

JAPÈEU

Andrea Oliva i Martín

In this dossier we will see from the beginning, the development of my first collection as a personal proposal project. With an established theme, where with the search for images, cultures, words, objects, meanings ... do you shaping this project. First there is a search for images, materials where we capture them in a sketchbook, handling related fabrics, including trimmings, patterned papers, ropes, flowers and above all messages inspiring and / or cultural that help us understand a little more towards which path we decided to start.

After digging deeper, it is time to translate this little idea that we have of our project with thousands of sketches and of those same take out new ones. To choose the garments that we will make as prototypes, in this case there are 19 garments for eight looks.

From a collection called "japèeu" where a young Japanese woman stars. Each garment has been worked with materials with very nude and organic colors and once the final garment is sewn it is. They add trimmings such as gold-tone chains, tassels ...

Andrea Oliva i Martín



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Even the longest journey begins with a single step

All stories are woven from bits of memories and feelings. Memories are often harsh like hemp, but there are always those that we relive smooth as silk. There are also those feelings that, like linen, are light and fresh, but there are also those that, like wool, have sheltered us in especially hard moments in our lives.

Everything is simpler if we start small. A challenge may seem very difficult, but if we first cultivate habits with very small routines, it becomes simpler.

And understand that misunderstood fashion can be ephemeral, like those flowers of the Sakura tree that are born and die after a few days, or it could be something very different, eternal art, a Haiku thrown into the heart of the man who has to be born. Find something else, dresses that reflect the essence of the woman that creates her destiny; patterns where love and beauty.



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文化

bunka

習慣

shūkan

トラベル

toraberu

経験

keiken



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薬



すべての物語は、思い出と感情の断片で織り込まれています
多くの場合、麻のように荒いですが、私たちが追体験するものは常にあります
シルクのように滑らか。リネンのように軽い気持ちもあります
新鮮ですが、ウールのように時々私たちを保護してくれた人もます
私たちの生活の中で特に厳しい。

japèeu

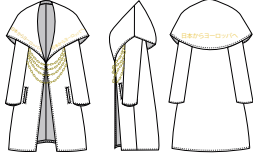







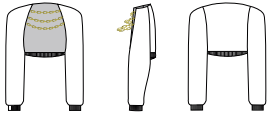



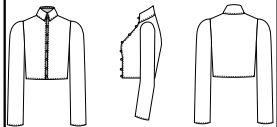

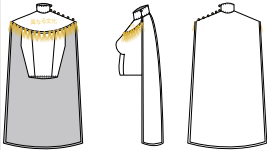

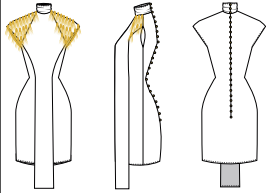



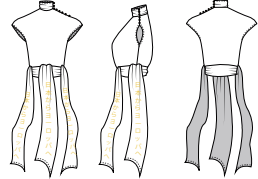

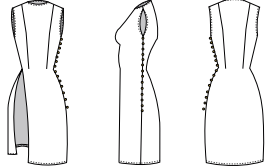

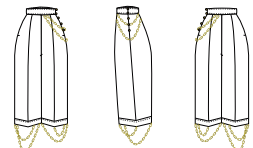

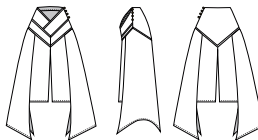

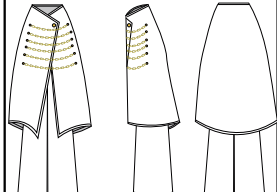

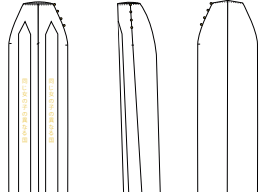



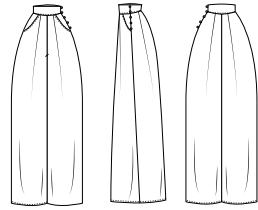

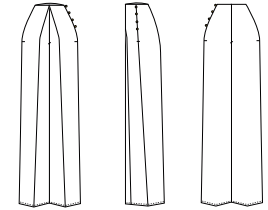

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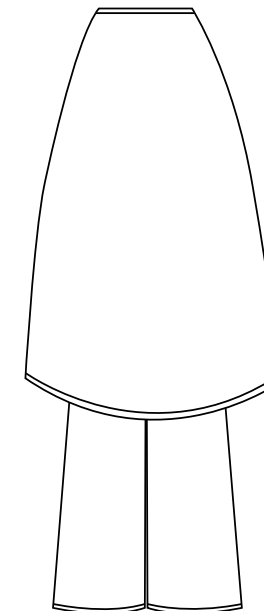
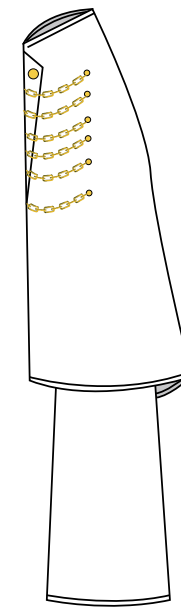
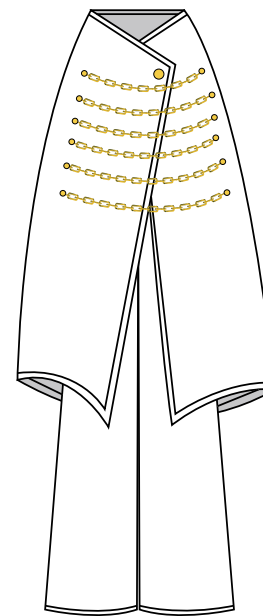
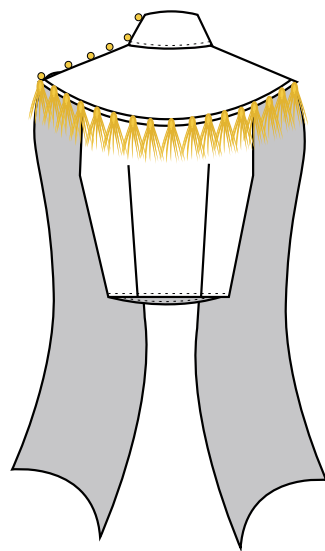


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FABRICS



LOOK 1	LOOK 2	LOOK 3	LOOK 4	LOOK 5	LOOK 6	LOOK 7	LOOK 8
<p>REF ABRIGO: AB1#</p>  <p>REF TEJIDO: TEI6# /MT1#</p> 	<p>REF JERSEY TRICOT: JT2#</p>  <p>REF TEJIDO: TR1#</p> 	<p>REF JERSEY TRICOT: JT3#</p>  <p>REF TEJIDO: TR1#</p> 				<p>REF ABRIGO: AB2#</p>  <p>REF TEJIDO: TEI2# TEI12#</p> 	<p>REF JERSEY TRICOT: JT1#</p>  <p>REF TEJIDO: TR1#</p> 
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Stamping with "caviar pearls" in gold

Japanese style tassels in gold sewn all by hand

Iron chain with gold-plated clip clasps

Thread loops, for greater chain support





Look

Book

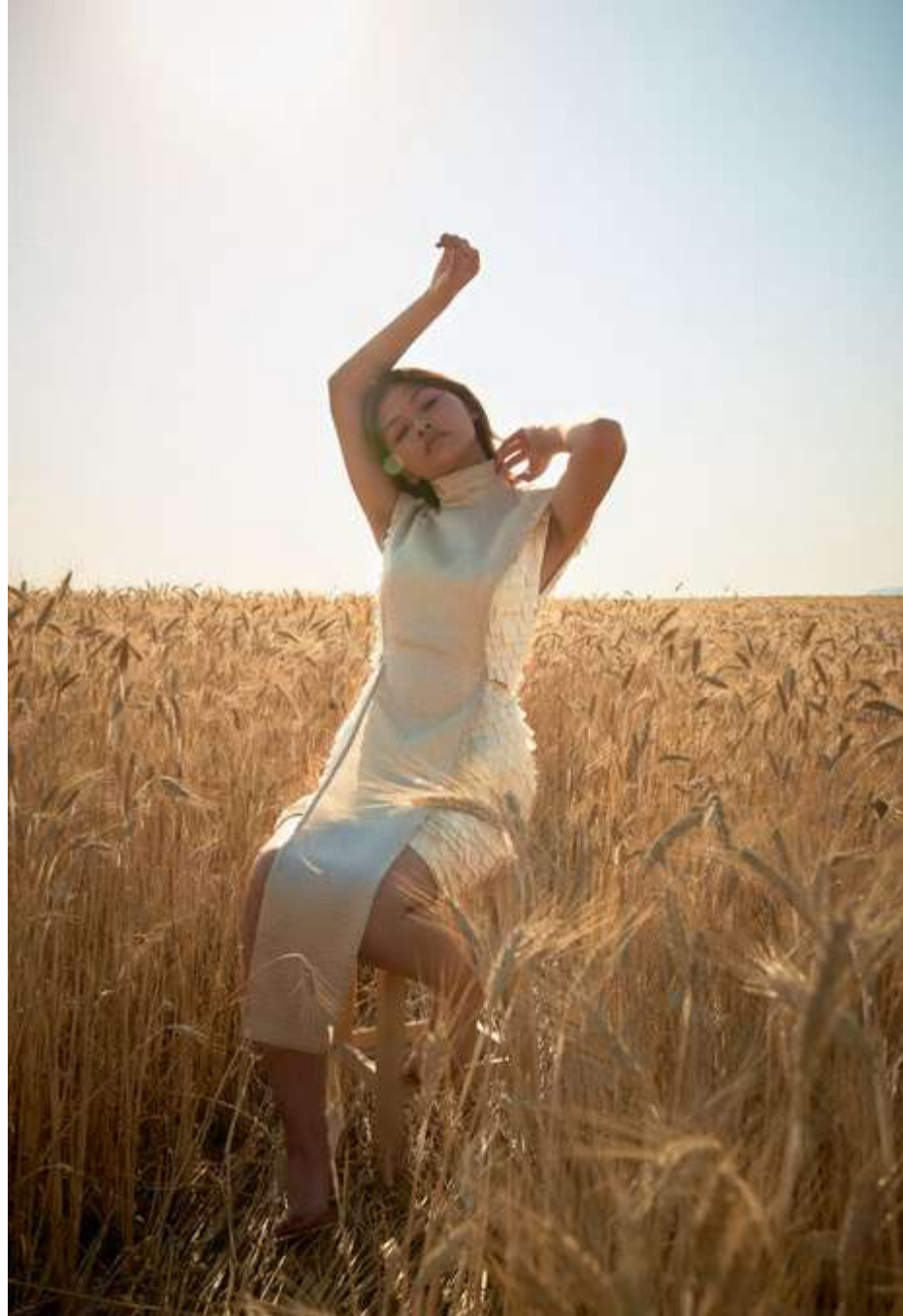




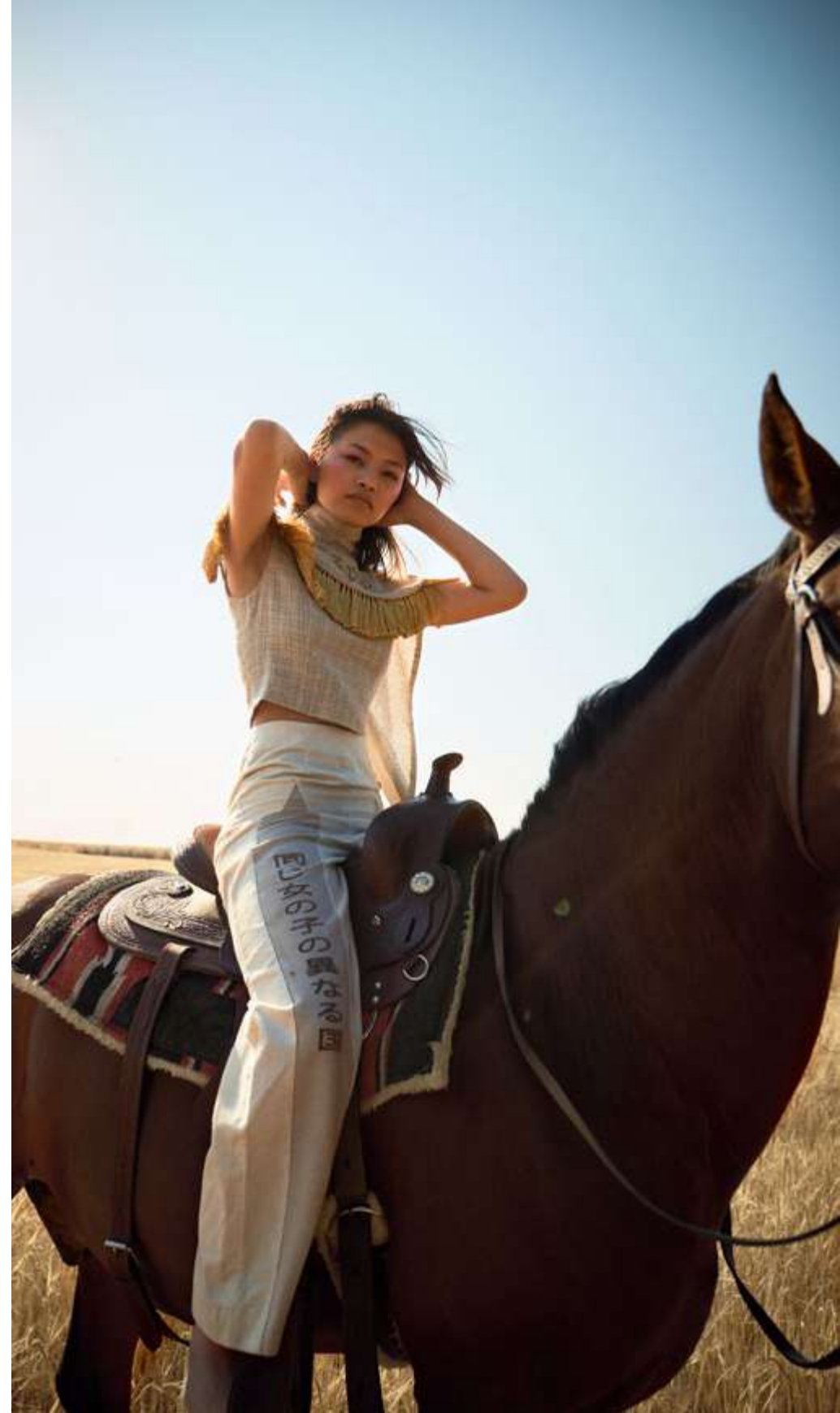














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