

INCOLÜMIS

Δ/ω

2020

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MIQUEL ♡ TORRALBA

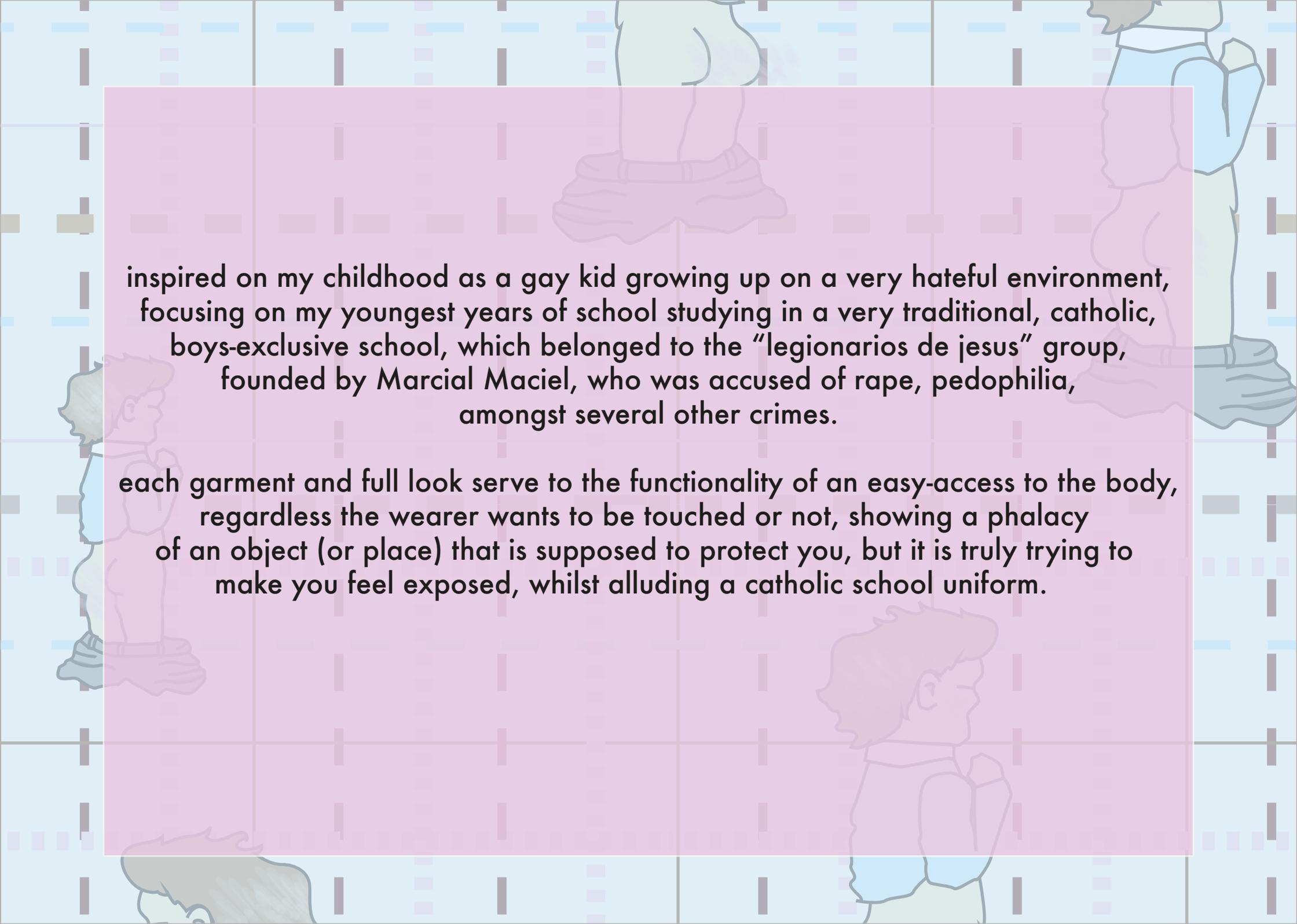
INDEX:

introduction
concept
references
moodboards
illustrations
manipulations
sketchbook
prototypes and technical drawings
planning by looks
lookbook
campaign

Miquel Torralba Díaz
Personal project presentation
Degree on Fashion Design
at LCI Barcelona

july 13, 2021



The background features a stylized illustration of a school hallway. On the left, a student with brown hair and a blue shirt is partially visible. In the center, a student in a green shirt and blue shorts is walking away. On the right, a student in a blue shirt and green pants is walking towards the viewer. The floor is light blue with dark blue dashed lines, and the walls are light green with dark green vertical lines. A large, semi-transparent pink rectangle is overlaid on the center of the image, containing two paragraphs of text.

inspired on my childhood as a gay kid growing up on a very hateful environment, focusing on my youngest years of school studying in a very traditional, catholic, boys-exclusive school, which belonged to the "legionarios de jesus" group, founded by Marcial Maciel, who was accused of rape, pedophilia, amongst several other crimes.

each garment and full look serve to the functionality of an easy-access to the body, regardless the wearer wants to be touched or not, showing a phalacy of an object (or place) that is supposed to protect you, but it is truly trying to make you feel exposed, whilst alluding a catholic school uniform.



wide contours

wide contours

openings

mixing patterns

mixing patterns

adjustable belts

closures

wide fits

metallic hoops

assimetries

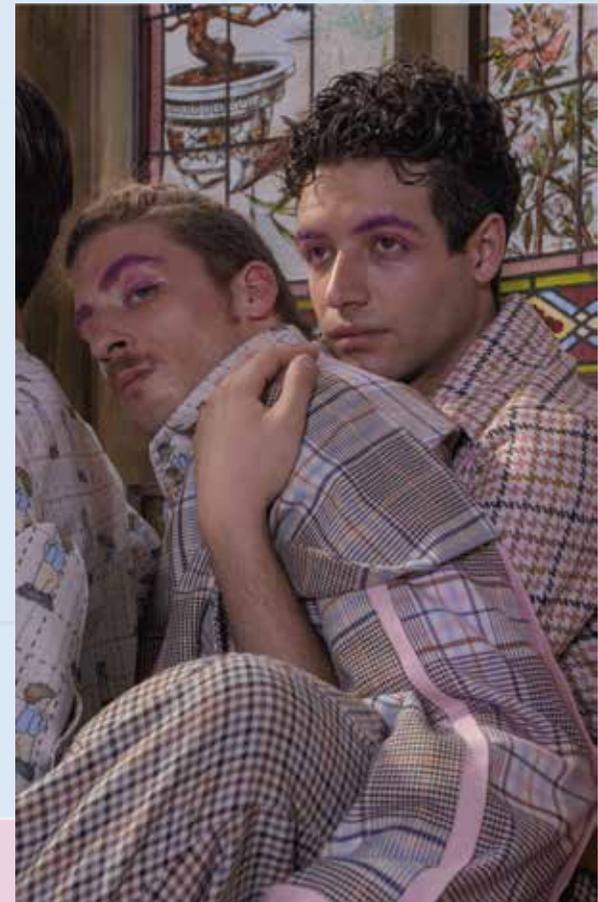
interlined pink piping

tweeds and prints



fitted clothes

tweeds and prints





"incolumis" stands for something that is fixing itself, or that was put into heavy pressure, yet, not enough to break it. It makes reference to something that is healing by its own. This idea comes from my own childhood, growing up gay in a very traditional catholic boy-exclusive school, where individuality was punished and we were obliged to think the same way the "legionarios" did.

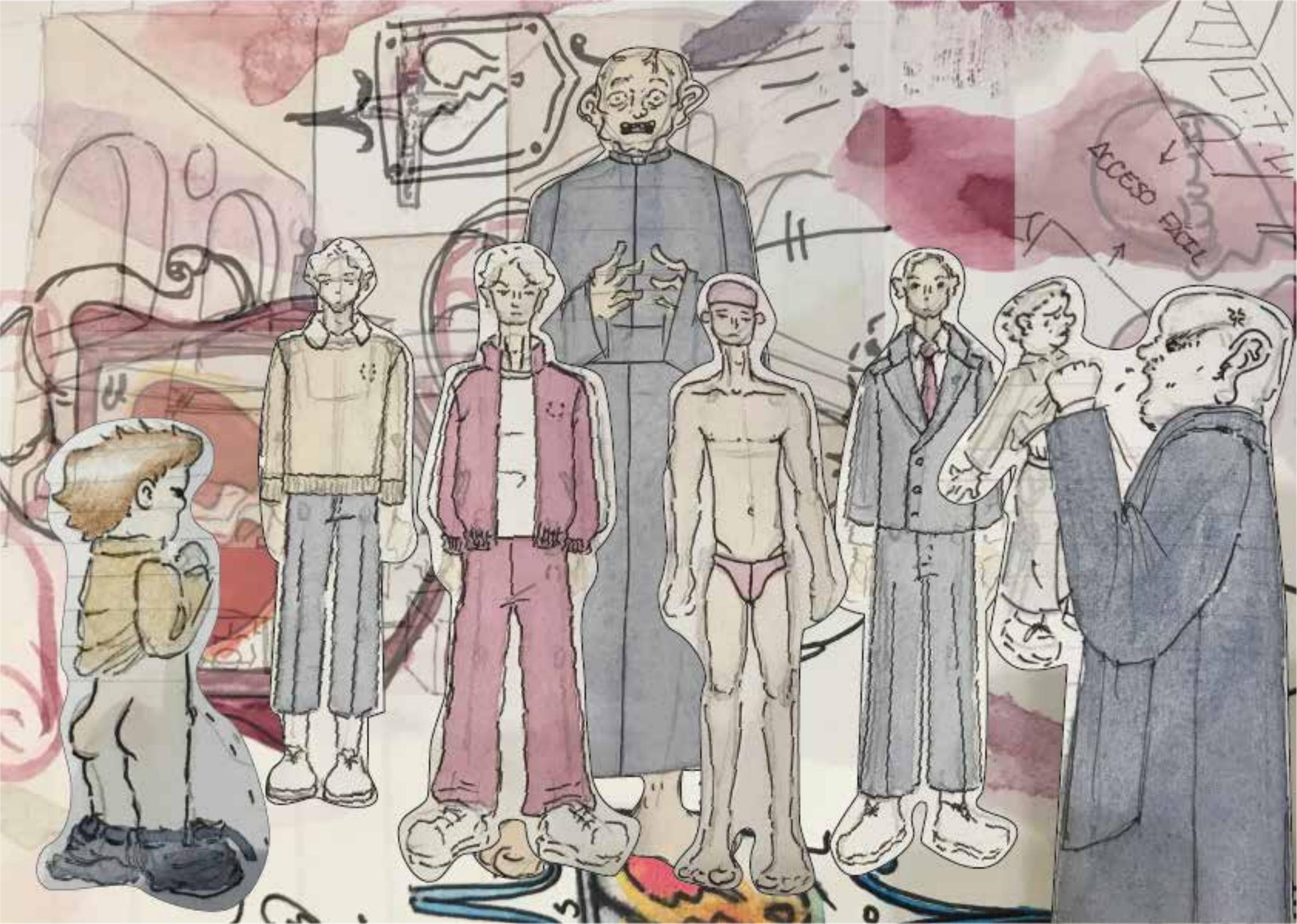
Taking inspiration from the school's architecture itself, the uniforms we used to wear depending the activities, and asome of the atrocities that were said (and sometimes, done) by the teachers and headquarters of the school.

As a result, I came up with the idea of creating the "anti-uniforms", mixing patterns and adding pink and blue highlights, in order for it to seem even more against the idea of the loss of individuality.

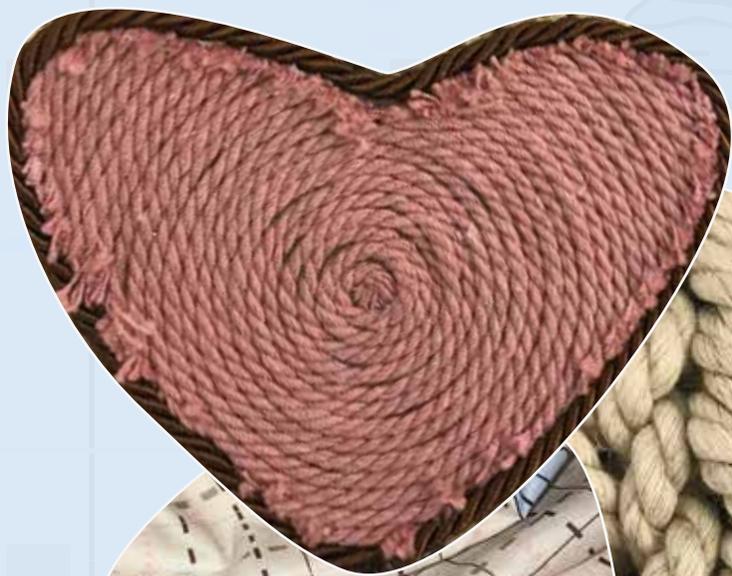
Garments are heavily deconstructed and have a lot of unusual openings within them, exposing the person who's wearing it. This is inspired by the terrible accusations made against the founder of the "legionarios de cristo" group, Marcial Maciel, accused of rape, pedophilia, drug abuse, money laundring, amongst other crimes, and also not forgetting this person was intimate friends with Juan Pablo II, who actually "forgave" Marcial Maciel for his terrible crimes, and "granted him access to heaven, free of sin".

The catholic church might just be the nastiest and most hypocritical institutions to be ever made, concepts that I also used on the creation of this collection, that's why even though most garments seem heavy and luxurious, they are filled with gaps and can be easily pulled away to expose the user.









PRIMEROS RECUERDOS

UNO DE LOS MOMENTOS QUE MÁS PRESENTES TENGO ES ESTAR FUERA DE UNA DE LAS CAPILLAS DEL COLEGIO AL SALIR DE LA MISA MATUTINA Y VER COMO UNO DE LOS CURAS DEL COLE LEVANTÓ DEL SUELO A UNO DE MIS COMPAÑEROS, COGIÉNDOLO DEL JERSEY Y LLEVÁNDOLO MUY CERCA DE SU CARA PARA REGALARLO A Gritos y sacudidas, YA QUE AL PARECER EL CHICO ESTUVO HABLANDO CON OTRO COMPAÑERO DURANTE LA MISA.

CUANDO EL CURA TERMINÓ CON SU CERCO Y BAJÓ AL NIÑO (MUY PEQUE, NO MÁS DE 7 AÑOS) ESTE SE ORIGINÓ DEL IMPACTO QUE LE CAUSÓ TODA LA SITUACIÓN. ME IMAGINO QUE ESTE TIPO DE SITUACIONES SON LAS QUE HICIERON QUE EL AMBIENTE DEL COLEGIO, A GRANDES RASGOS, FUESE MAYORMENTE VIOLENTO. (CONT.)



EL UNIFORME

TODO UN UNIFORME DE LOS COLEGIOS RELIGIOSOS. EN ESTE CASO, ME COLE CONTABA CON VARIOS DE ESTE;

- DIARIO
- DEPORTIVO (TIERRA)
- FORMAL
- NATACIÓN

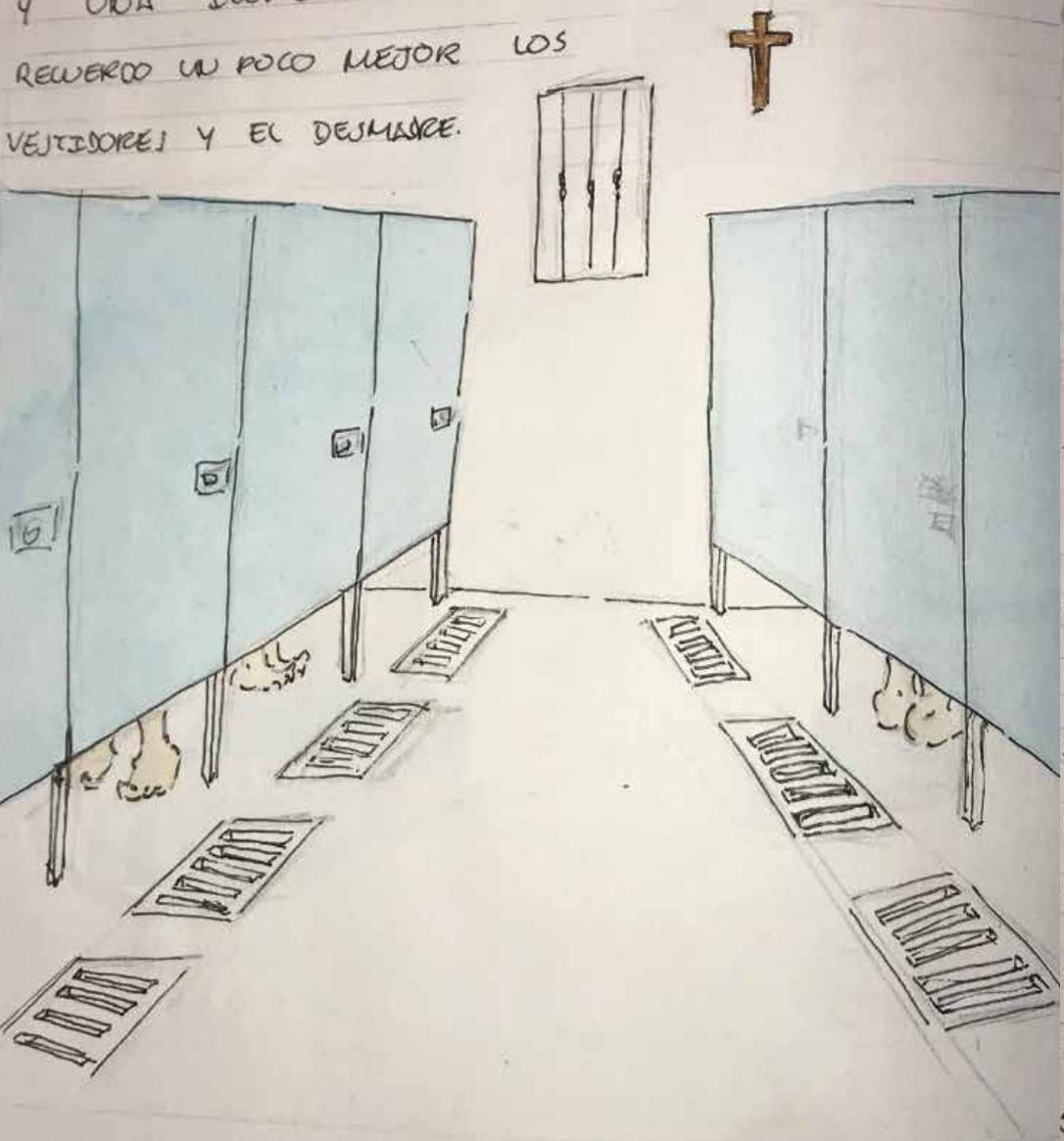
LOS CURAS LLEVAN SOTANA Y HÁBITO NEGRO, ASÍ SE DISTINGUE UN CURA LEGIONARIO.

* LOS UNIFORMES LLEVABAN UNA LETRANTE DEL LOGO*

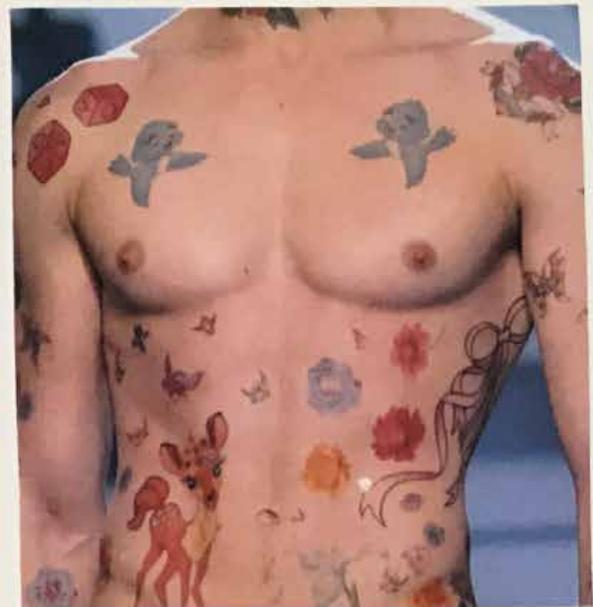
* DIARIO * * FORMAL * * DEPORTIVO * * NATACIÓN *



NO RECUERDO MUY BIEN CÓMO ERA LA PISCINA, PERO RECUERDO QUE ERA GRANDE, TENDIDA, CON MUROS DE MOSAICO BLANCO, UN TECTO METÁLICO MUY ALTO Y UNA ILUMINACIÓN DIVINA. EXTRAORDINARIAMENTE, RECUERDO UN POCO MEJOR LOS VESTIDORES Y EL DESMAYE.

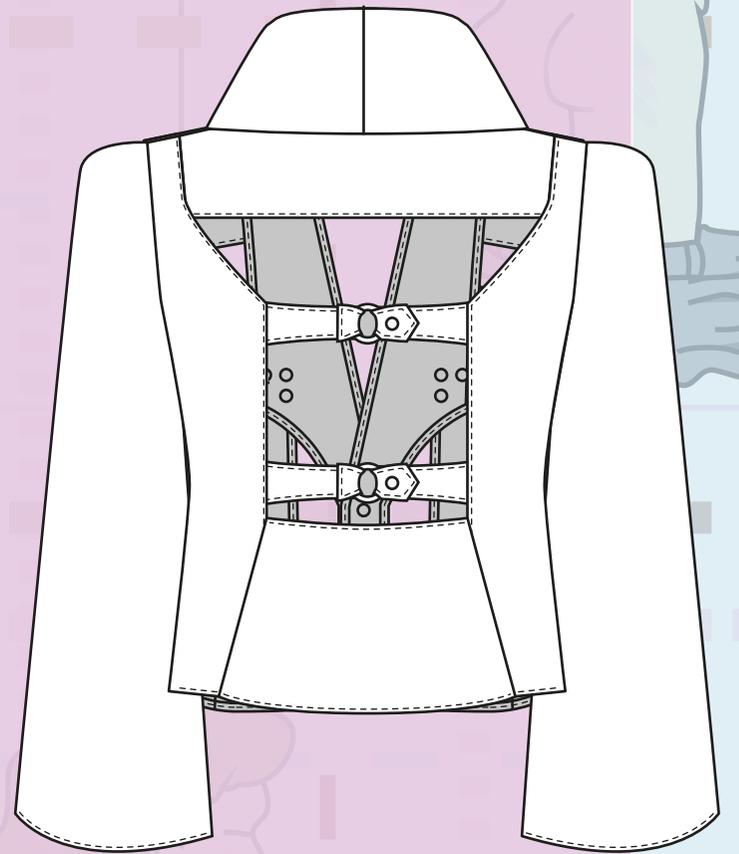
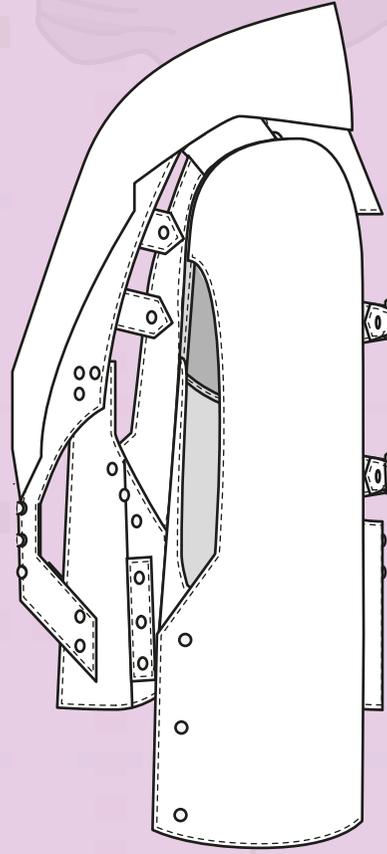
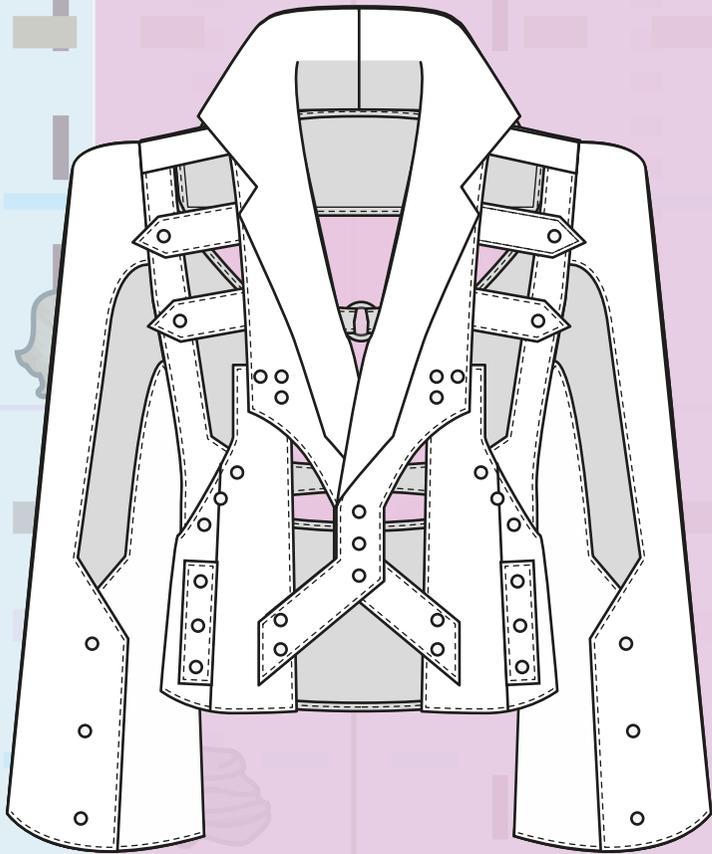


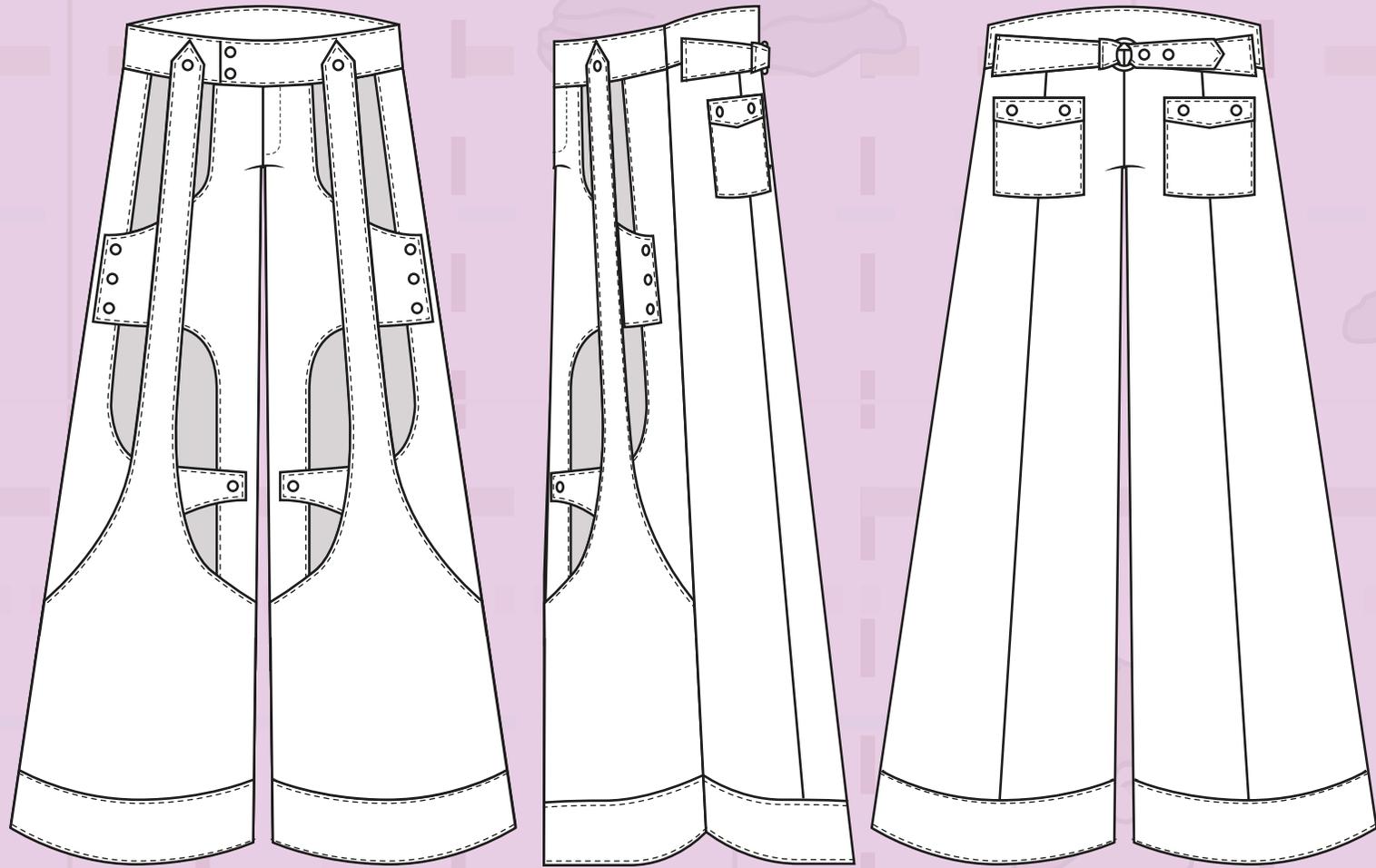
TAMBIÉN RECUERDO JUGAR A LAS WIXX Y A LAS ARDIDAS CON MI GRUPO DE AMIGOS MIENTRAS TODOS LOS OTROS CHICOS JUGABAN FÚTBOL. A MI NUNCA ME LLAMÓ LA ATENCIÓN, SIN EMBARGO, ESTUVE MUCHOS AÑOS EN EL EQUIPO DEL COLE COMO DEFENSA, HACÍA ESTO PARA TENER *ALGO* EN COMÚN CON MI PADRE Y, BUENO, ÉL TAMBIÉN SIEMPRE HA SIDO MUY PERSUASIVO, SUPONGO QUE EJE ES OTRO ASPECTO PERSONAL QUE TENEMOS EN COMÚN. EN FIN, JUGAR FUT ES DIVERT, MIRARLO APESTA.





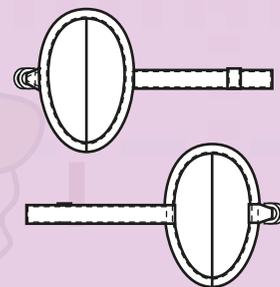
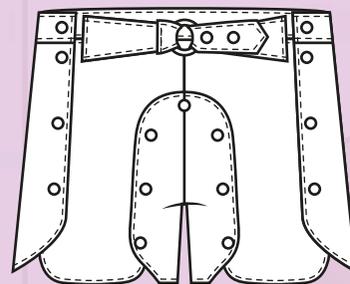
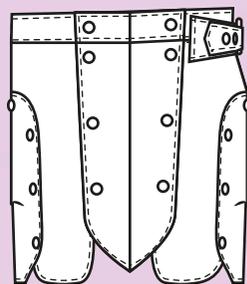
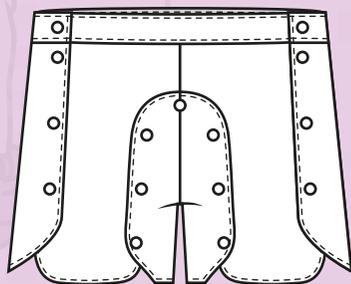
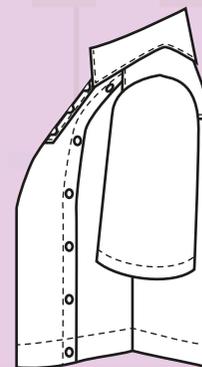




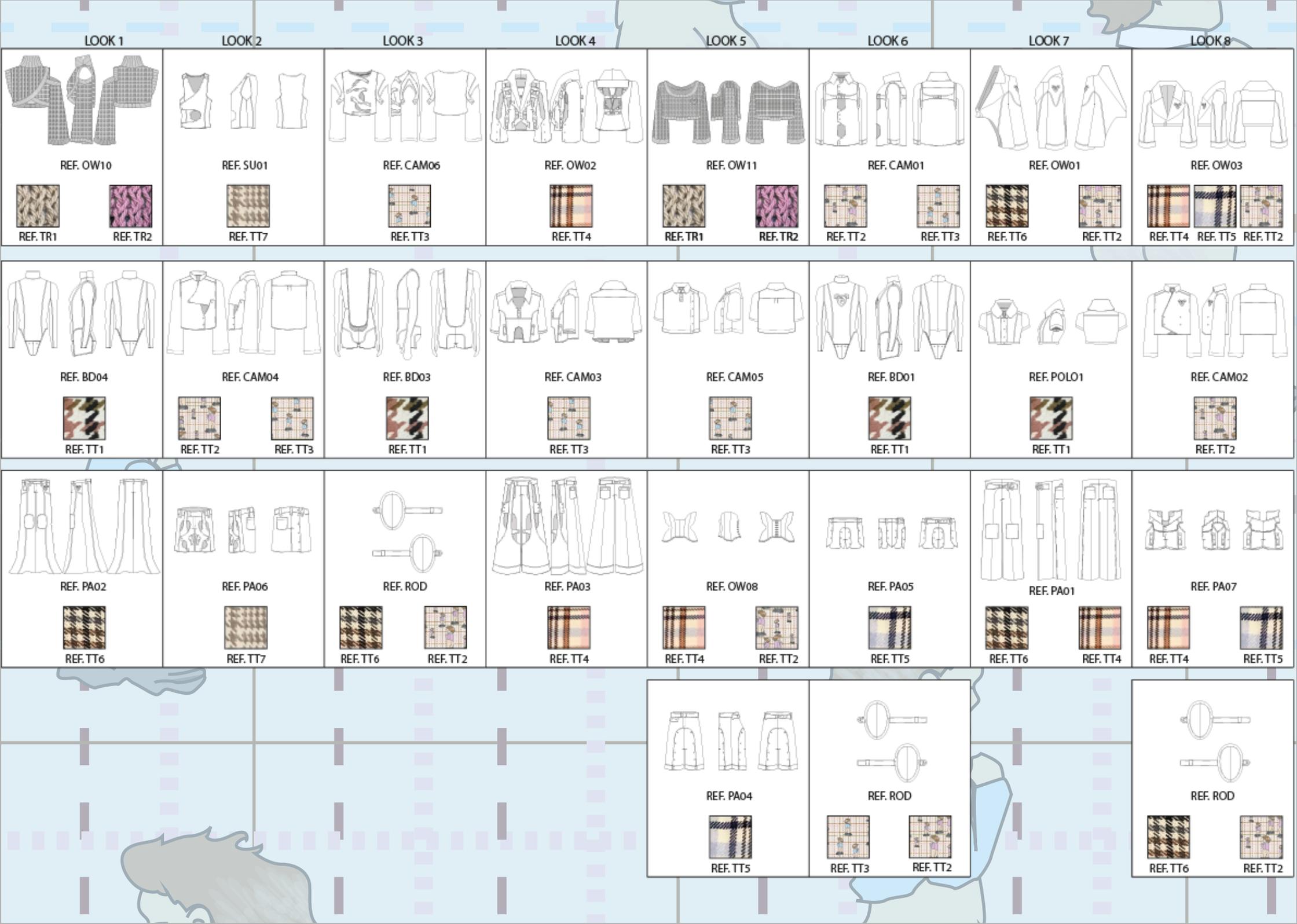












LOOK 1

LOOK 2

LOOK 3

LOOK 4

LOOK 5

LOOK 6

LOOK 7

LOOK 8

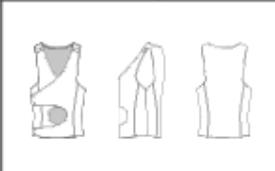


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REF. CAM06



REF. TT3



REF. OW02



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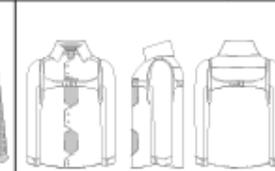


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REF. TR2



REF. CAM01



REF. TT2

REF. TT3



REF. OW01



REF. TT6

REF. TT2



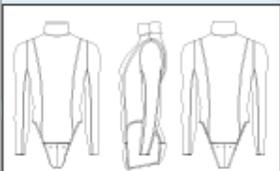
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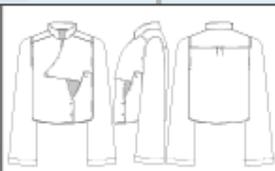
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REF. BD04



REF. TT1



REF. CAM04



REF. TT2

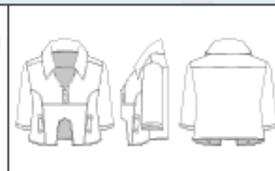
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REF. CAM03



REF. TT3



REF. CAM05



REF. TT3



REF. BD01



REF. TT1



REF. POLO1



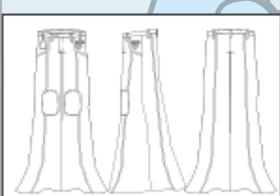
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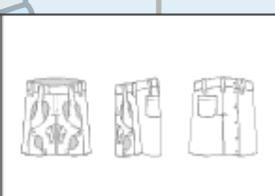
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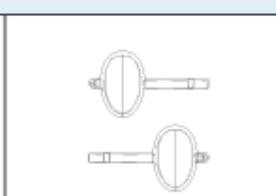
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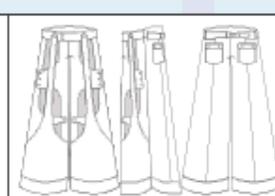


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REF. PA03



REF. TT4



REF. OW08



REF. TT4

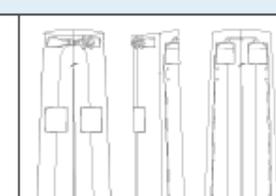
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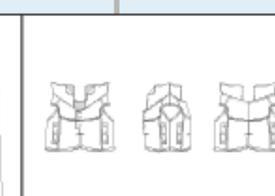


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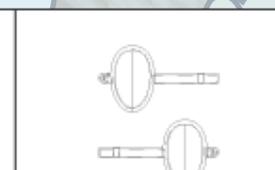
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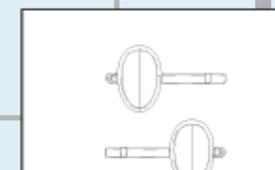


REF. ROD



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REF. TT2



REF. ROD



REF. TT6

REF. TT2































