WORK TASK MANAGEMENT FINAL PROJECT Lasalle College Jakarta Summer 2021

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About The Brand





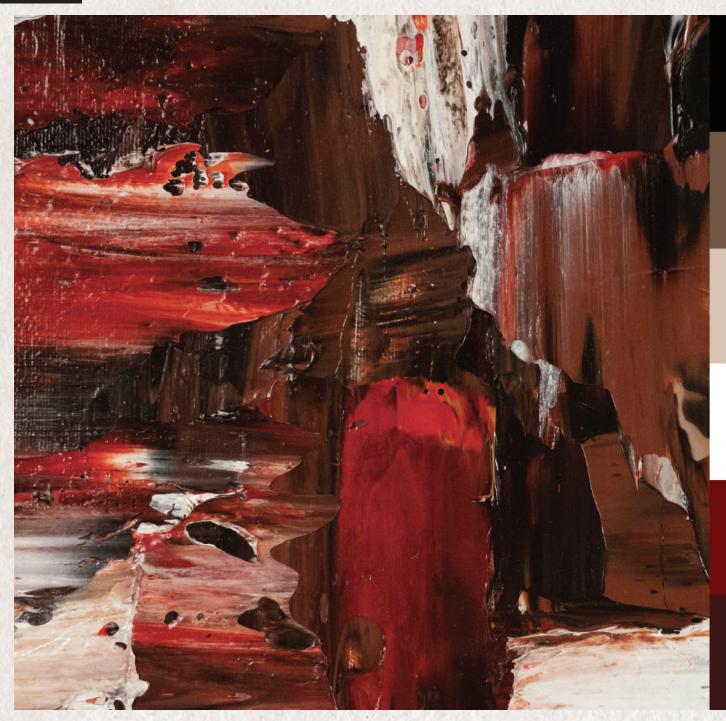
WE AIM TO PROVIDE WOMEN WITH COMFORTABLE STATEMENT PIECES WITH CONTRADICTING CHOICES OF MATERIALS AND INTERESTING CUTS AS A WAY TO BOOST THEIR CONFIDENCE AS WELL AS TO ENCOURAGE OUR BELOVED CUSTOMERS TO

"create your own definition of beauty"





Colorboard



PANTONE 419 CP

PANTONE 4625 U

PANTONE 4755 C

PANTONE P 179-1 CP

PANTONE 1815 CP

PANTONE 4975 C



WHAT DOES EACH COLOR SYMBOLIZE?

PROTECTION
POWER
ELEGANCE
SOPHISTICATION

RELIABILITY
HONESTY
COMFORT
STABILITY

CELEBRATION
CLASS
LOVE
MODESTY

CLEANLINESS
PURITY
INNOCENCE
PERFECTION

CONFIDENCE
AMBITION
PASSION
SOPHISTICATION

INDIVIDUALITY
INTENSITY
POWER
MATURITY



LOGO DEVELOPMENT

BEHIND THE LOGOGRAM:

THE MAIN IDEA BEHIND THE EACH LOGOGRAM ARE TAKEN FROM THE NAME OF THE BRAND.

THE LION WAS CHOSEN AS THEY SYMBOLIZE THE TERM FEROCIOUS PERFECTLY,

LIONS ARE ALSO KNOWN TO REPRESENT STRENGTH AND COURAGE

MEANWHILE, ROSES ARE CHOSEN BECAUSE THEY SYMBOLIZE PASSION AND LOVE.

THESE ARE THE TRAITS WE WISH TO RADIATE TO OUR CUSTOMERS



THE FIRST LOGOGRAM
IS A COMBINATION OF
THE TWO ELEMENT,
MAKING THE ROSE PETALS
TRANSITION
AS THE LION'S MANE.



THE THIRD LOGOGRAM
IS ALSO BASED ON
THE SAME IDEA.
HOWEVER,
IT IS MORE FOCUSED
ON THE USE OF LINEART
TO MAKE IT CLEARER
AND EASIER TO INTEPRET.



THE FIFTH LOGOGRAM
IS A COMBINATION OF
THE PREVIOUS LOGOGRAM,
THE ROSE PETALS BLOOMING
FROM BEHIND THE LIONESS
THE SHAPE ADDS
A TOUCH OF ELEGANCE



THE SECOND LOGOGRAM
IS A SLIGHTLY
MORE SIMPLIFIED VARIATION
OF THE FIRST LOGOGRAM.
AIMING FOR A MORE ROUNDED
SHAPE SO IT CAN
BE MORE VERSATILE.



THE FOURTH LOGOGRAM
IS A VARIATION OF
THE THIRD LOGOGRAM.
THE LIONESS IS CHOSEN
AS IT REPRESENTS
OUR TARGET MARKET BETTER
WITHOUT LOSING ITS TRAITS.



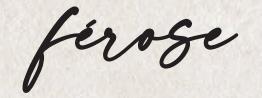
THE SIXTH LOGOGRAM
IS A VARIATION OF
THE FIFTH LOGOGRAM.
THE ROSE PETALS
ARE IN FULL BLOOM
WITH THE LIONESS
AT THE CENTER



BEHIND THE LOGOTYPE:

FOR THE LOGOTYPE, WE ARE LOOKING FOR THE FONT THAN CAN HELP US IN EMBODYING THE MESSAGE WE WISHED TO SHARE. SOMETHING THAT IS VERSATILE YET STILL CAPTURES THE AESTHETIC.

01 MODERNLINE



ALTHOUGH THIS LOGOTYPE IS AESTHETICALLY PLEASING, CURSIVE WOULD MORE OFTEN THAN NOT BE DIFFICULT TO READ WHICH COULD BE A DISADVANTAGE.

02 MADE CANNES

FÉROSE

THIS LOGOTYPE IS VERSATILE, BOLD, AND IS MUCH EASIER TO READ COMPARED TO THE FIRST LOGOTYPE. HOWEVER, IT LACKS THE ELEMENT OF ELEGANCE WE ARE LOOKING FOR.

03 MIRACLE



THIS LOGOTYPE IS VERSATILE, BOLD, AND CERTAINLY EASY TO READ.
IT IS ALSO AESTHETICALLY PLEASING WITHOUT HAVING TO BE OVER THE TOP.



CHOSEN LOGO



CHOSEN LOGOGRAM

CHOSEN LOGOTYPE



MIRACLE

férose

BEHIND THE LOGO

THE LOGO IS BASED ON THE NAME OF THE BRAND.

THE LIONESS WAS CHOSEN

AS THEY SYMBOLIZE THE TERM FEROCIOUS PERFECTLY

THEY ALSO SYMBOLIZES STRENGTH AND COURAGE.

THE ROSE PETALS THAT SYMBOLIZES PASSION AND LOVE

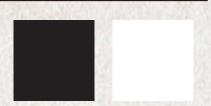
CAN BE SEEN BLOOMING FROM BEHIND THE LIONESS.

THE SHAPE OF THE SHAPE OF THE LOGO

ALONG WITH THE LOGOTYPE

CREATED A COMBINATION OF ELEGANCE AND BOLDNESS

COLOR





FONT COMBINATION

TEXT

MIRACLE

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

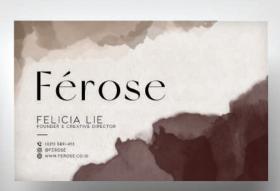
SUBTEXT

KIONA

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP QQ RR SS TT UU VV WW XX YY ZZ 0123456789

COLLATERALS - BUSINESS CARD











COLLATERALS - WEBSITE



OUR SIGNATURE

CONVERTIBLE



OUR SIGNATURE CREATIONS ARE
OUR CONVERTIBLE PIECES
IN WHICH THERE ARE
MORE THAN ONE WAY TO WEAR THEM.
THROUGH THIS CREATION,
WE CAN FURTHER ENCOURAGE OUR CUSTOMERS
INTO FINDING THEIR OWN SENSE OF STYLE IN ORDER TO

"create your own definition of beauty"

we care deeply for our beloved customers, one of our way to show it is through

Férose Rewind

where our customers can bring in their damaged Férose garment and we can help restore them.

we also created this service as a solution to make our creations more sustainable.



