

Kiana Cross

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PROFILE

As a creative professional, my motivation stems from a combination of artistic vision and a commitment to excellence. Possessing a self-driven work ethic, I thrive on challenging assignments that broaden my skill set and professional experience. I excel in team environments, where I leverage my versatility and adaptability to operate effectively under pressure. My academic pursuits have broadened my artistic and technical competencies, while my professional experience has honed my ability to adapt quickly and efficiently to new roles and responsibilities.

EXPERIENCE

Tota tanon' Ohkwa:ri (T.V. Show), Kahnawá:ke – *Print Design Director & Production Assistant*

March 2019 - Present

- Social media advertising and promotion
- Marketing
- Print Design
- Production Assistant
- Collaborating with printers to publish printed books and merchandise
- Creating books in Kanien'keha

Musique Nomade, Montréal – *Freelance Graphic Designer*

2020 - 2022

- Designing promotions for shows and events
- Creating an Annual Report magazine (print and digital)
- Designs for artist cover album

Musique Nomade, Télé-Québec, Montréal – *Music Residency*

March 2020

- Experimenting with electronic music & Indigenous throat singing
- Working in a recording studio (Studio Makina, Montreal)
- Working with film crew to document the process

Broke FM, United Kingdom – *Online Radio Show Residency (DJ Pøptr)*

August 2021 - 2022

- Hosting a weekly radio (Thursday 12pm ET)
- Using audio editing software, Ableton

Data Transmission Radio, United Kingdom – *Online Radio Show Residency (DJ Pøptrt)*

October 2021 - 2022

- Hosting a monthly radio (Thursday 3pm ET)
- Using audio editing software, Ableton

K1037 FM , Kahnawá:ke – *FM Radio Show (Pøptrt's Playhouse)*

September 2018 - September 2021

- Hosting a weekly radio
- Using audio editing software, Ableton

DJ , Kahnawá:ke, Montréal, Ottawa – *(DJ Pøptrt) www.djpoptrt.com*

2016 - present

- Radio DJ on K1037, Broke FM, Data Transmission Radio
- Events Played: Place Des Arts, Ottawa International Animation Festival, SAW Gallery, Blue Dog Motel, Le Belmont, A Tribe Called Red The Rez Tour, Mutek Montreal, Red Bull Canada AdrenaLan, Piknic Électronique,

Fierté Montréal, Montréal – *Parade Section Chief*

August 2019

- Parade set up and take down
- Organizing a clear path down René Lévesque Boulevard for the procession
- Driving team members and performers to their locations

KOR Language and Cultural Center, Kahnawá:ke – *Graphic Artist*

September 2017 - 2018

- Illustration
 - Providing visual imagery for 'The Coming of the 4 Sacred Ceremony' book
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EDUCATION

Concordia University, Montréal – **BA Communications**

2023

Tewatohni'saktha Entrepreneurship Training, Kahnawá:ke – **Business Training**

October 2019 - January 2019

College LaSalle, Montréal – **DEC in Arts, Literature, Communication: Media & Design**

August 2015 - April 2018

LBPSB Lakeside Academy, Montréal – **High School**

2015

AWARDS & HONORABLE MENTIONS

LaSalle College

Culture and Media in English, the Student of the Month
April 2017

Lakeside Academy

International Baccalaureate® (IB) Certificate
2015

SKILLS

- Self driven and independently motivated
 - Works thoroughly in groups
 - Advanced knowledge of the Adobe creative suite
 - Experienced with Ableton DAW
 - Positive and open minded
 - Organized and responsible
 - Has a passion for management and leadership
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LANGUAGES

ENGLISH	FIRST LANGUAGE
KANIEN'KEHÁ	SECOND LANGUAGE
FRANÇAIS	CONVERSATIONAL SECOND LANGUAGE

Portfolio

