

FIRE



Contemporary
Artist

Timeless Fashion
G-Dragon as A Fashion
Icon

MOSCHINO
fall/winter 2021

NIKE AF 1
X
PEACEMINUSONE

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Dear Readers,

welcome to my first edition of FIRE
MAGAZINE. I'm very excited and pleased
to bring you into this magazine. this
magazine will contain art, fashion, etc.i
hope all of you enjoy as well as i
enjoyed while making this!

XOXO,

Kaela Barig





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CONTEMPORARY ARTIST

Jeff Koons

Jeff Koons is famous among popular artists for turning banal objects into fine arts icons by utilizing concepts like celebrity, media, and commerce. In doing so, he holds up a mirror to society and reveals it in all its grotesque contradictions. His fascination with these subjects is also reflected in the commercial materials he uses. Whether you love him or hate him, he succeeded in taking the art world by storm and securing a permanent spot for himself as one of today's most popular artists.



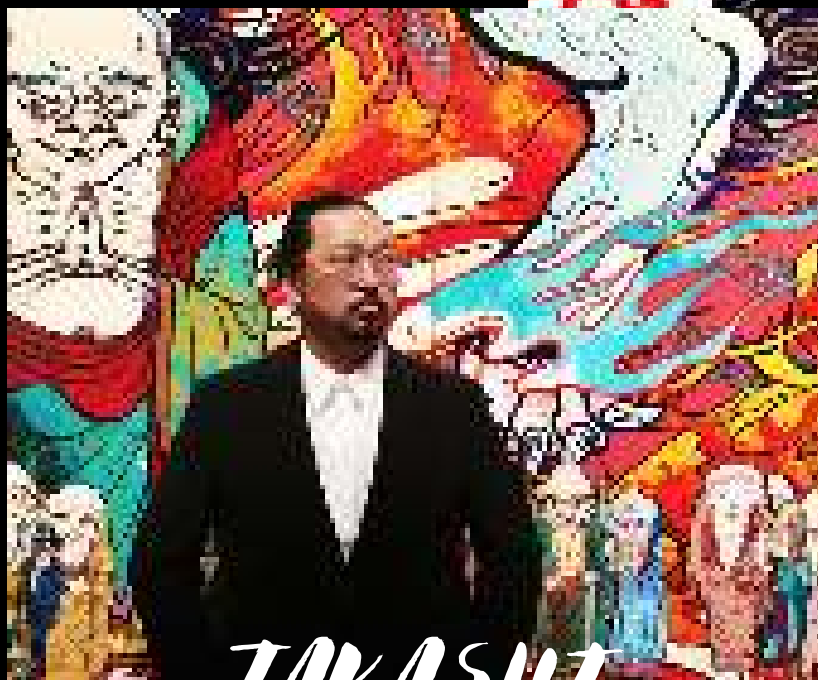
03





CONTEMPORARY ARTIST

Takashi Murakami, also known as the “Warhol of Japan”, is famous for his merging of fine art and popular culture, often referencing colourful anime and manga cartoons to create abstract paintings of faces. According to Murakami, “Japanese people accept that art and commerce will be blended.” It is the West that impose such a severe hierarchy when it comes to art. Despite this, Murakami has been fully embraced in the Western art world as well, and his work is extremely in demand in the art world today.



*TAKASHI
MURAKAMI*



Art and fashion these days unite a perfect liaison, some designers reflect their identities through art whilst sticking to the main essentials of Fashion Design. The contemporary approach reveals a more unique view when comparing to other domains of art however this works really well in terms of fashion and clothing. Even though these designs are not concerned about the utility aspect it works perfectly on the imagery. The basic rules of design are based on utility and want. Contemporary fashion works more on the wanted level, as it refers to the eye more than the "brain".

There are viewers and wearers, and with this aspect, the viewer is more active, just like it is with art. The viewer finds something from themselves in the design, completes it with their own identity, their own selves. The existentialist approach to fashion is what is highlighted with Contemporary Fashion. Emphasizing the design as a whole, not through structure but through ideology. Contemporary fashion and art have been working well together for the past years, and as the technology evolves, we are more likely to experience more of this existentialist ideology.

CONTEMPORARY ART IN FASHION

05



CONTEMPORARY ART IN FASHION

#GUCCIGHOST

Those spray-painted 'Real Gucci' bags everyone was toting at Fashion Week? They're the work of former Olympic snowboarder turned graffiti artist Trevor Andrew, who took to spray-painting the Gucci logo across New York

and uploading his handiwork to Instagram with the hashtag #GucciGhost. Alessandro Michele rewarded his efforts by flying him to Milan to collaborate on the label's autumn/winter '16 collection.





Timeless Fashion goes very much hand in hand with Slow Fashion. And slow fashion is at the heart of Essential Noir.

Slow Fashion is an awareness and approach to fashion born to counter the unsustainable cycle of Fast Fashion. It considers the processes and resources required to make fashion as well as longevity of the items produced. Slow Fashion is not about producing several collections a year but rather offering well made quality timeless fashion that can be worn for much longer. This makes it the perfect choice for the timeless woman

Slow Fashion pieces are made from better quality and often more sustainable materials. You can find slow fashion pieces more often in smaller (local) shops or directly from smaller brands rather than huge chain stores. Slow fashion often focuses on locally sourced, produced and sold garments. And brands focusing on slow fashion only create few, specific styles per collection. These styles are released only a few times a year and also tend to run for longer. Slow fashion brands, like us, create fashion that is meant to be timeless and long lasting. The building blocks of your timeless style.

The Little Black Dress: Never out of style



08

The little black dress, that Christmas party staple, is a bit of an enigma. It is both one of the blandest elements of a woman's wardrobe – as the default option when stuck for what to wear for an occasion – and a stubbornly timeless, persistently revisited icon. Essentially a simple black cocktail dress, the garment goes by the affectionate nickname of LBD, which has its own entry in the dictionary.

According to André Leon Talley, a contributing editor at Vogue who recently staged an exhibition dedicated to the LBD, the term 'little black dress' first appeared in 1926, in an American Vogue illustration of Coco Chanel's first black 'Ford'. Vogue editors had named the dress after the era's democratic black Model T automobile, predicting that the straight, long-sleeved design in unlined crêpe de chine accented with four diagonal stripes would "become sort of a uniform for all women of taste." They were spot on.

FASHION AS SELF-EXPRESSION?

We live in a culture that constantly bombards us with inducements to buy, to accumulate stuff. But when it comes to clothes, no matter how full our closets are, we can often be heard to wail, "I have nothing to wear."

That's because we often confuse fashion with style. Style is the ability to distinctively sort through the maze of things, make a selection and do so in a way that is in keeping with how we see ourselves. With style, we stamp our personal identity on an arrangement of things. And our closets always seem full of possibilities—it just depends on what aspect of our identity we want to make palpable in clothes that day.

Style is important, often undervalued because it is so widely misunderstood. Style is what we really want when we say we want to be fashionable. Style delights because it is always fresh, is a little ode to creativity and novelty. It gives a hint of personality, always a little excursion into self-expression. It is a reflection of your unique complexity as a human being.

More than anything,

style is more than mere clothes. For one thing, it takes less in the way of clothes to express style than you might think. Style is a little excursion into self-expression through clothes. It is self-knowledge and self-confidence expressed through what you choose to wear, a life-affirming expression of your character and spirit.



FASHION ICON:

G-DRAGON

When it comes to fashion icons in K-pop, G-Dragon, who turns 30 today, is definitely one to look out for. The trend-setting superstar is currently on military assignment in South Korea, but his fashion moves remain legendary. Here are five of his most daring.

Unisex beauty: Wearing Chanel's women's wear in fashions shows Unlike typical K-pop icons, G-Dragon has a sense of unisex beauty and temptation, which attracts many fashion followers. Heavy eyeliner, slim figure, feminine dressing style ... G-Dragon challenges the stereotype of a male idol. And his unique mix of masculinity and femininity has won him a pass in the fashion world.

The 28-year-old rapper, G-Dragon, recently invited by French luxury brand Chanel to its show at The Ritz Paris as a brand ambassador, is also hailed as a fashion icon by global designers.

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Korean Style Icon, Kwon Ji Yong, better known as G-Dragon, is loved and recognized by people globally for his idiosyncratic style.

His ever-changing style has influenced the world of fashion and is one of the most talked-about among fashion magazines and websites. He is not just a celebrity, but a well-rounded artist, pathing out with fashion houses such as Louis Vuitton, Givenchy and most notably his relation with Chanel.

G-DRAGON





MOSCHINO

FALL WINTER 2020/2021

BY JEREMY SCOTT



Milan Fashion Week Fall/Winter 2020 show, Moschino ventured into an entirely different realm: French Rococo. Designer Jeremy Scott, known for his unapologetically kitschy aesthetic, presented a collection full of Marie Antoinette-inspired pannier minidresses and flouncy, pastel separates.



BIGBANG

"M.A.D.E"

ALBUM

Since its 2006 debut, Big Bang has been lauded for its progressive, partially self-produced pop, experimental fashion and glitzy performances.

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PEACEMINUSONE

X

AF1

“Para-Noise 2.0.”

Adding to the last on-foot look that surfaced, we now have a detailed look at G-Dragon’s next collaboration with Nike , the PEACEMINUSONE x AF1 “Para-Noise 2.0.”



DE CARON- RING WATCH

De Caron stands for functional lifestyle jewelry that has been designed for trendsetters. The inspiration behind the brand is a historic figure called Pierre- Augustin Caron de Beaumarchais who created the watch ring back in 1754



“
Maybe the
starting line
was suppose to
be your finish
line. don't be
afraid to walk
backwards

EPIK HIGH,
TABLO

“
You answer are
also inside
yourself, you
just need to
find them

KIMNAMJOON

”

Art is not what
you see, but
what you make
others see

EDGAR
DEGAS

”

“
No matter what
anyone says,
passion never
lie

T.O.P
BIGBANG

”

The word
happiness is too
cague, but i
hope you find
life worth living
everyday

KIM HANBIN

”

”



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