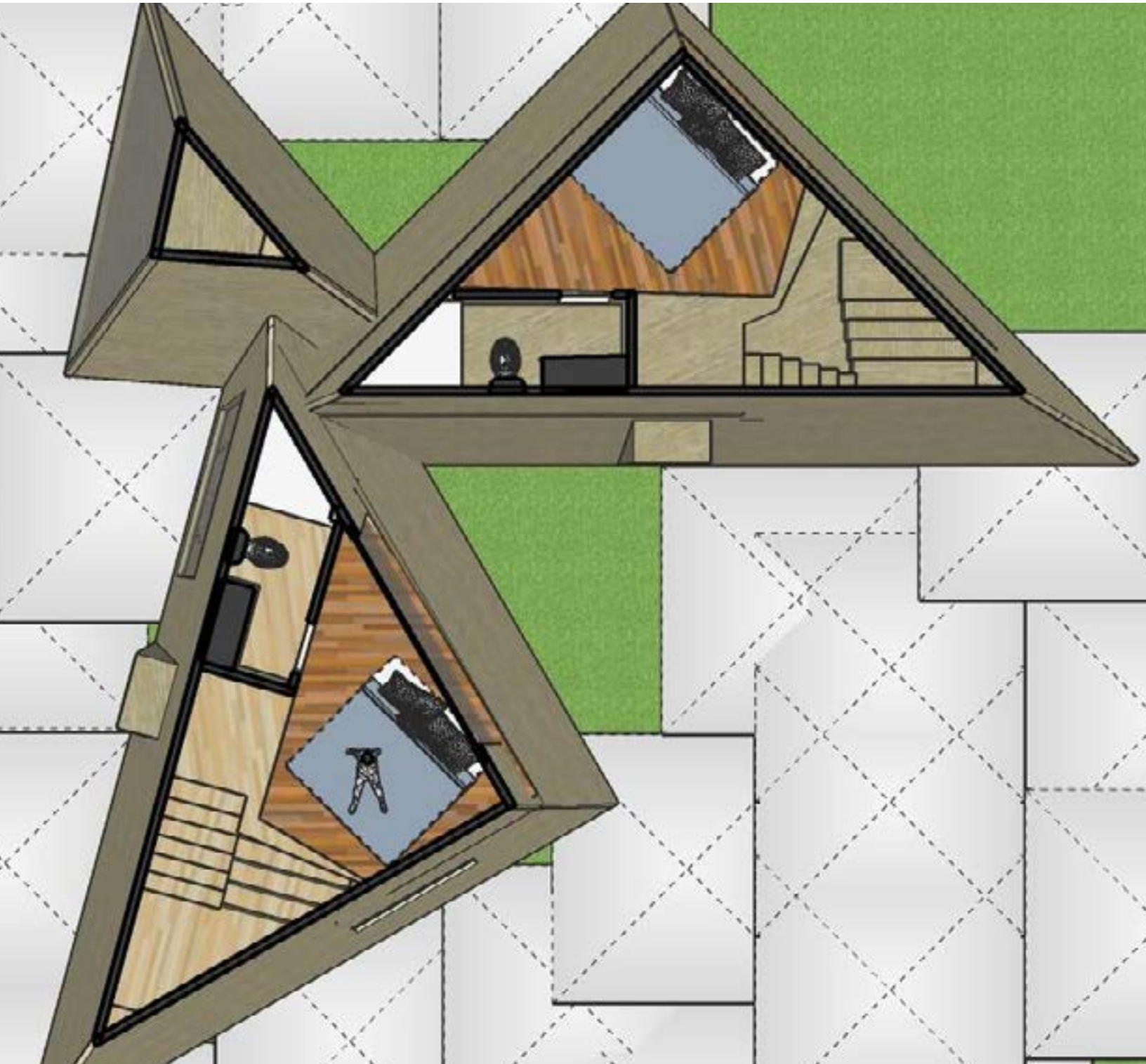


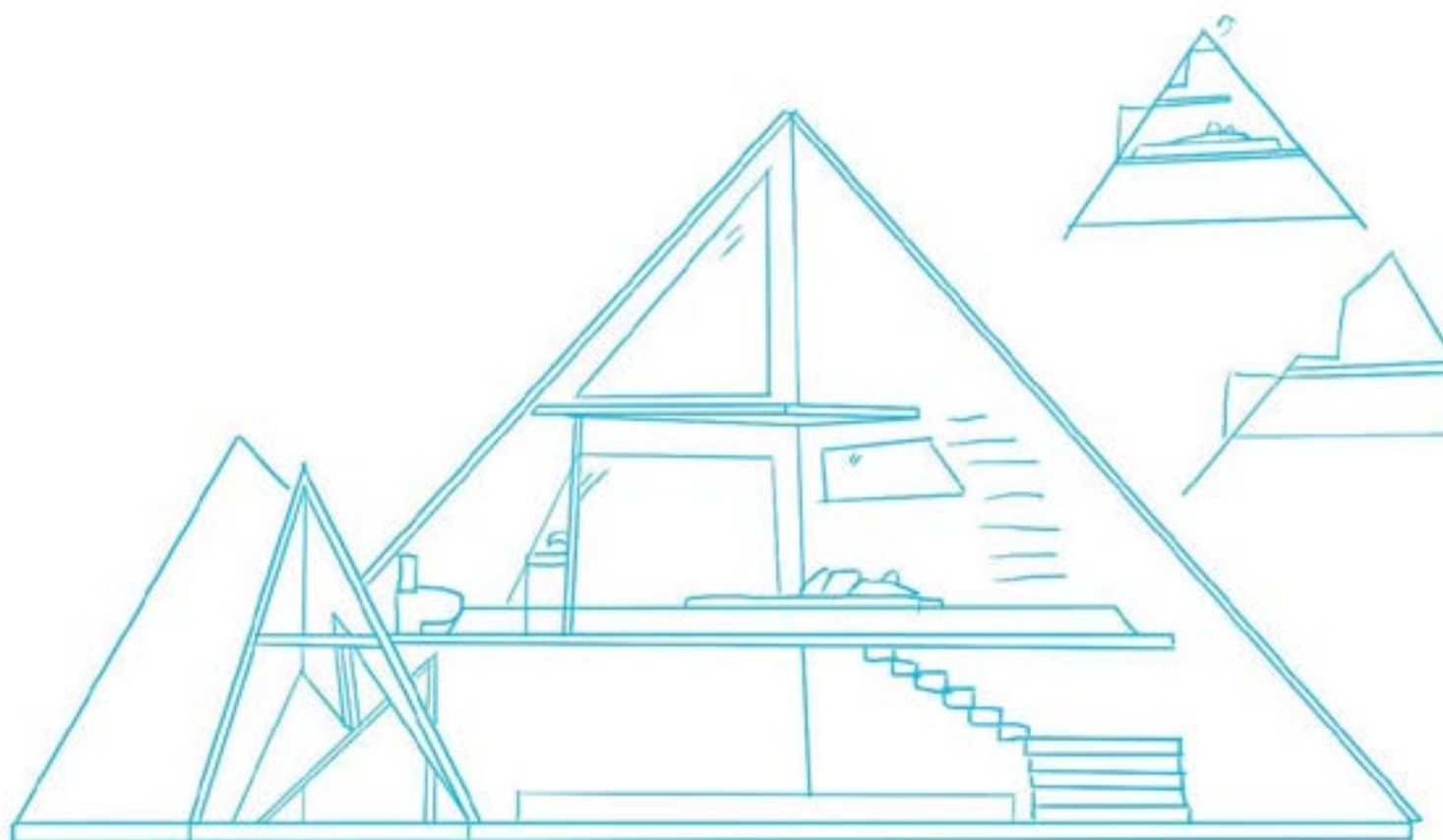
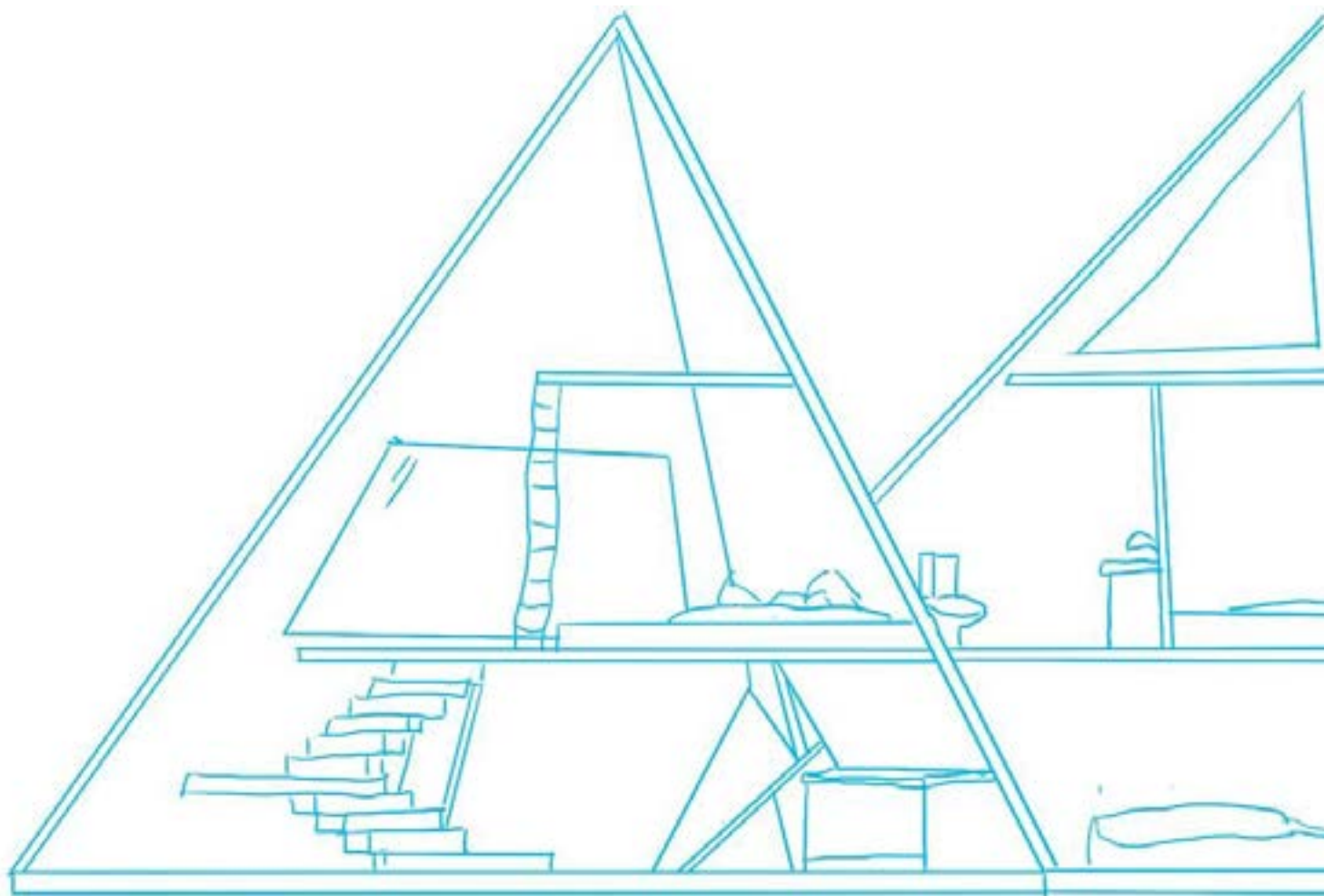


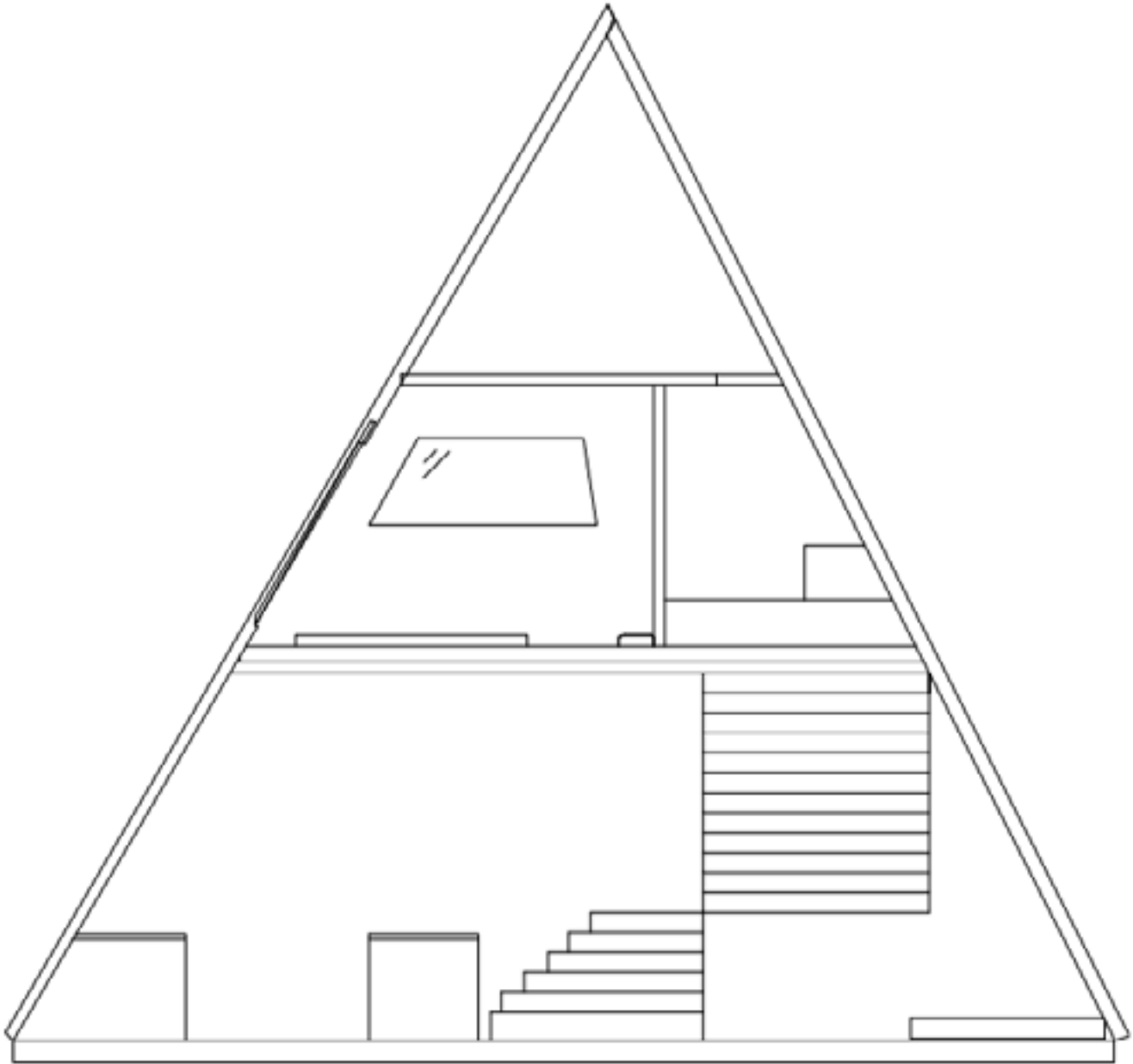
FOR EXTEND
FAMILIES

B

the family area is mainly composed of three connected tents. The first floor is a kitchen, a living room, and a small yoga room. On the second floor are two separate bedrooms and washrooms.

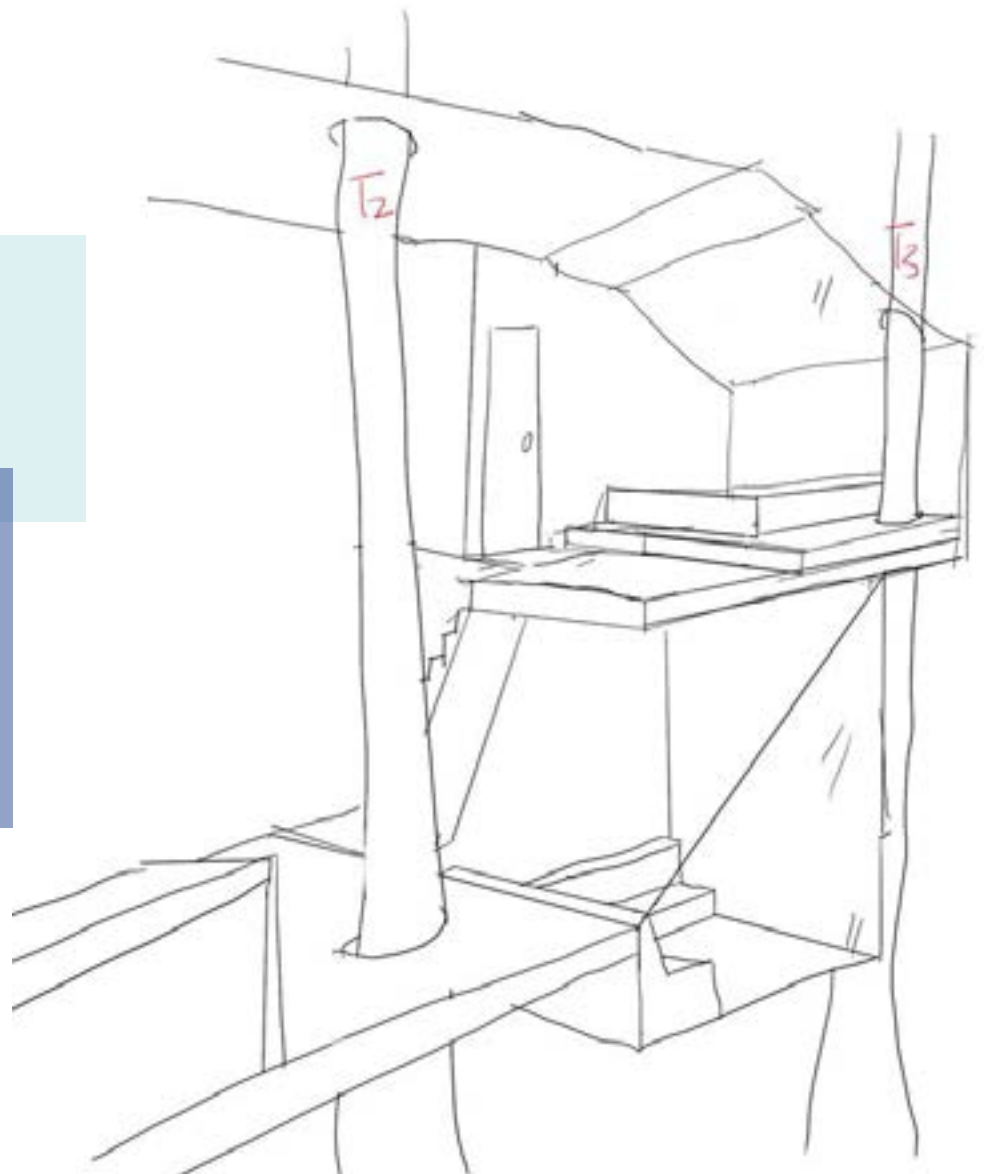
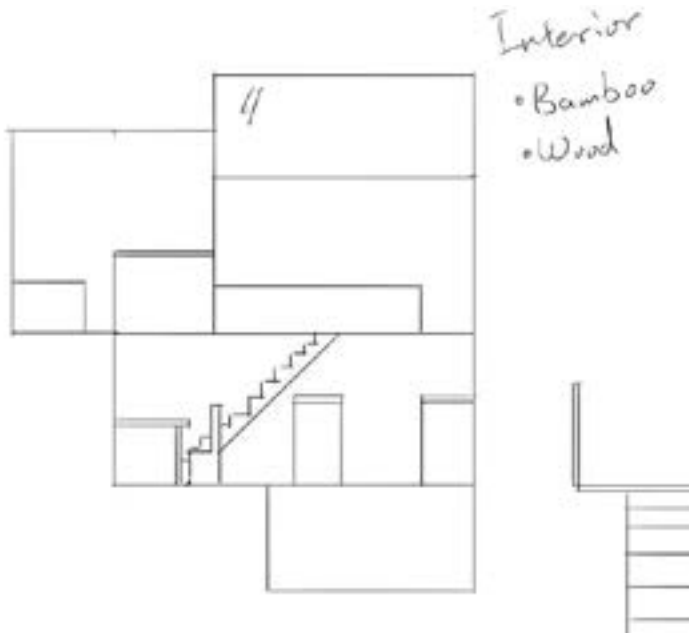


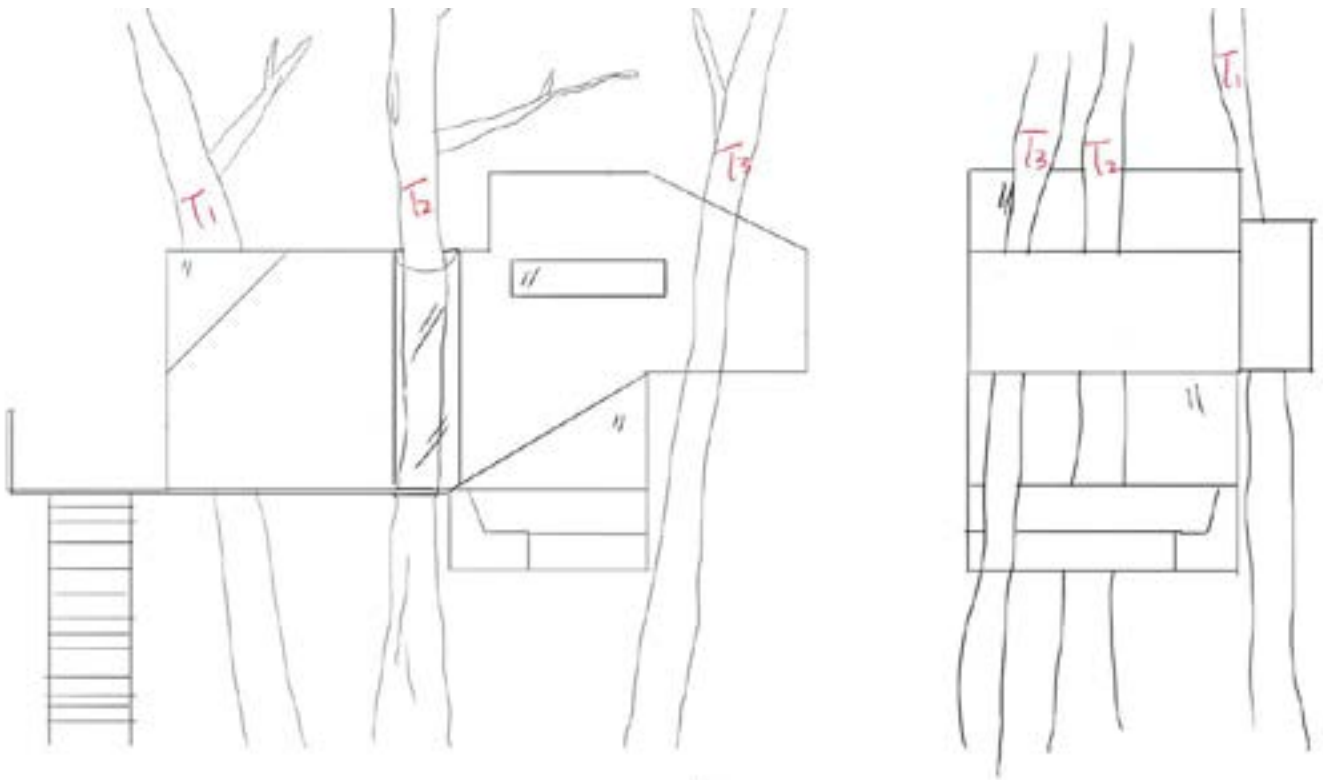




SECTIONS

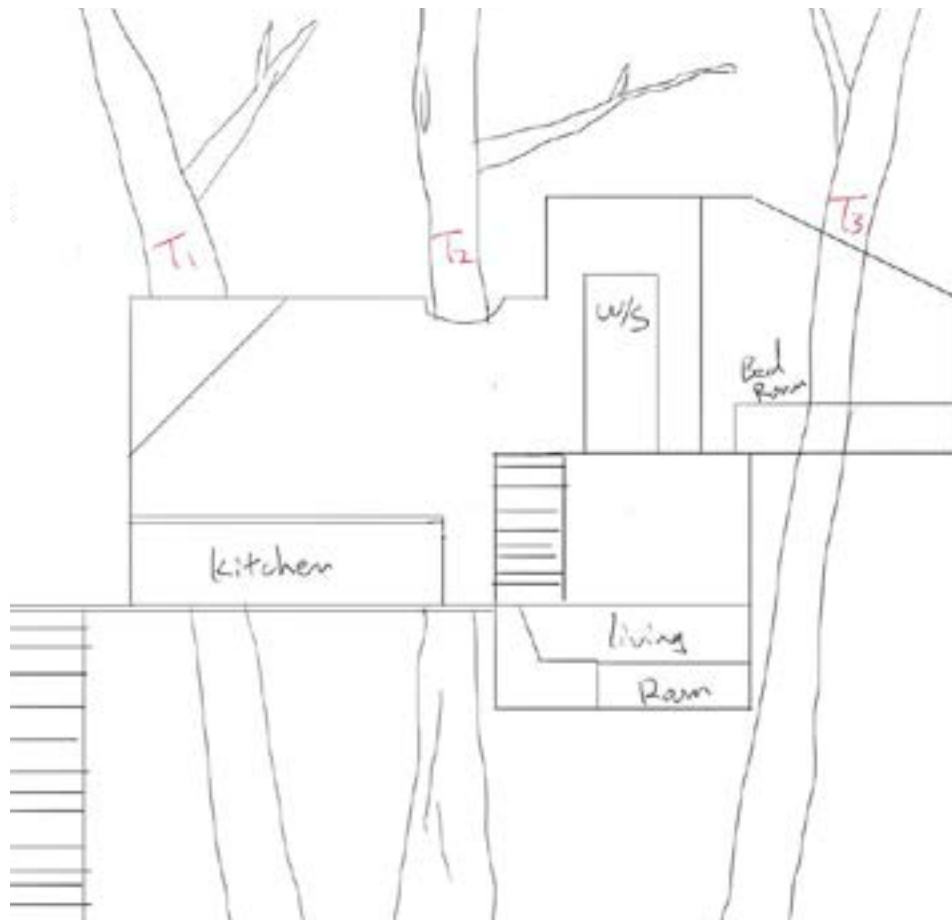
SKETCHES FOR SMALL FAMILIES





Exterior

- Glass
- Wood
- Bamboo

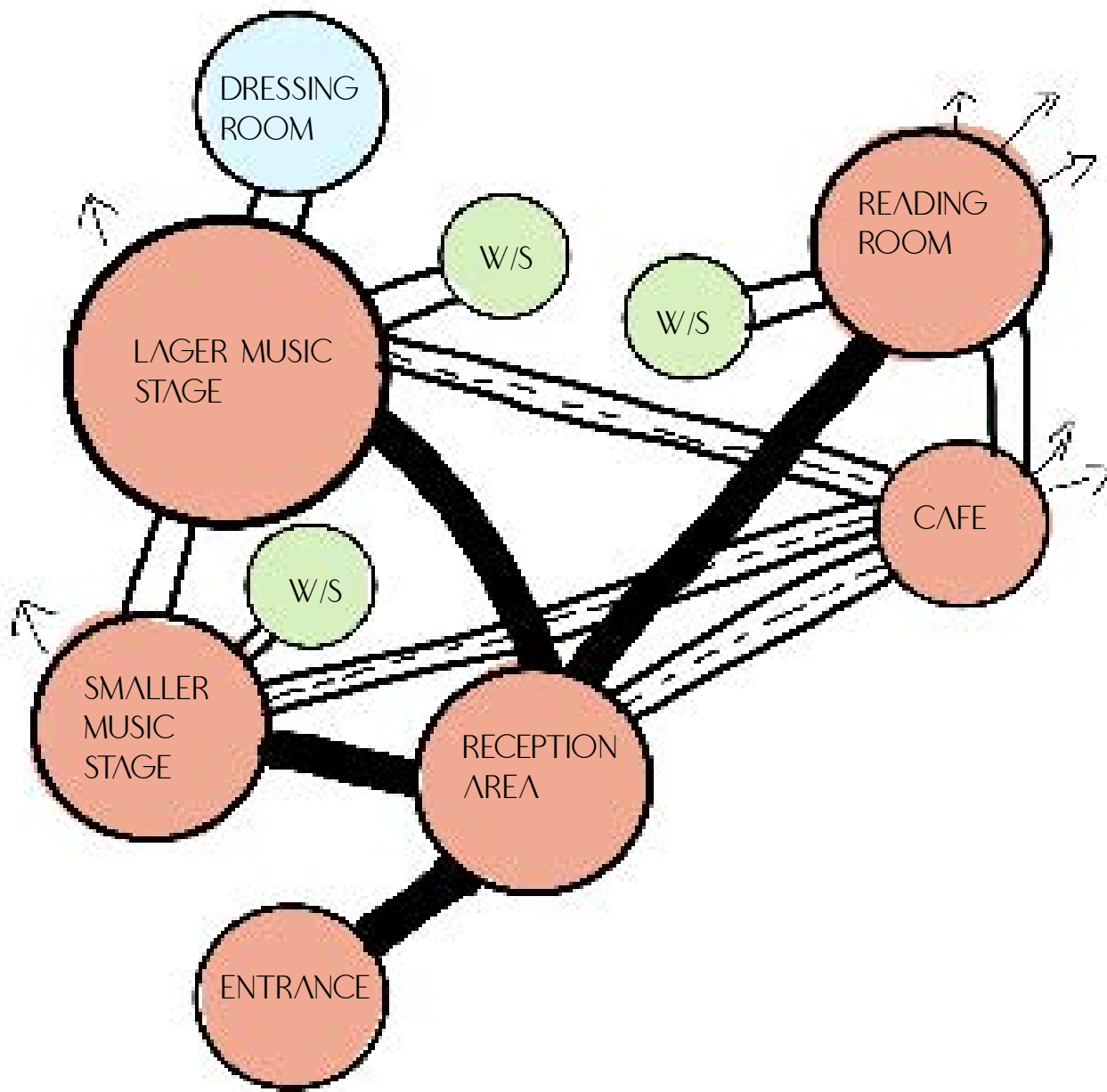




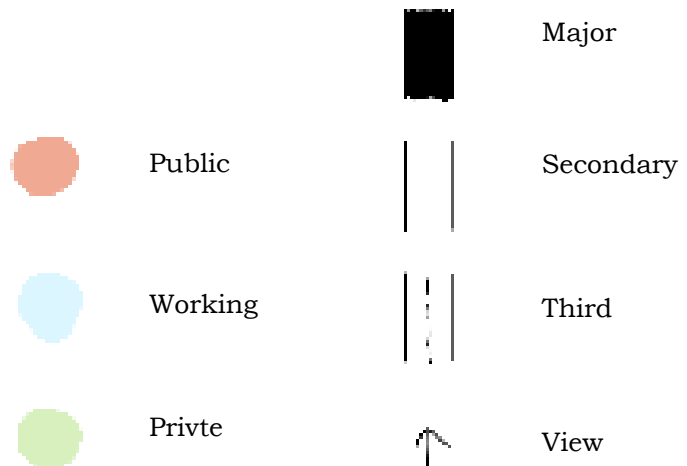
**PERFORMANCE
PART**



ANCE



BUBBLE DIAGRAM



CRITERIA MATRIX

LEGEND:

H=HIGH

Y=YES

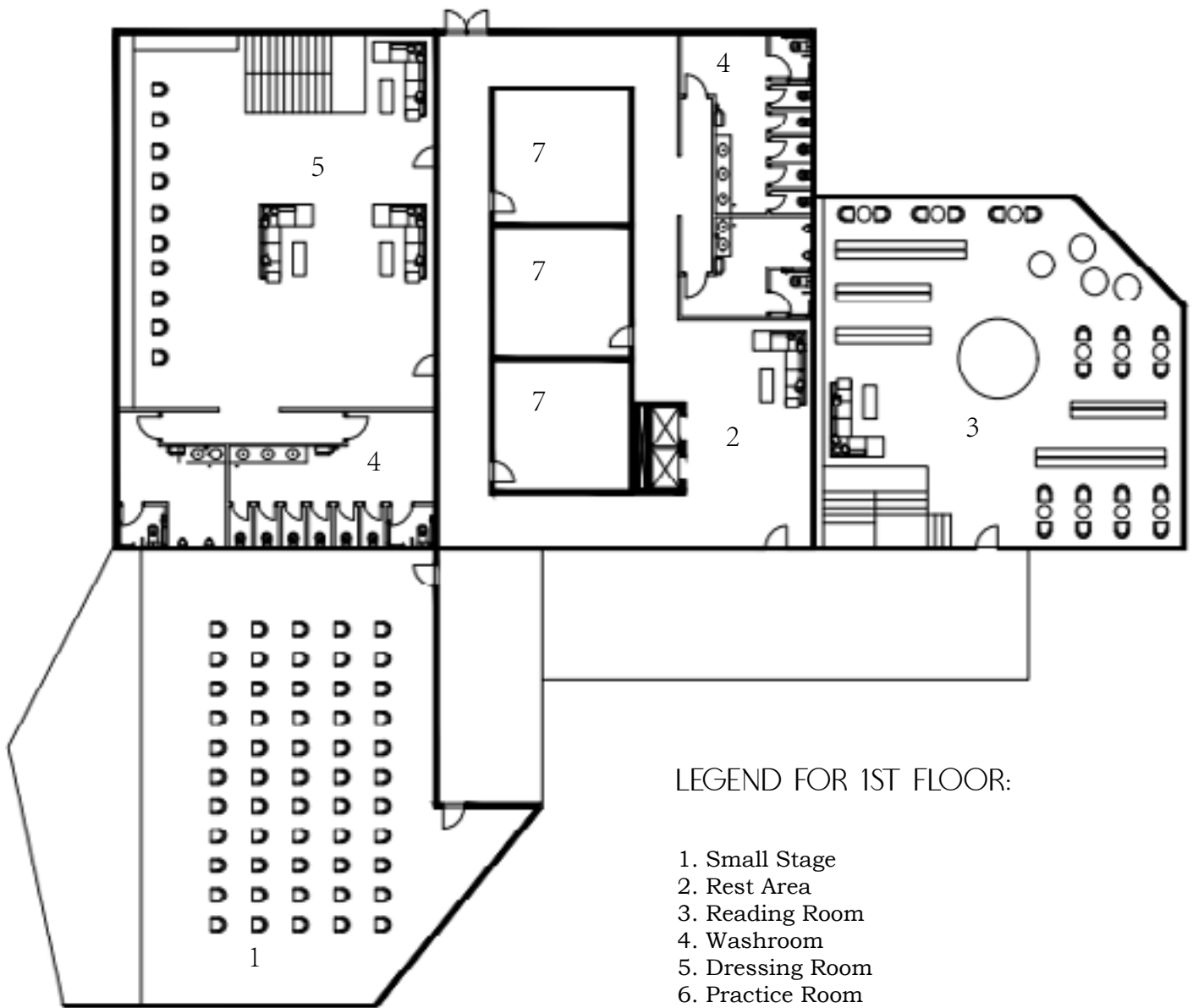
M=MEDIUM

N=NO/NONE

L=LOW

I=IMPORTANT BUT NOT REQUIRED

	<i>SQ meter (1500qum)</i>	<i>Adjacencies</i>	<i>Public</i>	<i>Daylight</i>	<i>Privacy</i>	<i>Plumbing</i>
<i>Entrance</i>		②③⑤	Y	Y	N	N
<i>Reception</i>		②③⑤	Y	M	N	N
<i>Larger Stage</i>	750	①④	Y	H	N	N
<i>Smaller Stage</i>	375	①④	Y	M	N	N
<i>W/S x 3</i>	60	②③⑤⑥	Y	N	Y	Y
<i>Reading Room</i>	93	①④⑥	Y	M	N	N
<i>Dressing Room</i>	85	②③	H	L	Y	Y
<i>Cafe</i>	93	④⑤	Y	M	N	Y

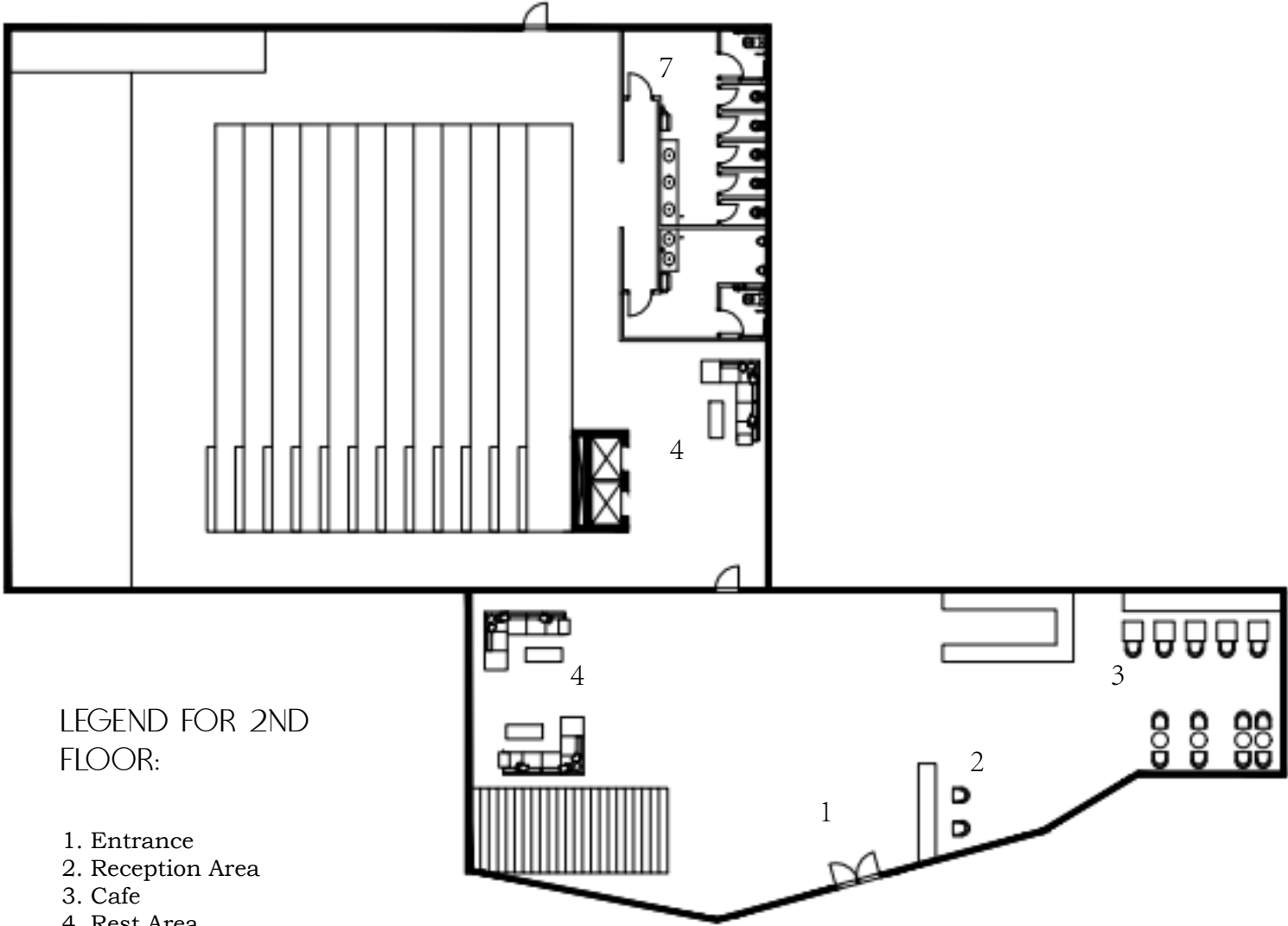


The entire building uses a lot of glass to weaken the concept of "indoor" and "outdoor", as much as possible to connect oneself with the outside nature.

While waiting, guests can choose to stay in the reading room for a while and read a book, or buy a cup of coffee in the cafe to enjoy a quiet time.

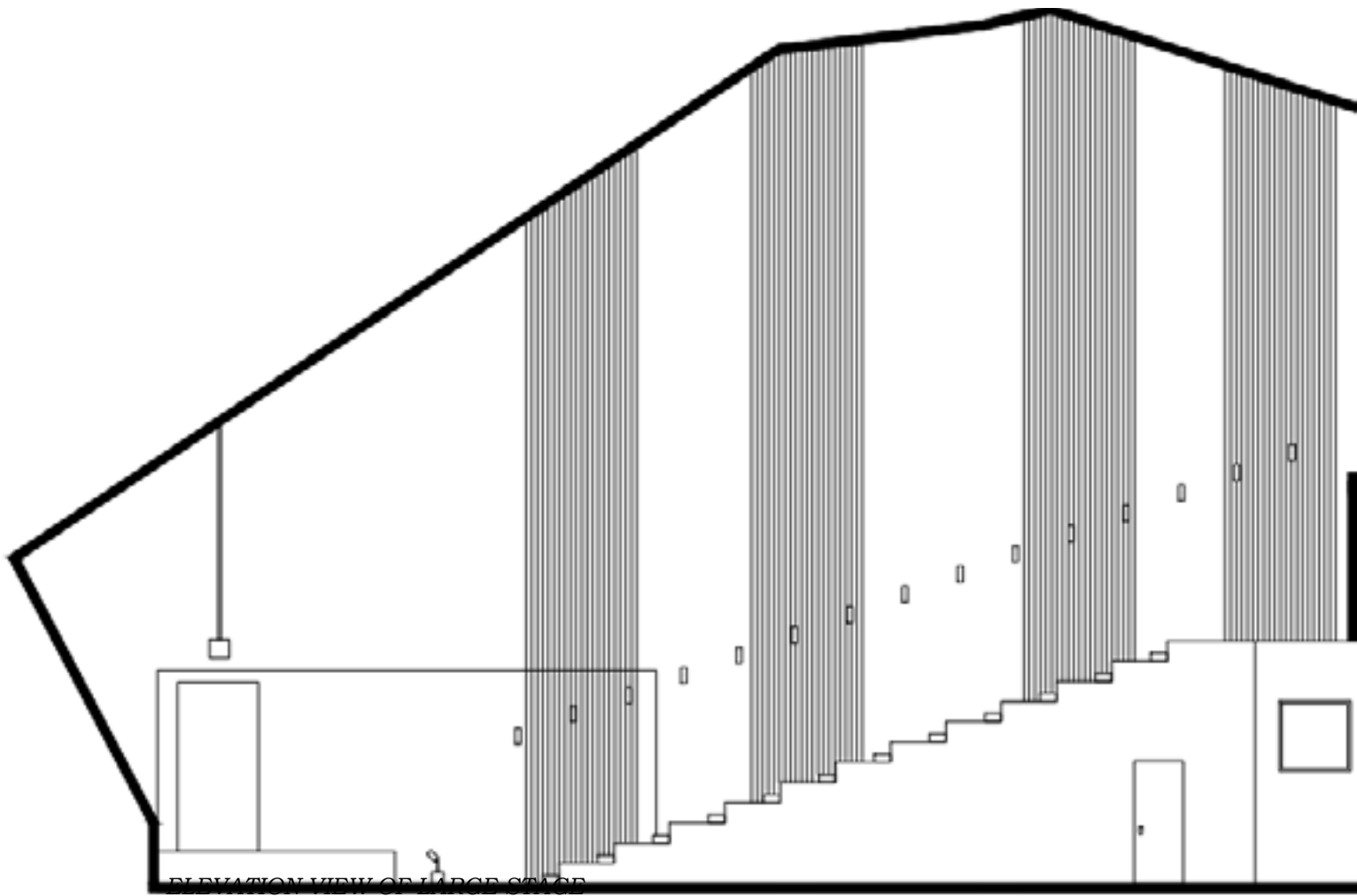
While waiting, guests can choose to stay in the reading room for a while and read a book, or buy a cup of coffee in the cafe to enjoy a quiet t

FLOOR PLAN

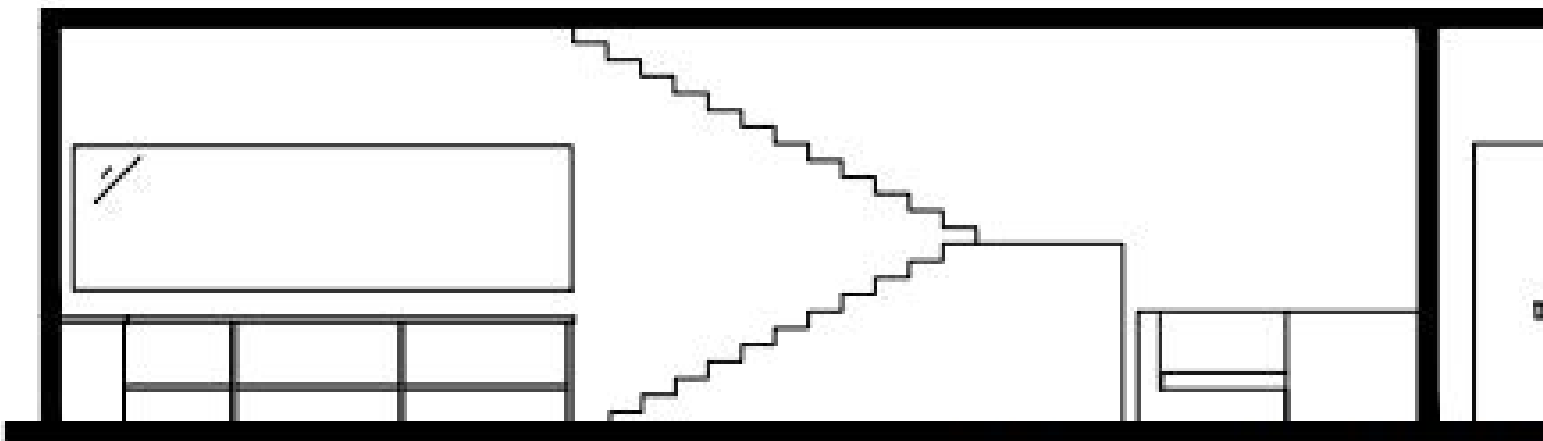


LEGEND FOR 2ND FLOOR:

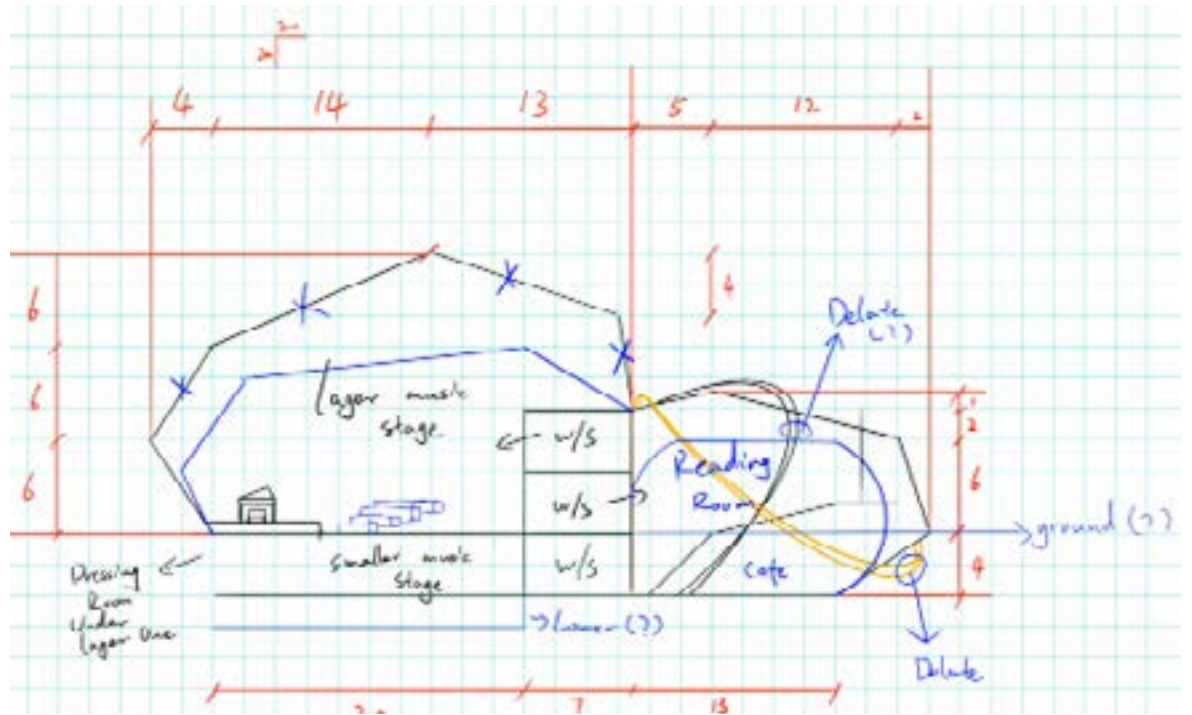
- 1. Entrance
- 2. Reception Area
- 3. Cafe
- 4. Rest Area
- 5. Large Stage
- 6. Washroom



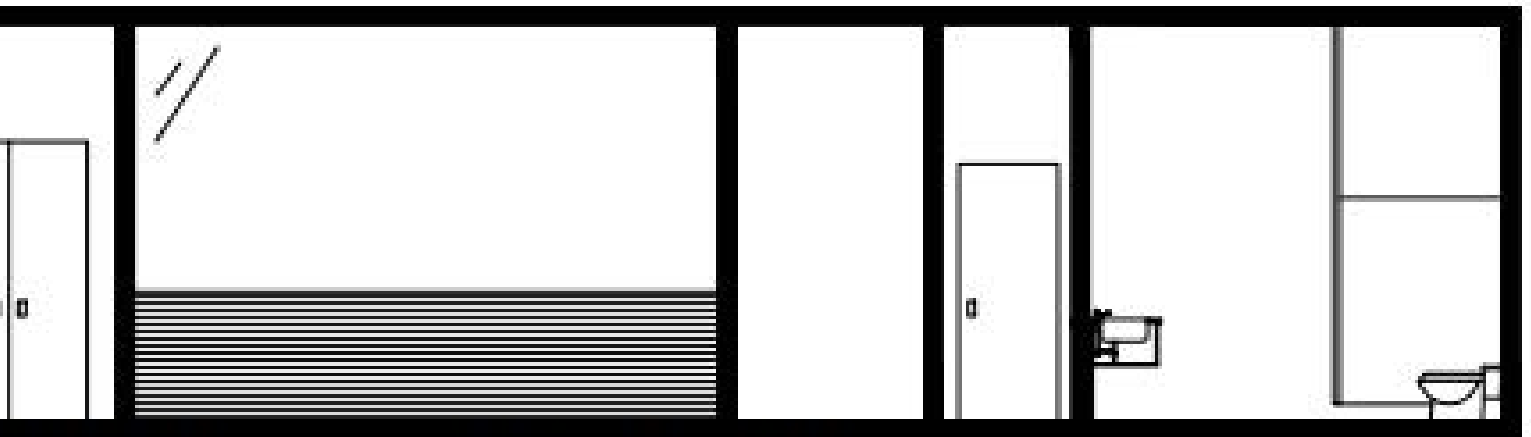
ELEVATION VIEW OF LARGE STAGE

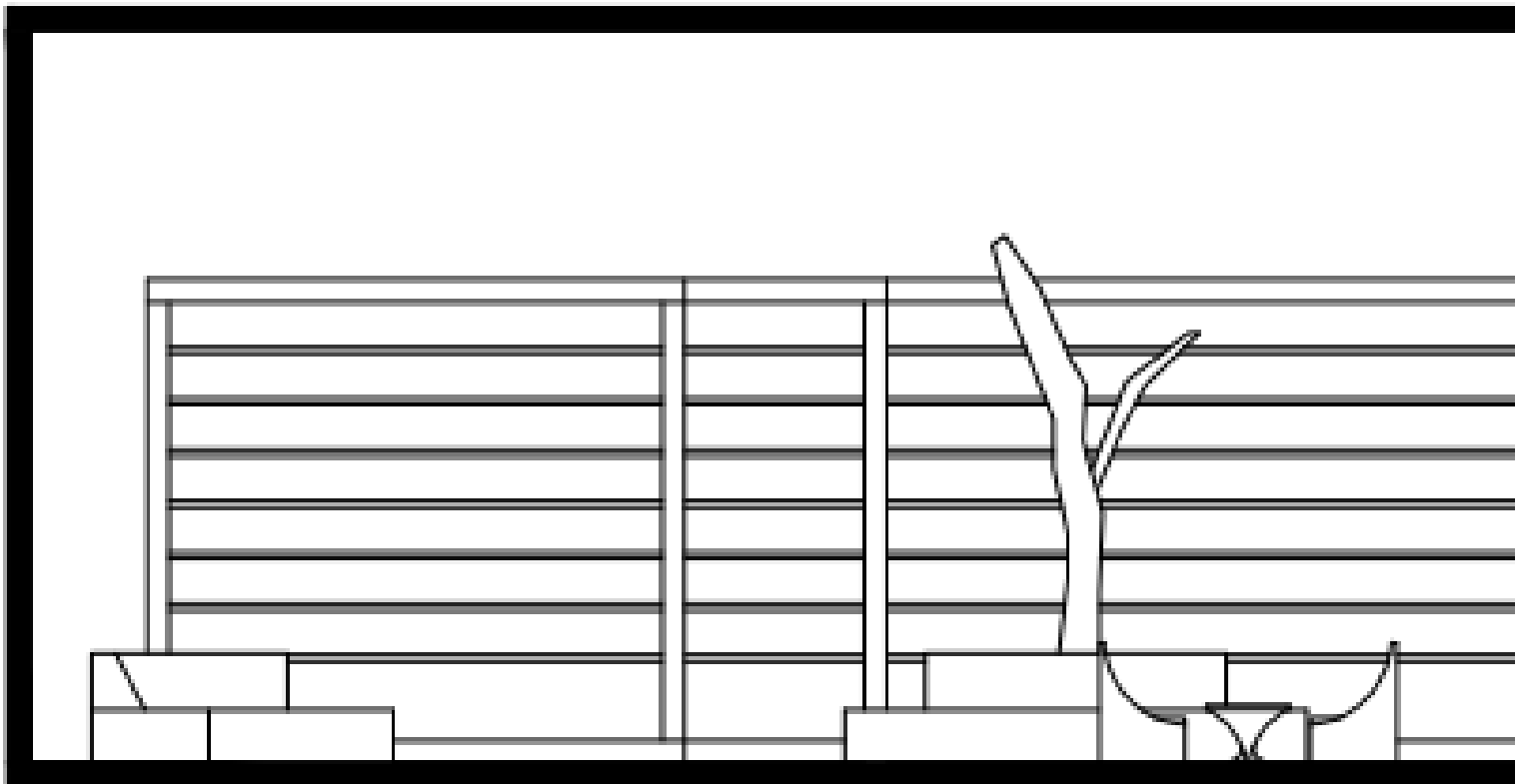


ELEVATION VIEW OF FIRST FLOOR UNDER LARGE STAGE



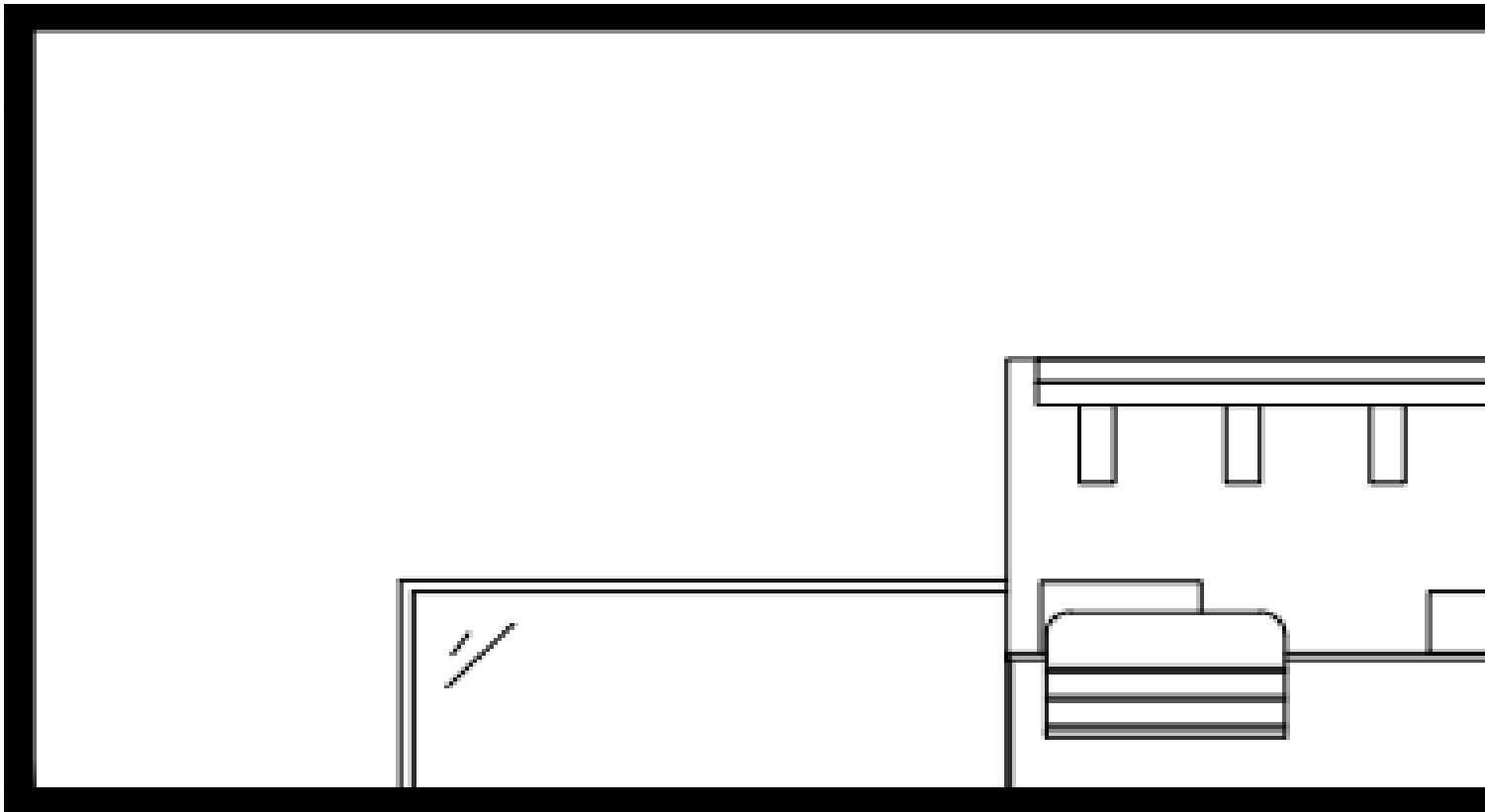
ELEVATIONS

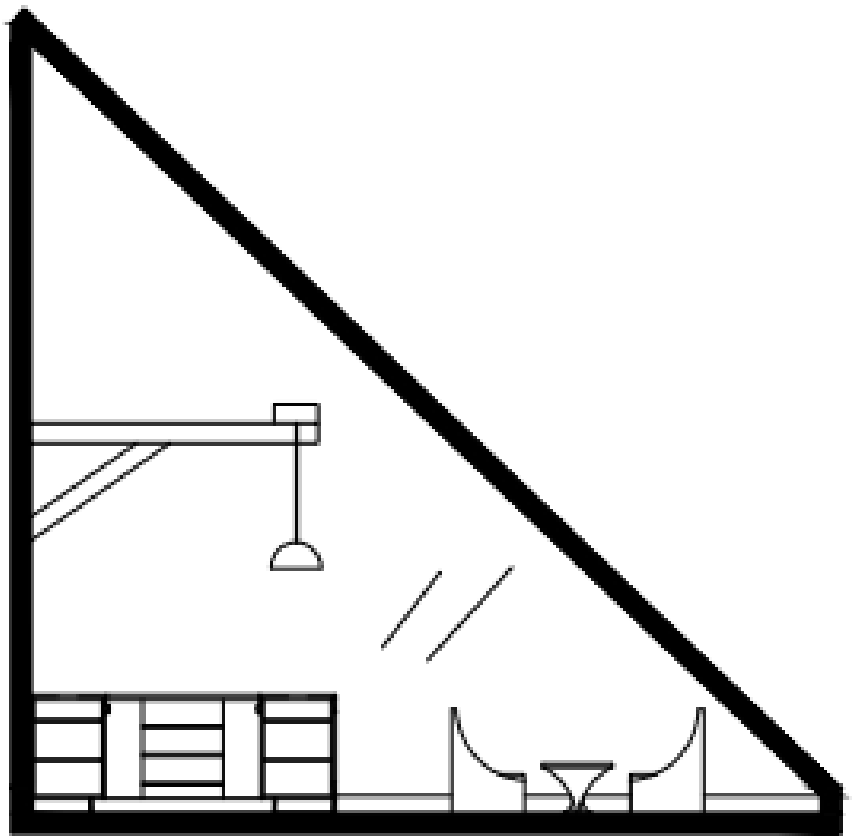
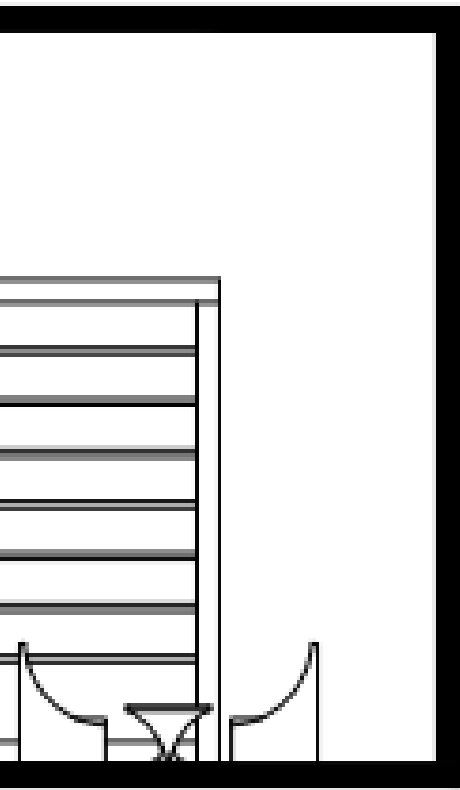




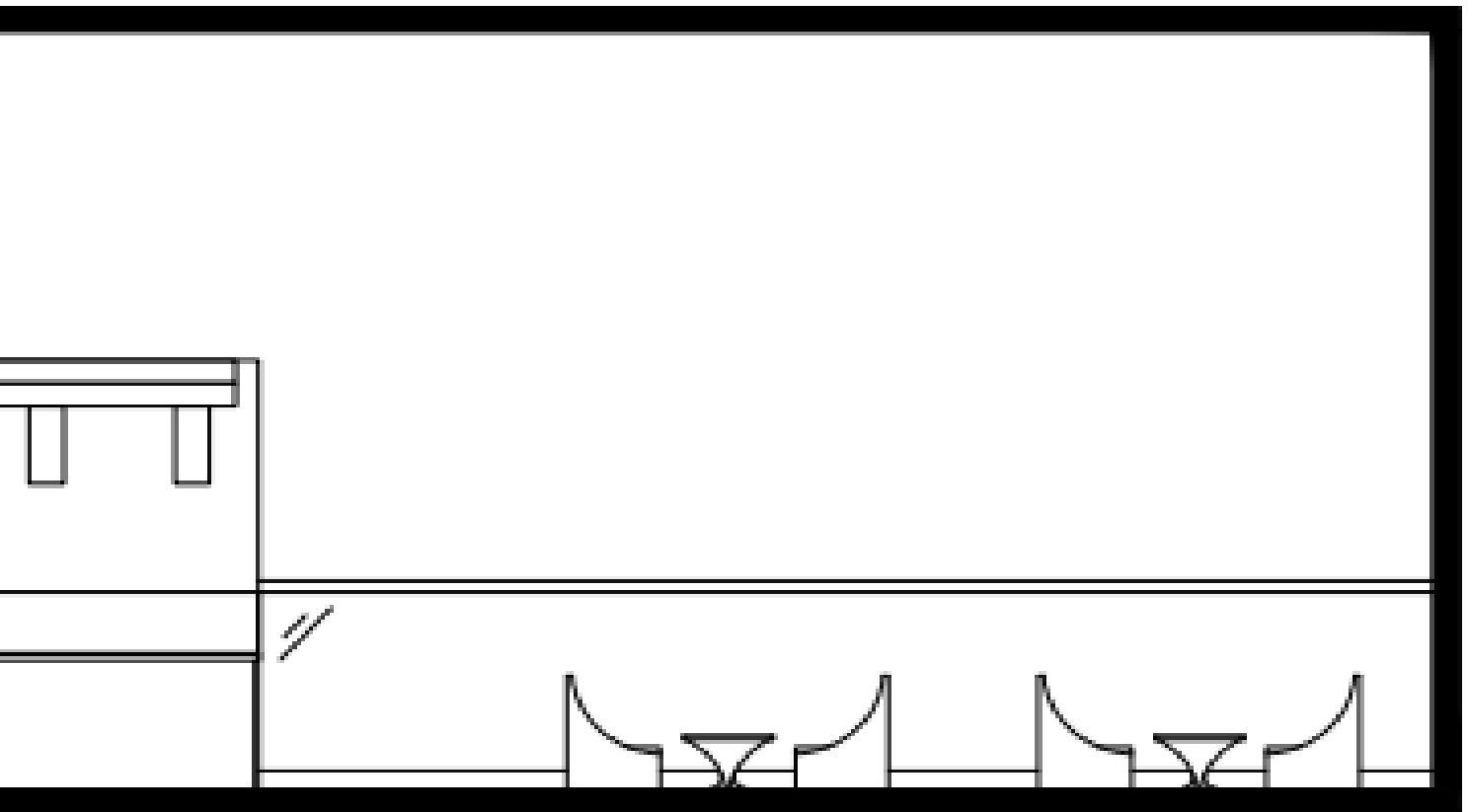
ELEVATION VIEW OF READING ROOM

ELEVATION VIEW OF CAFE



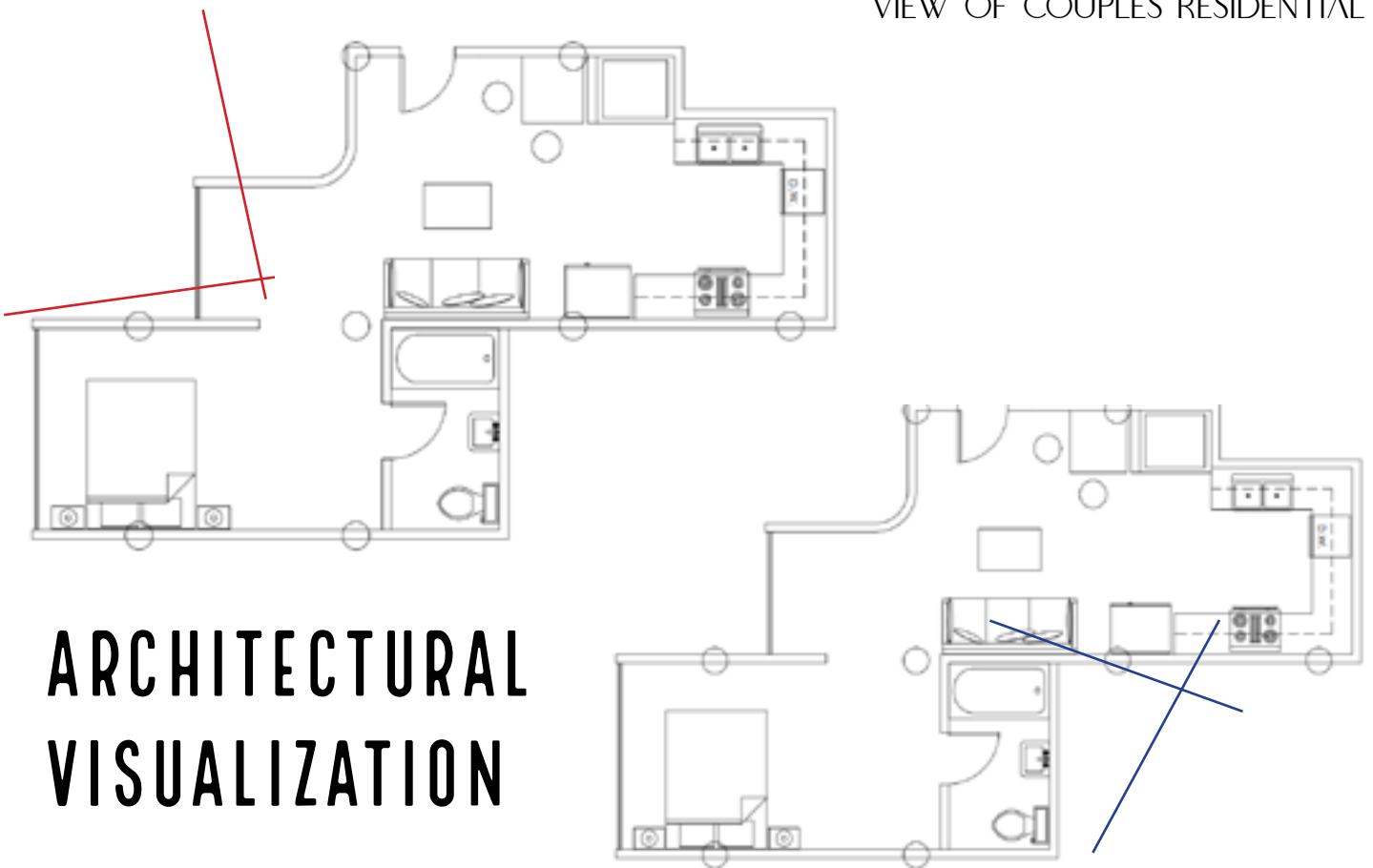


ELEVATION VIEW OF CAFE





VIEW OF COUPLES RESIDENTIAL



**ARCHITECTURAL
VISUALIZATION**



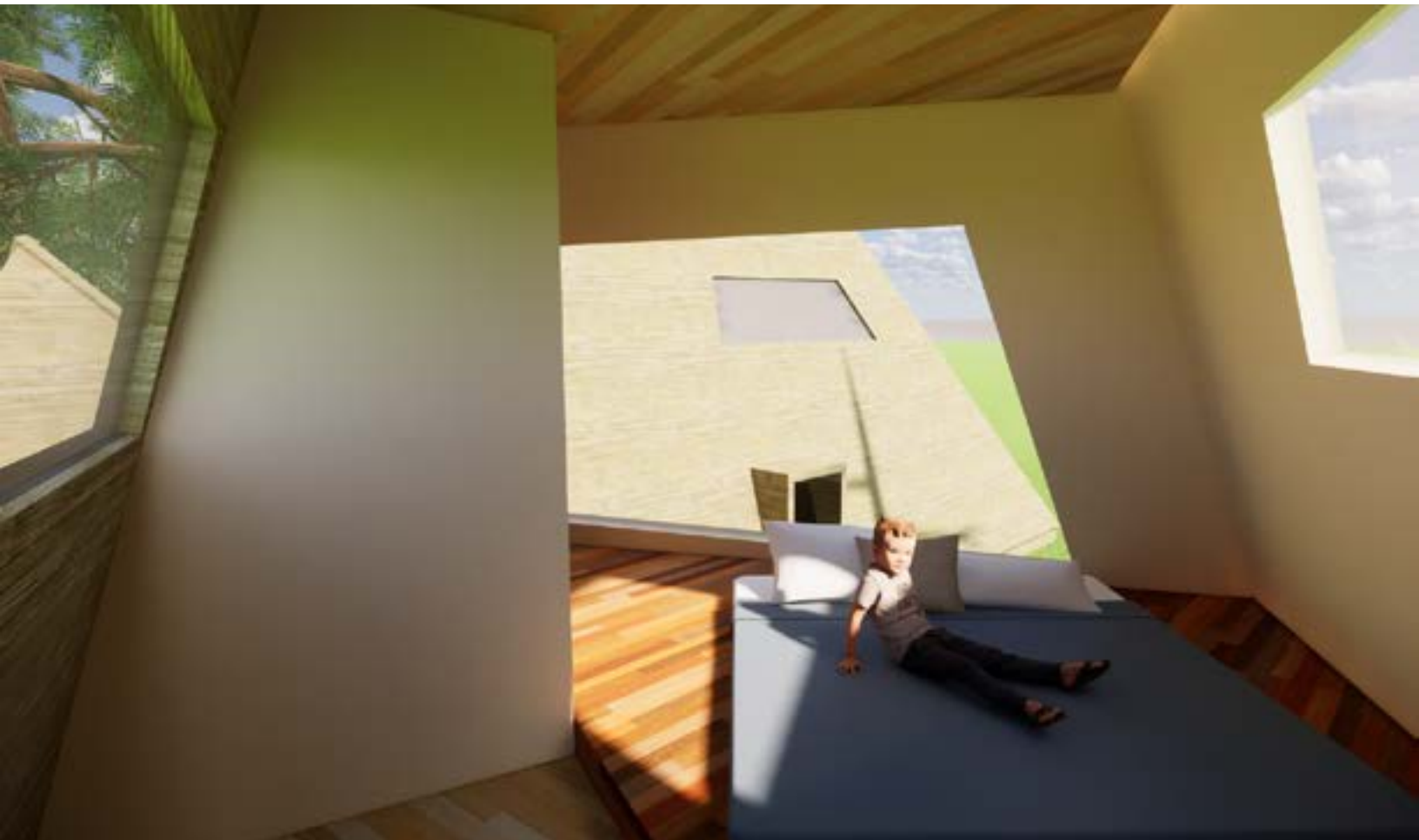
VIEW OF EXTERIOR COUPLES



VIEW OF COUPLES RESIDENTIAL



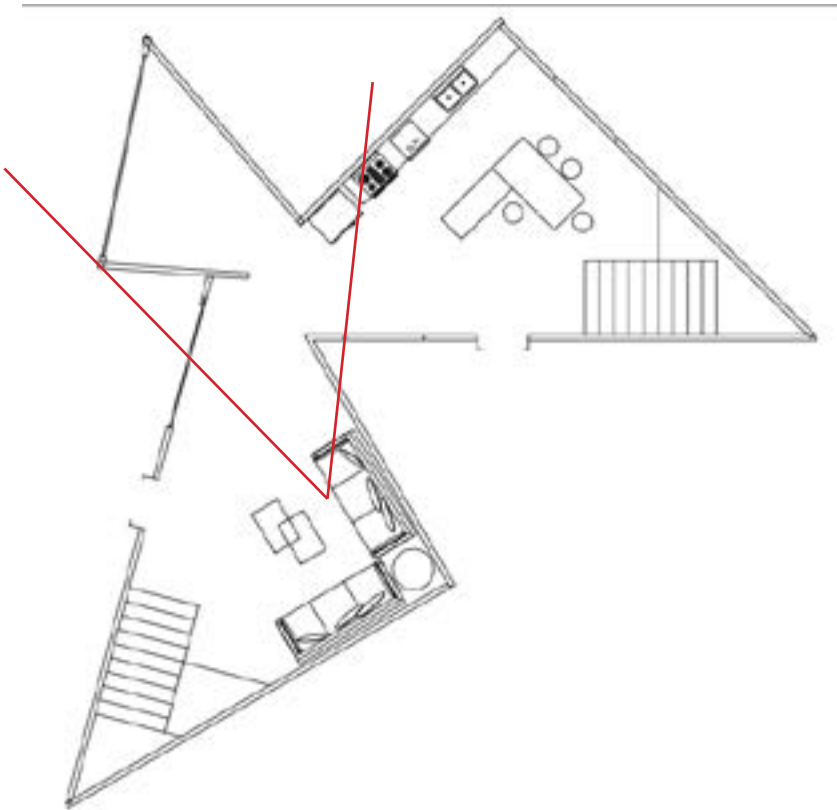
VIEW OF EXTERIOR FAMILIES



VIEW OF FAMILIES RESIDENTIAL



VIEW OF FAMILIES RESIDENTIAL

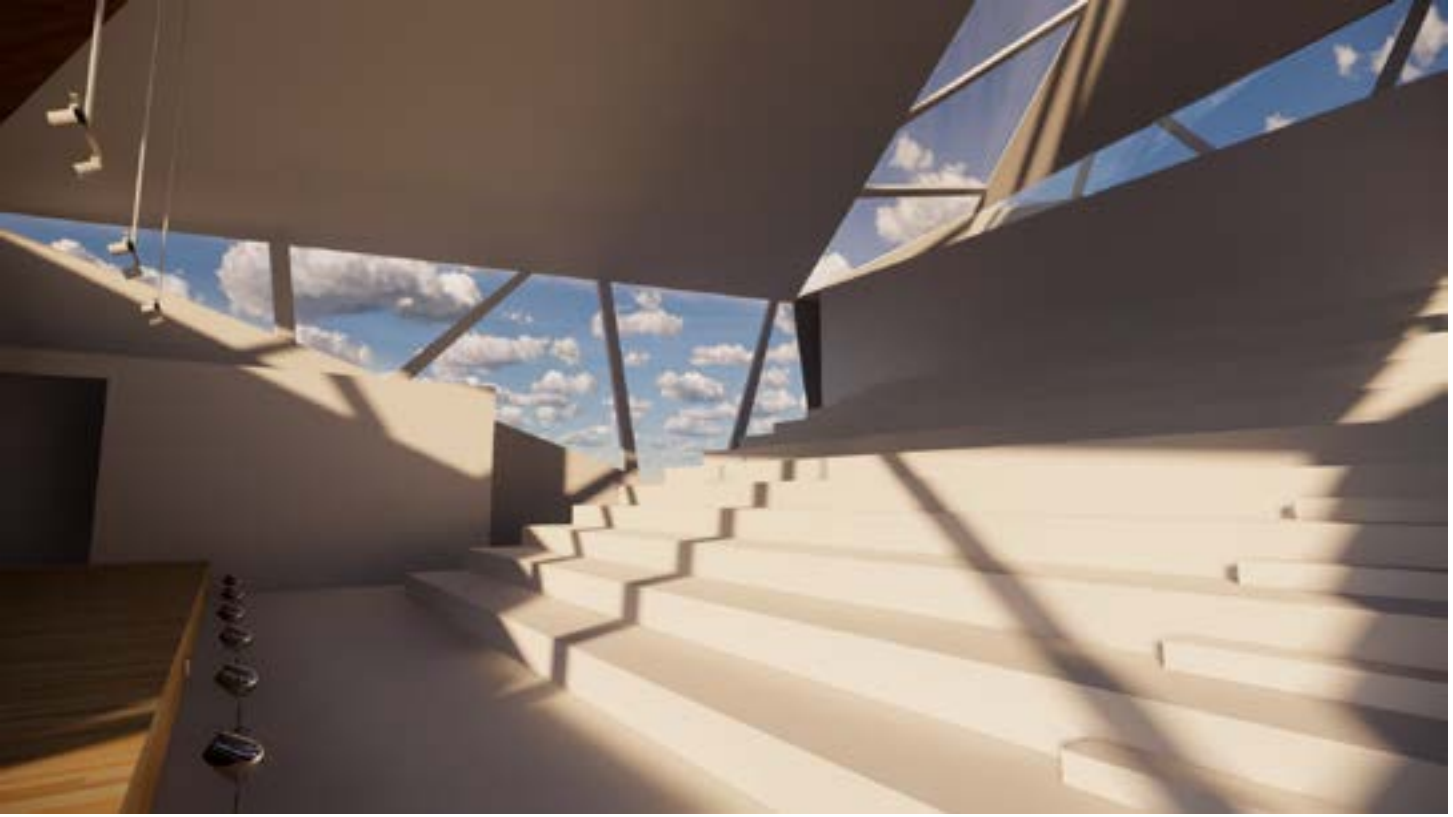




ARCHITECTURAL VISUALIZATION



VIEW OF CAFE



VIEW OF LARGE STAGE SITTING AREA

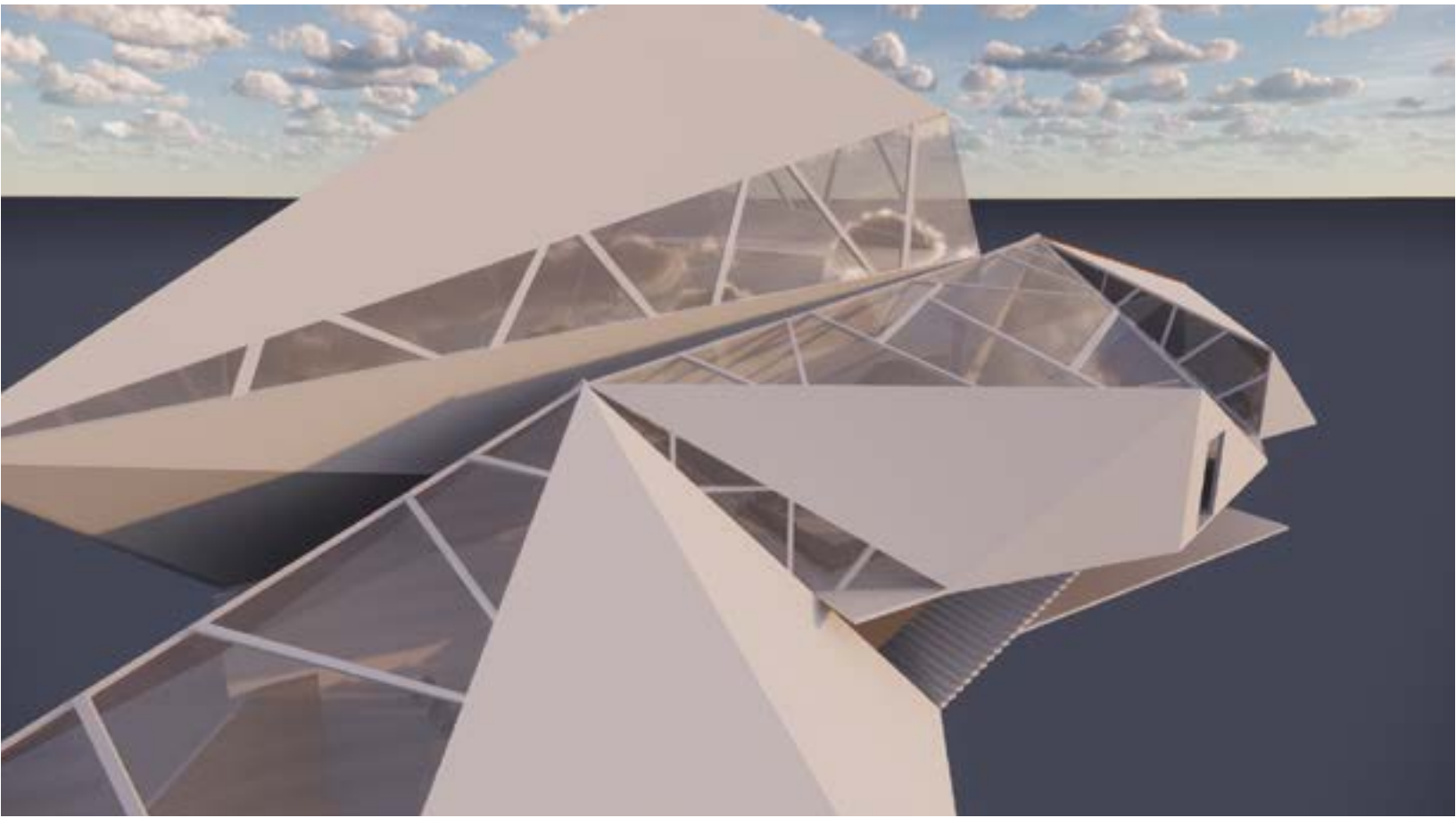


VIEW OF READING ROOM

VIEW OF LARGE STAGE



**ARCHITECTURAL
VISUALIZATION**



VIEW OF EXTERIOR PERFORMANCE

ARCHITECTURAL VISUALIZATION





VIEW OF 2ND FLOOR OF SMALL STAGE