



MEN'S OFFICE WEAR

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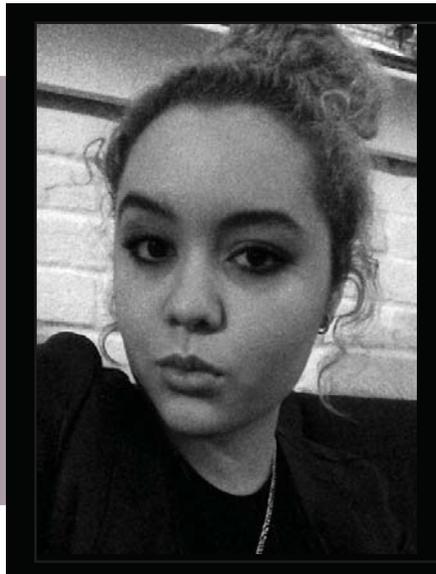


Sarah Montoni,

17 year old student at LaSalle college in fashion marketing program. “My main hobbies are photography, blogging and drawing. I really enjoy taking pictures and making collages I really like being creative and doing artsy things. One of the things I enjoy taking pictures of is street art I find it very fascinating”. Her role in this newsletter was to do pages 3 and 4.

Tatiana Lequerica,

19 year old student from LaSalle College. “Im passionate about fashion and style. I love to create outfits and advise others on their personal style: to help them reveal their personality, also to watch fashion shows and follow high-couture designers. I love going to the beach in Colombia where my family is and watching soccer with them.” Her role in this newsletter was to do pages 8 and 9.



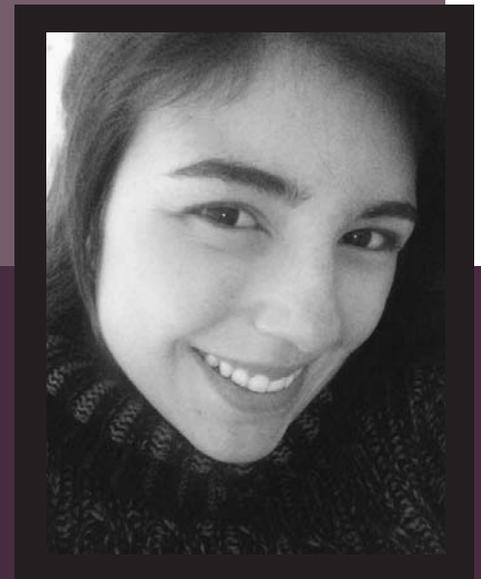
Mariana Giron,

23 year old student. Pasionate about marketing and social relations. Student at LaSalle College. “I see my self in the future as a leader. My hobbies are going to the gym, drawing and blogging. I love spending time with my friends and family as much as i can.” Her role in this newsletter was to do pages 10 and 11.



Hyunsun Jun,

22 year old. Student of fashion marketing at LaSalle College. Cat lover, she is passionate in fine arts and fashion style. “Im Interested in all kinds of fashion styles and drawing as a hobbie. I like to do things that connects with art because I studied fine arts at university in Korea. I love to take pictures and spend time in coffee shoop”. Her role was to do pages 6 and 7.





FALL
WINTER
2015



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SHIRTS & SWEATERS



Suit

Tom Ford

Keep it in Check

Even the most savvy sartorialist can find himself stumped when it comes to styling all-over busy prints and patterns. But this season, some designers are suggesting a more accessible take on visual impact, swapping digital prints for subtle checks. If you're looking to break out of the metaphorical block-colour cell block, then checks are your best bet. Timeless and versatile, this pattern instantly adds interest to any outfit and works across everything from a casual plaid flannel shirt to smartly-cut separates.

***-By Cillian O'Connor
For fashion Bean***

Gender neutrality and street wear are also still going strong, though they are significantly more subdued for fall 2015 than the year prior. While the styles still have their niche in the market, they are following the traditional materials trend and are adhering closer to more familiar cuts and influences (barring of course Rick Owens' NSFW full-frontal fall 2015 look).



Checkered

J.Crew



Michael Kors

Suit



Menswear trends for fall 2015 are in keeping with the year's heavy 1970s influences, featuring high turtleneck sweaters, flared and wide-leg trousers and warm tones across the red, orange and brown spectrums.

***-By Philip Mark
For Huffington Post***

Roll Necks

It's hard to imagine a time before the roll neck's comeback – what did we do without this trusty dress-up or -down work-horse in our wardrobes? Worn off-duty or on more special occasions, in lightweight cotton or warming wool, the roll neck remained a firm fixture at January's London Collections: Men showcase.

At Pringle, they came dusk-coloured and slotted beneath patterned knits and tailored outerwear, whereas Belstaff went for guaranteed warmth with a variety of chunky gauge styles nestled neatly under leather biker jackets.

*-By Eve Simmons
For Fashion Bean*

There are few more valuable cold-weather essentials than a trusty knit. Whether fine and lightweight or large and wind-breaking, jumpers and cardigans form the core of any autumn/winter wardrobe worth its salt.

*-By Cillian O'Connor
For Fashion Bean*

Layer-up your knits

Layering is, of course, the top priority when the weather turns - however next season it looks like the big styling tip to help you keep warm will be to pile your jumpers one-on-top of the other.

The easiest way to do this, as seen at Pringle and Margaret Howell, is to invest in a thin merino wool rollneck and slip it under your thicker knits.

*-By Nick Carvell
For GQ*

Michael Kors



J.Crew



Michael Kors

J.Crew



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SUITS

*"This is my personal style.
I like the way a suit feels."
-Yves Saint Laurent-*

In 2015, the dress code for a man is as fractured as ever; you can go sockless to the opera and eat a four-star dinner in a T-shirt and jeans. Paradoxically, then, choosing to wear a suit becomes a real act of subversion.

For many men, the suit is no longer a Monday-to-Friday straitjacket but rather a statement of their personality. And the statement says: *"This is my personal style. I like the way a suit feels."* Yves knew that some men will always stride a little more confidently in a suit, will always want that feeling.

*-By Michael Hainey
For GQ*



Paul Smith



Brioni



HS

Any colour as long as it's grey

By far and away the most popular colour at the shows was grey.

Not too unusual for the cold weather collections you might think, but this season it's the way it was styled from tailoring to tracksuit bottoms that boosted it into trend.

There was so much grey, in fact, that this is just a small sliver of the best looks...

*-By Nick Carvell
For GQ*

Banana Republic



HS

Burgundy

With an appearance in all of the biggest shows, burgundy is the clear frontrunner for color of the season.

Winter calls for warm, comforting tones such as the wine or purple shades showcased by Lanvin, Dior Homme, Valentino, Berluti and Alexander McQueen.

*-By Nick Carvell
For GQ*

Valentino



Any green goes

While grey was the big story of the shows, green beat offstiff competition from orange, pink and blue to be the second-most popular colour on the catwalks.

However, no particular shade rose to prominence, with forest, dark, military and even mint green all making appearances in shows.

*-By Nick Carvell
For GQ*

DKNY



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JACKETS

“RALPH LAUREN POLO WILL ALWAYS MAKE YOU LOOK LIKE THE BEST VERSION OF YOURSELF”

NOAH JOHNSON, *For Vogue*

-By Megan Gustashaw
For GQ

This season has a lot of color trends to follow. One of the more important of these is—shocker—fall colors. And while it may seem obvious to wear darker colors as the weather chills, we’re talking the colors you see in the wild. Deep oranges, browns, reds, and as perfectly illustrated above, dark mustardy shades.

Monochromatic outfits can be a bit intense if you take them too far. You could look like a toddler if you’re not careful. But if you vary up the hues ever so slightly and mix in an accessory or an odd layer in a grounding neutral color, you’ll be in good shape. Oh, and you’ve got to choose the right hue to begin with. A shock of electric cobalt from head to toe is not a good look.



Ralph Lauren



Ralph Lauren



Les Hommes



Les Hom-



Navy: This is the easiest and sharpest style move in the book. Grab a navy knit—bonus points if it’s a turtleneck—and a pair of navy trousers, and finish up the look with a few black accessories. It’s sophisticated and smart in a James Bond way, yet there’s not a lapel in sight.

Grey: Wearing different shades of gray is nothing new, but the luxed-up sporty thing is very of-the-moment. Cutting the gray with shades of beige and off-white is the most fashion-forward way to go about it. For something safer, try a darker neutral like navy or olive.

Green: The trick to pulling off this look is varying up the colors a bit and not g whole thing—or else you’ll look a bit like G.I. Joe (or, worse, a toddler who really likes G.I. Joe). Forest-green chinos are a smart buy for fall, and whatever army jacket or shirt you’ve got in your wardrobe will probably look great with it.

Burgundy: Ever feel a little safe in a cable crewneck sweater? Pull a power move and wear it like this—in a rich shade of burgundy with similar-hued trousers—and you’ll feel like an international playboy instead. Yeah, it’s quite a pendulum swing. Just maybe leave the matching accessories on the runway.

Les Hommes



Robert Geller

Indigo: Denim on denim is a style move worth mastering, but it’s not always appropriate. Try mixing denim and denim-like indigo colors for a cool alternative to the Canadian Tuxedo. Dior Homme did it in a polished way, but this color trend works with your chilliest weekend gear, too. Add a flash of something bright to take the whole thing to the next level.



-By Megan Gustashaw For GQ

Les Hommes

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OUTWEAR

The Ovadia brothers have a great eye for patterns, although they also know when to rein them in, as in this over-size-houndstooth coat with a fade to-black gradient Outwear Style



-By Diego Hadis For Vogue

Ariel and Shimon Ovadia

Tom Ford



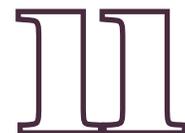
Outwear Style
Black and White
Houndstooth Full
Length Balmacaan.



Tom Ford

Black wool and cashmere double breasted classic railroed coat.

-Tomford.com



Wooyoungmi

Leopard Print. Fashion's risk-takers will love one of the season's most daring trends, channeling the rock 'n' roll essence of a latter day Kurt Cobain with leopard print for men making a bold re-appearance in your winter wardrobe.

The best way to stay warm in the pewinter in 2015 is to swap your parka for an oversized coat



Calvin Klein

in double-layered cashmere, padded or alpaca wool.

A gray zip-up karakul coat that managed to be both sumptuous and nonchalant (read: You can wear it over workout gear or a suit). Bonus piece: Almost as much as the coat, the perfect cotton-flannel pajama-like shirt helped to make this look.

*-By Diego Hadis
For Vouge*



Ariel and Shimon Ovadia

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This menswear season had everything you could hope for lots of covetable outerwear. Fall always brings with it new approaches to layering, texture, and color.

By far and away the most popular colour at the shows was grey. Not too unusual for the cold weather collections you might think, but this season it is the way it was styled from tailoring to tracksuit bottoms that boosted it into trend territory: with as many other shades of grey as possible.

If anything, for Canadian menswear fashionistas, the next few months are the closest thing we get to heaven. With warm days and sweater weather at night, fall fashion is full of opportunities for layering, playful mix-and-matches with texture and an entirely new colour palette.

Menswear trends for fall 2015 are in keeping with the years heavy 1970s influences, featuring high turtleneck sweaters, flared and wide-leg trousers and warm tones across the grey, black and brown spectrums. There is also been a return from more unusual materials to traditional options like raw denim and suede.

There is something about the Fall Winter Collection that gets fans of tailoring giddy with excitement at the prospect of tens of beautiful outerwear items and razor sharp suits hitting the runway. The Fall Winter 2014-2015 collections did not disappoint in terms of both.

The outerwear camp was dominated with sloped shoulder oversized coats, the ubiquitous bomber jacket, which designers and clients just cannot seem to get enough of, and the parka.

- NICK CARVELL