
FASHION

PORTOFOLIO
PORTOFOLIO



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PERSONAL INFORMATION

Name : Gabriel Calista
Place of Birth : Jakarta
Date of Birth : October, 25th, 2000
Religion : Christian
Height : 158 cm
Blood Group : A
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E-mail : gabrielcalista25@gmail.com
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@bygabrielcalista
State of Residence : East Java
Address : Rangkah VI, 45 street, Surabaya
Occupation : College Student
Interest & Hobbies : Design, Photography, Art, Music
Skills : Fashion Design, Photography

ABOUT ME

My name is Gabriel Calista. I'm a Fashion Design student who is currently studying at Lasalle College Surabaya, expect to graduate in 2021. I can describe myself as a positive, responsible, tolerant and always tried my best in everything that I do. I'm a passionate Fashion Designer to be that seeking for a new experience and opportunities in creating and building new ideas. I have a really big interest in Fashion, Arts, Music and Photography.



GABRIEL CALISTA

Fashion Designer

EDUCATION

2018 - Expected 2021
Lasalle College International, Surabaya
Bachelor of Fashion Design

2015 - 2018
Mater Amabilis Vocational High School

2015
Drawing Course at Susan Budihardjo

SKILLS

Sewing
Pattern Making
Fashion Illustration
Technical Drawing
Photography
Language - English

SOFTWARE SKILLS

Adobe Photoshop
Adobe Illustrator
Microsoft Word
Microsoft Excel

EXPERIENCE

- 2021
Intern at Amelia Jang
- 2019
Fitter for Fashion Show at Pakuwon Mall
- MFS Mens Wear Illustration
- 2018
Intern at L'John Salon & Bridal
- March 2018
Graduation Fashion Show "Endless Dream"
at Swiss-Belinn Hotel
- January 2017 - April 2017
Intern in Linen Division, at RS Katholik
Vincentius A Paulo
- April 2017 - July 2017
Intern at Jewel Salon & Bridal
- 2015
Draping Competition at Grand
City

INTEREST & HOBBIES

Fashion Music Travel
Languages Photography Art

PERSONAL INFORMATION



ADDRESS
Rangkah VI No. 45
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PROFILE

I am a passionate towards my work in fashion, sewing, pattern making, illustrating, making fabric manipulation. I always put my best effort in everything i do and love to learn about new things.

PERSONALITY

Optimistic Hard Working
Creative Passionate



Spiritualità Subconscia

*SPRING SUMMER 2021
MINI COLLECTION*



INSPIRATION

I got Inspired by a Tarot card, Soul Tarot Card that is created by Lindsay Mack, created by the followings of her mom's death to show her love and appreciation to her mom for introducing her spirituality in her life. Tarot is a group of 78 cards that are generally used for spiritual purposes or fortune telling. 22 cards are called Arcana Major and 56 cards are called Arcana Minor.

Historical documents indicate that Tarot came from Italy. Historical evidence in the form of documents copied in the 1442-1463 Century mentioned that this type of game using the Tarot Card medium was named Trionfi. It was only after getting influence from France, the name Trionfi changed to Tarrochi. Each tarot card does have a meaning.

Each symbol can be interpreted. But, the interpretation of tarot cards will be read and has a lot of meaning by itself through the distribution of cards. Each card will have a different meaning, depending on the position where the card is located. In the past, present or future card distribution position. Tarot illustrations and interpretations develop in line with the times. Often, Tarot illustrations formed to serve mystical views and needs its users.



Spiritualità Subconscia



Spiritualità Subconscia

SPRING SUMMER 2021

MINI COLLECTION - LOOKBOOK





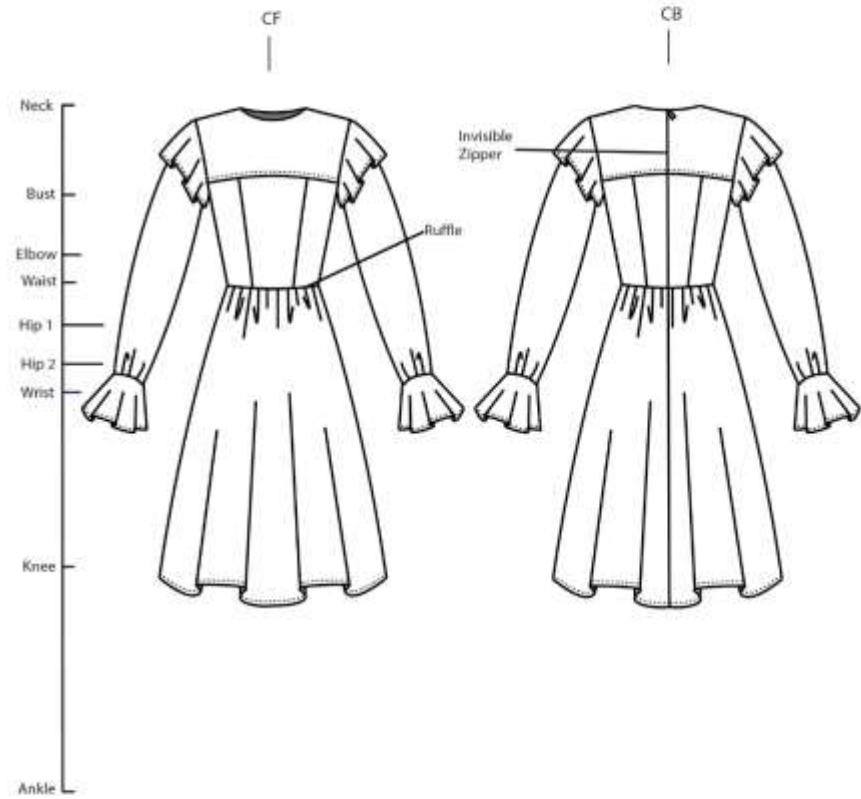
Tweed



*Satin
Lukito*



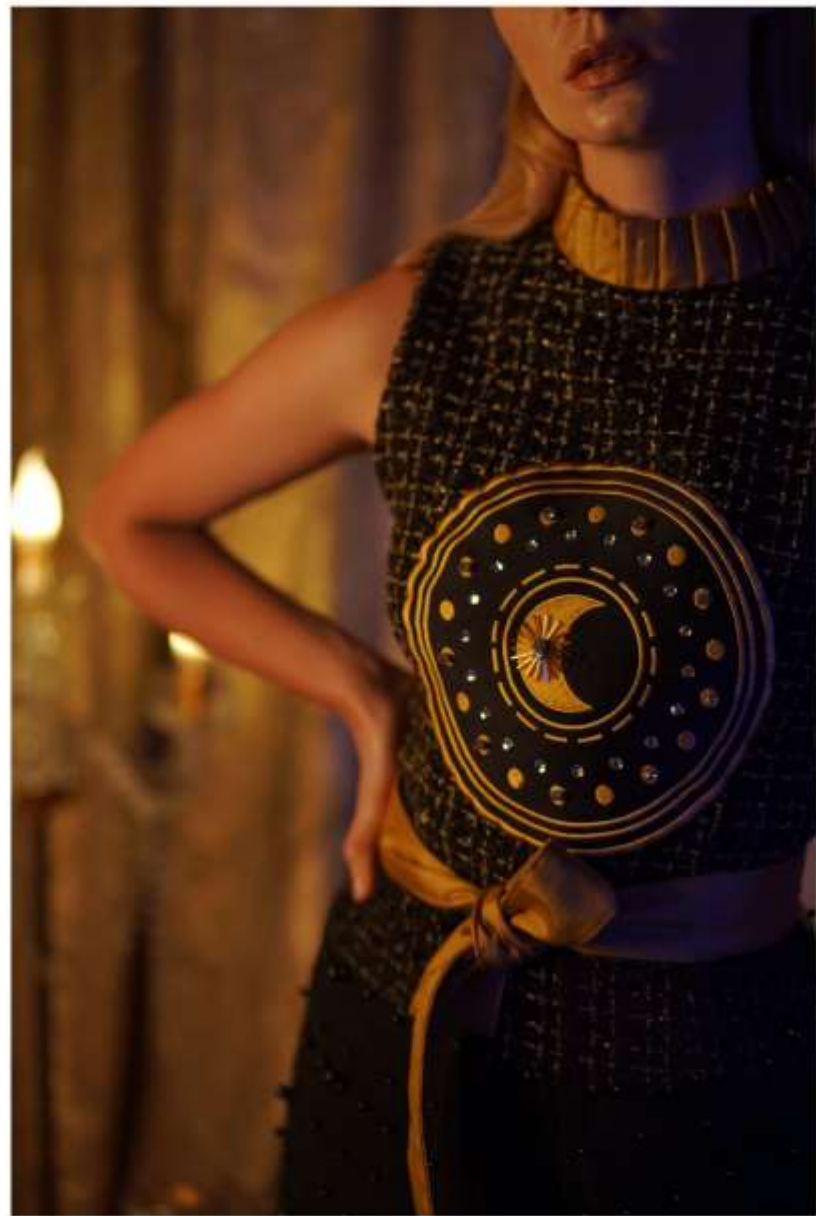
TECHNICAL DRAWING



Spiritualità Subconscia

LOOK 2





Spiritualità Subconscia

SPRING SUMMER 2021

MINI COLLECTION - LOOKBOOK



TECHNICAL DRAWING



Tweed



Pearl Tulle



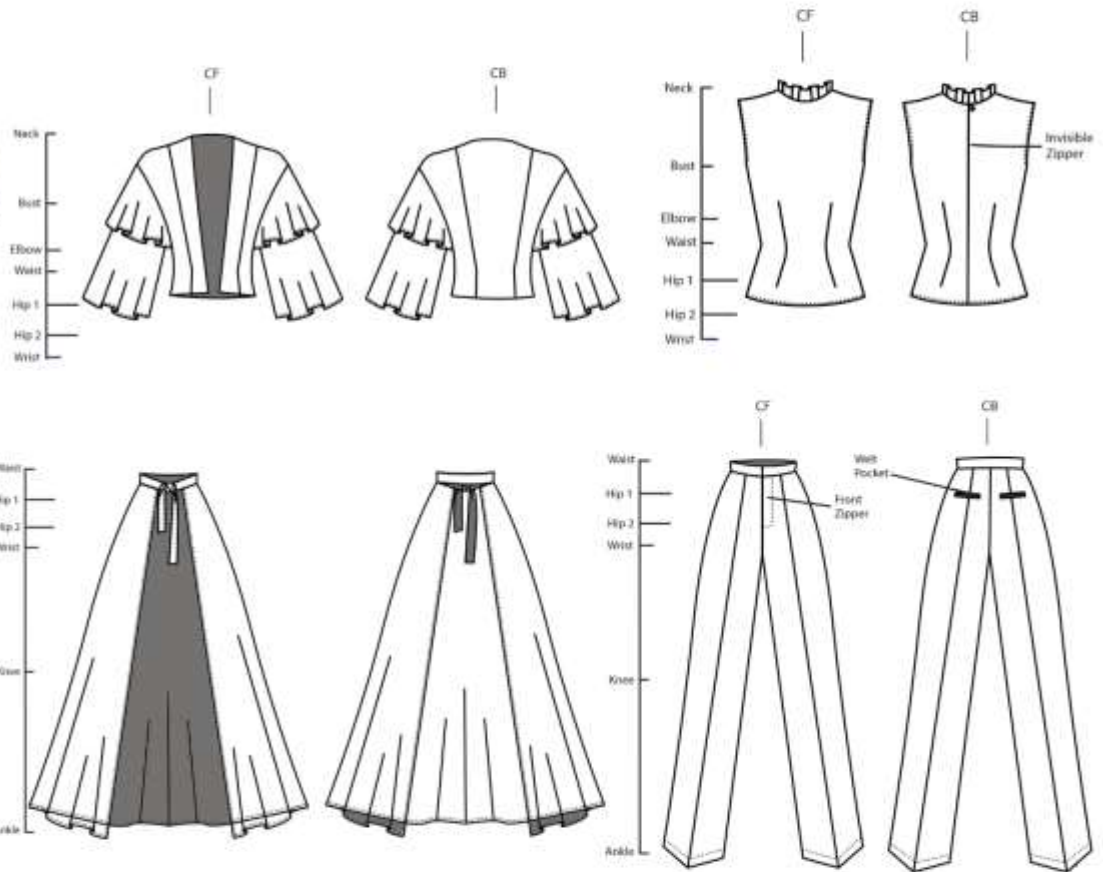
Chiffon



Semi-Wool



Semi-Wool





Spiritualità Subconscia



LOOK 3



Spiritualità Subconscia

SPRING SUMMER 2021

MINI COLLECTION - LOOKBOOK



TECHNICAL DRAWING



Pearl Tulle



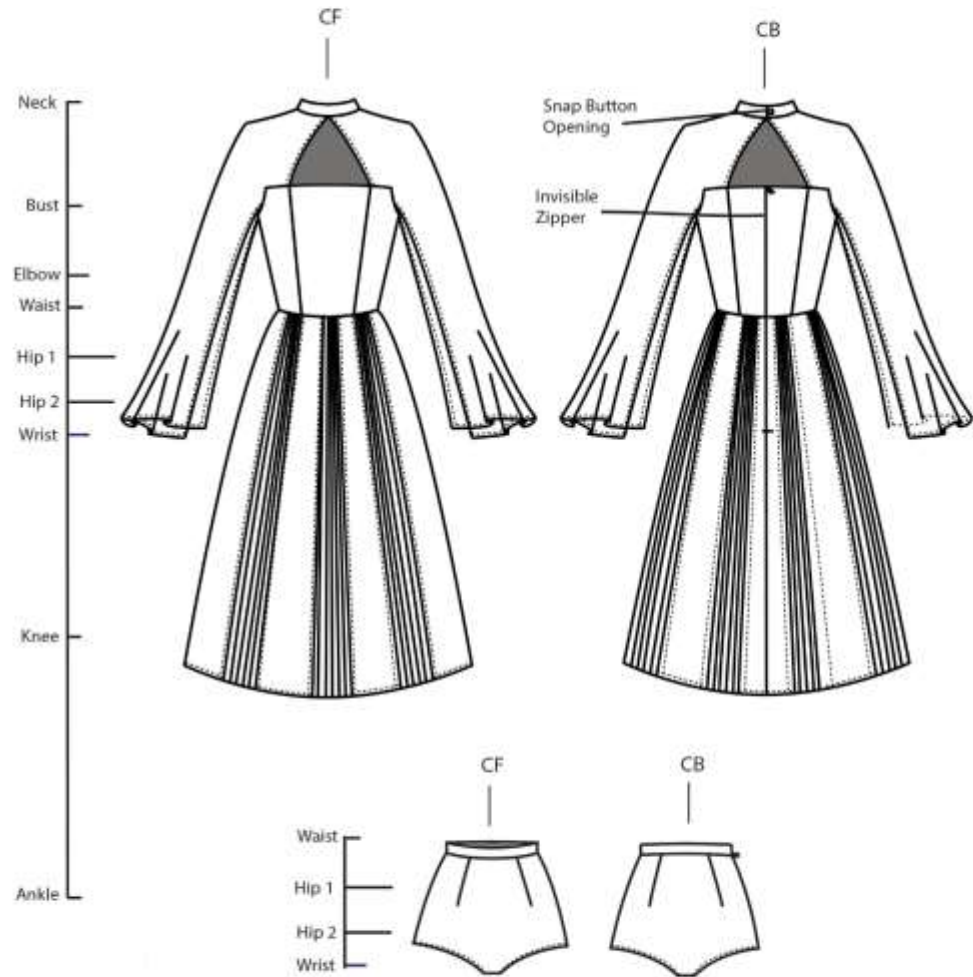
Satin Lukito



Tulle Pleat



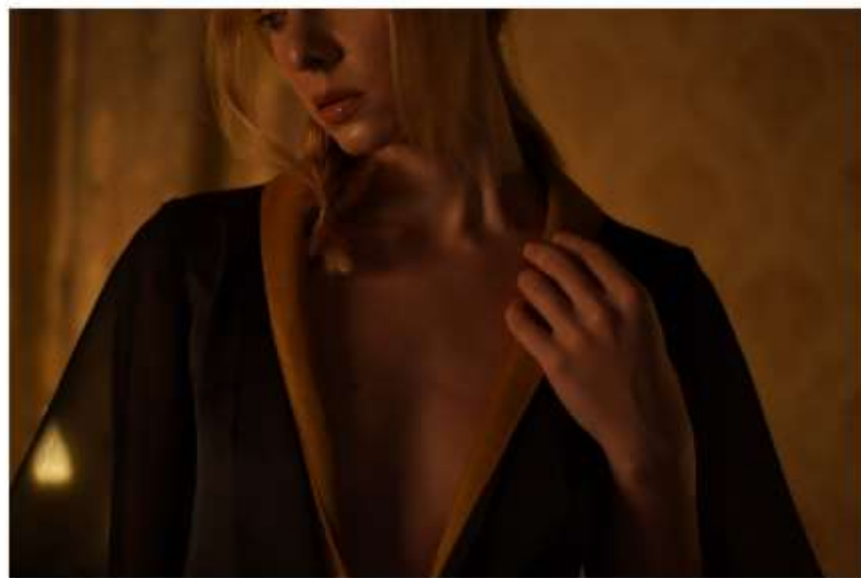
Lycra



Spiritualità Subconscia



LOOK 4



Spiritualità Subconscia

SPRING SUMMER 2021

MINI COLLECTION - LOOKBOOK



TECHNICAL DRAWING



Semi-Wool



Satin Lukito



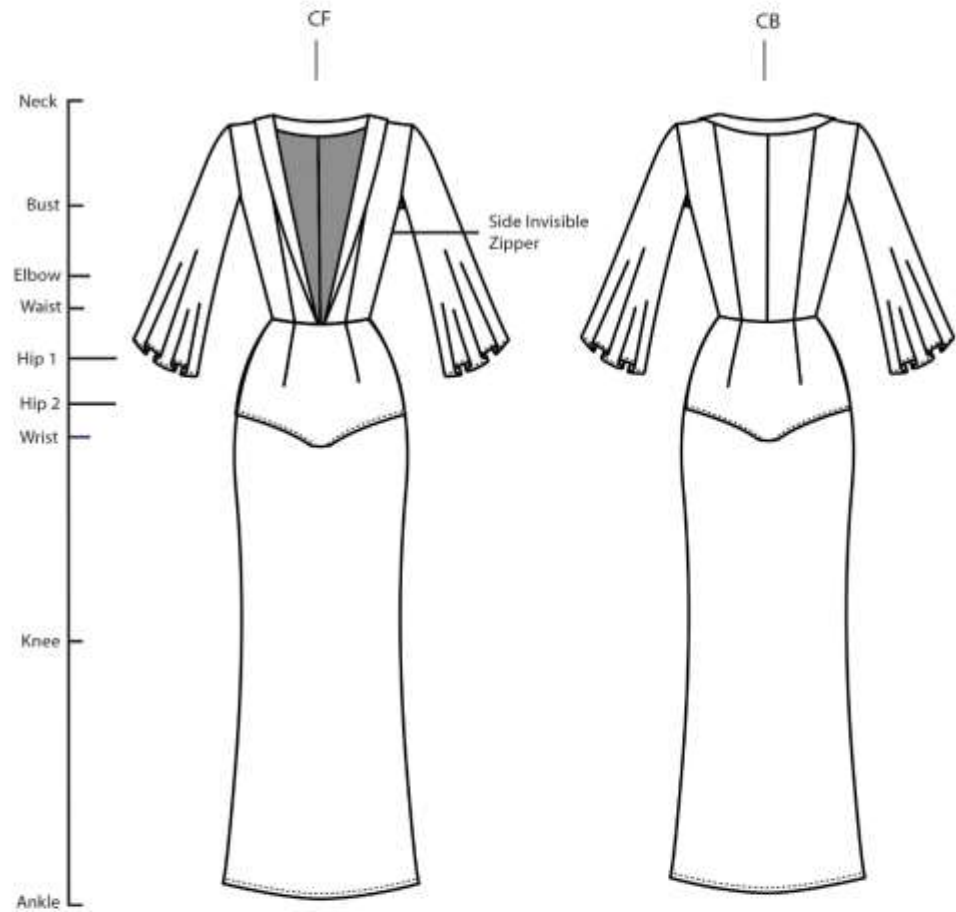
Organza



Lycra



Chiffon





Spiritualità Subconscia



Spiritualità Subconscia

SPRING SUMMER 2021

MINI COLLECTION - LOOKBOOK



TECHNICAL DRAWING



Tweed



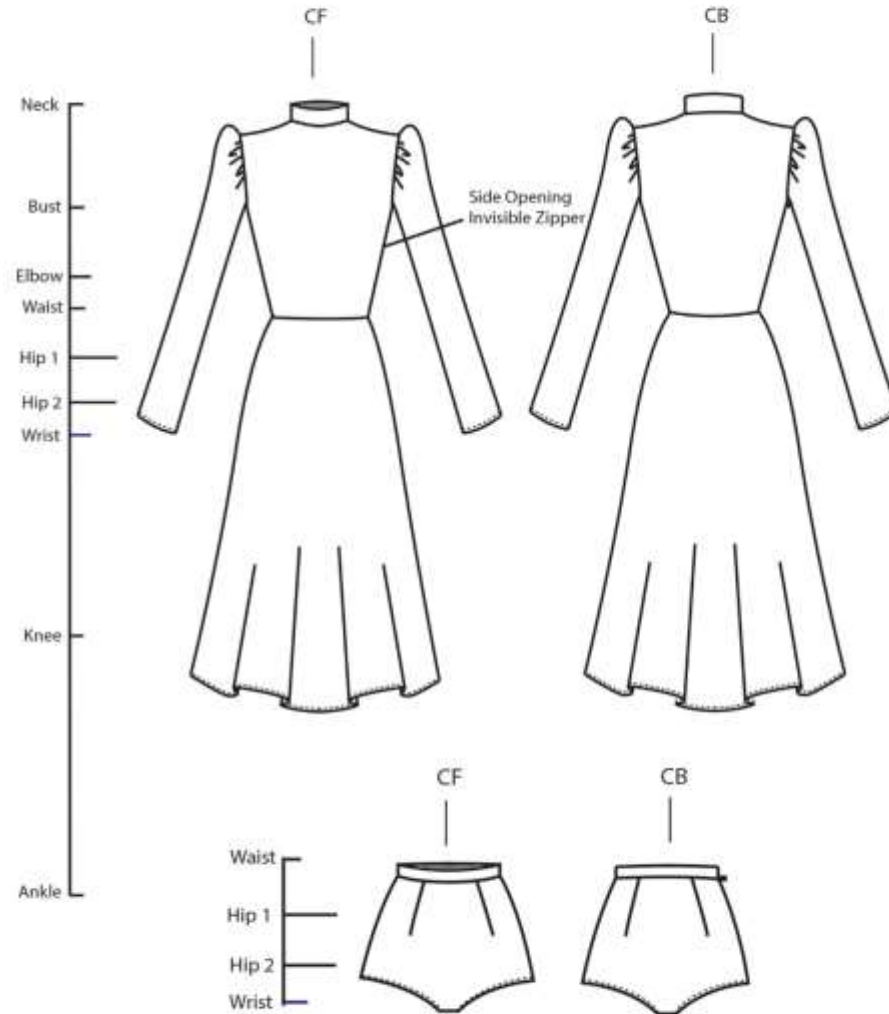
Leather



Organza



Lycra



Systeme Solaire

PROJECT 1 - Kids Wear



INSPIRATION

My Inspiration is Solar System. Solar system consist of an average star, sun, the planets; Mercury, Venus, Earth, Mars, Jupiter, Saturn, Neptune. Includes the satelites of planets, like moon, numerous Comets, Aestroids, and Meteoroids and interplanetry medium.

All the planets and dwarfs planets, the rocky aestroids and the icy bodies in the kuipe belt move around the sun in elliptical orbits in the same direction that the sun rotates. This motion is termed prograde or direct motion. The shape of an objects orbit is defined in term of its eccentricity.



LOOK 1

TECHNICAL DRAWING



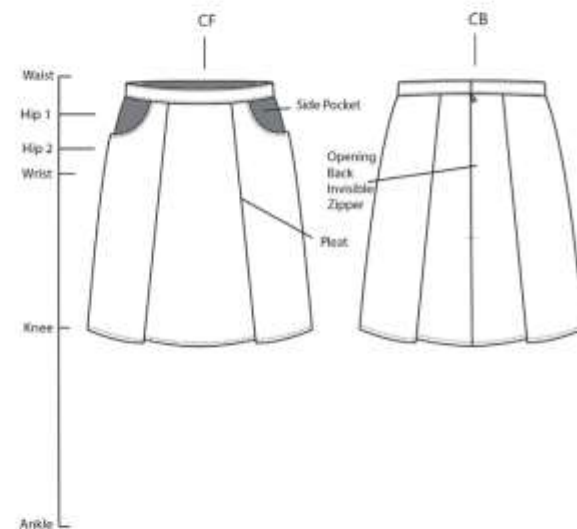
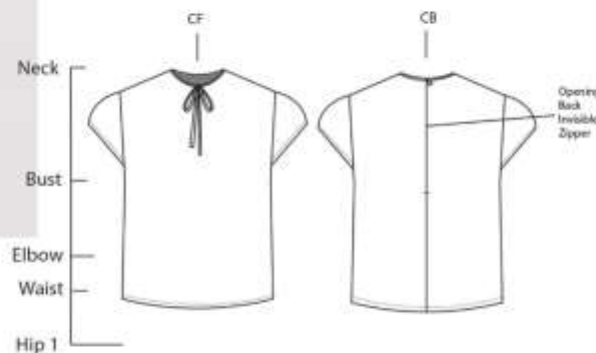
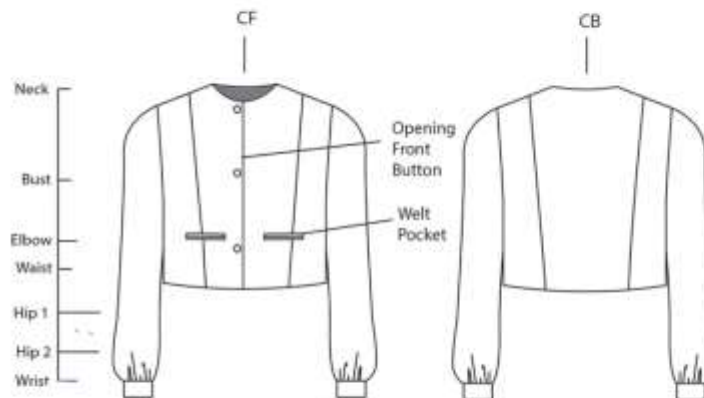
Suede



Semi-Wool



Corduroy



KIDS WEAR - LOOKBOOK



Systeme Solaire



LOOK 2



Suede



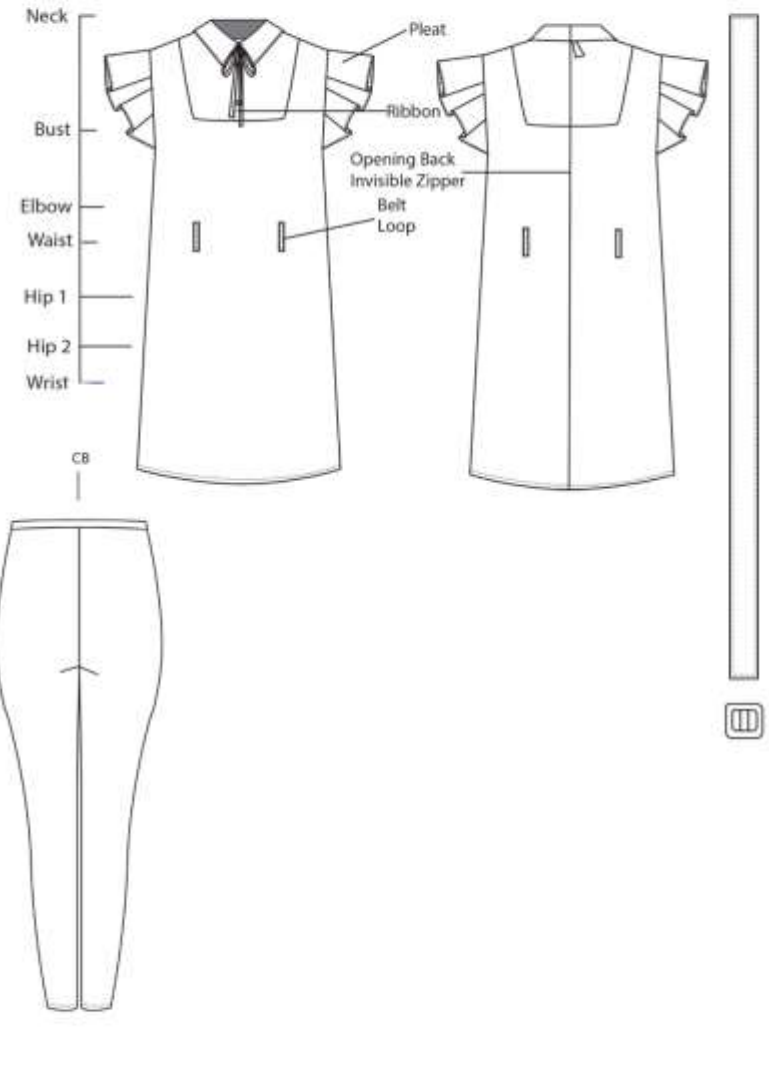
Semi-Wool



Corduroy

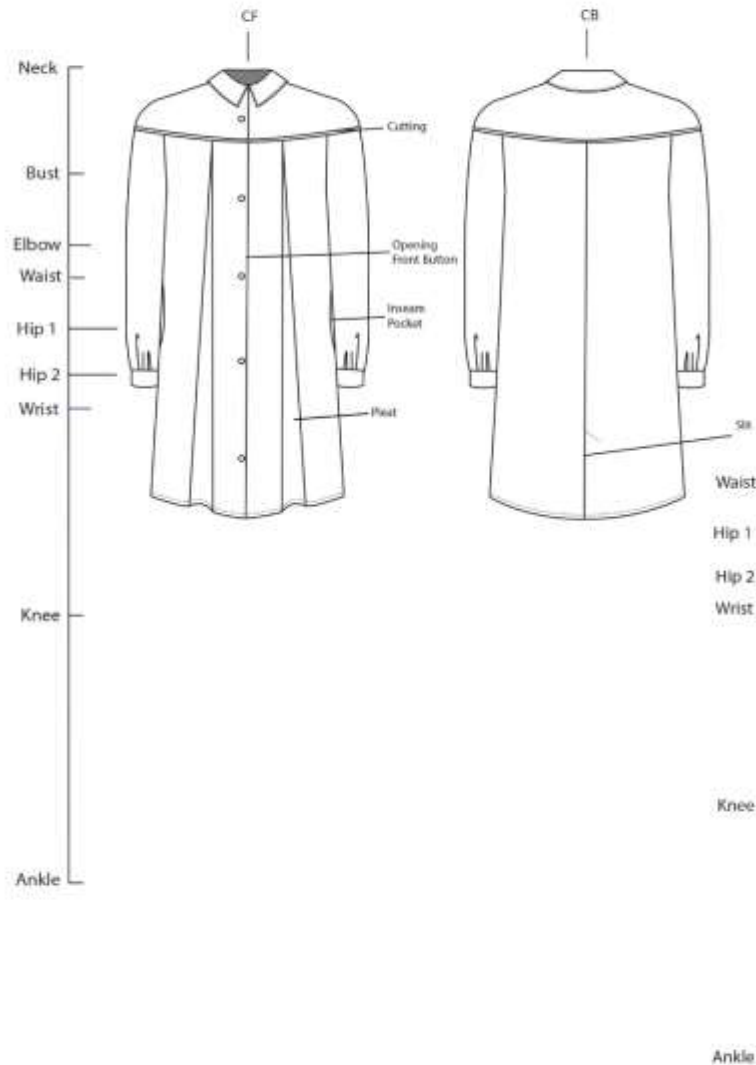


TECHNICAL DRAWING



TECHNICAL DRAWING

LOOK 3



Suede



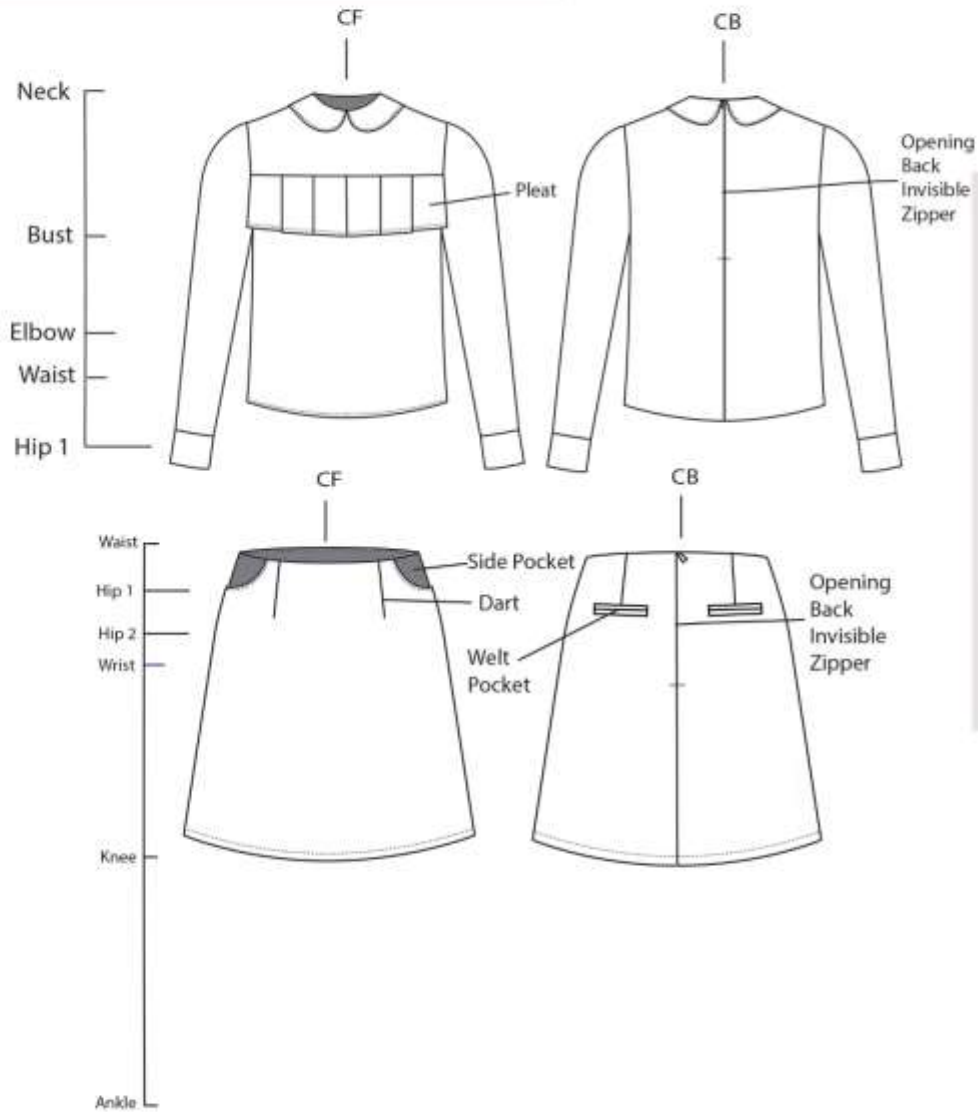
Semi-Wool



Corduroy

TECHNICAL DRAWING

LOOK 4



Suede



Semi-Wool



Corduroy

LOOK 5

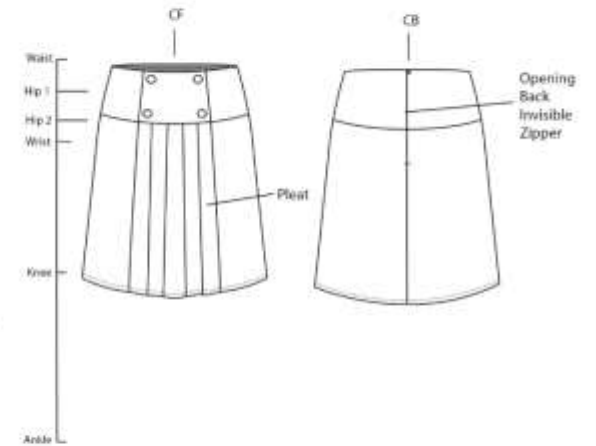
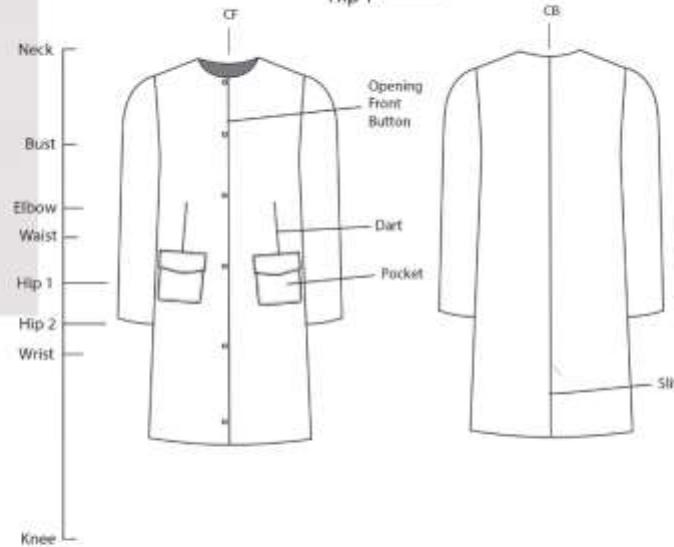
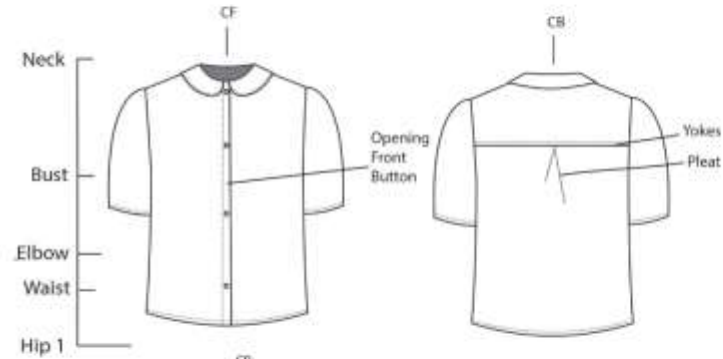
TECHNICAL DRAWING



Semi-Wool



Corduroy



BARONG - KRONE

PROJECT 2 - POWER SUIT COUTURE

Women's Wear





INSPIRATION

This Project inspiration is from Barong's Crown. Barong is a traditional Balinese dance marked by a mask and body costume that can be worn by one or two people to dance with it. Barong Bali is believed to be a metamorphosis of Barong Ponorogo or Reog, by King Airlangga while fleeing to Bali to save himself.

When dancing to Barong dance, wearing the crown and the mask on is a must to the tradition. I got inspired by the carved pattern on the crown and in the collection i also use poleng pattern for the prints of the fabric. I apply the carved pattern from the crown into embroidery detail, beading and laser cut.



COUTURE - LOOKBOOK



BARONG - KRONE





LOOK 1

TECHNICAL DRAWING



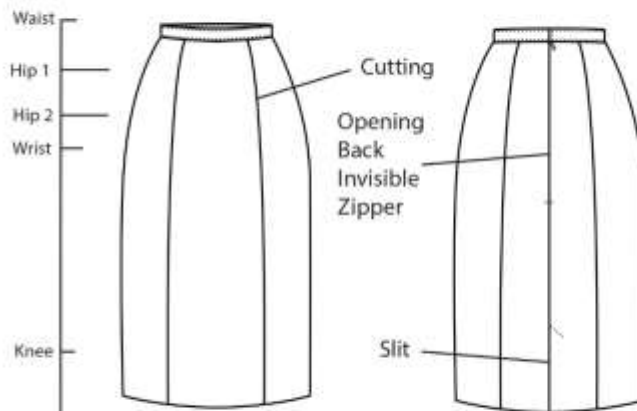
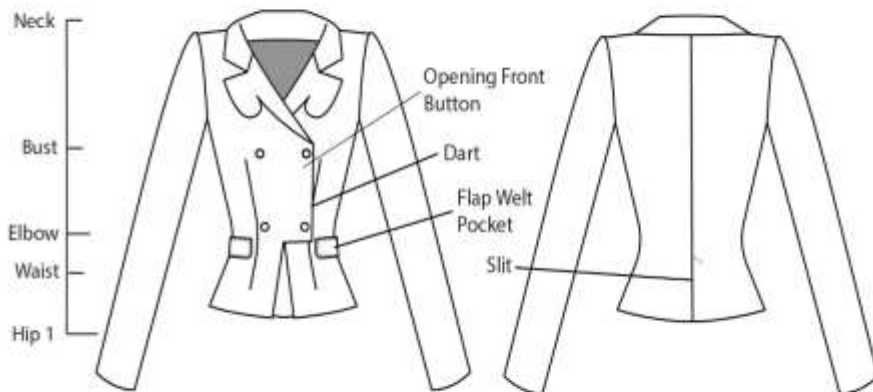
Poleng



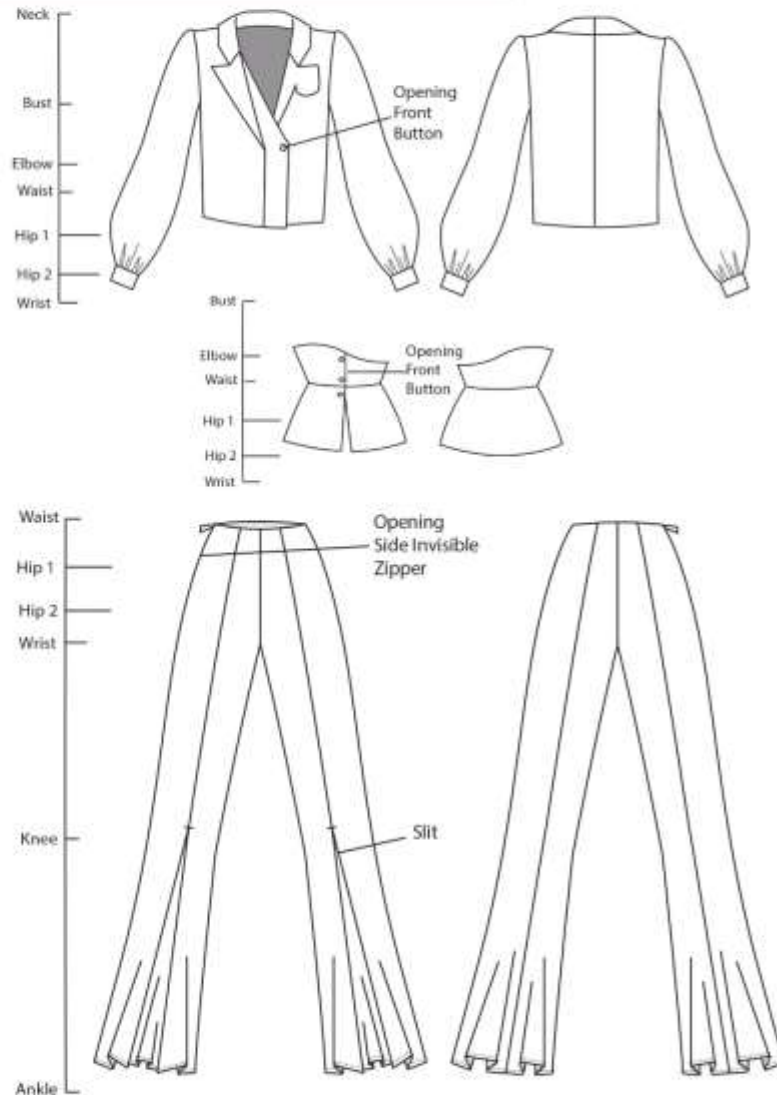
Semi-Wool



Tweed



TECHNICAL DRAWING



LOOK 2



Poleng



Semi-Wool



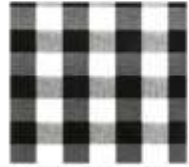
Tweed



Semi-Wool

LOOK 3

TECHNICAL DRAWING



Poleng



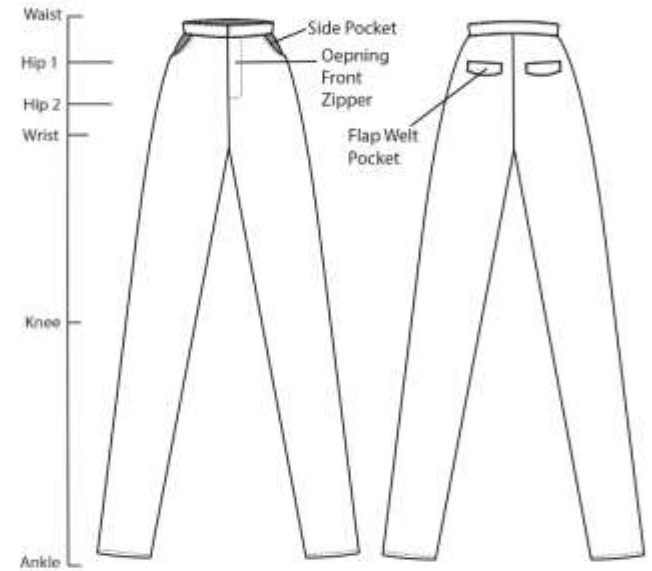
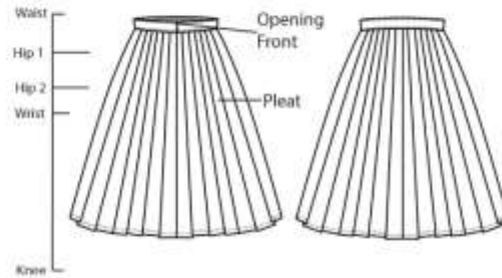
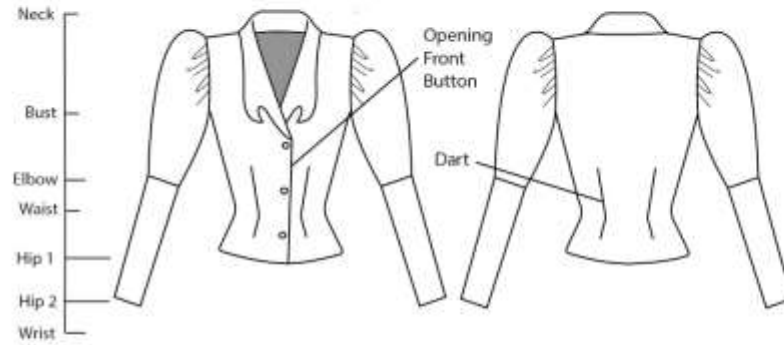
Semi-Wool



Corduroy



Organza



LOOK 4

TECHNICAL DRAWING



Poleng



Semi-Wool



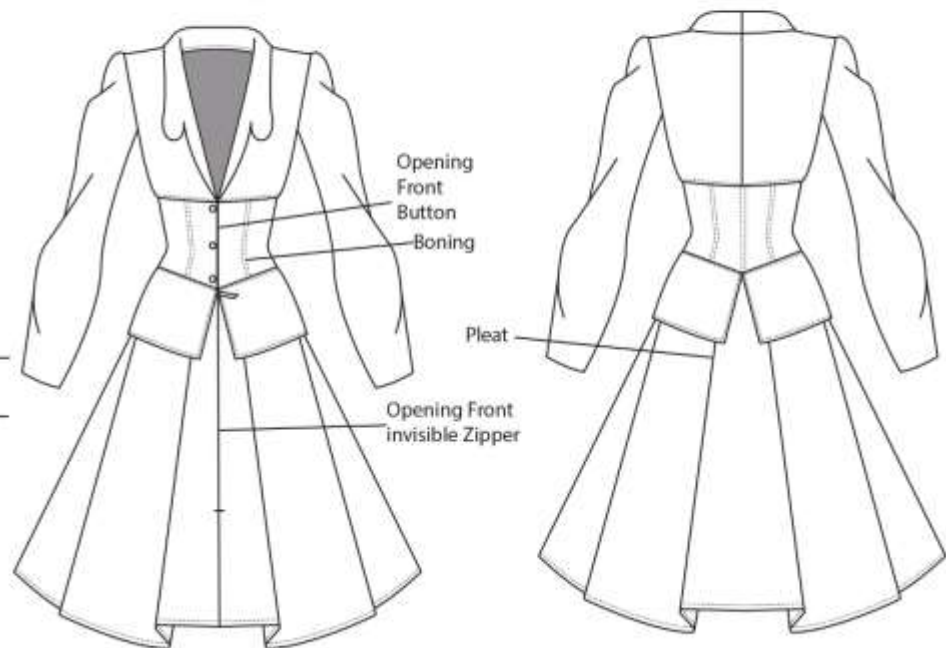
Corduroy



Organza

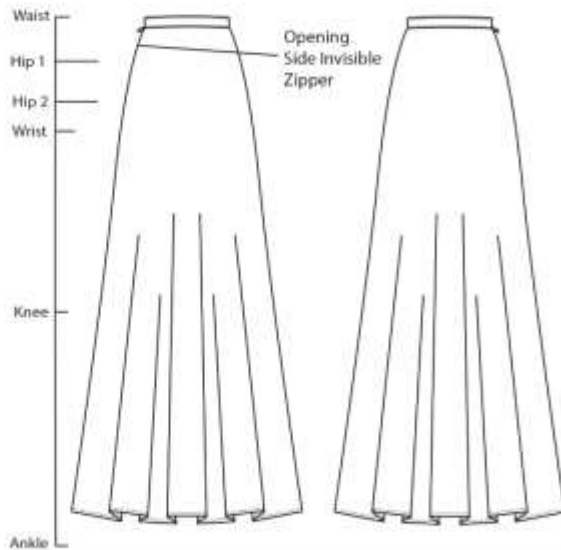
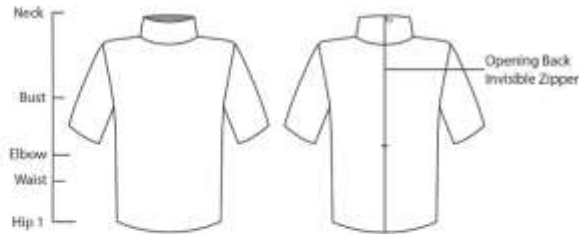


Neck
Bust
Elbow
Waist
Hip 1
Hip 2
Wrist
Knee
Ankle



TECHNICAL DRAWING

LOOK 5



Semi-Wool



Poleng



Semi-Wool

DE ARBEIDERS

PROJECT 3 - MEN'S WEAR WORKER



INSPIRATION

The Inspiration of this Project Collection is from Gear. A gear or cogwheel is a rotating machine part having cut teeth or, in the case of a cogwheel, inserted teeth (called cogs), which mesh with another toothed part to transmit torque. I'm inspired with the gear because it's a common thing that usually relatec blue collars workers. I interpreted the gear shape to the cuttings, embroidery, beading and using lots of zipper to make it more futuristic vibes.



DE ARBEIDERS





LOOK 1

TECHNICAL DRAWING



Denim



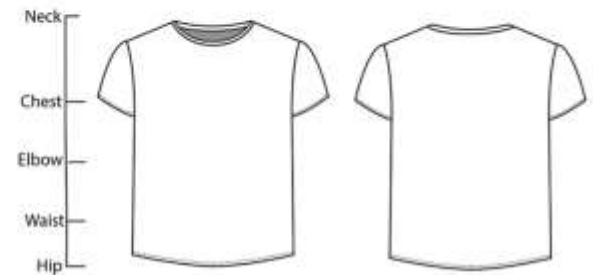
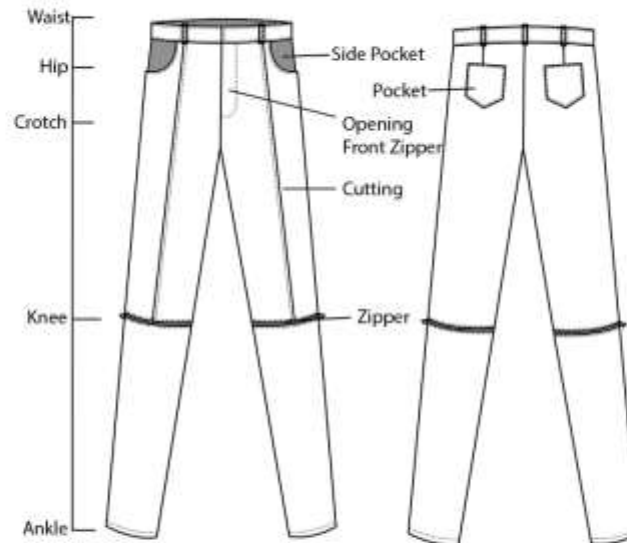
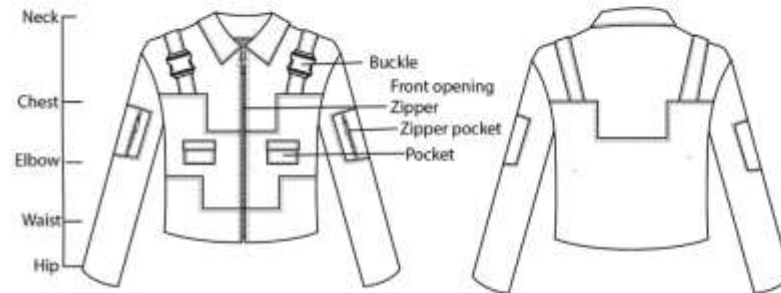
Denim



Cotton



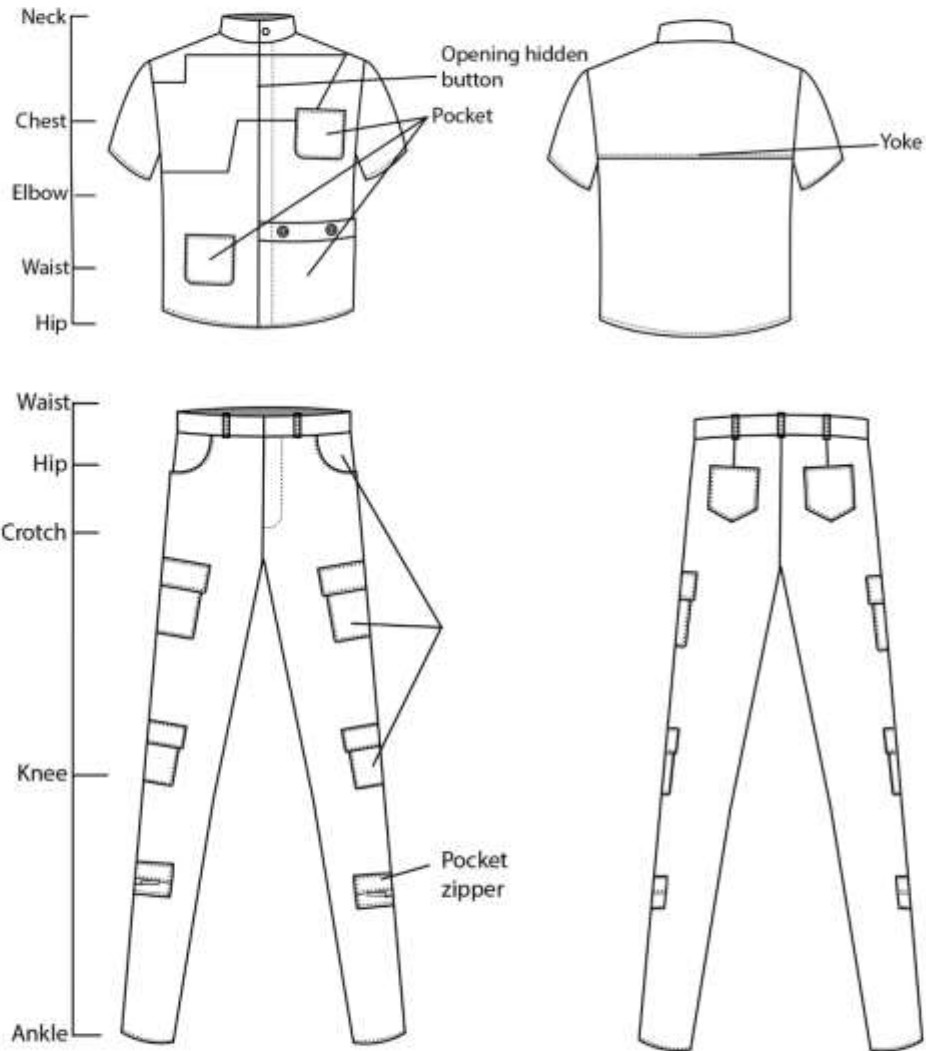
Denim





TECHNICAL DRAWING

LOOK 2





Semi-Wool



Denim



Denim



Cotton

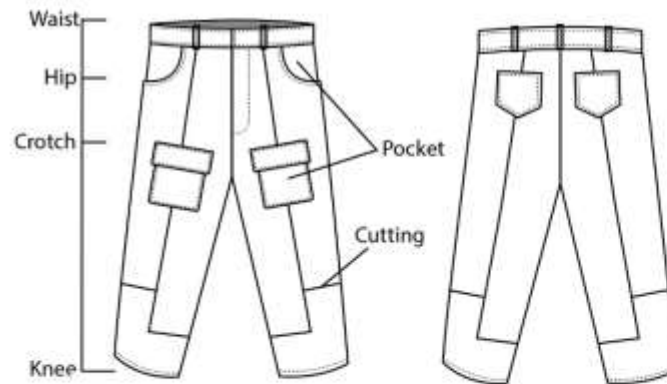
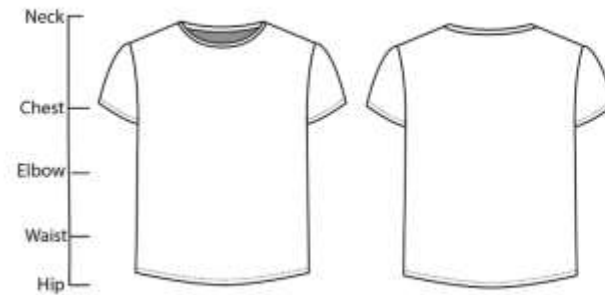
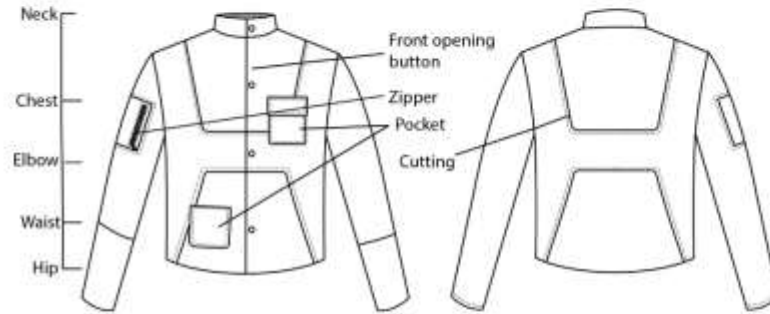


Denim



LOOK 3

TECHNICAL DRAWING



LOOK 4



Denim



Denim



Semi-Wool



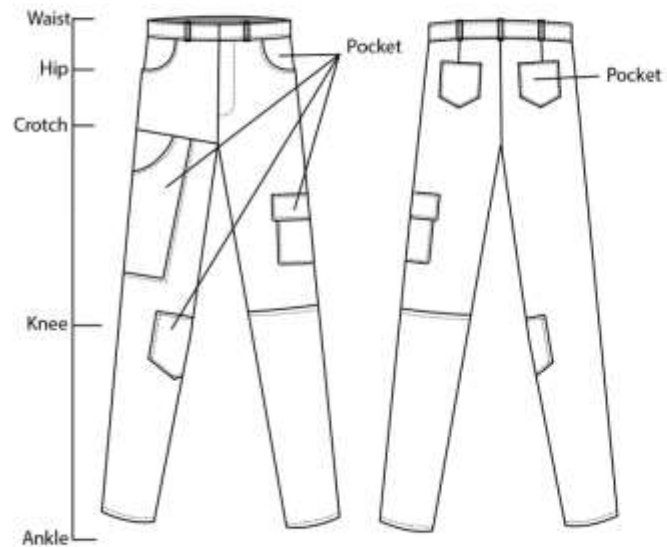
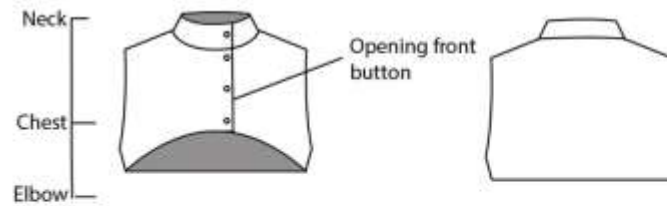
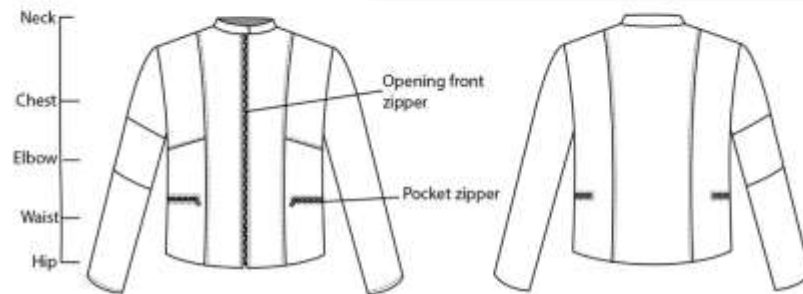
Denim



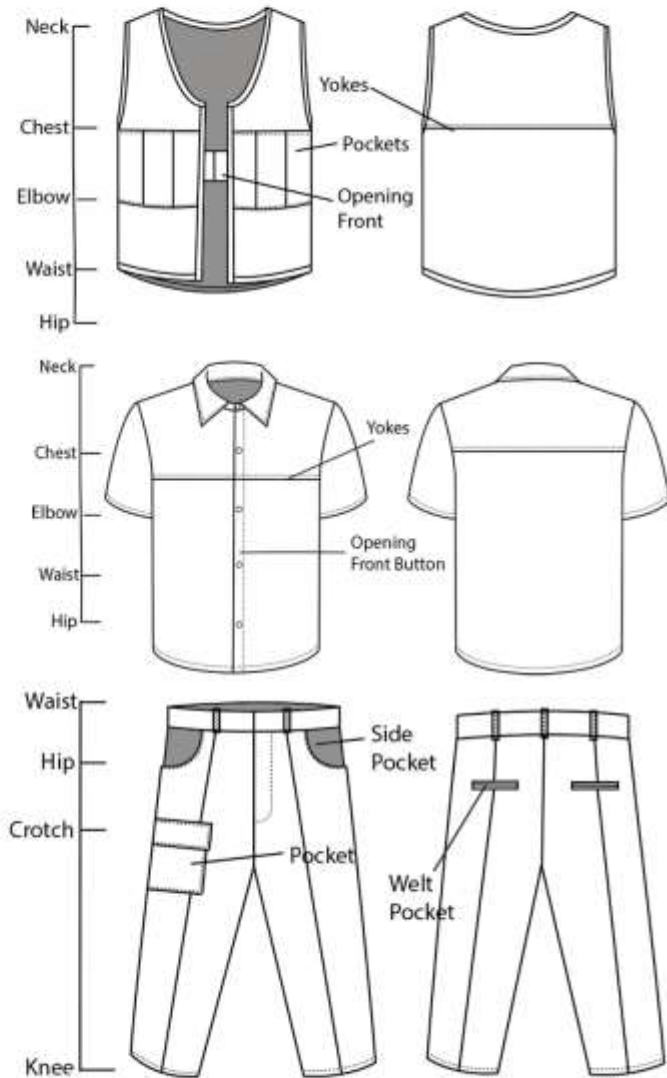
Denim



TECHNICAL DRAWING



TECHNICAL DRAWING



LOOK 5



INSPIRATION

The Inspiration of this Project Collection is Pygros, Santorini. In the past, the Pygros village was colonized where it was forbidden to fly the Pygros village. The white paint also gives bioclimatic benefits by keeping the houses cooler in the scorching heat at Greece. I'm inspired by the shape of the Pygros village building and the color also the architecture.



TIS BLE GYNAIKE

PROJECT 4 - ACTIVE WEAR





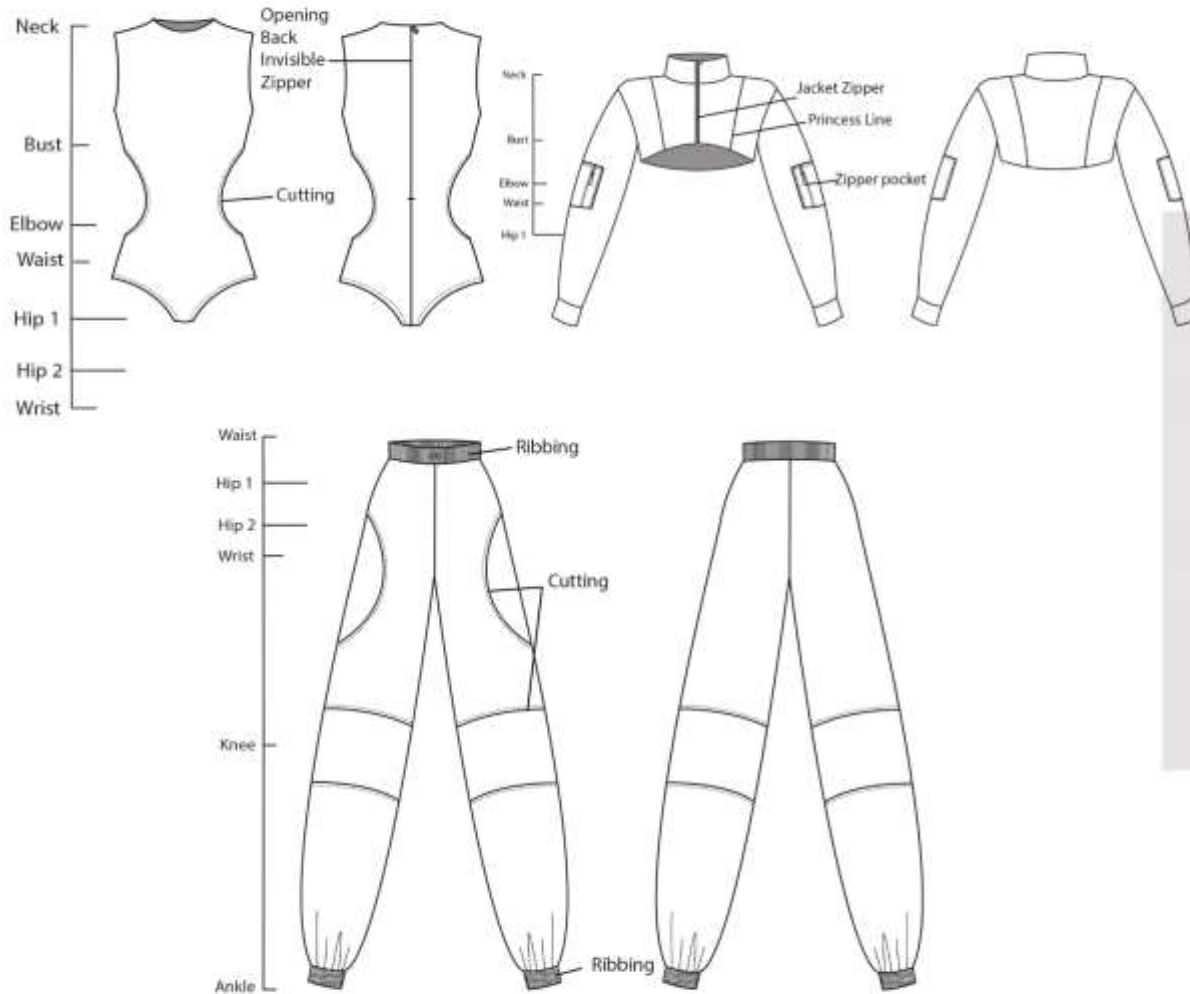


TIS BLE GYNAIKE

LOOKBOOK



TECHNICAL DRAWING



LOOK 1



Parachute



Sunblash



Parachute



Ribbing



PVC



LOOK 2



Lycra



Sunblash



Lycra



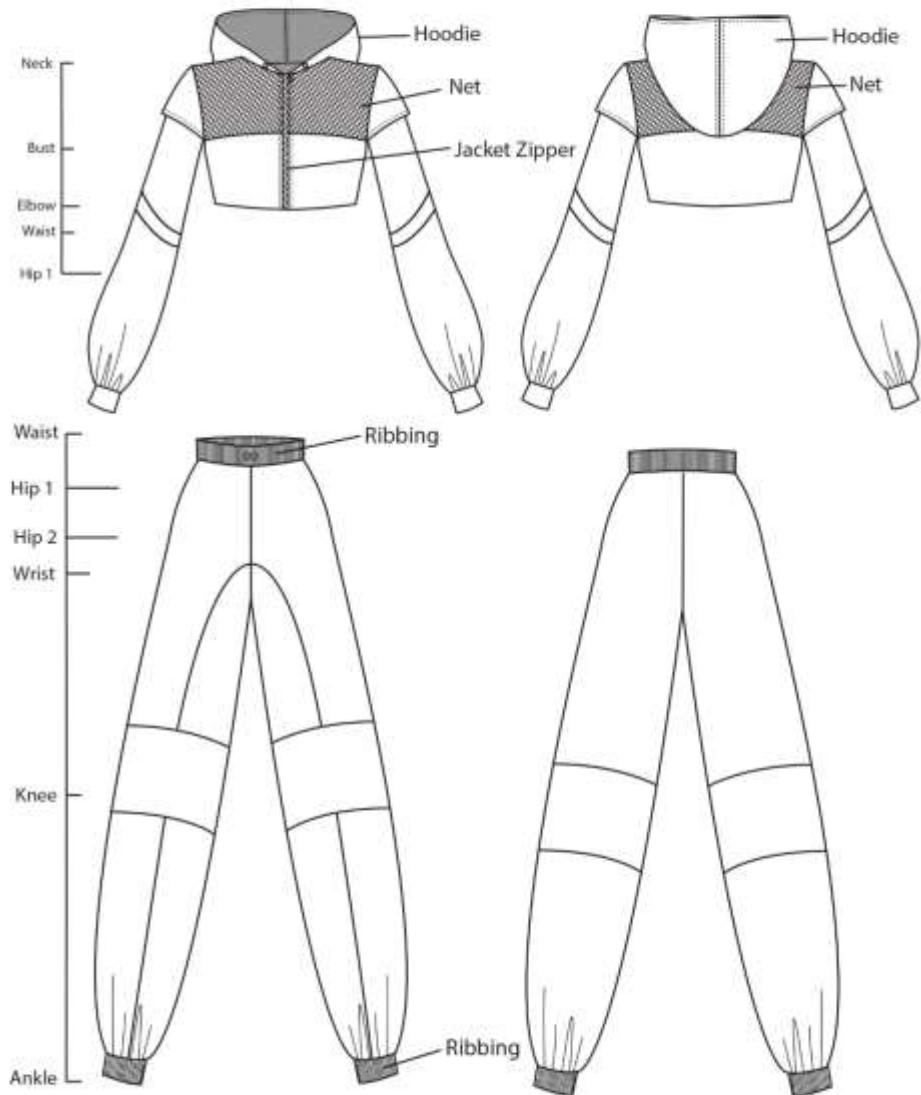
Ribbing



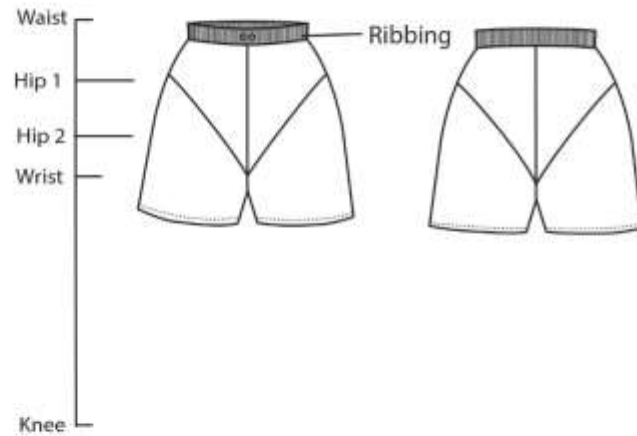
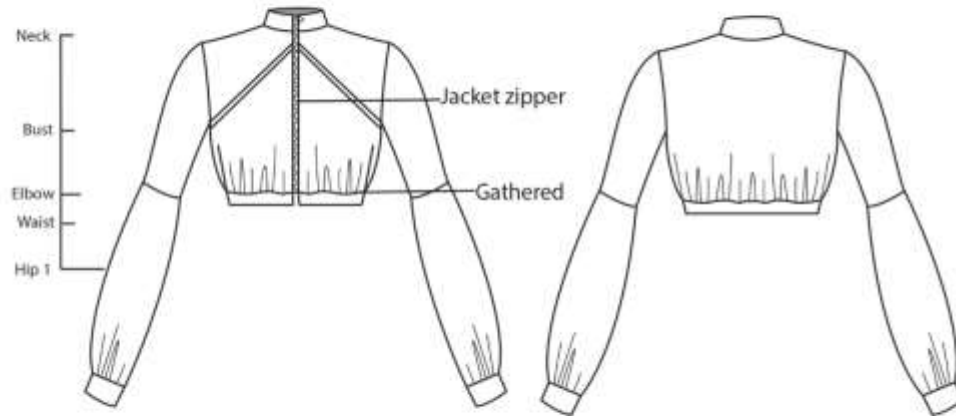
Net



TECHNICAL DRAWING



TECHNICAL DRAWING



LOOK 3



Lycra



Lycra



Ribbing



PVC

LOOK 4

TECHNICAL DRAWING



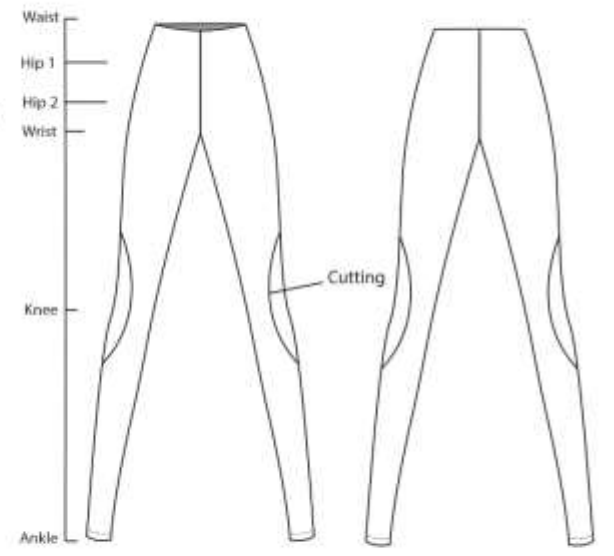
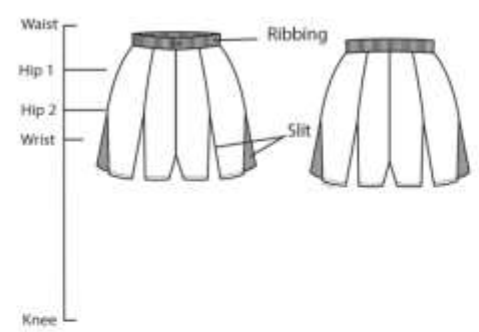
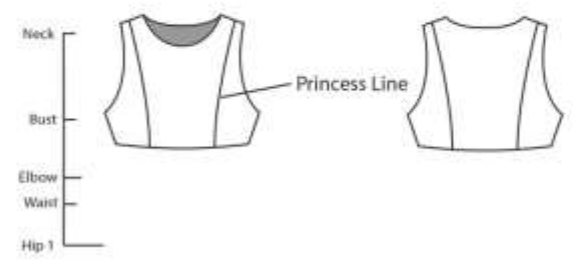
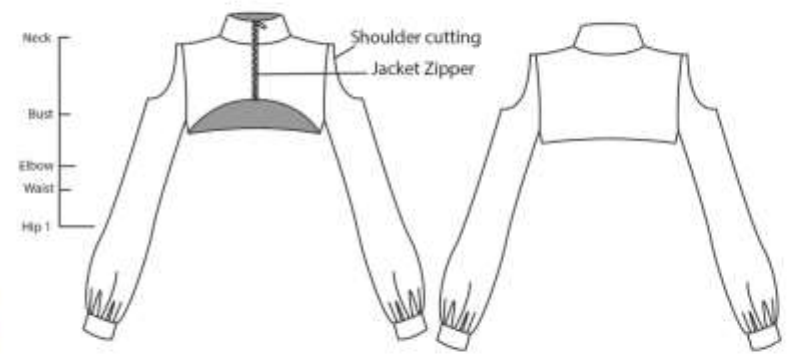
Lycra



Sunblash

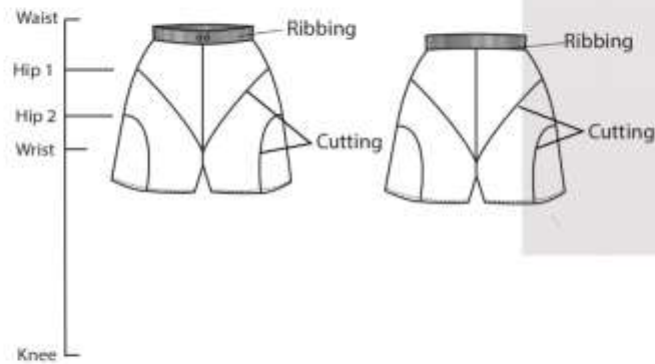
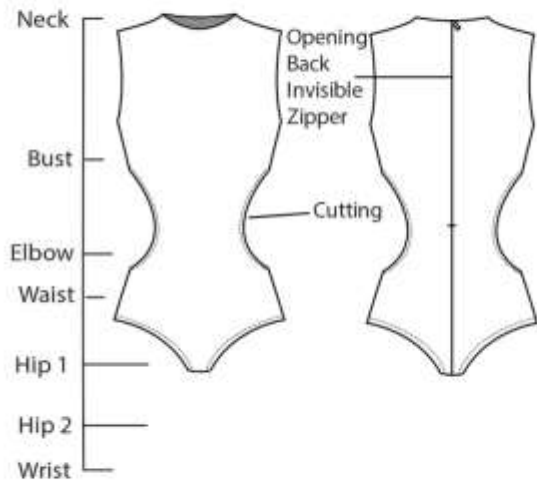
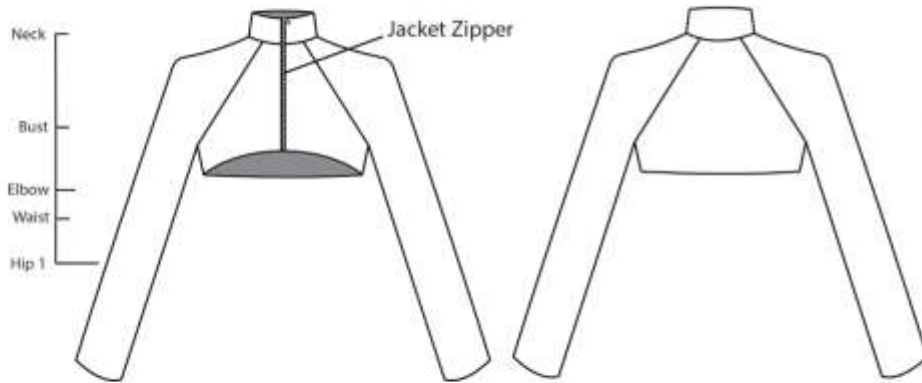


Parachute



TECHNICAL DRAWING

LOOK 5



Lycra



Lycra



Ribbing



Lycra



Sunblash

RHOPALOCERA VOLIERE

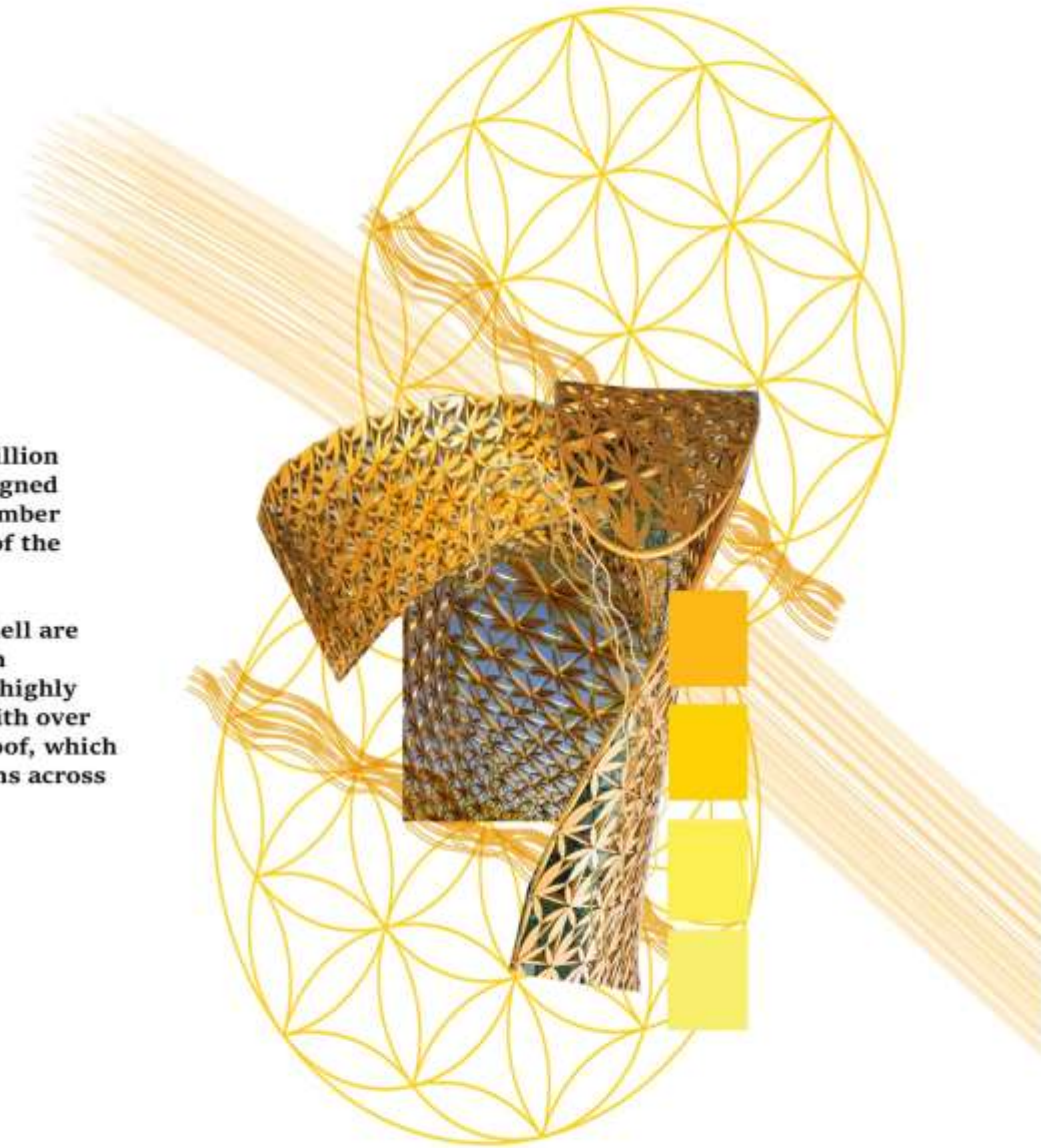
PROJECT 5 - AVANT GARDE



INSPIRATION

The Inspiration of this Project Collection is The Butterfly Pavillion in Sharjah, The Butterfly Aviary. It's an architecture that are designed by German Studio 3deluxe. This building was inaugurated on December 15, 2015. It is located on Noor Island in the middle of the capital of the Arab at the center of the Butterfly Pavillion.

The shape and design of the Pavillion's biomorphic outer shell are the product of an intense formal exploration of parametric design strategies in dialog with traditional Arabian ornamentation. The highly complex freeform roof is composed of a load-bearing 3D frame with over 4,000 golden aluminum leaves of variety sizes. The shape of the roof, which at some points is full 13 m high, reaches immense horizontal spans across a surface of some 800m².



RHOPALOCERA VOLIERE





LOOK 1

TECHNICAL DRAWING



Bludru



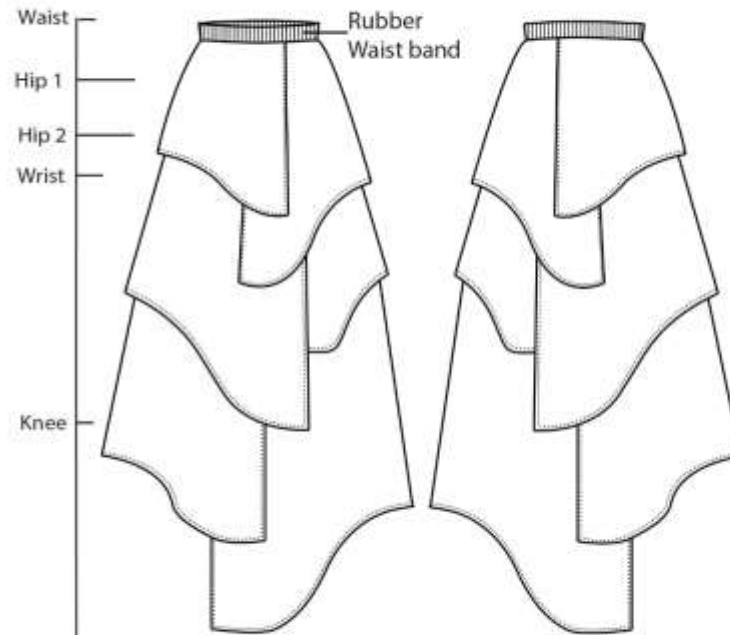
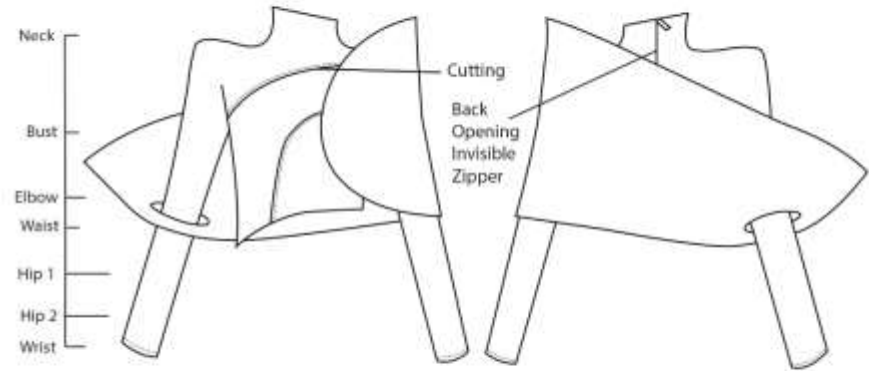
Cotton



Tulle



Net



RHOPALOCERA VOLIERE

LOOKBOOK



LOOK 2

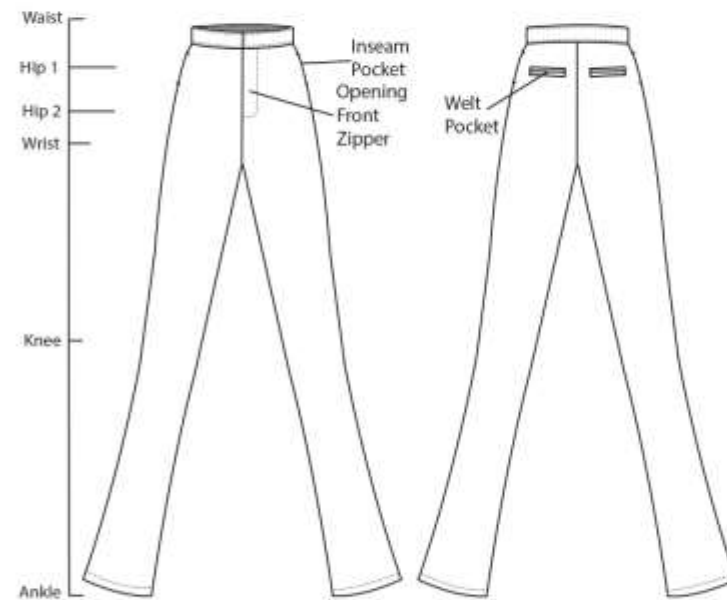
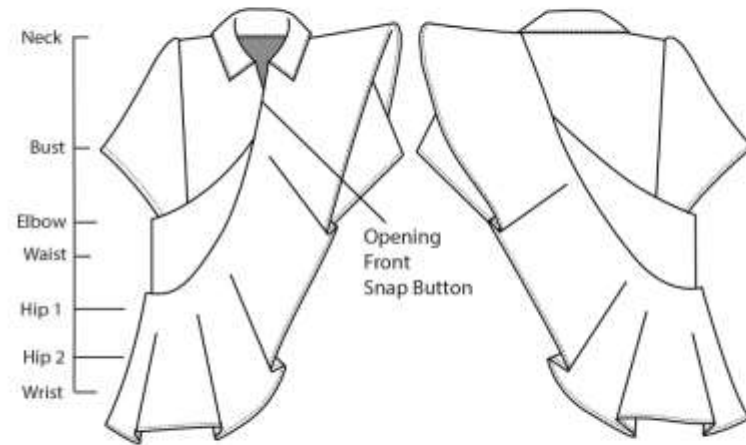


Bludru

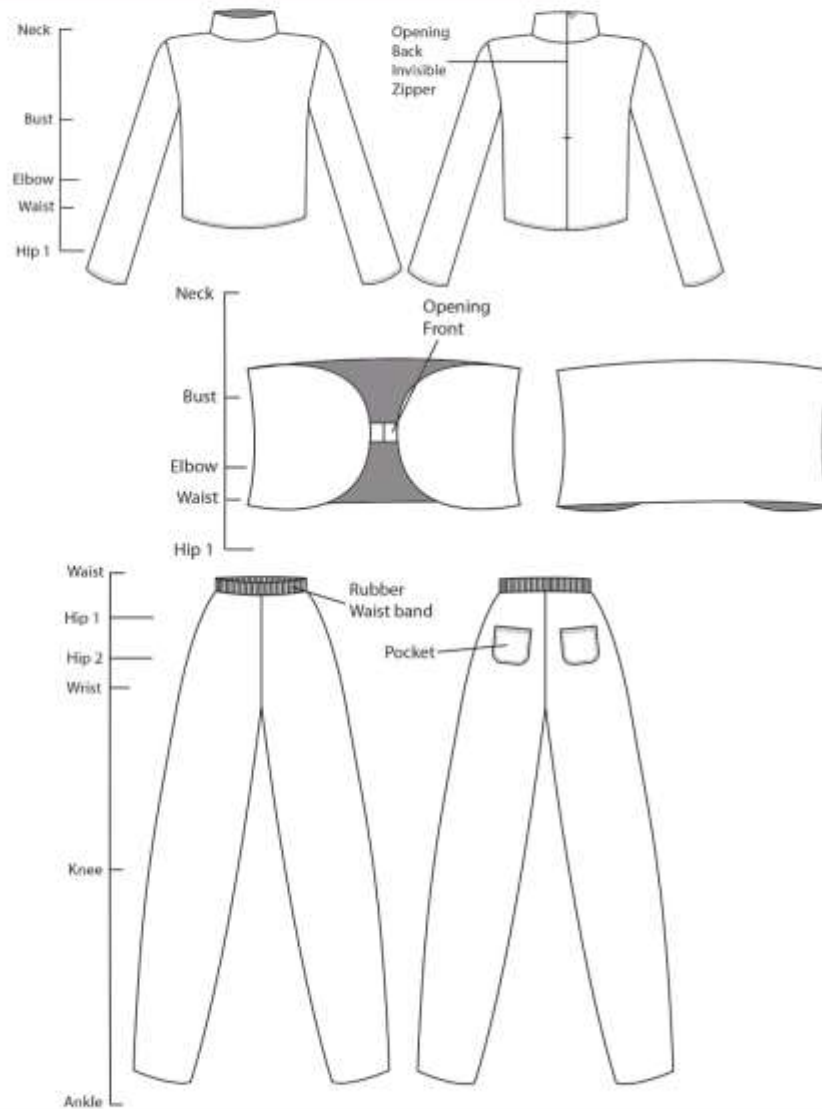


Cotton

TECHNICAL DRAWING



TECHNICAL DRAWING



LOOK 3



LOOK 4

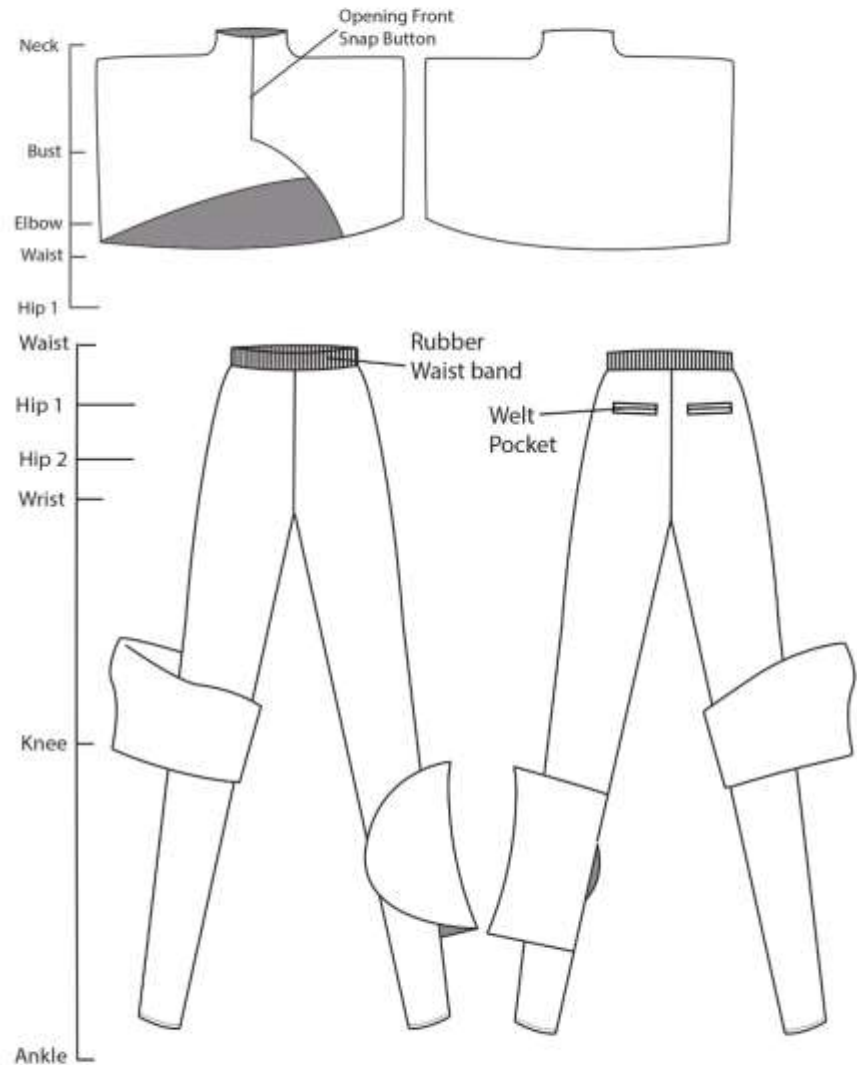


Bludru

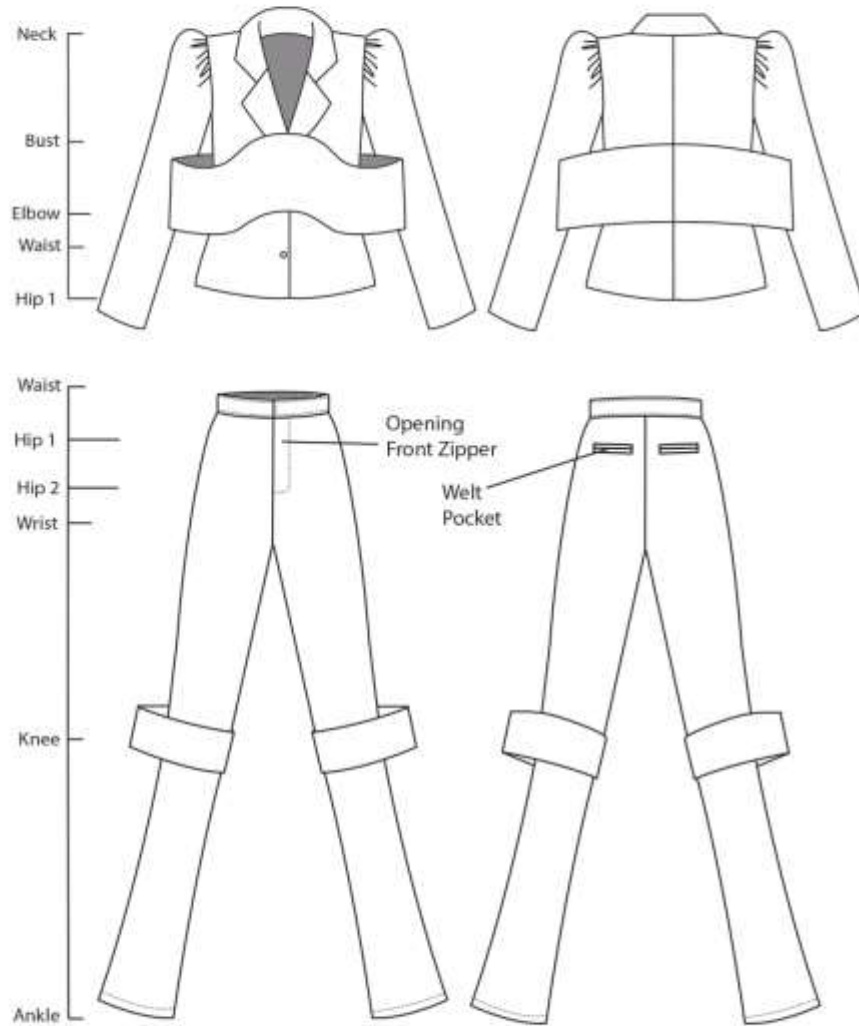


Cotton

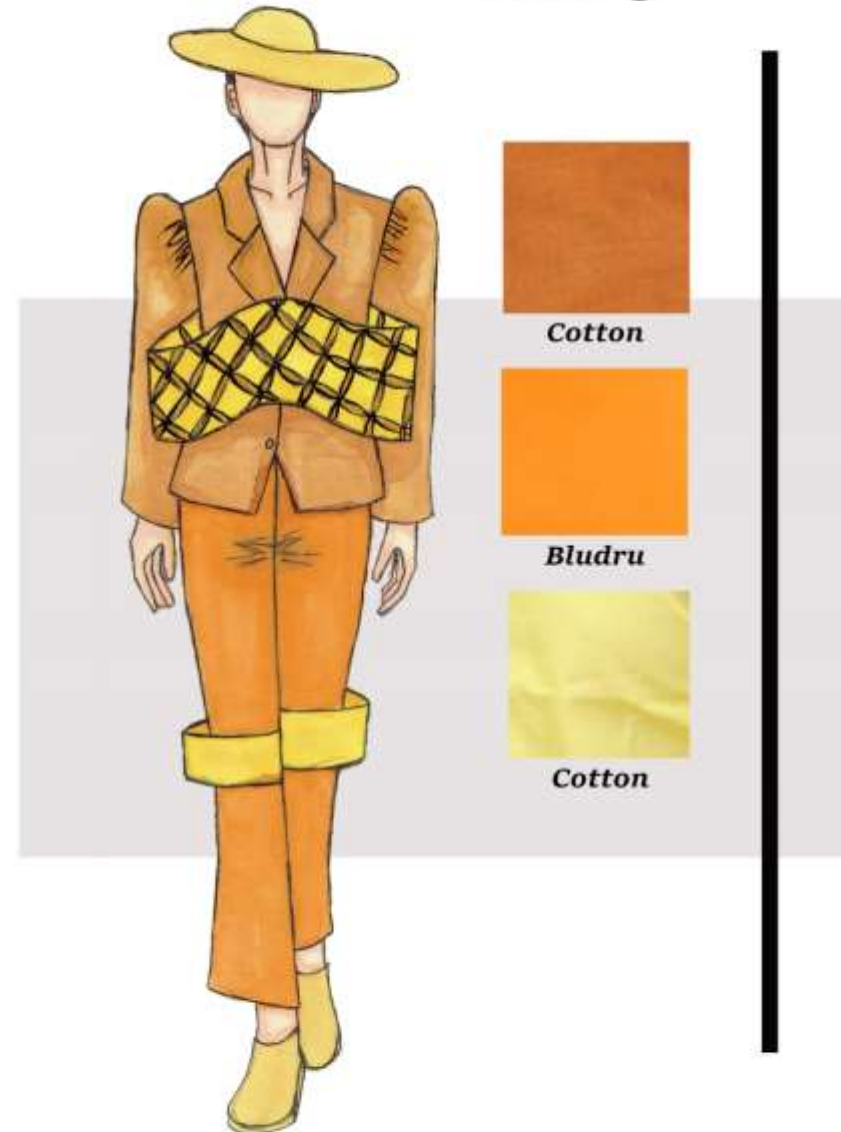
TECHNICAL DRAWING



TECHNICAL DRAWING



LOOK 5





GABRIEL CALISTA
