

### CONTACT

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Design is about inspiration, originality and creating a client's vision. My personal inspiration for design comes from meeting new people, traveling, experiencing different cultures and paying attention to details. My love of travelling and passion for design facilitates my ability to create and work with different clients. The fact that there is no limit in design pushes my creativity, continued education and inspires my design growth. My design style stems from a culmination of my travels, meeting new people, and bringing vision to life.

# http://navjotkhangura.wix.com/interior-design--por

Design is a plan for arranging elements in such a way as best to accomplish a particular purpose.

- Charles Eames

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- VANCOUVER CONDO DESIGN

# EDUCATION





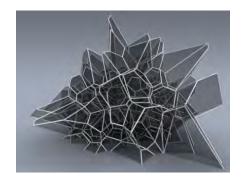
# ENTRANCE

# RIDGEVIEW ELEMENTARY SCHOOL

## **CONCEPT IMAGES**

01





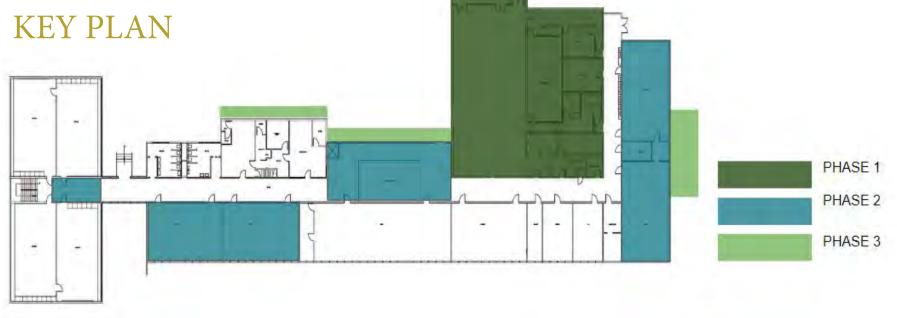


# SITE PLAN



# CONCEPT

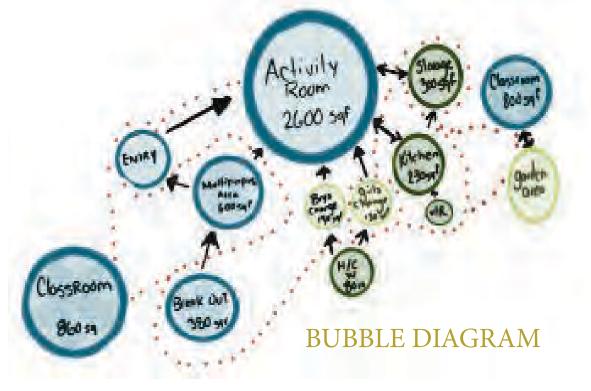
The design basis is about cell structure, All living things are composed of cells. Cells are the basic units of life and all tissues and organs are composed of cells. It has many structures inside then which are called organelles. These organelles are like organs in a human and they help the cells stay alive. Each





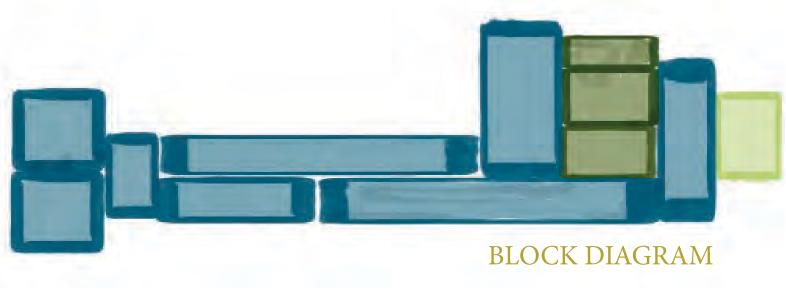
## **DESIGN INTENT**

The design intent is to use the element of the cell structure and create a comfortable and open layout for the teachers and students. The open spaces will allow more accessibility and organization of the layout.



## THE SPACE

Considering the overall space of the school and its individual rooms, the storage needs to be organized, so its better functioned. The gym area needs a stage that could be movable, also seating (bleachers). Also the the students need a areas where they can hangout and study, breakout areas.







### PHASE ONE

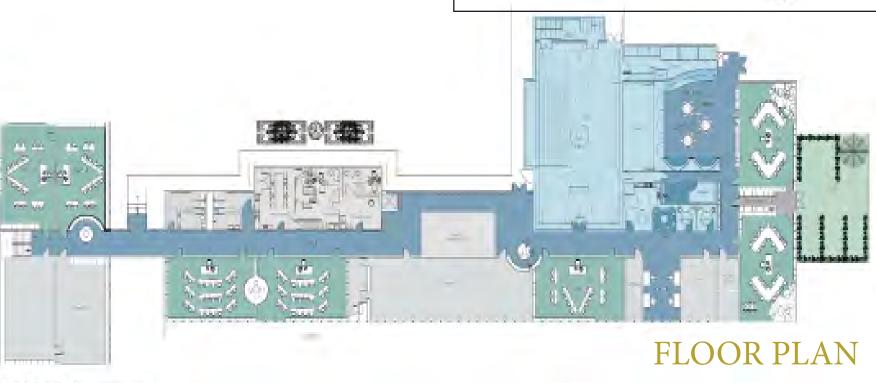
Phase one is where i will focus on the gym, storage, change rooms and the breakout.

## PHASE TWO

In phase two, the focus will be the classroom, to incorporate breakout spaces in between the classrooms and design more flexible space for the students and teachers

### PHASE THREE

Phase three, will be focusing on the landscape to create a vegetable garden for kids to learn about growing and planting.

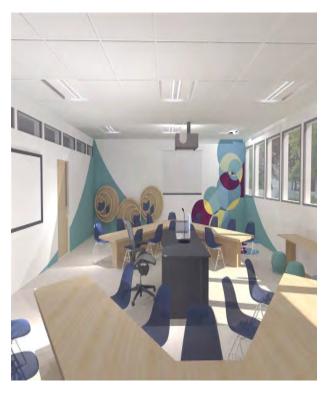




# LASSROOM PERSPECTIVE



# FURNITURE













CLASSROOM

# CLASSROOM PERSPECTIVE



# MATERIALS





# COMMERCIAL





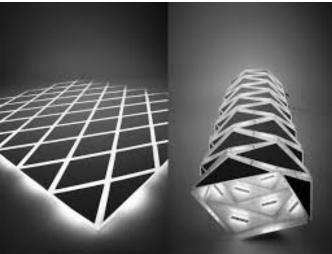
# RECEPTION

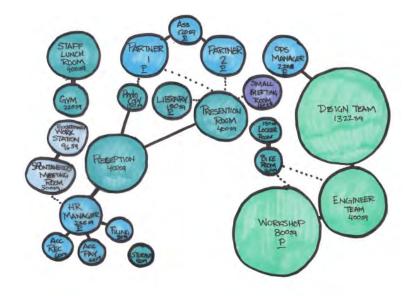


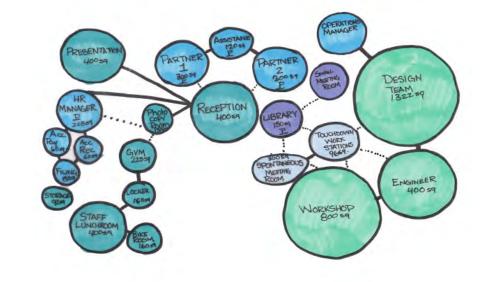
# FORM 3

### **CONCEPT IMAGES**











BUBBLE DIAGRAM A

BUBBLE DIAGRAM B

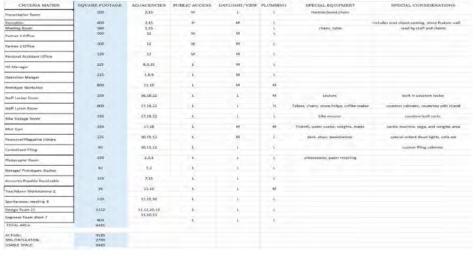
**BLOCK DIAGRAM** 



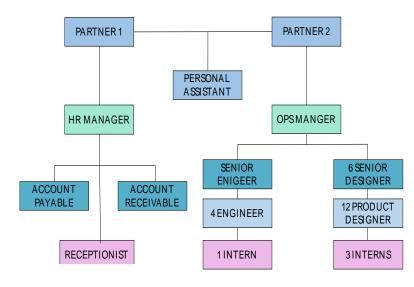


### **CONCEPT**

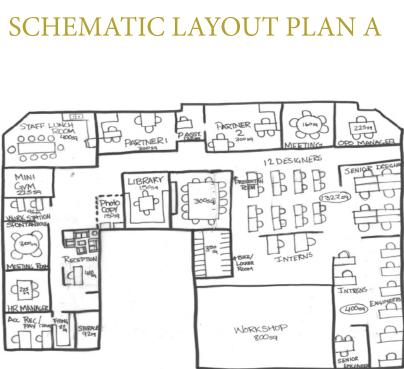
The overall design concept is to create a design which reflects simplicity and elegance, most importantly the office should reflect their design ethos and business principles of the company. To achieve the design the firm is look for I would like to use manipulation of shape and form and combination of the vitrine element to create an aesthetic yet practical display unit. The concept is to use clean lines, accessory free space, and cool colours, furniture's that has modern design elements to create the style of the office space. To essence of modern interior design include basic shapes, functional lines and curves, glass and frosted glass it to be used through out the space to enhance the look. The off will utilize the principles of open design allowing natural light to flow within the entire space to achieve an open communication.



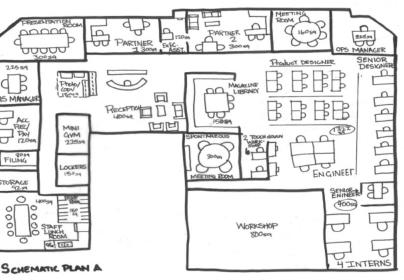
#### CRITERIA MATRIX



#### ORGANIZATION CHART



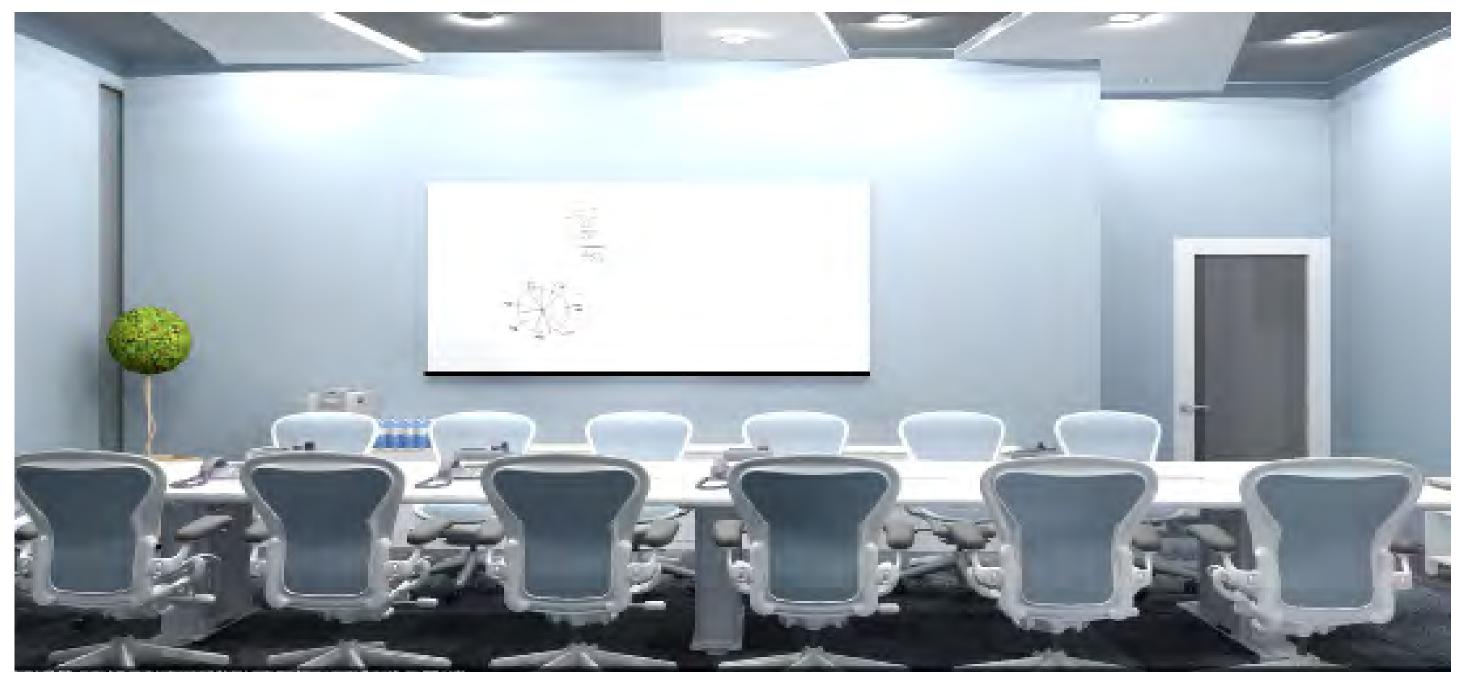
### SCHEMATIC LAYOUT PLAN B







# FLOOR PLAN





# PRESENTATION ROOM





#### WORK AREA



MTG. ROOM (6 PP) OPERATIONS MAR.

12-00

91-6

00

12'-0"

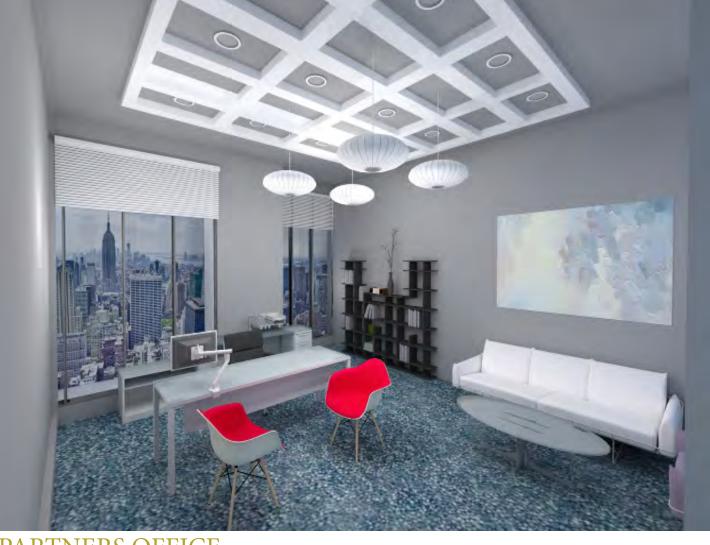
SR. ENGINEER 9'-6"

ACCOUNTS/PAYABLE

12'-0

10:60

121-00



HR MGR

1214

161-0"

( - )

12'-0

4ENGINEERS/OR 4 INTERNS

1 6 PRODUCT DESIGNERSX2

15'-04

0

12'-6"

1240

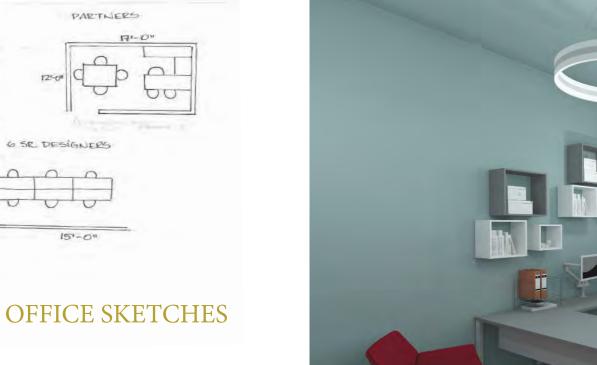
PARTNERS.

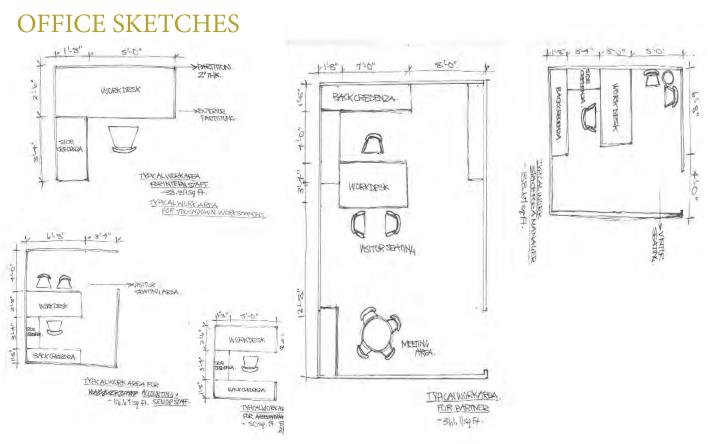
125-0

6 SR. DESIGNERS

151-0"

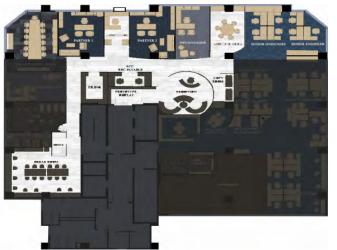
RI-ON





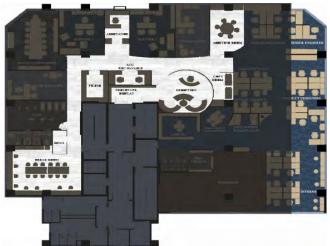


OFFICE



#### **SECTION A-A**





#### **SECTION B-B**





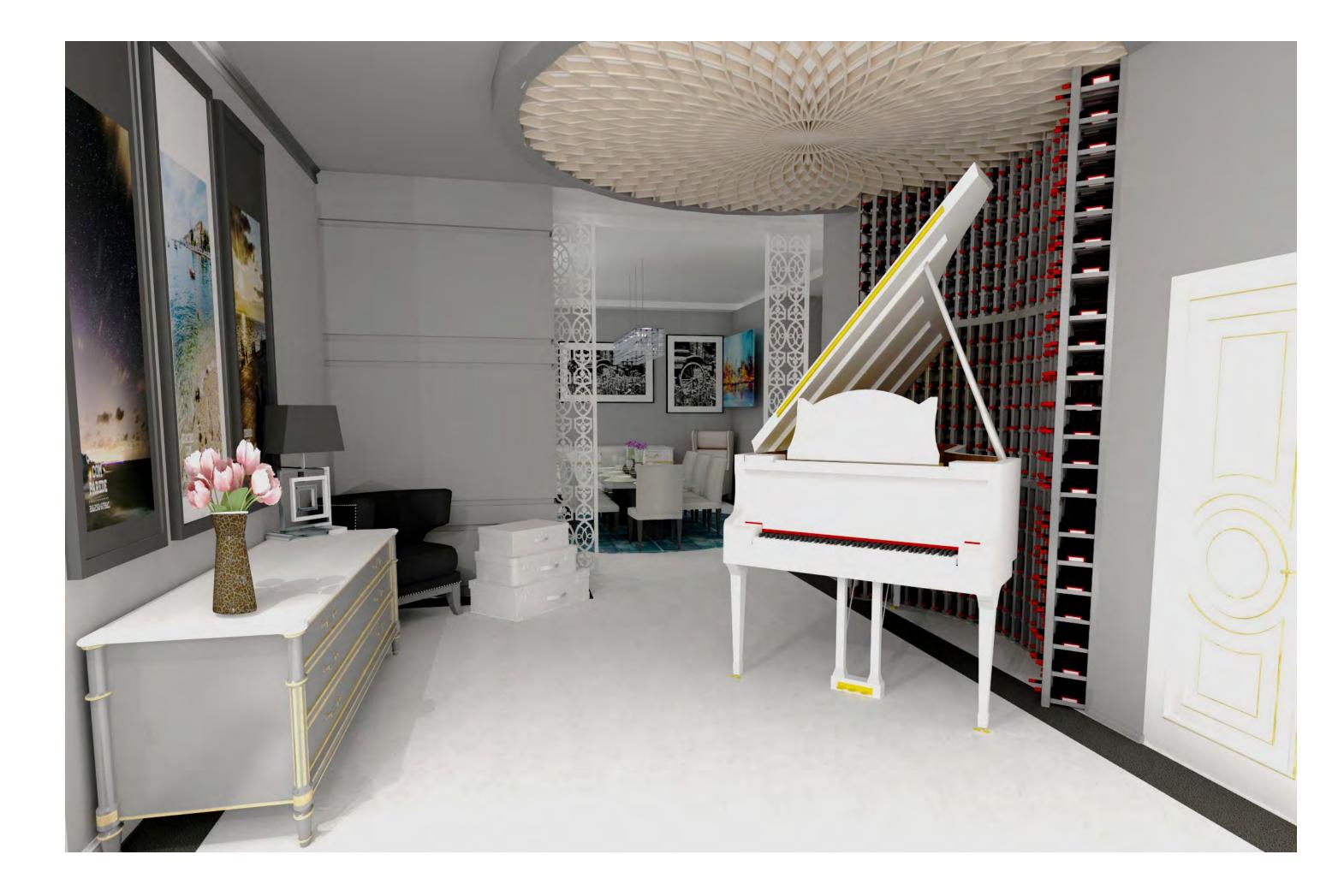


LUNCH ROOM

#### LUNCH ROOM

# RESIDENTIAL





# RESIDENTIAL

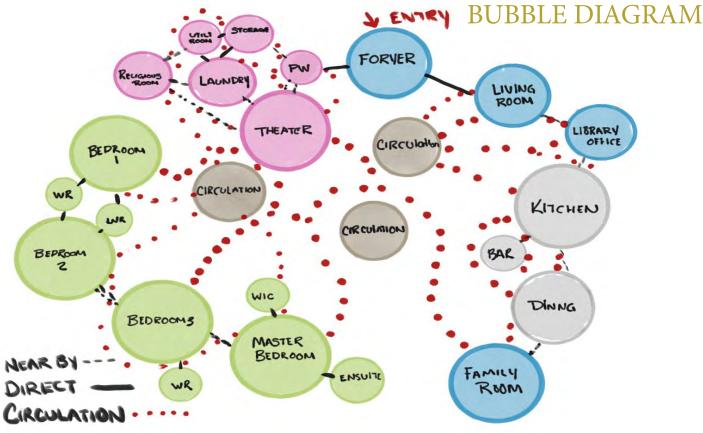
#### **CLIENT PROFILE**



## **CLIENT PROFILE**

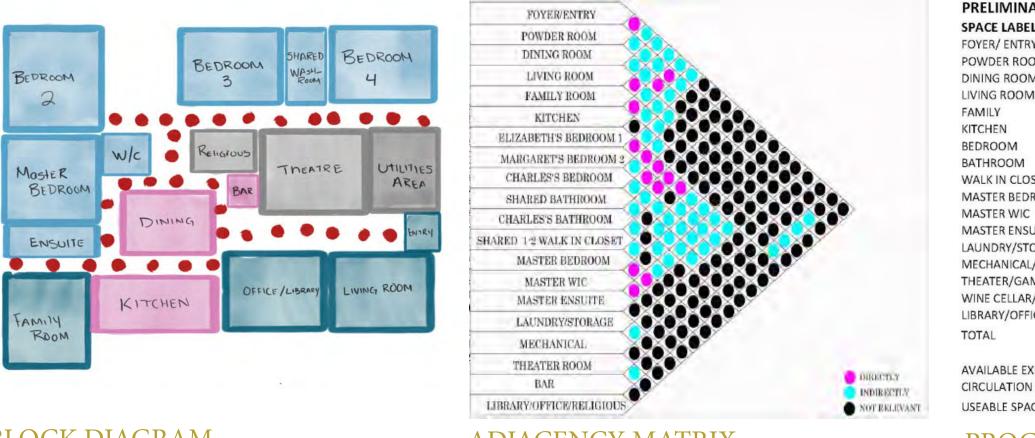
The Jones's are an Italian catholic family of six, who have recently bought a new 3900 sq. ft. condo in Vancouver and would like me to design it according to their needs. Robert and Michael have two twin daughters, Elizabeth and Margaret, who both are in High school and there son Charles, who is in elementary. The whole family loves music and play all kinds of instruments, so they want the whole house sound proofed, would like a piano where the whole family can sit and enjoy. Praying and reading is a big part of their lives, so they want a private room where it's quite to pray and read, also where they can store all the books. They would also like display their art and pictures around the house. Lastly there dog snowball needs a bed in the laundry room with a spread bath area for him and storage for all there activity equipment.

()3



# CONCEPT

When talking about the concept for the jones, history and art comes to my mind. There Italian heritage and their passion for art and music brings out a lot of character out of each member's personality. My concept wants balance the old art history of Italy and the heritage aspects of the Vancouver building. Create a home with a positive space, where it's easy to escape the stress of the world and be free mentally and physically. The home is a great space for family to bond, allowing a relaxed and open mind to take in the purest form of beauty known as family. I plan to incorporate the emotional attachment with religion and culture aspect in the design, to create a strong and traditional environment. Where the family can balance their life style with comfort and elegance. There emotional trust to rely on each other to succeed and flourish to grow in a healthy and vigorous way. To create an escape from the demands of an incredibly busy life. Where is would be calm, and quit and breezy. To take away the darkness by create natural light to inspirational belief.



**BLOCK DIAGRAM** 

#### ADJACENCY MATRIX

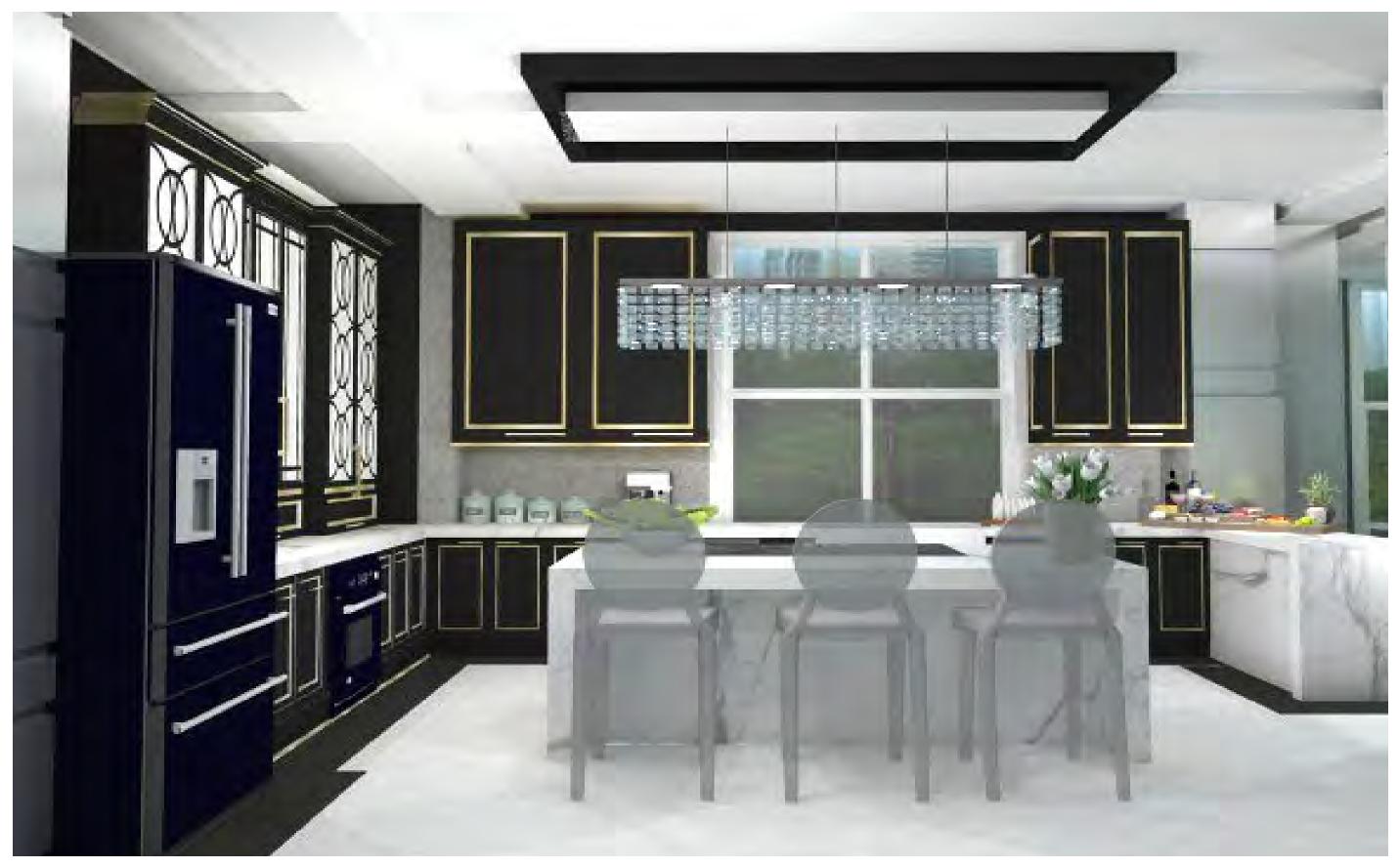
#### PRELIMINARY RESIDENTIAL PROGRAMMING

L	AREA SQ. FT.	NUMBER	OVER	RALL
Y	100		1	100
MC	50		1	50
M	300		1	300
1	150		1	150
	300		1	300
	300		1	300
	160		3	480
	60		2	120
SET	60		1	60
ROOM	280		1	280
	100		1	100
JITE	120		1	120
ORAGE	100		1	100
/ UTILITIES	40		1	40
ME	250		1	250
/ BAR	90		1	90
ICE/RELIGIOUS	350		1	350
				3190
STING SPACE				3900
(20%)				780
CE				3120

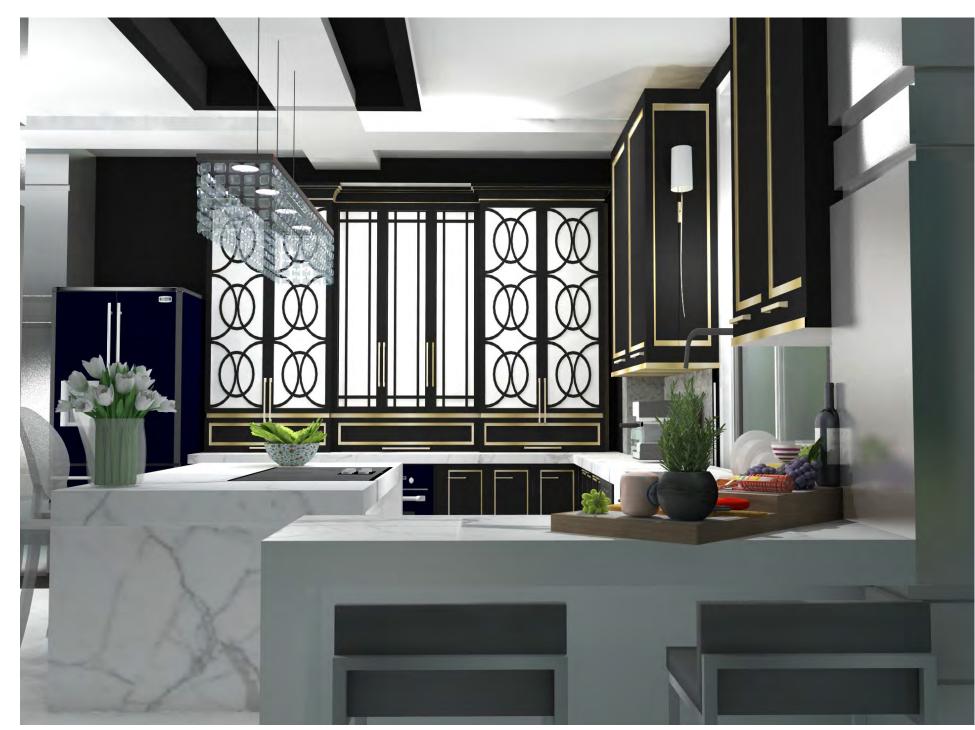
PROGRAMMING

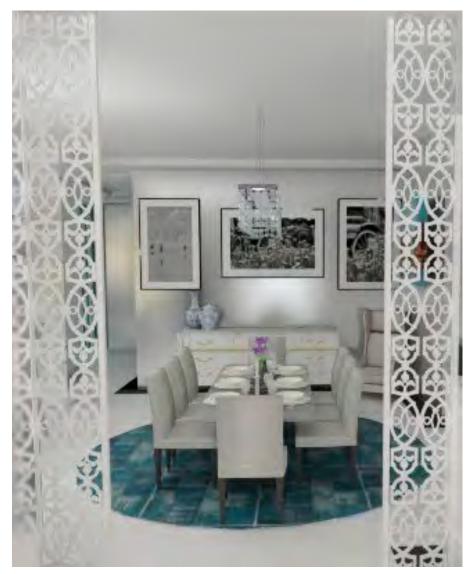


# FLOOR PLAN



# **KITCHEN**





DINING

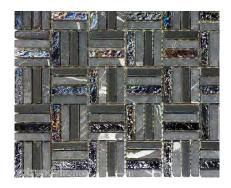
## **KITCHEN**





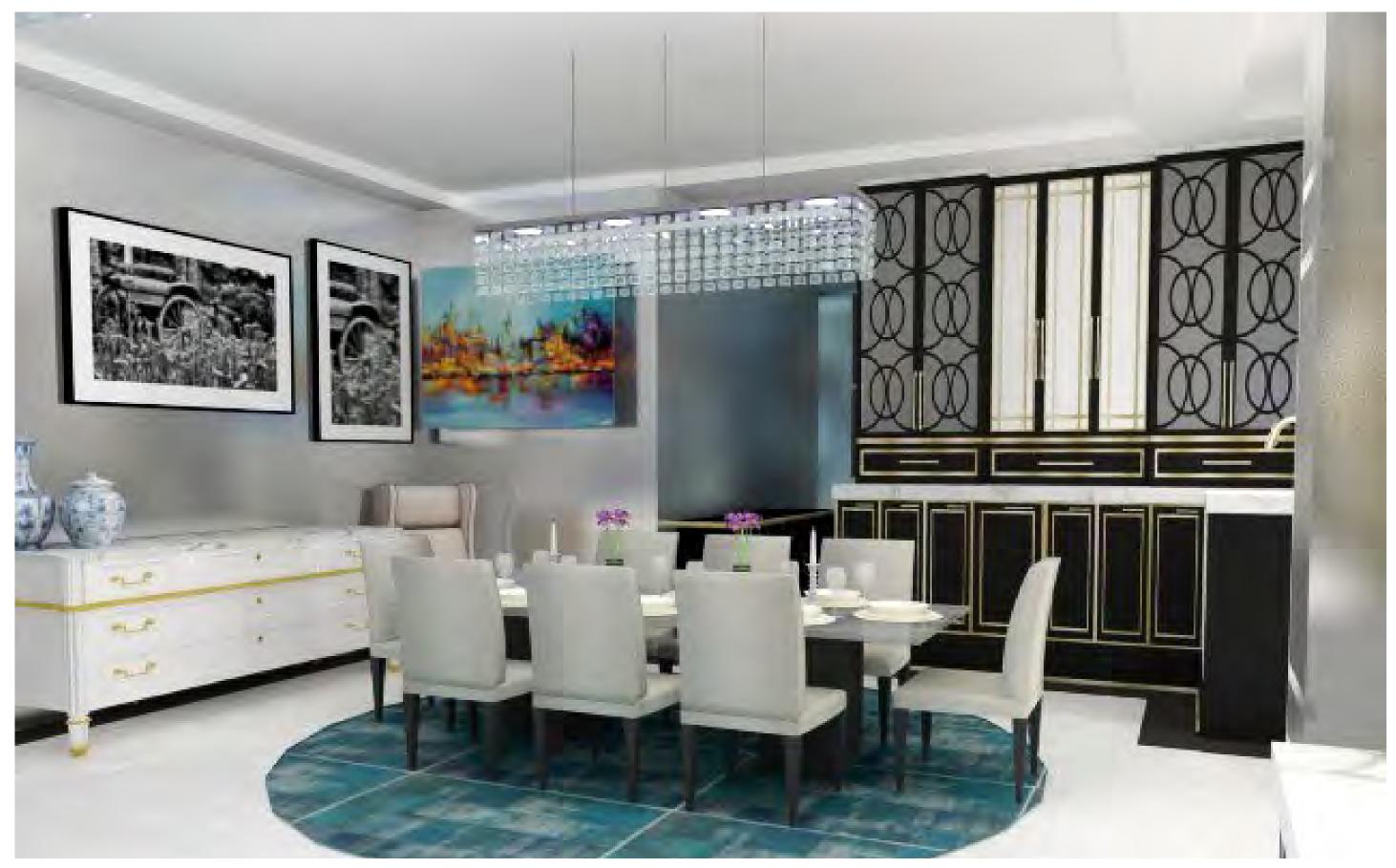








# MATERIALS



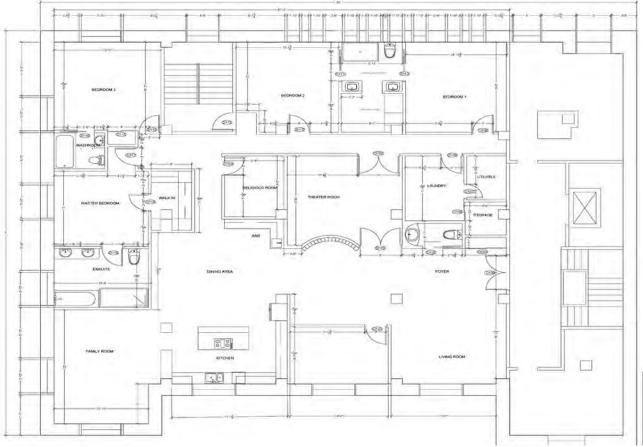
# DINING



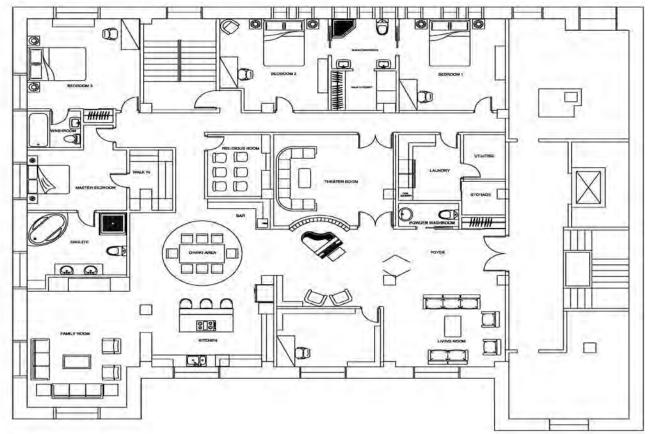
# LIVING AREA



# FAMILY AREA



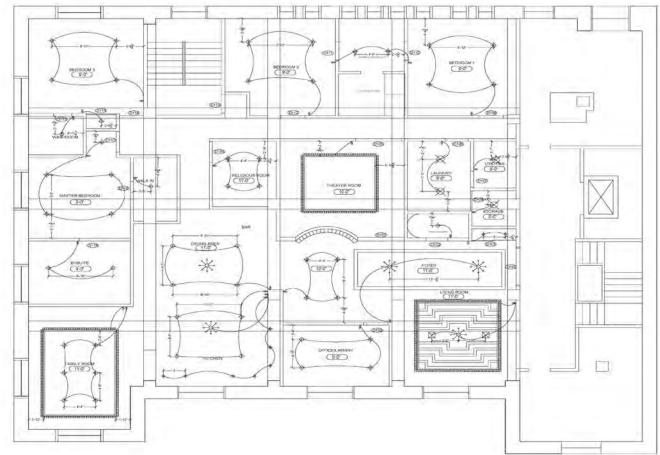
# PARTITION PLAN



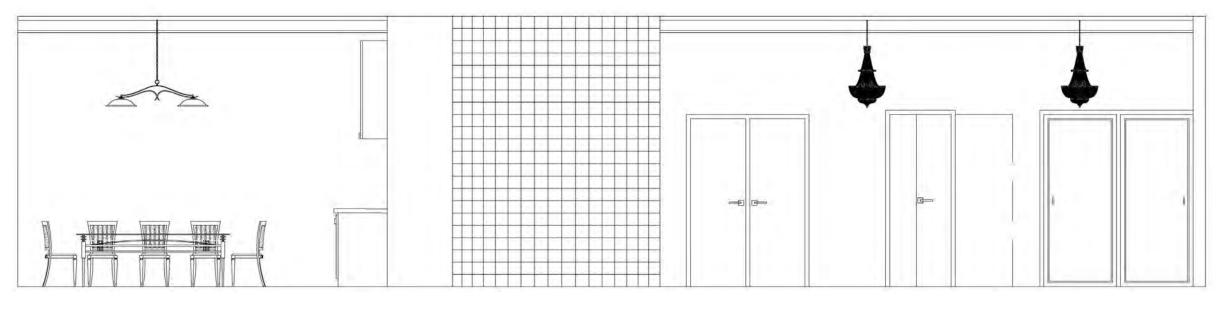
FURNITURE PLAN



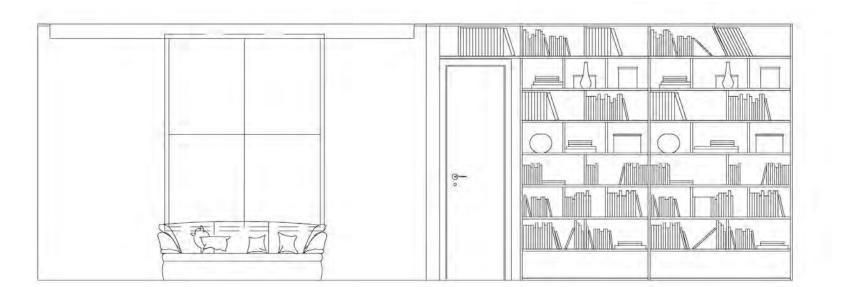
# **FINISHES PLAN**



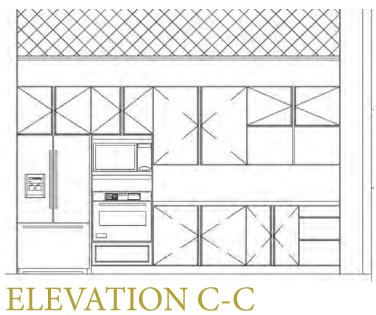
**RCP PLAN** 



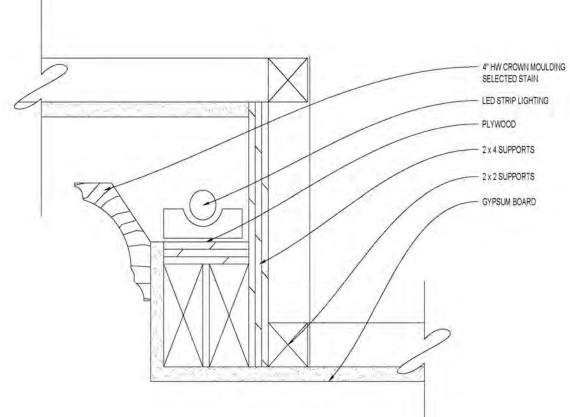
## **ELEVATION A-A**



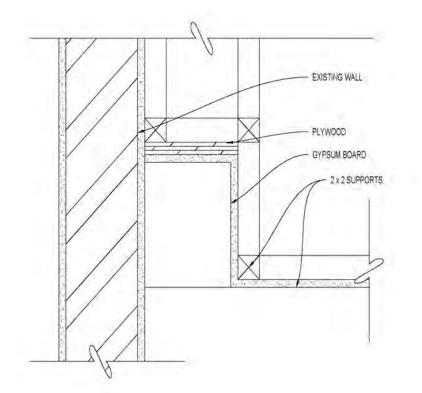




# **CEILING DETAIL**



# CEILING DETAIL



## **KITCHEN DETAIL**

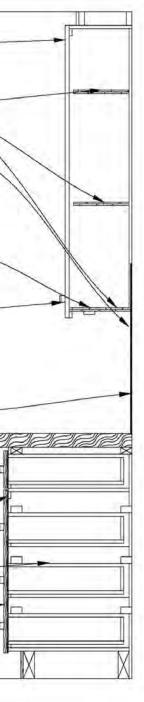
SELECTED TILE BACKSPLASH	-
2" THK HW COUTNERTOP	
SELECTED HARDWARE	-
1/2" x 1" DOOR STOPPER	C
1/2" THK ADJ SHELF	
3/4" THK DOOR IN SELECTED FINISH	

SELECTED HARDWARE

CONCEALED LED STRIP LIGHT -

SELECTED FINISH 1/2" THK ADJ SHELVES 1/2" THK PLYWOOD BACKING

3/4" THK DOOR IN



# THANK YOU