

PORTFOLIO

by
Jessica Kwan

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JESSICA VIRGINIA KWAN

FASHION DESIGNER

D.O.B. 2nd February 2001
Phone +(62)822 886 620 01
Email jessica.jj840@gmail.com
Instagram @imjckay

I'm a creative Fashion Designer with good communication skills, great listener and has a lot of experience on working with teams.

Has very confident personality, open minded, hardworking, and full of new innovation to creating new fashion ideas. i also could speak four languages which is: Bahasa Indonesia, English, Chinese, and a bit of Spanish.

EDUCATION

2018-2021
Lasalle College Surabaya
Major: Fashion Design

2018
Puspita Martha International Beauty School
Surabaya
Major: Makeup Artist

2015-2018
Catholic Senior High School
Makassar

2012-2015
Catholic Junior High School
Makassar

2006-2012
Pundarika Primary School
Makassar

EXPERIENCE

- internship at Christina Aritonang Fashion Designer in 2021
- handling LOCA (l@lo.ca.id) instagram
- Semi-Finalist Lomba Perancang Mode Menswear (LPMM) 2019
- Workshop batik stamp on denim
- Top 40 Surabaya Fashion Parade 2019
- Fitter for Lasalle College Graduation Show at Ciputra Mall Surabaya
- Workshop coloring batik Pamangkasan
- MFS 2019 Fashion Illustration Competition
- Fitter for MFS 2019 fashion show at Grand City Mall Surabaya

SOFTWARE SKILLS

- Adobe (Illustrator, InDesign, Photoshop)
- Microsoft (Word, Excel, Powerpoint)

HARD SKILLS

- Illustration
- Pattern Making
- Stylist
- Sewing

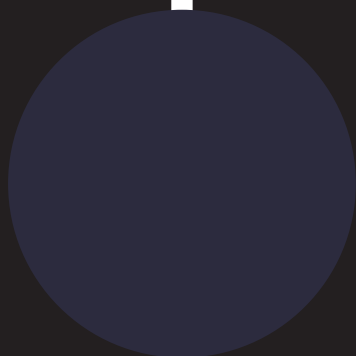
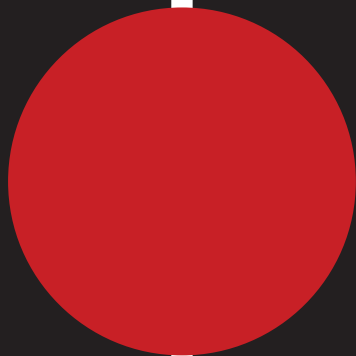
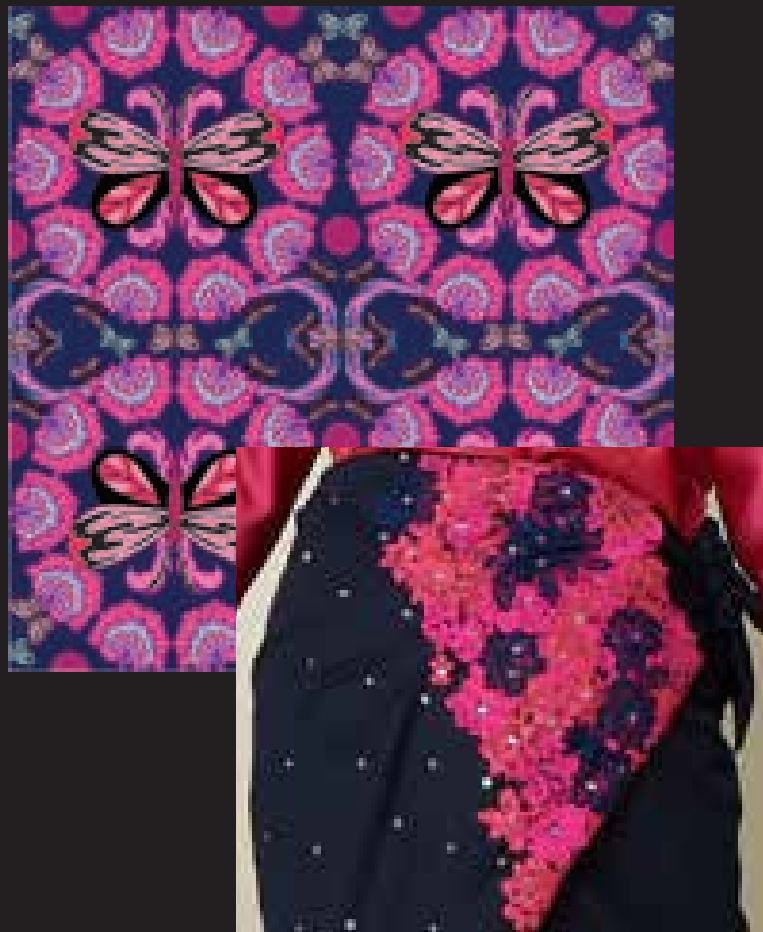
1

CARNEVALE

JESSICA KWAN
MINI COLLECTION

Stylist: Willy Widjaya
Photographer: Prabowo Prajogio
Videographer: Senry Alvin
MUA: Claudia Purba
Hairstylist: Eka Wahyuni
Studio: White Lux
Model: Carra Tewu



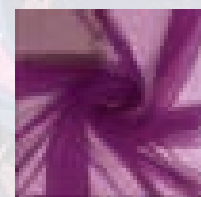
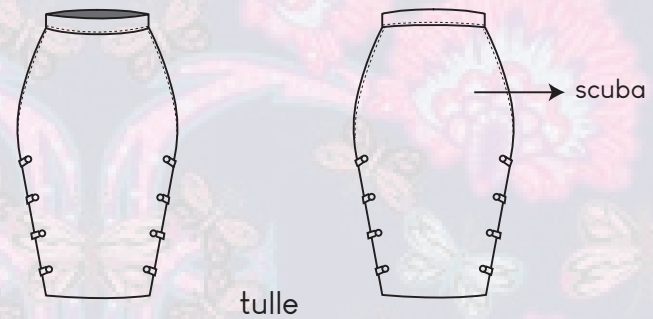


This collection is inspired by Venice Masquerade Festival. It is an annual festival held in Venice. It was that time of the year when people had the opportunity to hide their identity, sex and social class. Masks allowed for everyone, men and women, to be and acted the way they wanted, to transgress if they so wished. In Venice festivals beside mask has a main role, there is another embellishment that has a meaning like flower, butterfly, and lace.

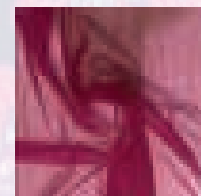
Colors for this collection are shade of pink, purple and blue colors. This are a semi couture for plus size woman. For the materials, some kind of flowy, sheer, shiny, and stretch fabric will be found in this collection like tulle, organza, satin, chiffon, mikado, and scuba. Also choose semi-natural fabric which is semi-wool. Printing fabrics, lace that attach by french knot techniques, sequins and beading are the fabric manipulation for this collection.

Through this collection, I want plus size woman will be more confident and love themselves just the way they are. Also I want them to feel more alive and not afraid of what others think about their physique.

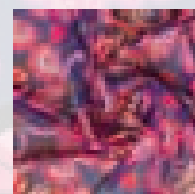
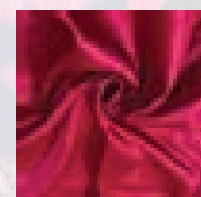




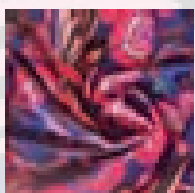
tulle



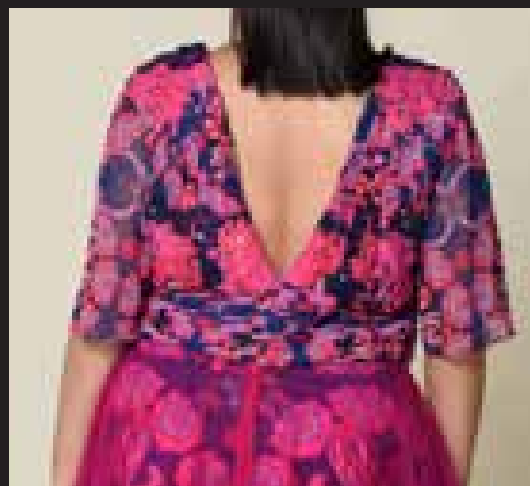
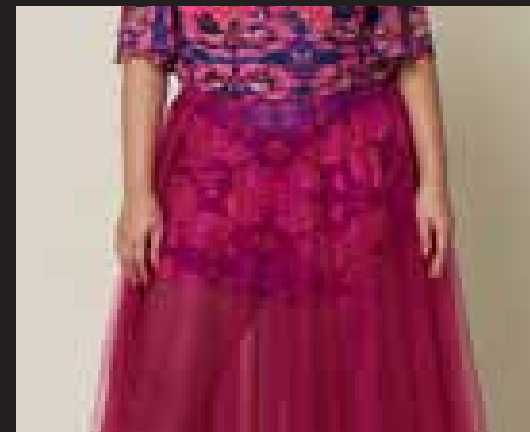
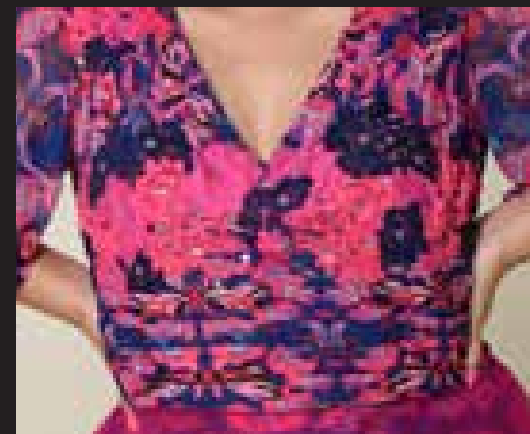
mikado

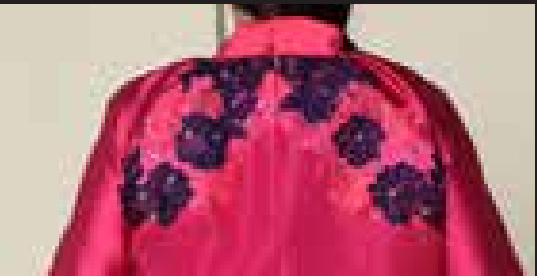


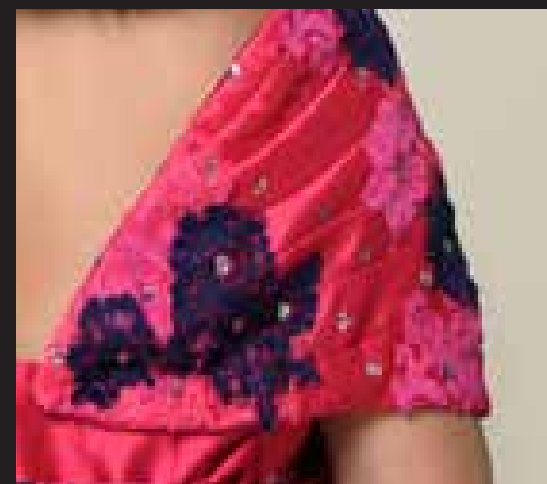
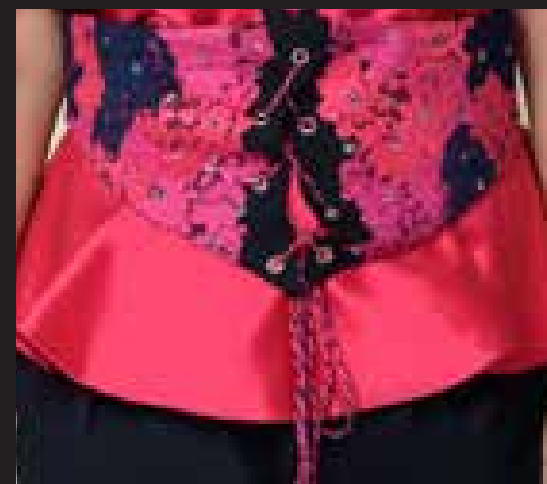
chiffon



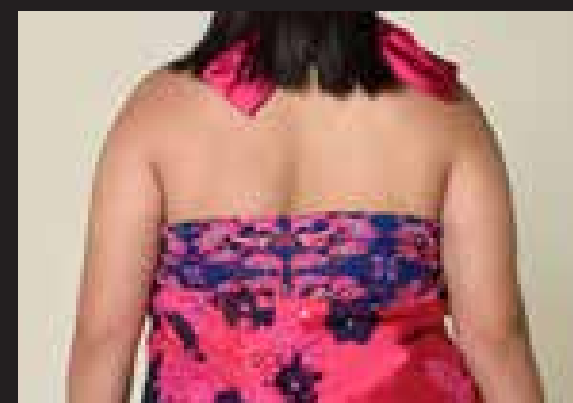
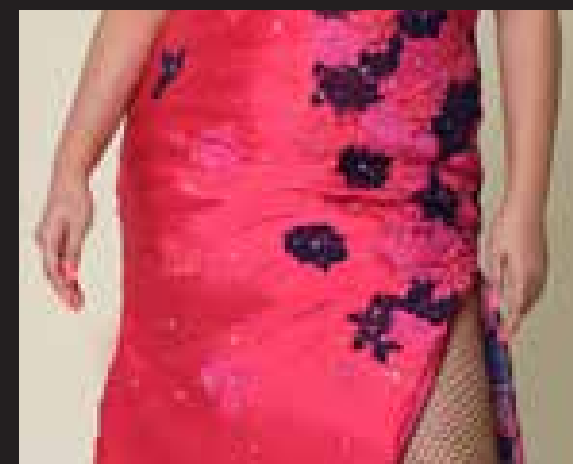
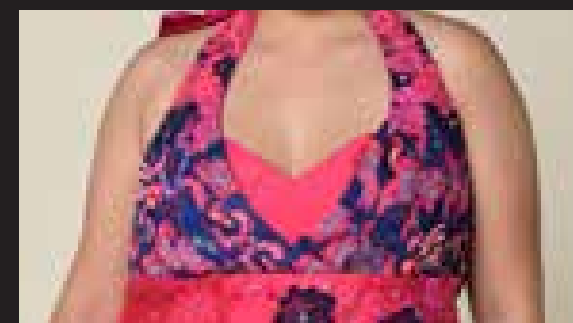
scuba











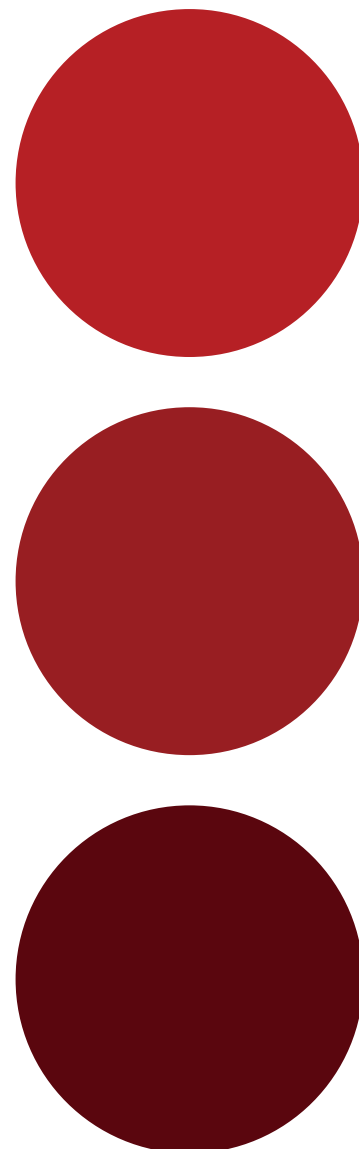


2 IMPERFECT

JESSICA KWAN
AVANT-GARDE

Photographer: Scala Snaps
MUA: Keren Lieve
Stylist: Laura Chantika
Studio: Prime Studio
Model: William Lie

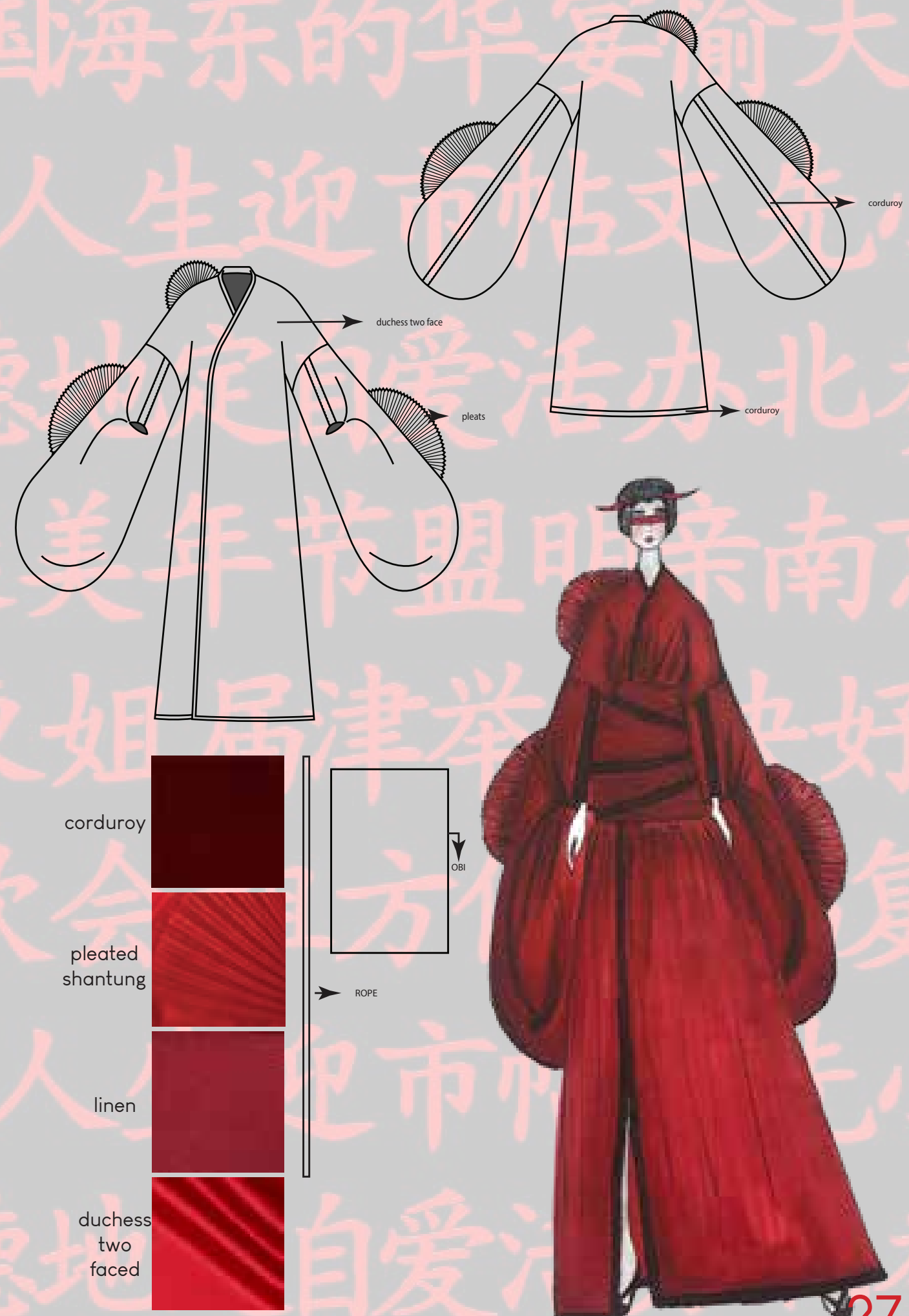
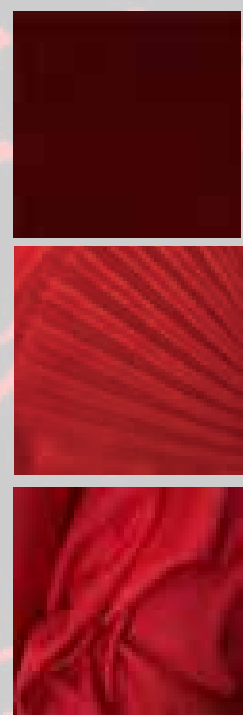


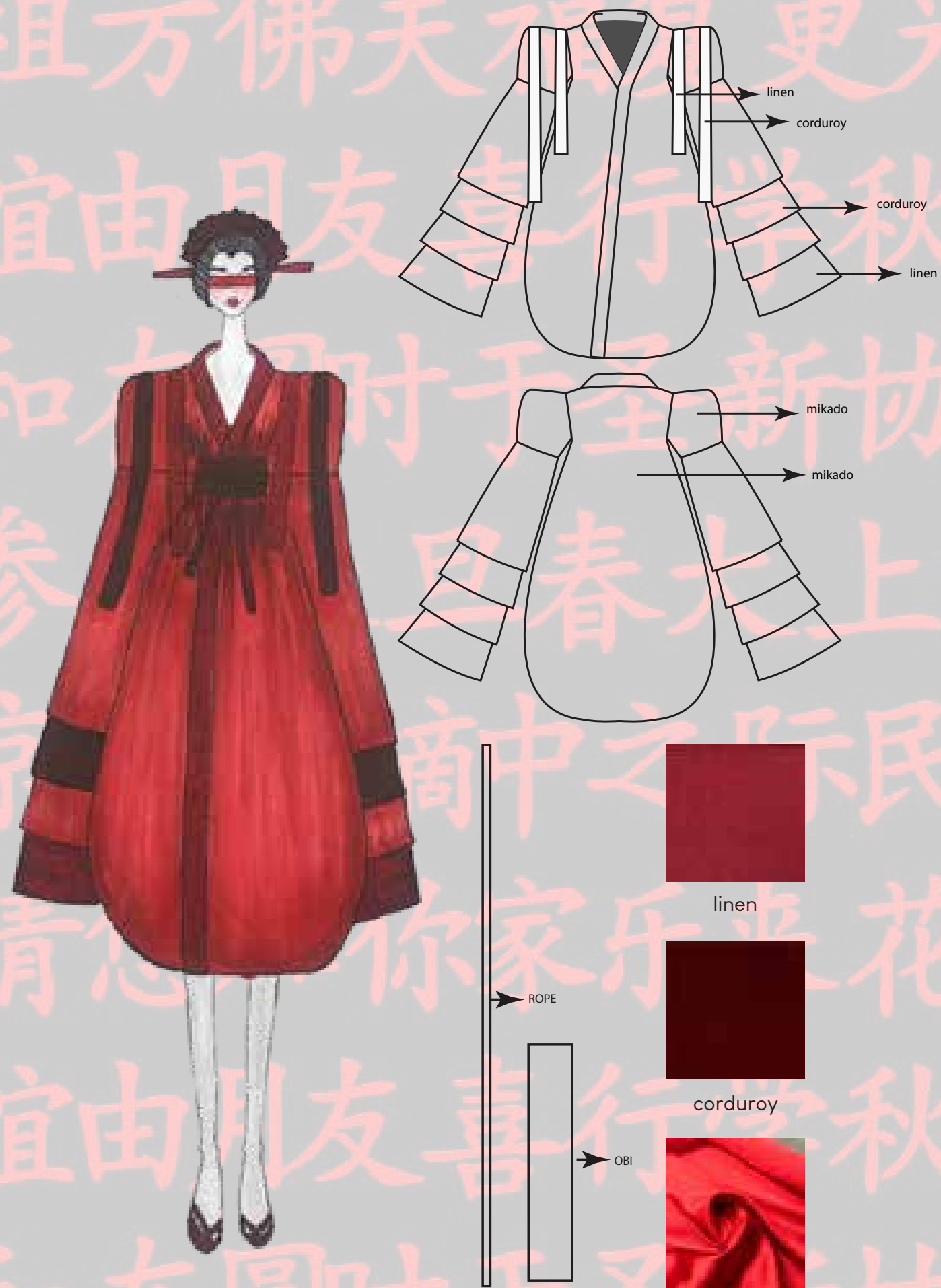


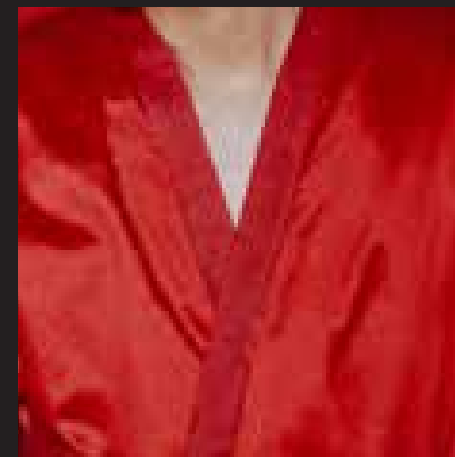
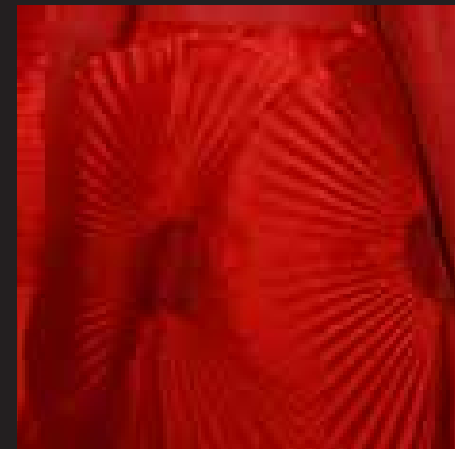
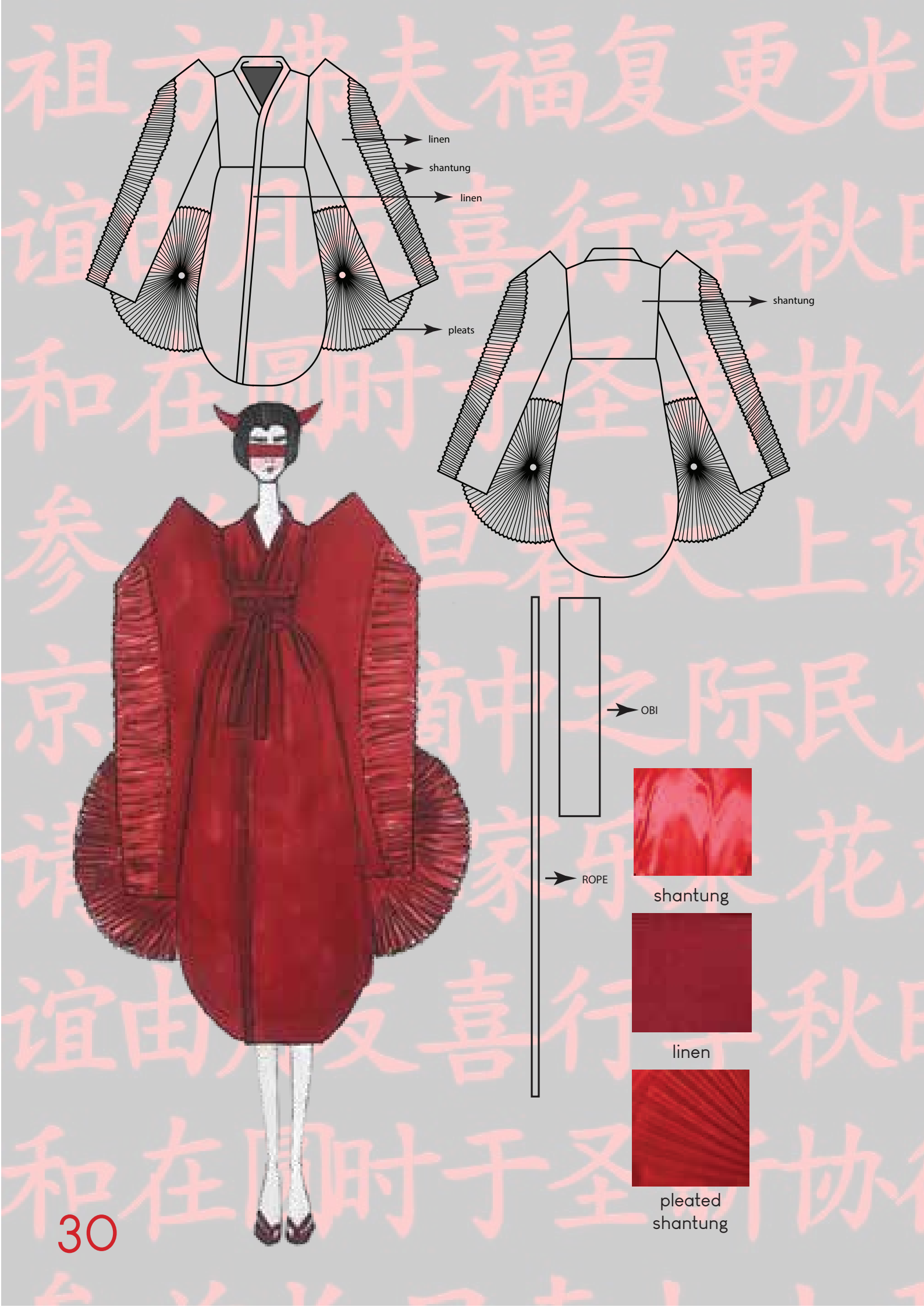
This collection is inspired by Geisha. Geisha are a class of female entertainers from Japan trained in traditional styles of performing art. Their distinct appearance is characterised by long, trailing kimono, traditional hairstyles and oshiroi make-up. The word geisha consists of two kanji, Gei meaning “art” and Sha meaning “person” or “doer”. The most literal translation of geisha into English would be “artist”, “performing artist”, or “artisan”. Another name for geisha is Geiko, which translates specifically as “Woman of Art”. This term is used to refer to geisha from Western Japan, which includes Kyoto and Kanazawa

This collection is an color blocking theme so the colors that being choose is red. so there is various shade of red will be shown in this collection. This collection also semi-avantgarde style thats why the silhouette will be oversize and there is some details that popular in japanese costume culture which is “Obi” and “Kimono”. Because geisha popular with holding a fan or umbrella, thats why you will found some pleats on the garment. thick , textured, and stiff fabric are choose for the materials which is corduroy, linen, mikado, scuba, and shantung.











3

THE SACRED NYMPH

JESSICA KWAN
COUTURE

Photographer: Dedy Haryanto

MUA: Rey Makeup

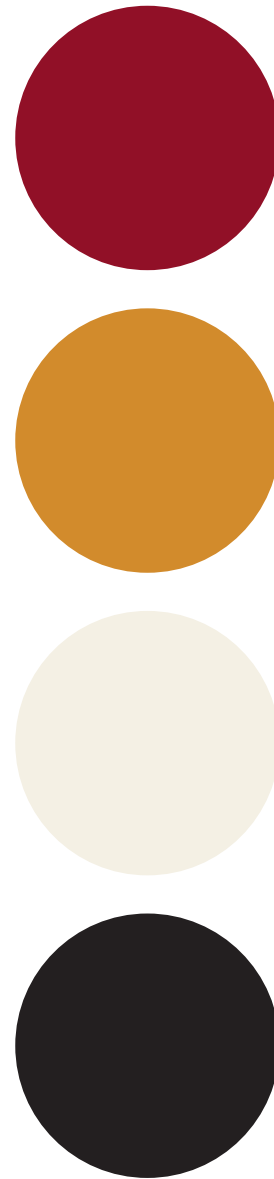
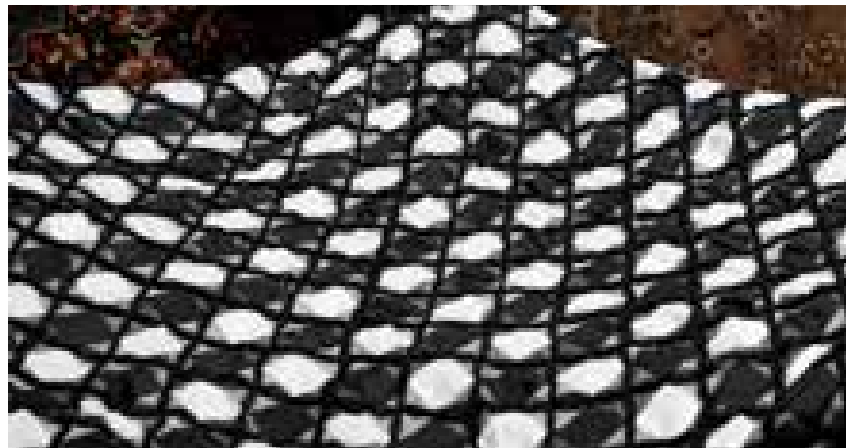
Hairdo: Kazaki Bridal

Stylist: Jessica Kwan

Studio: FX Studio

Model: Ayu Amarta

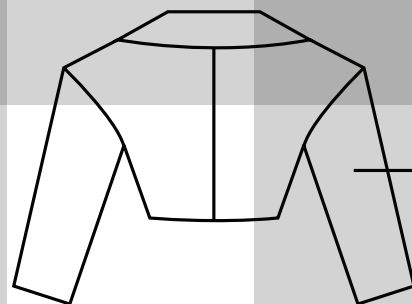
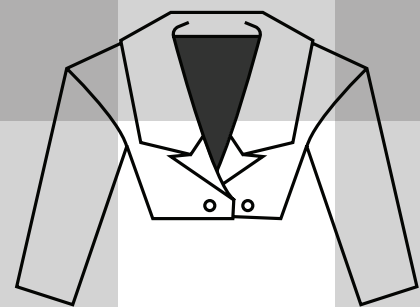




This collection is inspired by Sanghyang Dedari. Sanghyang Dedari is a sacred Balinese dance. It danced by little girls and it have to be girls because they are still considered pure; holy. Based on the premise that an unseen force enters the body of an entranced performer. The force, identified as hyang, is an important type of spiritual entity in ancient Indonesian mythology. The sanghyang dances are considered sacred ritual dances and are performed exclusively at Hindu Balinese religious ceremonies.

This collection is a couture project that will be see from the detailing with tulle fabric manipulation. Black, red, gold, and white are the color concept for this collection. Sanghyang Dedari dance outfit must consist of balinese traditoinal fabric which is Pradah fabric (fabric with fiower motifs that paint in gold) and Saput Poleng (checkered fabric with iconic black and white). besides balinese traditional fabric, there will be another material such as duchess and wool. Be- cause this collection is inspired by Balinese culture, there will be design like a balinese sarong and balinese bustier.

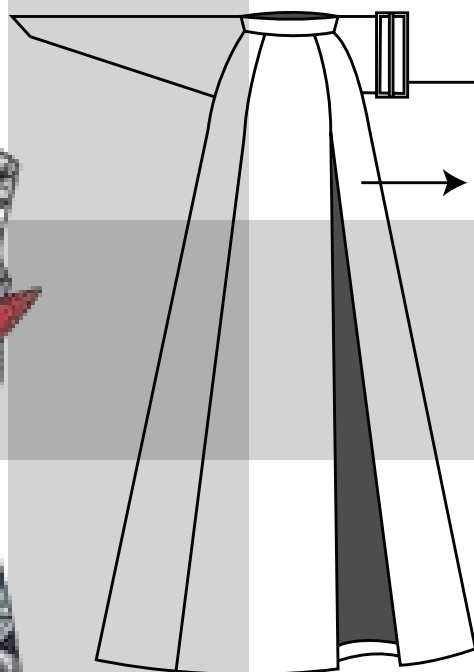




poleng +
fabric
manipulation

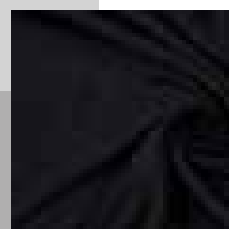


invisible zipper
opening



buckle

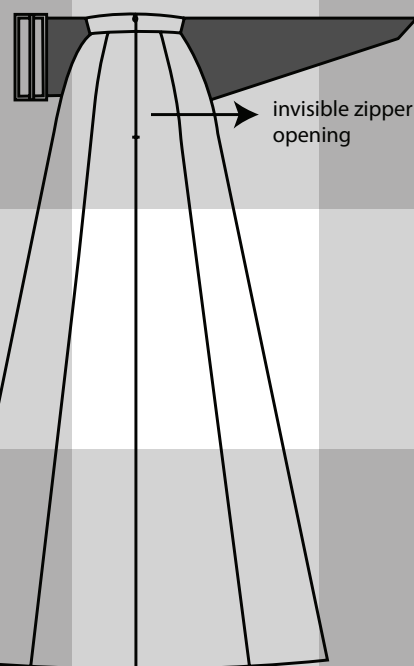
poleng +
fabric
manipulation



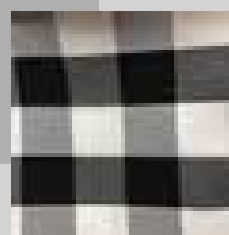
jet black wool



off white wool



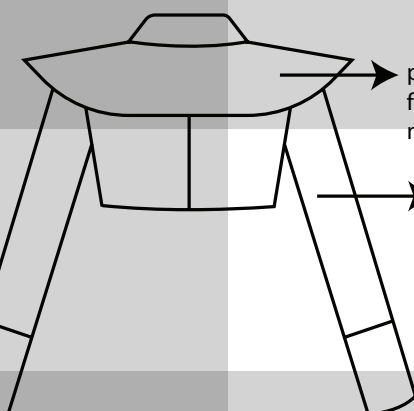
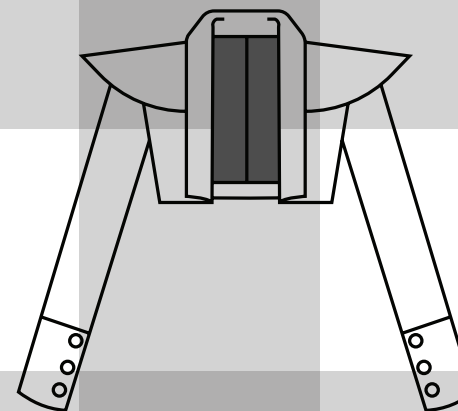
invisible zipper
opening



Saput Poleng



Red Pradah

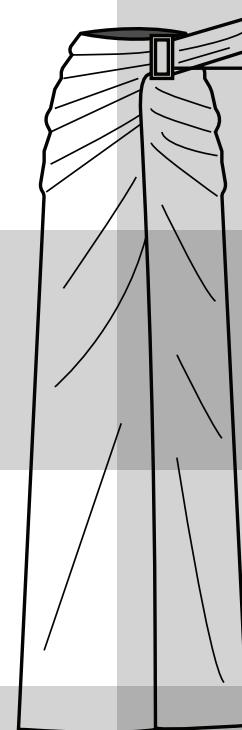


poleng+
fabric
manipulation

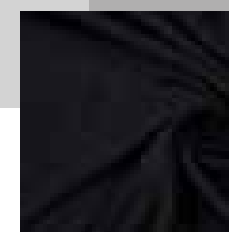
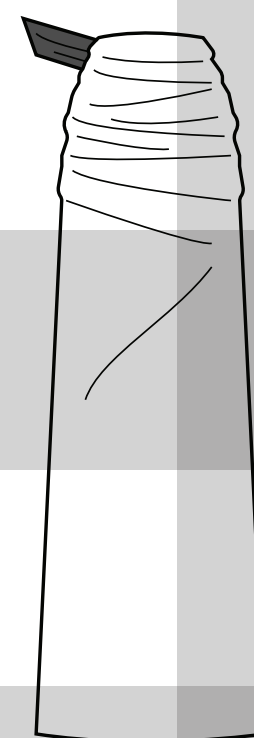
beading



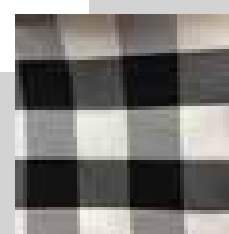
invisible zipper
opening



buckle



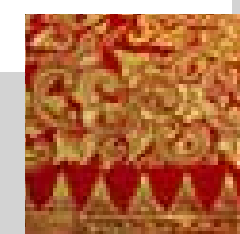
jet black wool



Saput Poleng



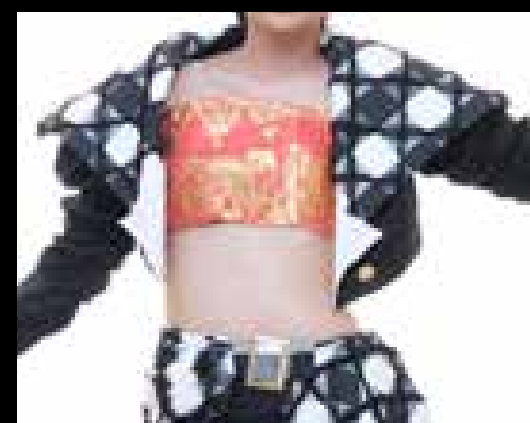
off white wool



Red Pradah









4

VIVA LOS TRABAJADORES

JESSICA KWAN
INDUSTRIAL MENSWEAR
BLUE COLLAR

Photographer: Scala Snaps
MUA: Keren Lieve
Stylist: Laura Chantika
Studio: Prime Studio
Model: William Lie and Kevin Kwan



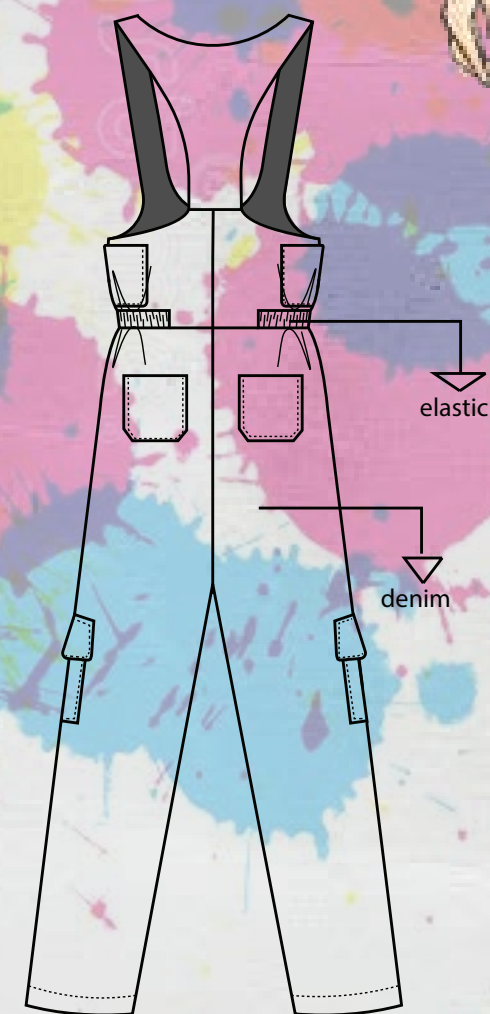
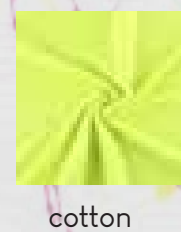
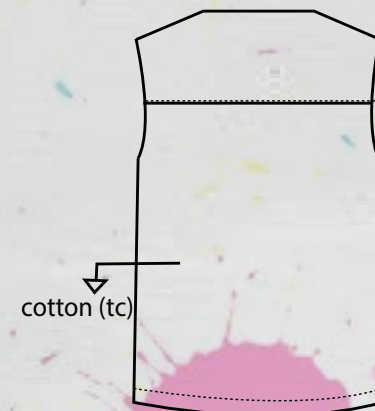
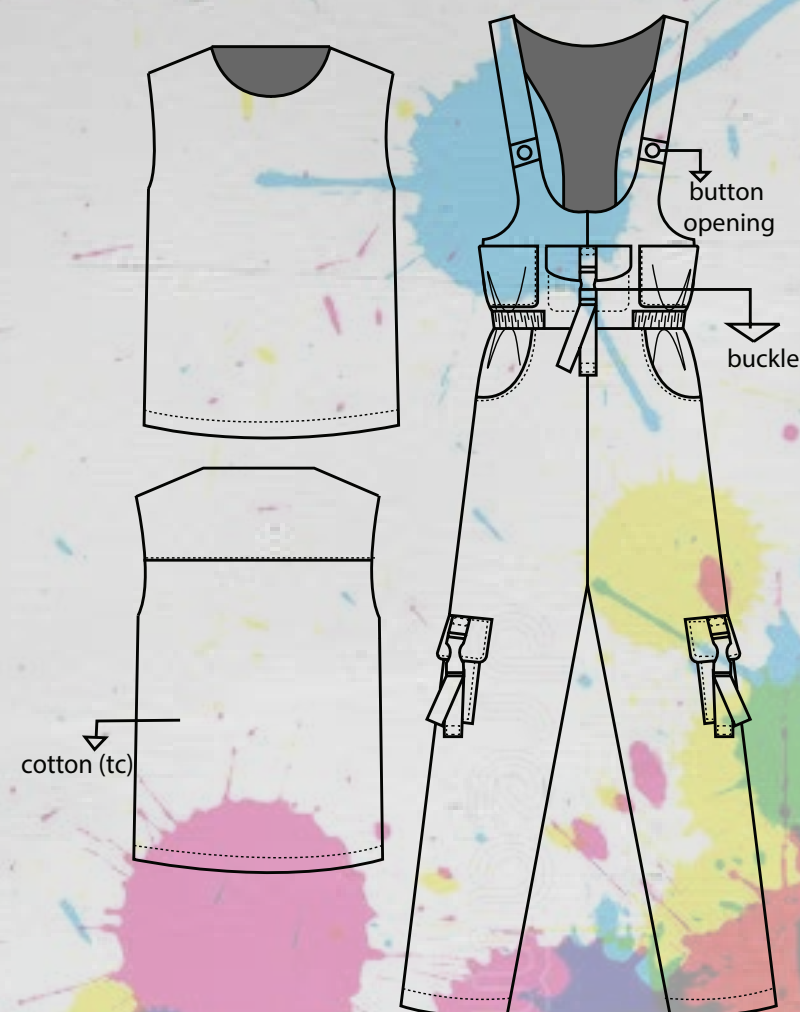
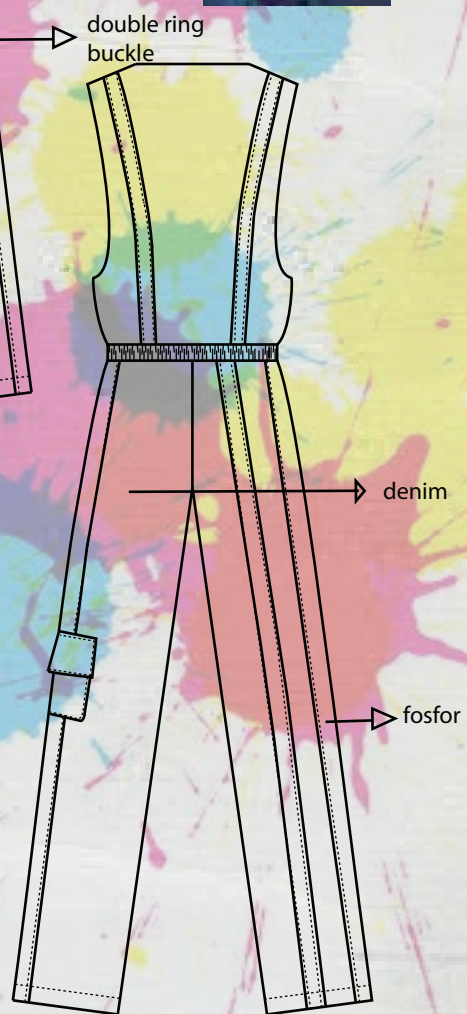
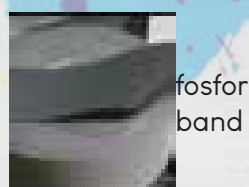
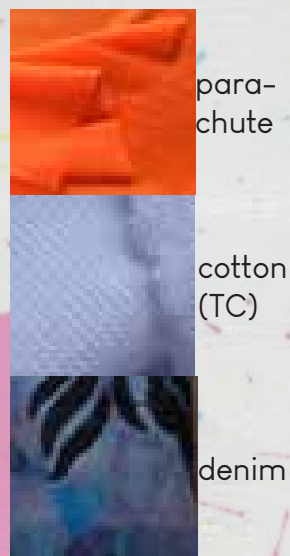
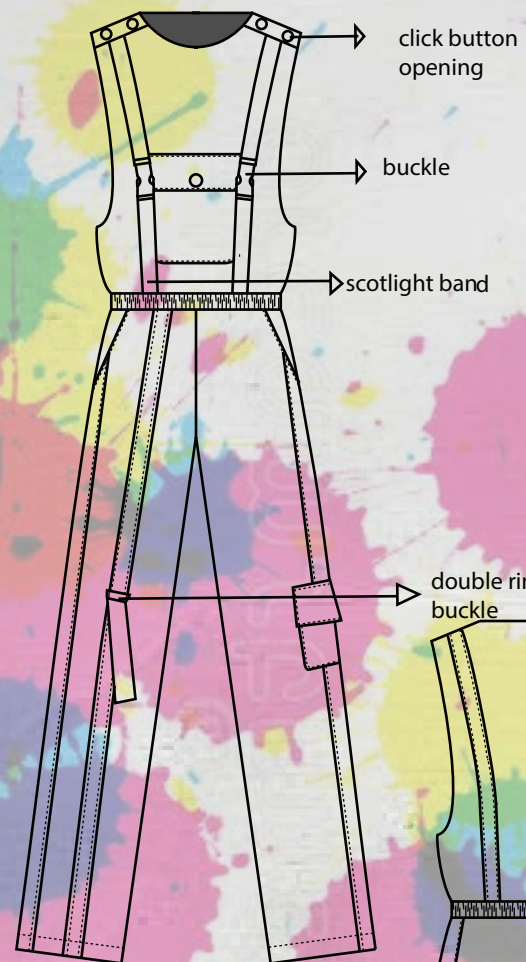


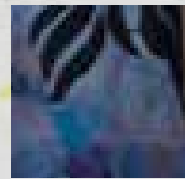
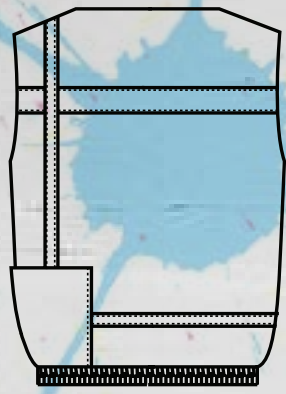
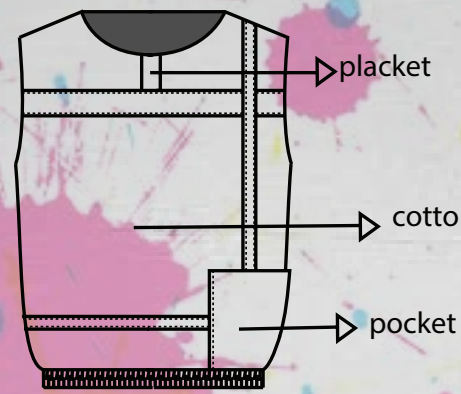
This collection is inspired by Las Parrandas de Remedios. Parrandas means street party; festival and Remedios is the oldest and small town in Cuba. So it is a very popular festival in Cuba and this festival actually the celebration of Christmas Eve in Cuba between 16th - 26th December.

This collection is a industrial menswear project about blue collar. And that is the reasons why the design is more like workers style. Based on my inspiration that has a very colorful theme, some of bright colors like neons will appear. For the materials tfor this collection are parasut, taslan, cotton and denim with batik pattern. Clip buckle, double ring buckle, pocket, zipper, and elastic band are an additional detail for this collection. To represent the festival lights there will be such a glow embellishment such as phosphor band and scotlight band. This kind of embelishment would light up if there is fiasn light exposed to it.

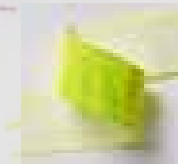








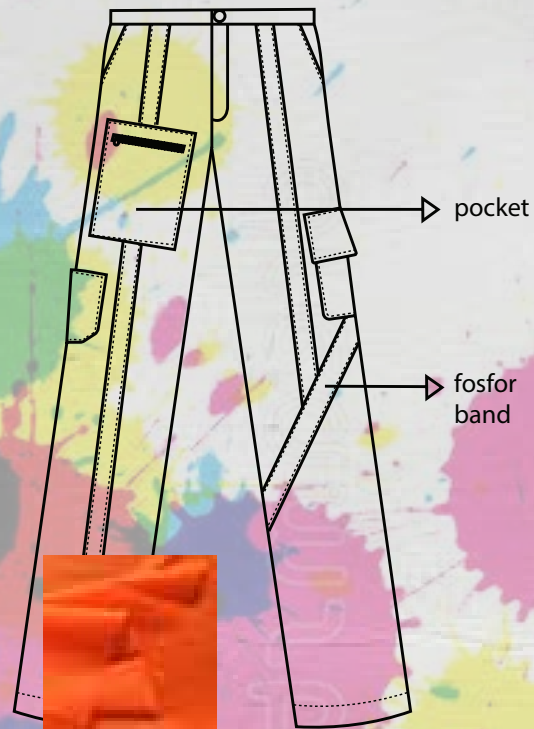
denim



scotlight

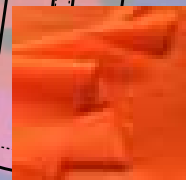


cotton



pocket

fosfor
band

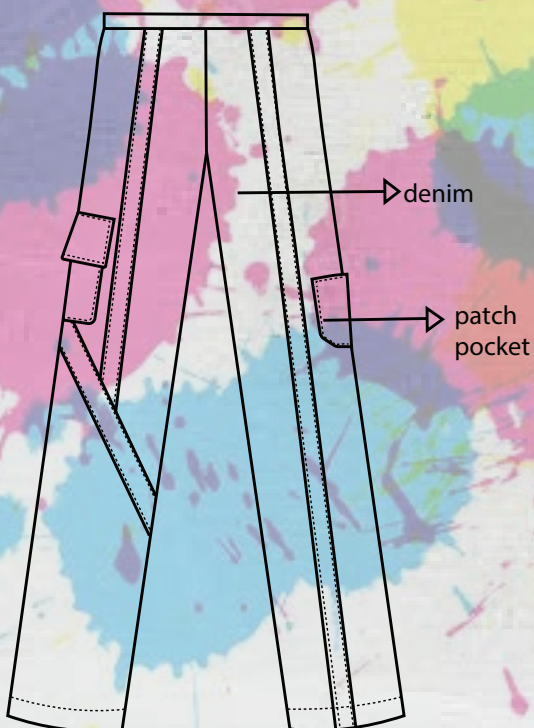


para-
chute



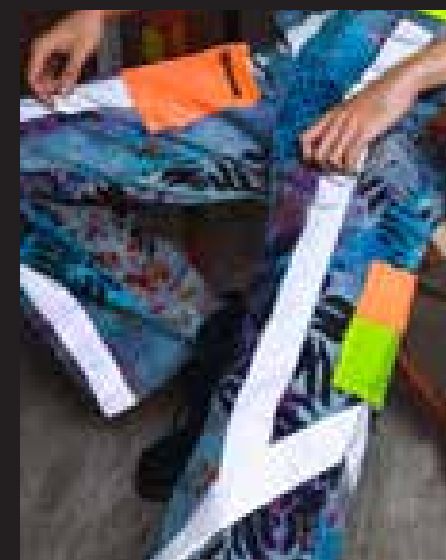
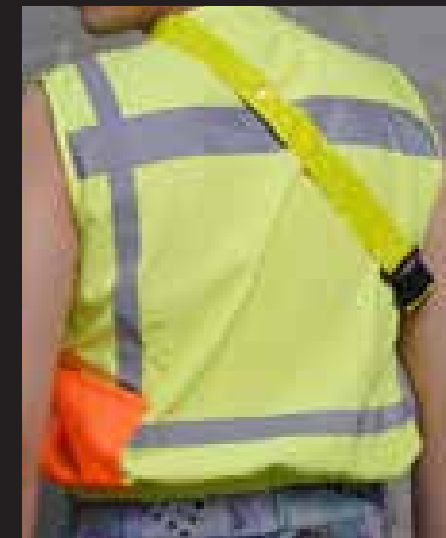
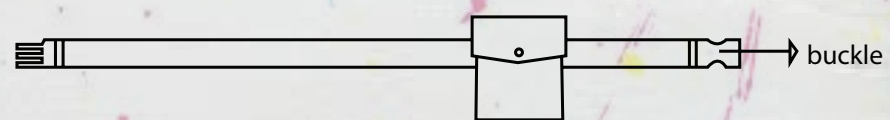
fosfor
band

taslan



denim

patch
pocket





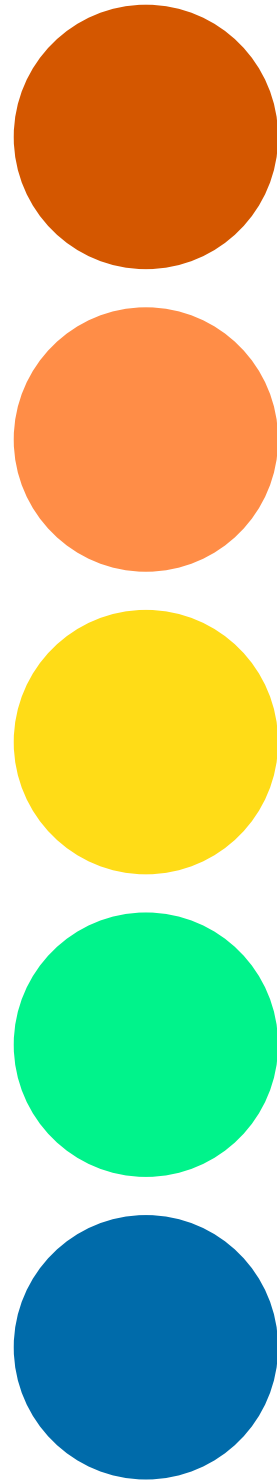
5

RAINBOW VOLCANO

JESSICA KWAN
INDUSTRIAL KIDSWEAR

Photographer: Scala Snaps
MUA: Eudia Isabelle
Stylist: Widya Puspa
Studio: Prime Studio
Model: Gabrielle

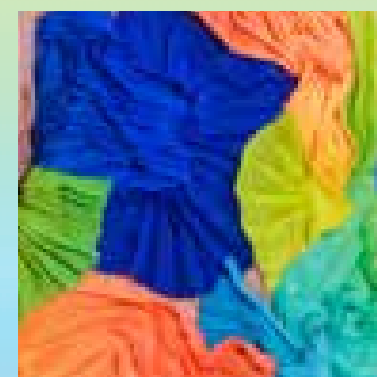
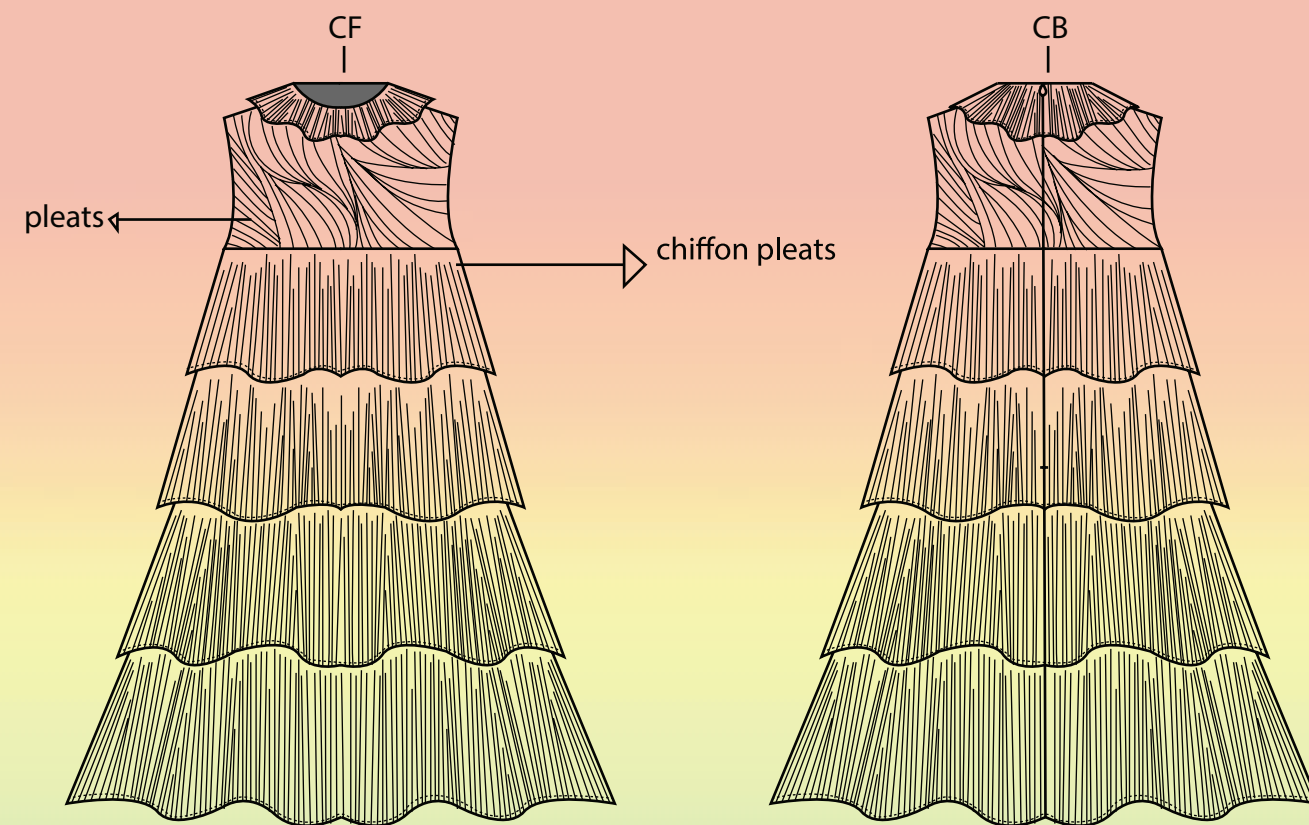
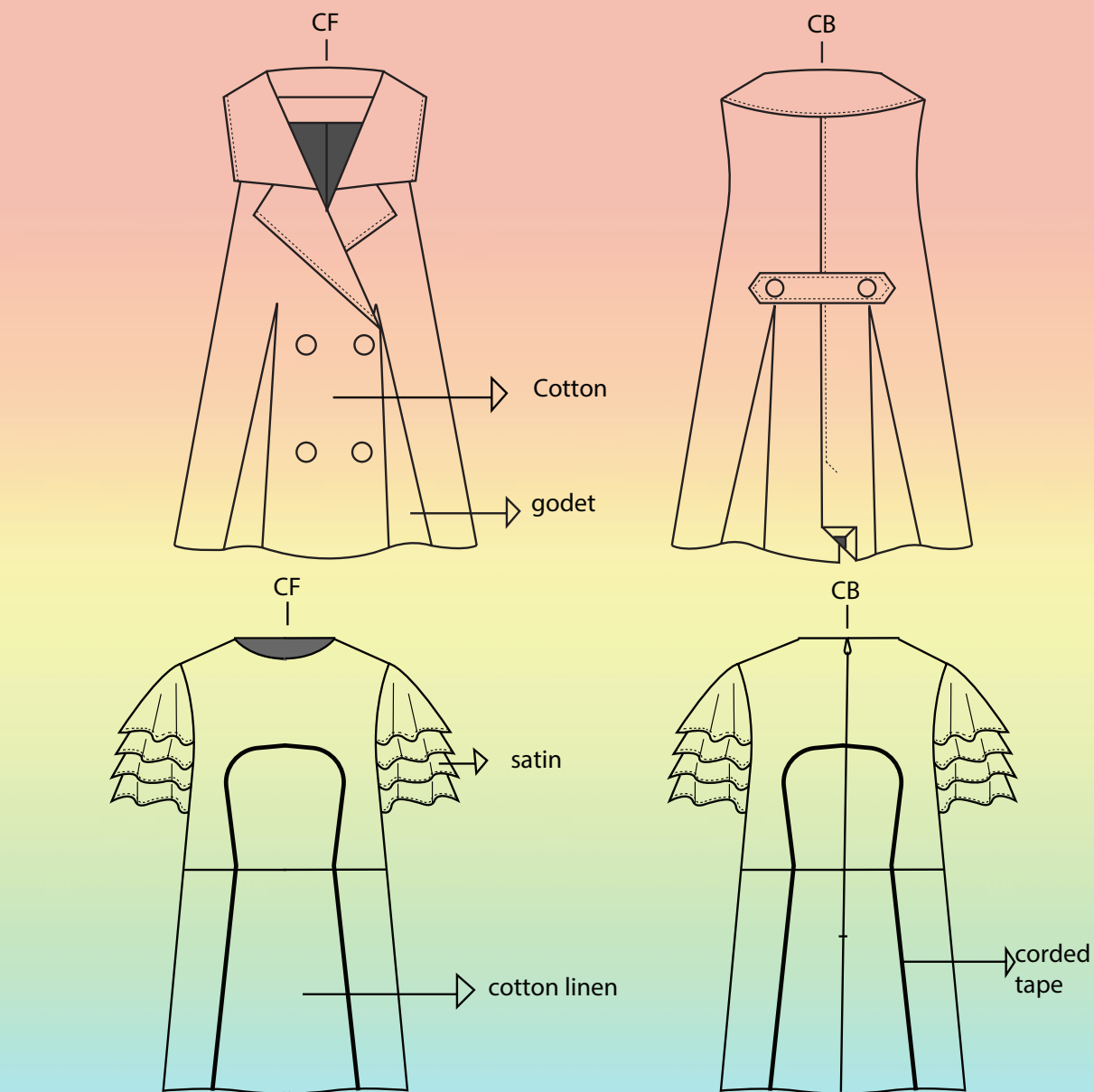




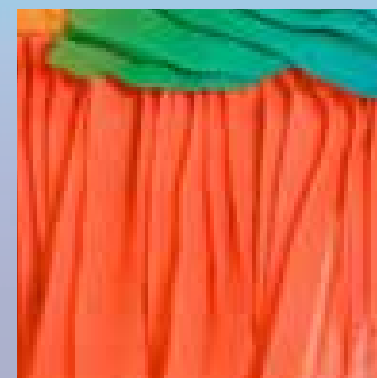
This collection is inspired by Yellowstone Caldera. Yellowstone caldera also known as Yellowstone Supervolcano. It is a volcanic caldera that you could found in Yellowstone National Park in Western United States, Wyoming. In the National Park, you also found Yellowstone river, lakes, canyons, and mountain ranges.

This collection were made for kindergarten girls. Most of my collection colors were taken from the caldera, which is peach, blue, yellow, toska color. Then, for the silhouette all of my collection are consist of circular dress, A-line dress, i also use bow to make it look more preppy style. Pleats, gathered, and ruffie are included. Light weight fabric such as linens, cottons, and satin are worn in this collection. Also beading, patch and smocking were added to this collection to shown the couture quality of fashion.



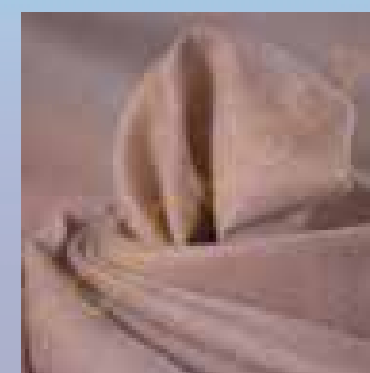
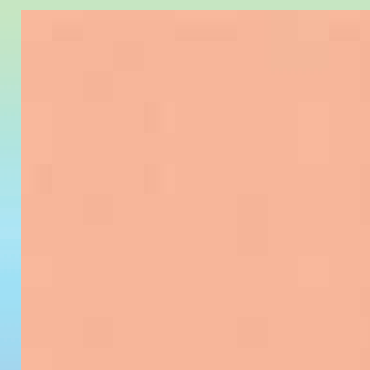
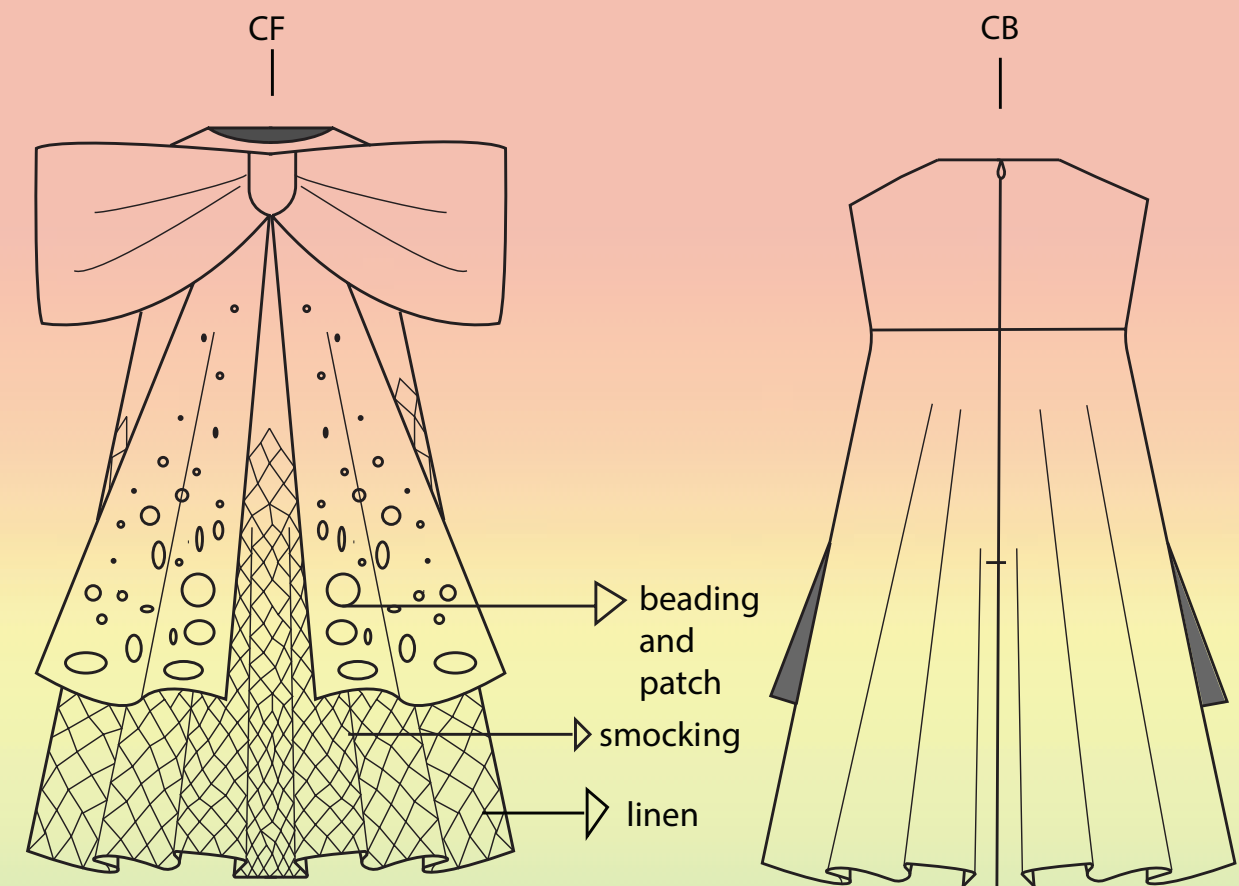
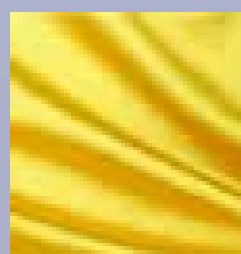
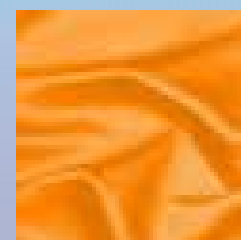
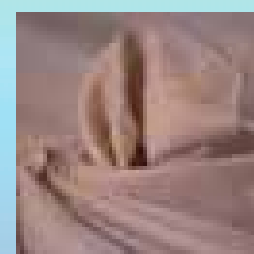
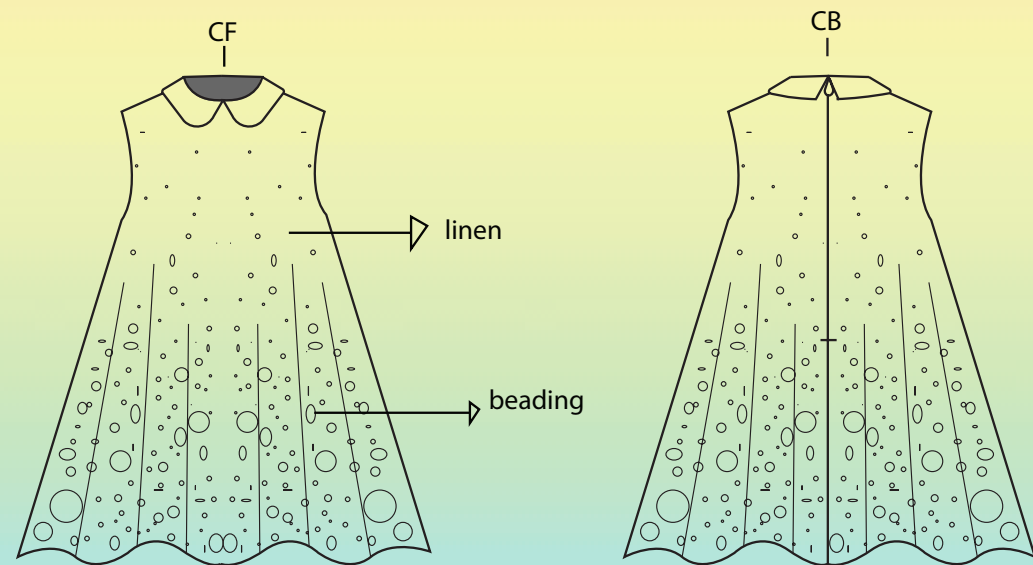
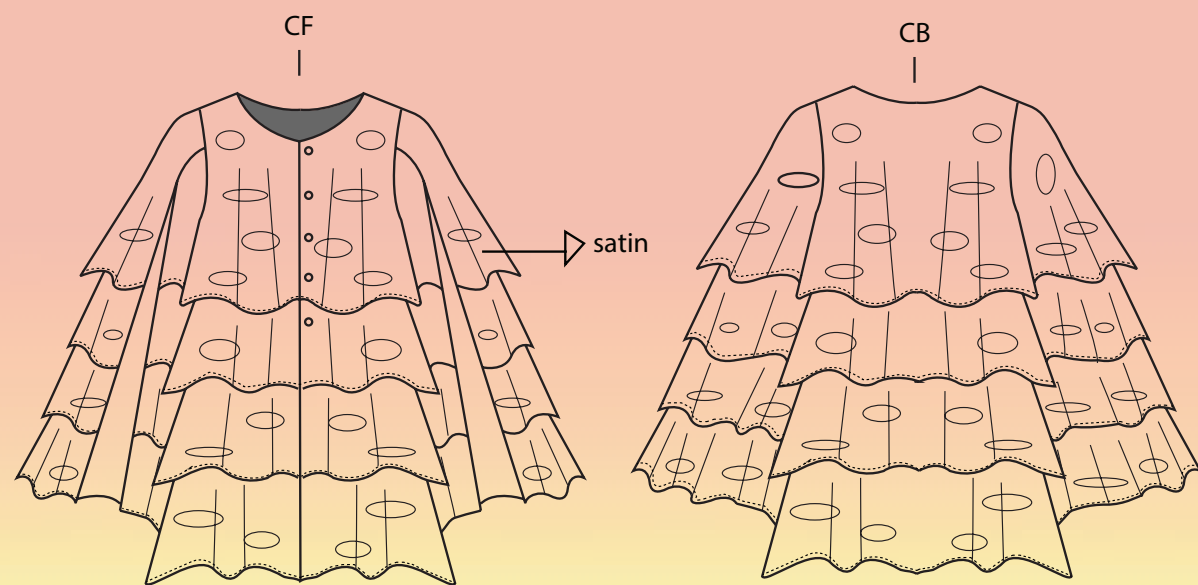


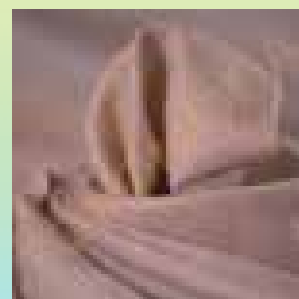
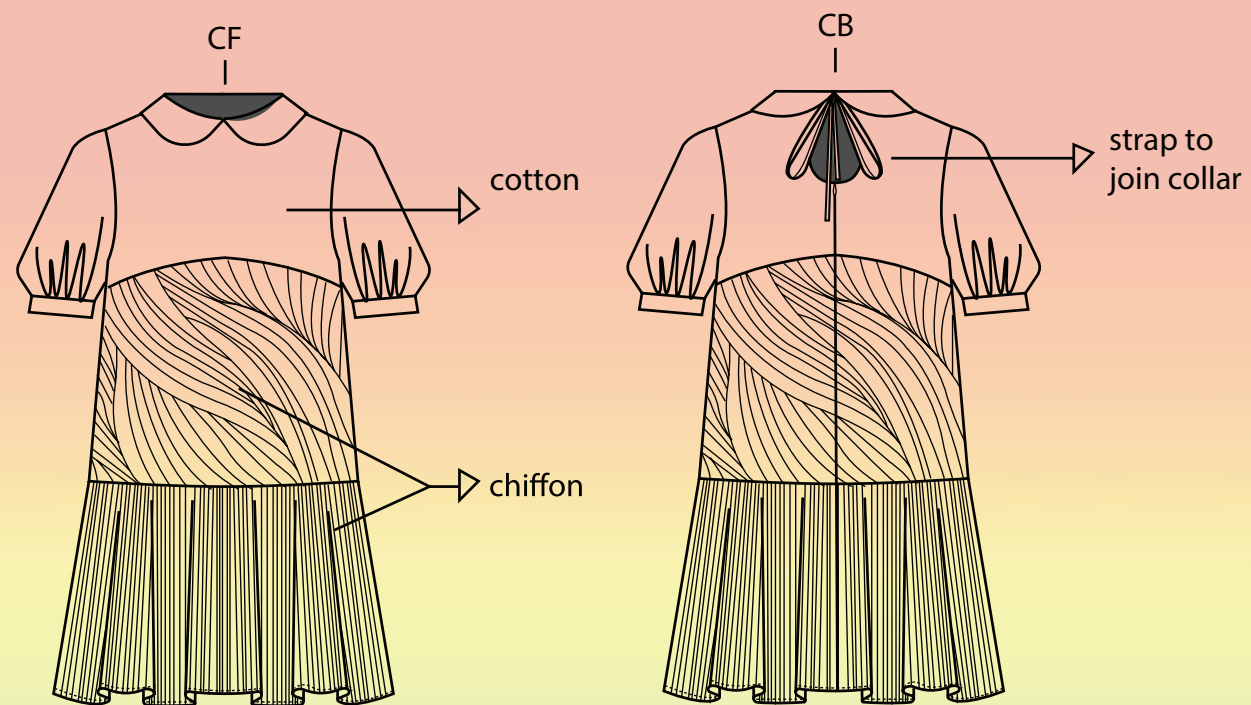
chiffon



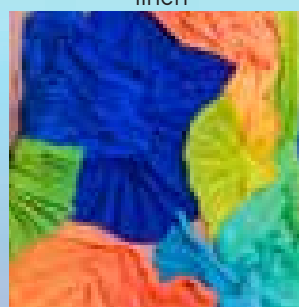
chiffon



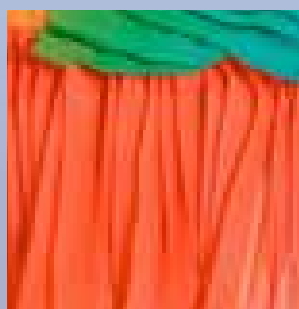




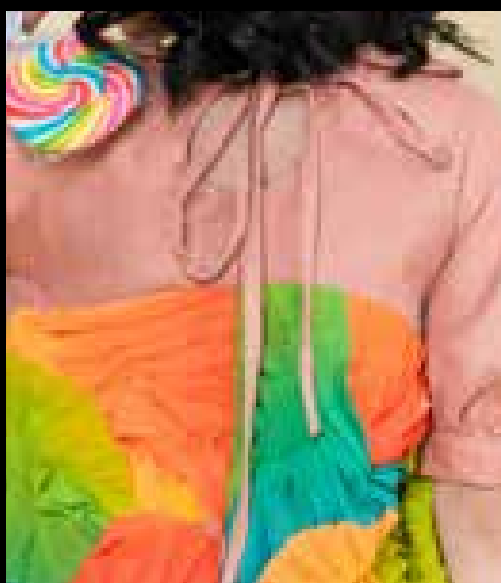
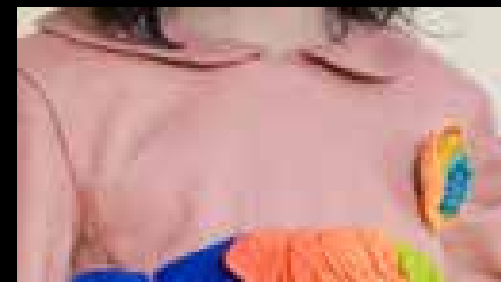
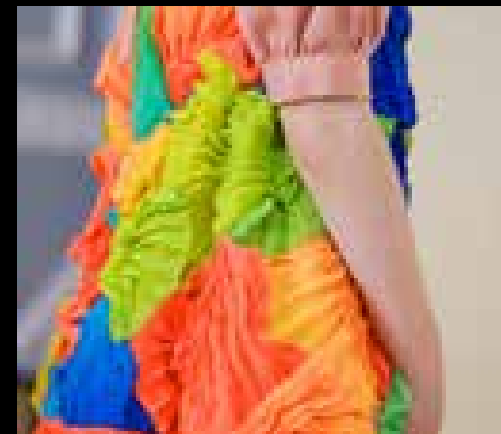
cotton
linen



chiffon



chiffon





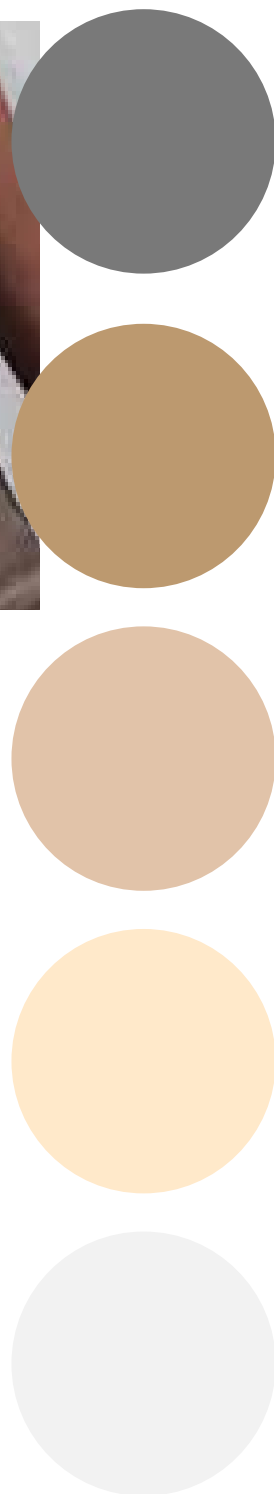
6

GENTLEMAN OF MAASAI

JESSICA KWAN
LOMBA PERANCANG MODE-MENSWEAR

Photographer: Dedy Haryanto
MUA: Rey Makeup
Hairdo: Kazaki Bridal
Stylist: Jessica Kwan
Studio: FX Studio
Model: Arga Yudhistira

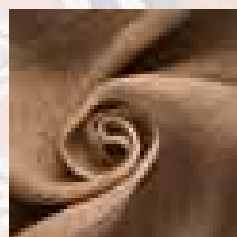
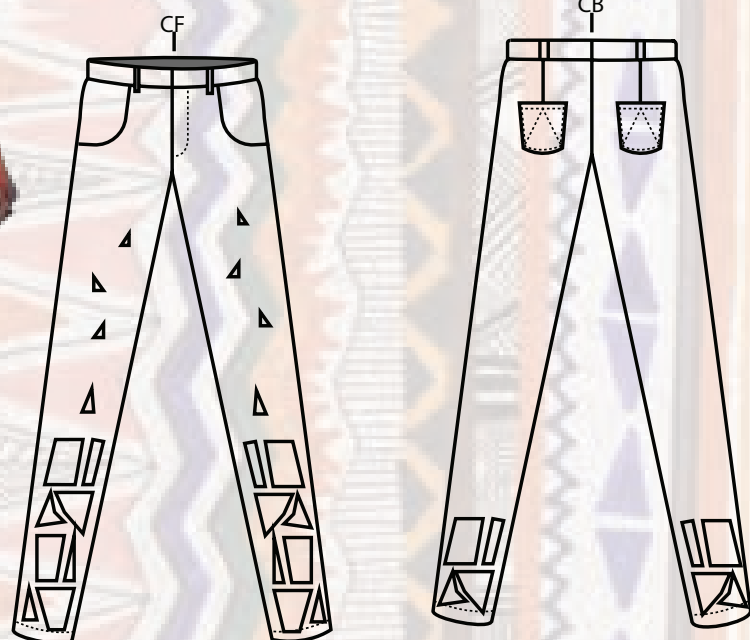
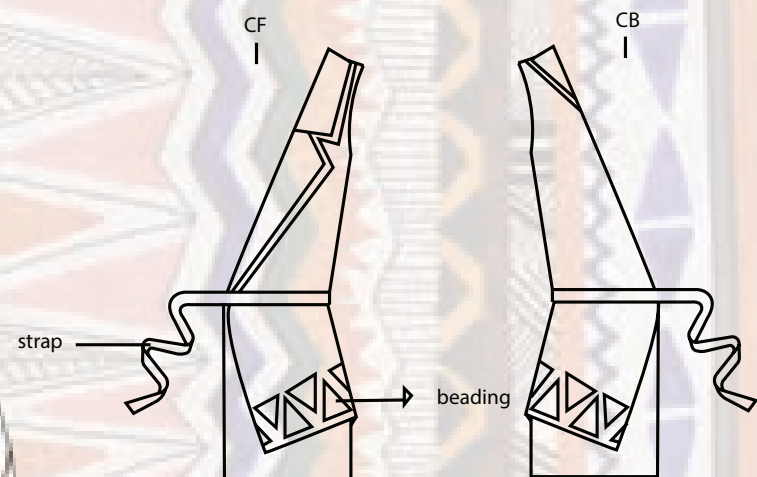
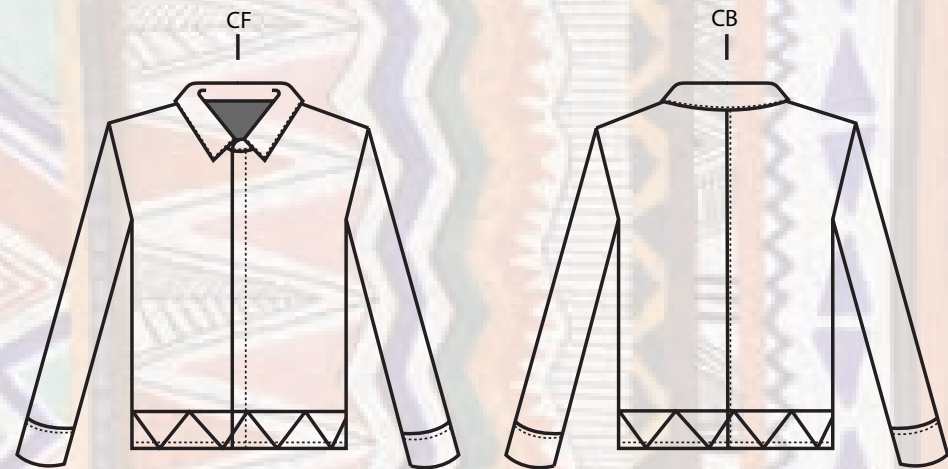




This collection is made for LPM-M competition with theme “Universal Gentleman”. And this collection is inspired by Maasai Tribes. Maasai tribe are a Nilotic ethnic group inhabiting northern, central and southern Kenya and northern Tanzania. They are among the best known local populations internationally due to their residence near the many game parks of the African Great Lakes, and their distinctive customs and dress.

the details in this collection completely taken from the maasai tribe such as beadings with tribal motifs and hand stitch. There are some eyecatching colors like red, orange, yellow, green, and blue for the beading and handstitch details. this collection style line more like a urban, casual, formal and street style which is consist of shirt, jacket, turtle neck, etc. For the overall collection natural colors are very dominant like broken white, beige, grey, creme, and tan. Cotton linen, cottons, parka, and linen.

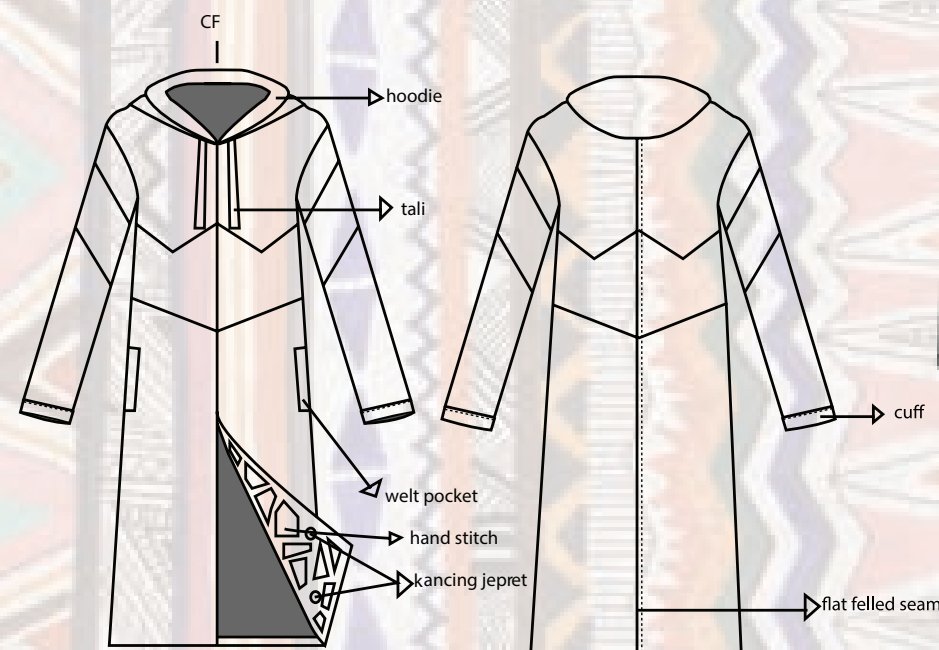
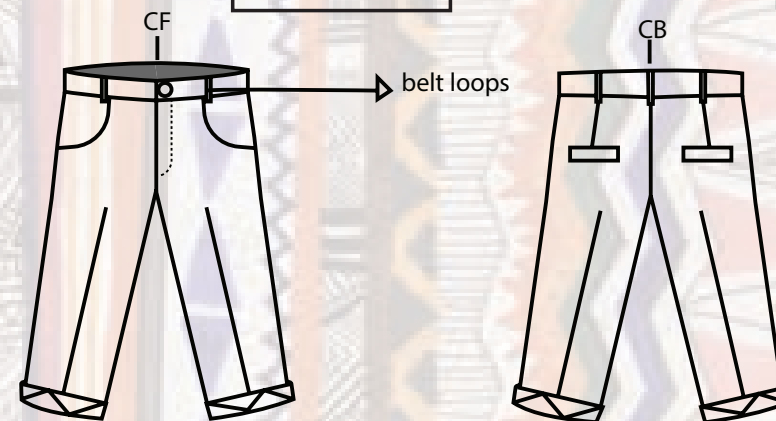
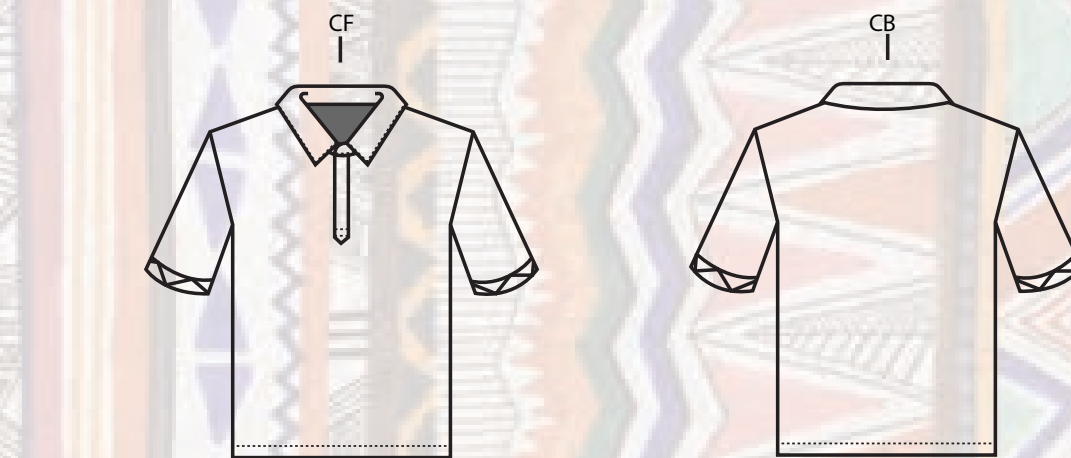




linen



cotton linen



parka



cotton linen



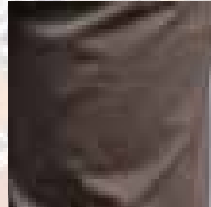
cotton



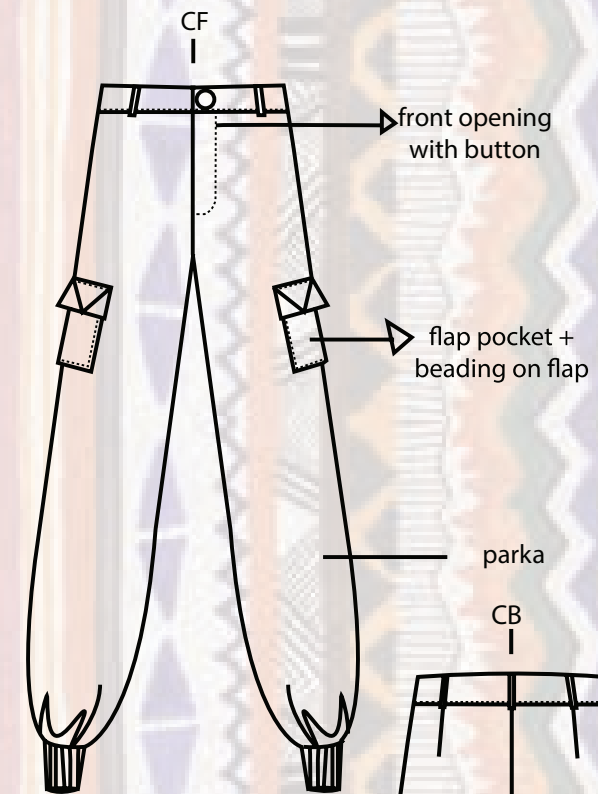
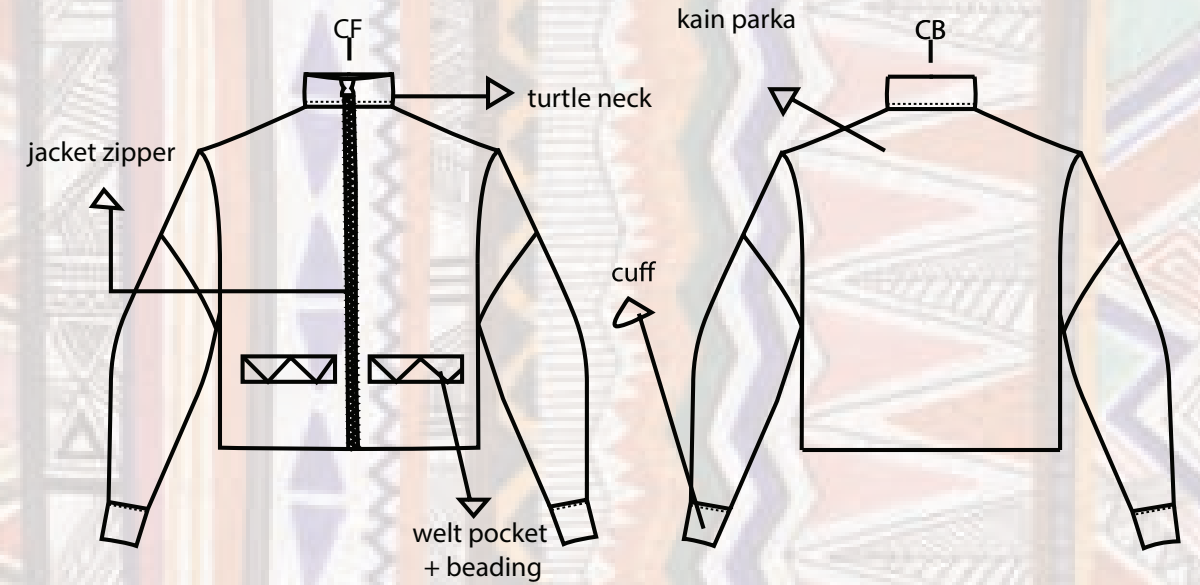
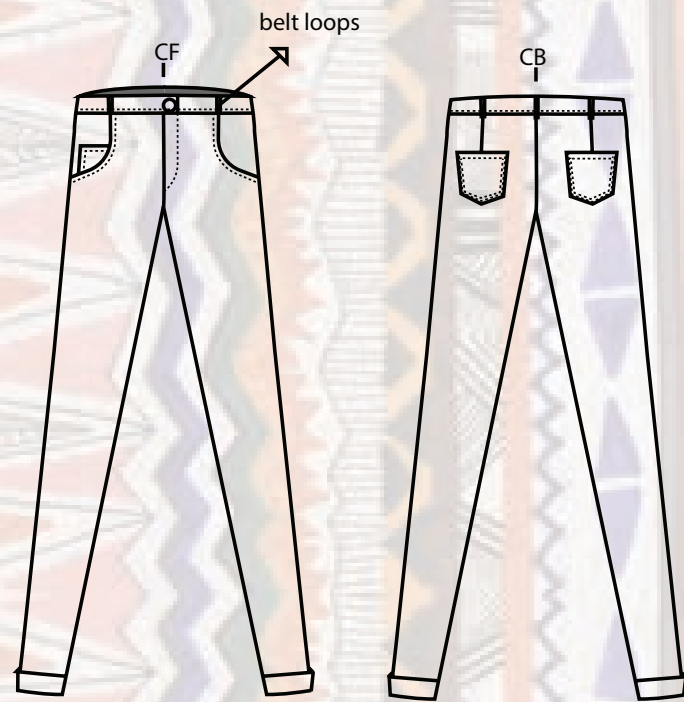
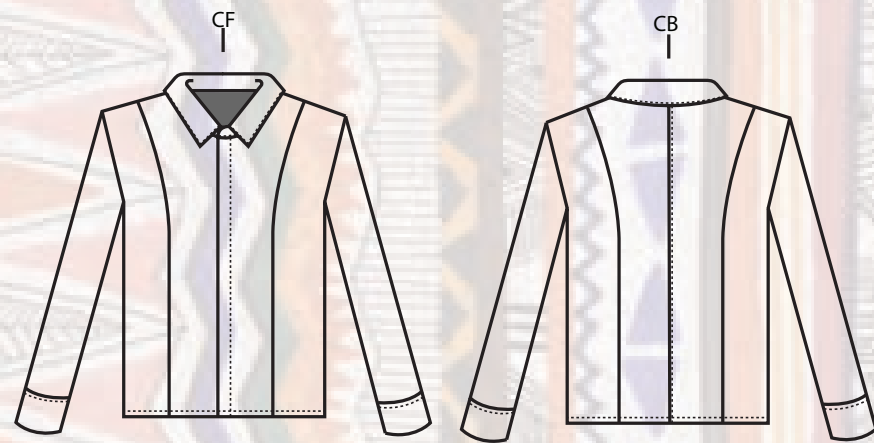
parka



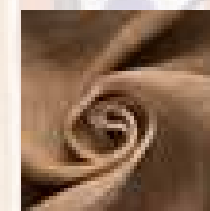
cotton linen



cotton



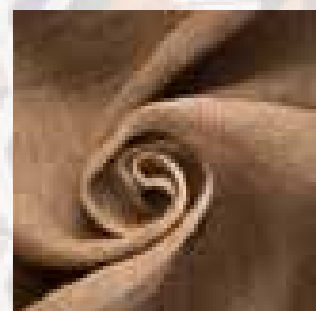
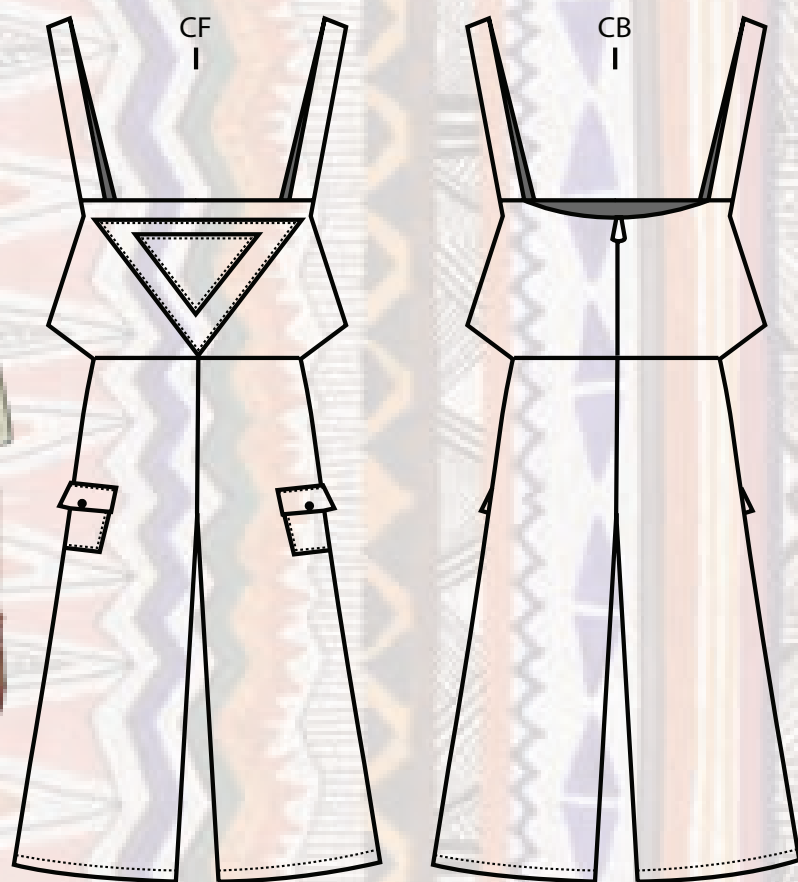
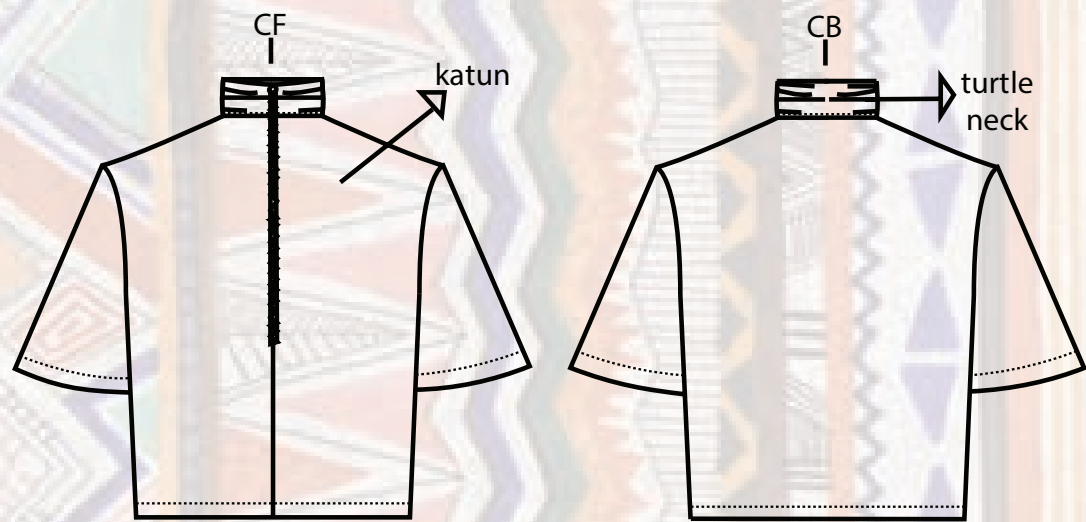
parka



linen

ribbing

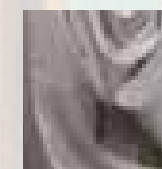
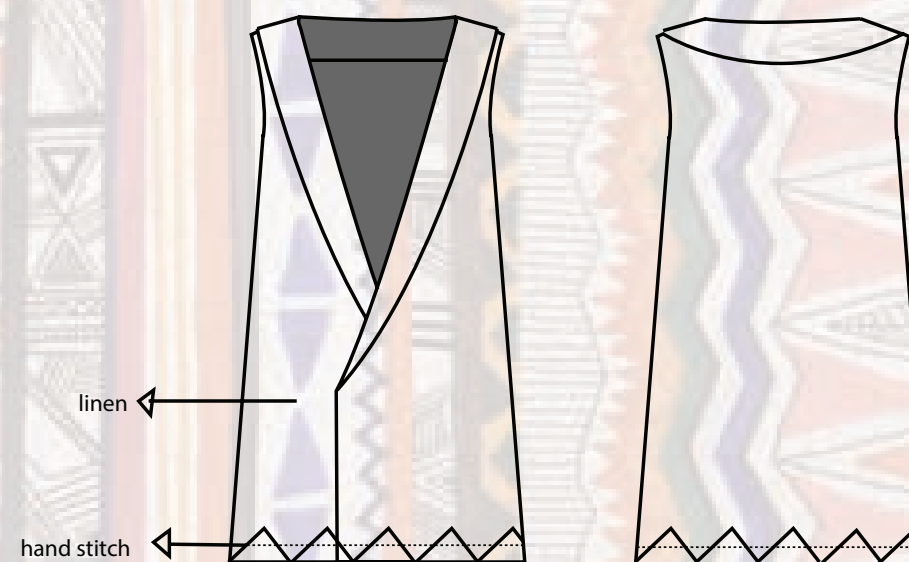
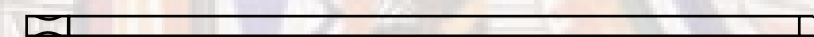
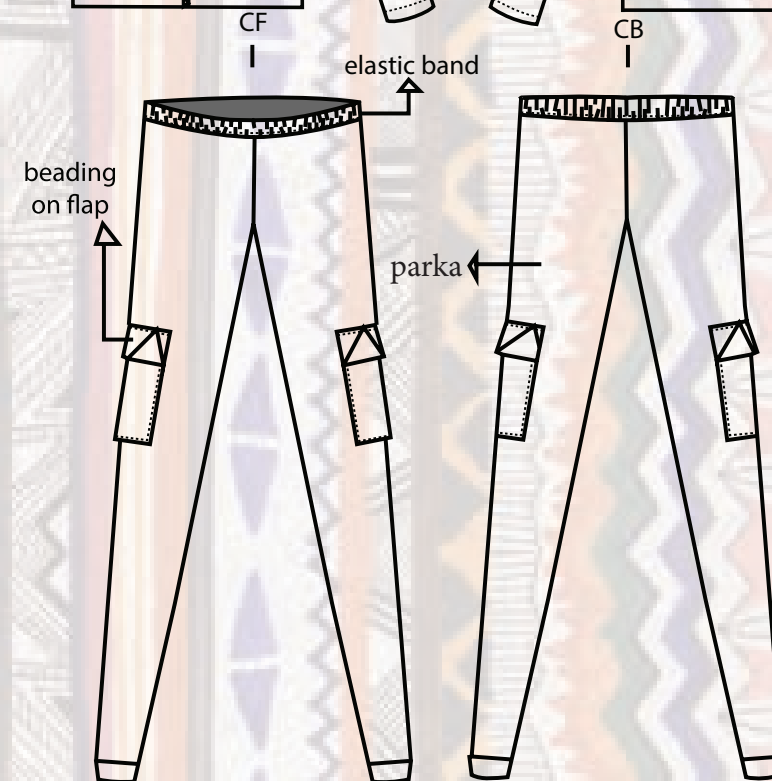
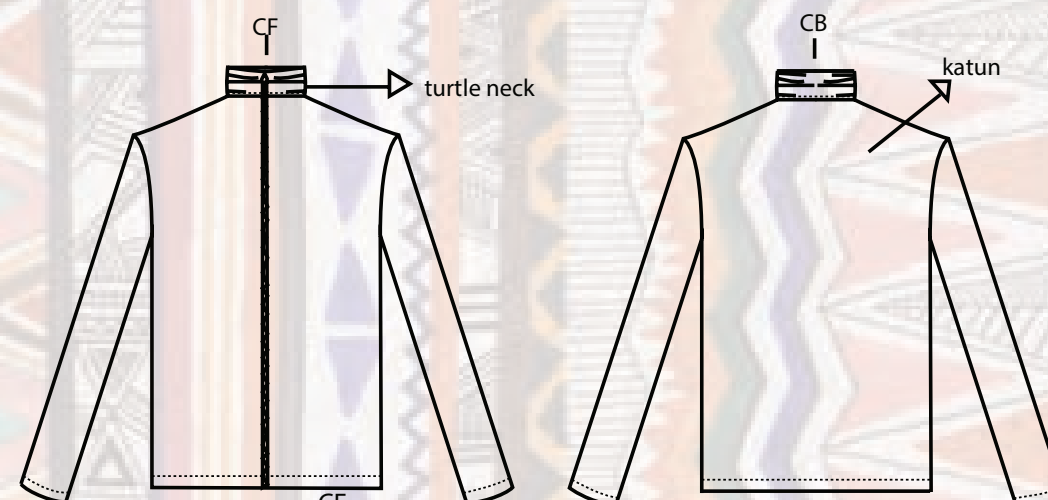




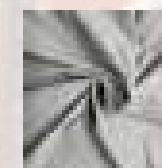
linen



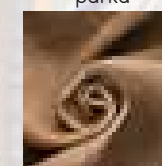
cotton



cotton

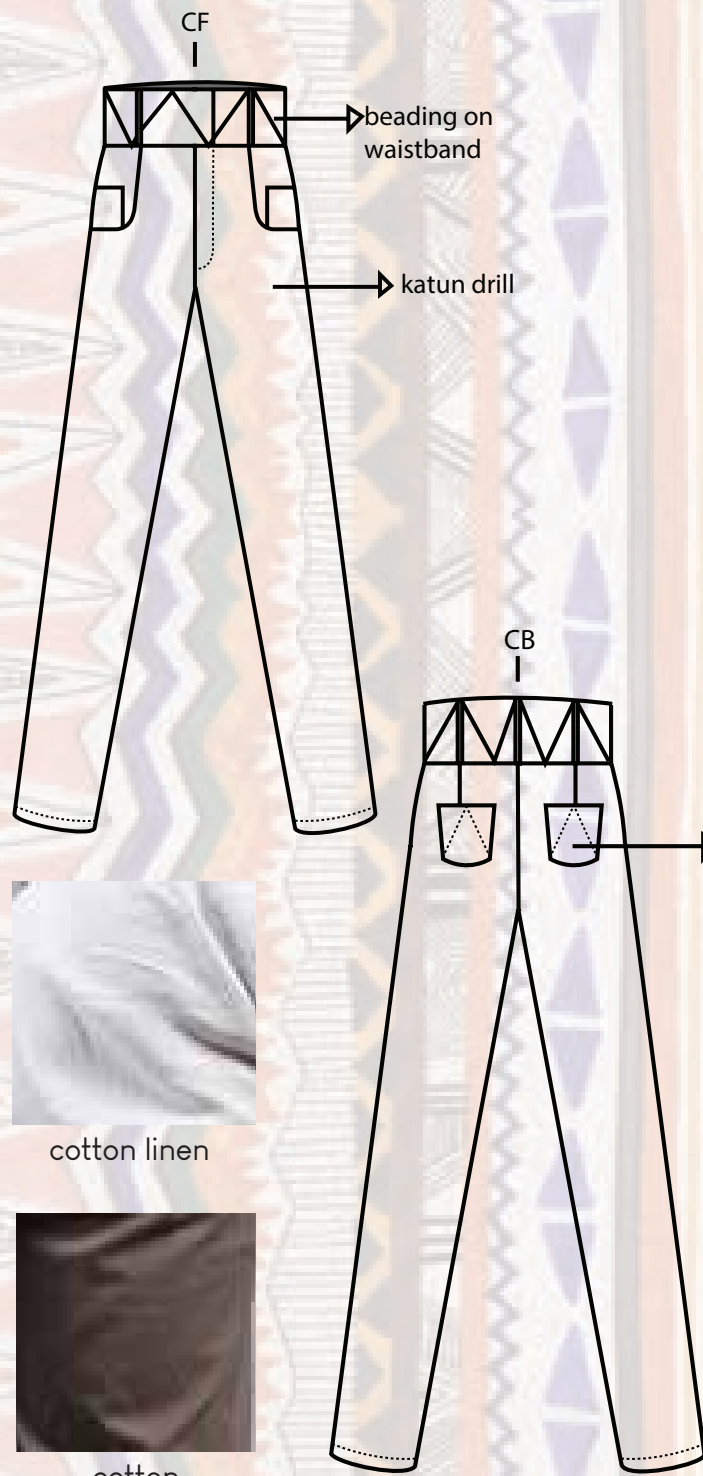
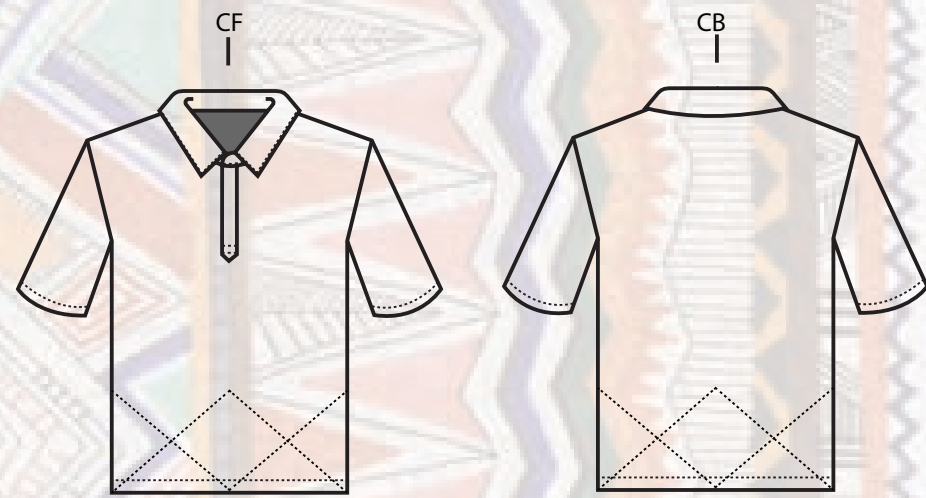


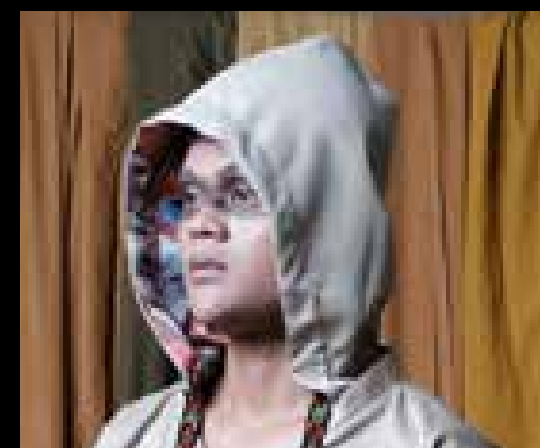
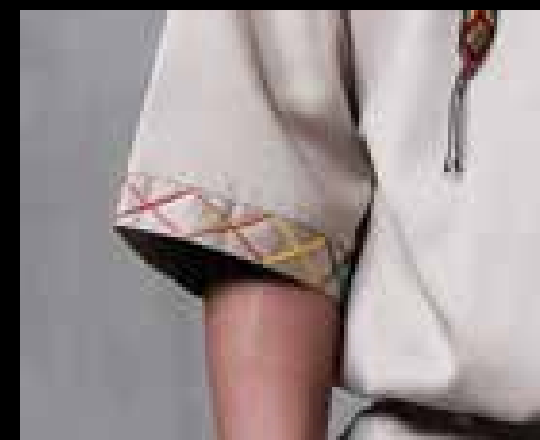
parka



linen









84



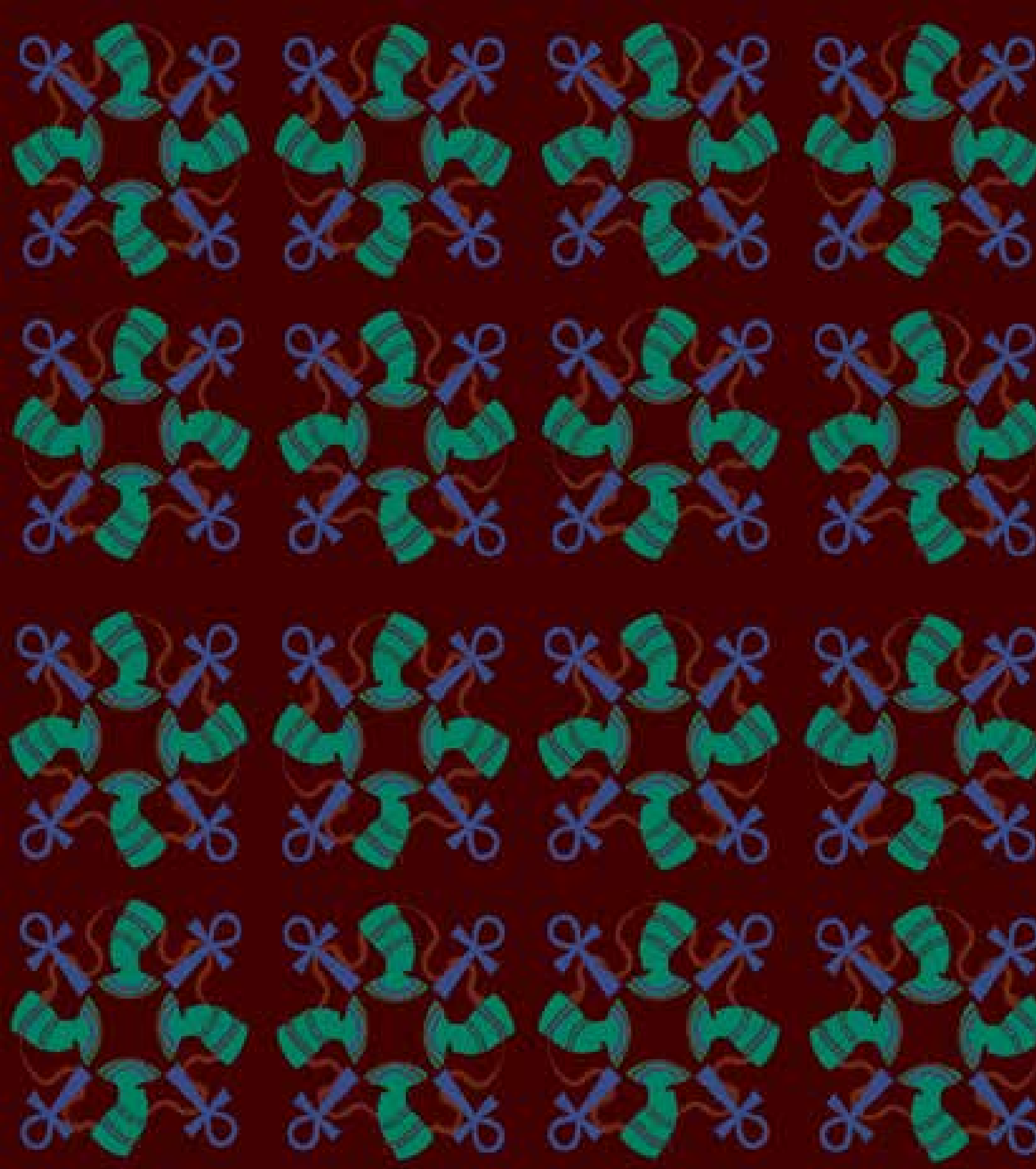
85

7

SEAMLESS PATTERN



Inspired by RA. Ra is the ancient Egyptian deity of the sun. In this pattern were included 2 elements which is eyes of Horus and Sun. This pattern is made in orangeish colors because represent the sun colors



Inspired by Nefertiti, a queen of the 18th Dynasty of Ancient Egypt, the Great Royal Wife of Pharaoh Akhenaten. In this pattern were included 3 elements which is Ankh, Nefertiti, and Snake.



Inspired by Mariachi, a genre of regional Mexican music that dates back to at least the 18th century, evolving over time in the countryside of various regions of western Mexico. In this pattern were included 3 elements which is Guitar, Moñitos (Bow tie), and Sombbrero (hat)



Inspired by Salsa. Salsa is a Latin dance associated with the music genre of the same name which was first popularized in the United States in the 1960s in New York City. In this pattern were included 3 elements which is Rose, Fan, and Ruffle or ruff.



This seamless pattern were made for my mini collection called "Carnevale". In this pattern were included 2 elements which is butterfly and flowers, Also it consist of 3 main colors which is purple, blue and pink.

THANK
YOU

/THaNGk yoo/

defined as an expression of gratitude used to show
appreciation for something