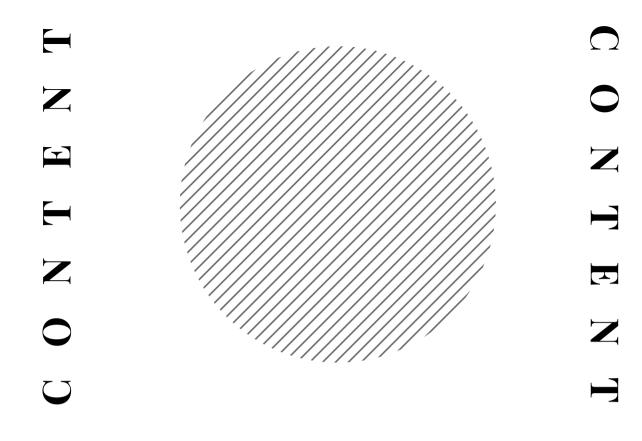


# INTRO



Archipelago is geographical term.It's a chain of islands scattered across a body of water.



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The pattern richness of batik and the painstaking process required to create one are two of the reason why the cloth is Indonesia's pride and joy. Batik, which is originated from Java, is globally recognized as a masterpiece from the old age.



#### KEBAYA

Kebaya is traditional
Indonesian national costume
for women. This intricate
blouse dress combination is
believed to have originated
from the Majapahit
Indonesian kingdom era.
Kebaya was designed to give a
more a more modest look for
Indonesians.





### BELANGKON



Belangkon is a traditional headdress made with batik fabric worn by javanese men. Nowadays belangkon is famous among tourist as a collectible souvenir, a isgnature attribute to javanese culture. The unique thing about belangkon is that it combines turbans from islamic attire with hindu culture, reflecting the inflluence of both Hindu and Islam in the javanese culture. Belangkon itself has four types, depending on it's origin.

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# JARIK



#### SONGKET

Songket is traditional fabric local to Sumatra Island. The unique handwoven fabric consist of silk or cotton embroidered with gold or silver threads that help create shimmering effects. Songket is traditionally a luxury good.



Suntiang is Minangkabau women's pride- it's a golden accessory worn by Minangkabau bride as part of their ensemble.

## SUNTIANG



It's made with actual gold and aluminium with up to seven levels of golden flora and fauna decorations. The weight can reach out to seven kilograms, and the bride must endure this heavy.



### ULOS



Originated and developed in Batak, North Sumatra, this handwoven fabric is used for ceremonial purposes. Usually worn as a shawl, ulos have a significant cultural value.



Udeng is a headdress worn by balinese men on a day-today basis. It is a form respect for their culture and beliefs.



