

Puzzle 1: Accessing the Secret Path

Upon arriving in the study, there is an open bible on the table in the middle of the room. When the player inspects it, he notices it's opened on verse 1 John, chapter 4:20. In it, the word "love" is repeatedly highlighted, as well as the 1, the 4 and the 20. This would hint to the 20th book in the 4th row of the 1st bookshelf, which would be a bright red hard-cover version of *Cupid: A Tale of Love and Desire* by Julius Lester.

As soon as the player interacts with the book, it gets pulled slightly out of the bookshelf's frame and the latter moves away from the wall and to the side to reveal the hidden passageway.

Puzzle 2: Getting the Gem Box and the Master Key

After getting in the hidden passageway, the player is confronted with the door to the lab, which is closed due to a missing gem in the special locking mechanism. In front of it, there is a small glass casing that contains a small gem box with a three digit code on it and a shiny key. The glass casing needs a small key to be opened up and getting the key and the gem box.

Next to the glass casing is a small note reading "Patience is key. Take your time." From this, the player needs to figure out he has to inspect the grandfather clock in the entrance to find the key to the glass casing. After getting the former and opening the latter, the player gets the key to open the music room, the bird room and the art station.

A small engraving on the underside of the gem box reads: "My first is aviary, my second is auditory and my third is colorful".

Note: The player may do the following puzzles in any order: 3, 5 and 7. Each of them give the puzzles 4, 6 and 8 respectively.

Puzzle 3: The Birds' Cages

The player would be presented with 4 ceramic bird statues with each being a certain size and 4 opened bird cages.

The biggest bird (also the heaviest) needs to be put in the cage with the highest balance (the thing that birds would hang on to in a normal cage) with each decrease in size and weight following the decrease in height of the balance.

Once all the birds have been put into the correct cage, a trapdoor in the roof of the room opens up.

Puzzle 4: The Bird's Missing Parts

Upon arriving in the secret part of the bird room, the player would see parts of a bird laying in the center of a table: the head and a wing. A note next to it would read "I tried putting this bird back together, but couldn't remember where I left the pieces so I left the head and a wing on the table for now. The only thing I remember is using the feather I was going to use for the tail to write some music. I most likely just didn't search hard enough for the other pieces in this room though."

This note would presumably be one of the father's notes that were left behind. The player would then need to find the chest, the last wing, and two legs of the bird in the room's drawers and put them on the table. The player would also need to head to the music room and take the quill from there to put on the table.

The player then gets the first number for completing this puzzle.

Puzzle 5: The Matching Notes

When the player arrives in the room, he can hear the music box playing a soft voice saying “follow my lead”, followed by a distinct series of notes. The music box then keeps repeating these two sequences until the player plays these notes on the piano.

Doing so unlocks a cabinet’s door, revealing four vinyl records to the player.

Puzzle 6: The Matching Records

The player needs to now put each vinyl record one at a time on the record player and listen to them. These records hold one classical track each:

- Beethoven's Für Elise
- Vivaldi's Spring
- Richard Wagner's Ride Of The Valkyries
- Mozart's Turkish March

At this point, the player most likely noticed the four golden rimmed record frames. Each frame would have the artist's name engraved on top and the song's title on the bottom, suggesting to the player he would need to put them back in their respective places.

Doing so would reveal the second number.

Puzzle 7: The Dirty Lens of Truth

In the art studio, the player would find a dirty lens and a note next to it on a chair in the middle of the room. The note would read "Dear Carl, if the lens gets dirty, please get the instruments' cleaning product. Apply it on the lens and rinse it with clean water. If I'm in the bathroom, just use the water you have in your secret spot above the bird room, it'll do the job. I know you don't come here and look at my art often, but the lens will help you get a better sense of what the paintings are really about."

The player then needs to take the cleaning product from the music room and bring it to the sink in the bird's room secret part along with the lens to clean the latter.

Puzzle 8: The Hidden Brush Marks

Once the lens has been cleaned, the player needs to use the same clue as before to deduct that he needs to look at the paintings through the lens. With it equipped, he'd see some parts of the paintings glow, making the shape of the last number for the gem box.