

## FASHION

 DESR A $Z O U M B O U L A K I S$


MY NAMEIS KASSANDRA ZOUMBOULAKIS.I'MA FASHION DESIGN GRADUATE BASEDINMONTREAL, CANADA.

MY DESIGN APPROACHISINSPIRED BY SIMPLISTIC ELEMENTS WITH A FOCUS ON MINIMALISM AND NEUTRAL COLOUR PALETTES. AS A FRESH DESIGNER ENTERINGTHEFASHION WORLD, I HAVEA STRONG PASSION FOR SUSTAINABILITY WITH A STRONG DRIVE TO EXPLORE MORE WAYSTO INCORPORATECONSCIOUSFASHION.I ADORE THE CREATIVE PROCESSANDFINDINSPIRATIONS STEMMINGFROM BOTHCLASSICALANDCONTEMPORARYDESIGN. I'MEXCITED TO ENTERTHENEXT PHASEIN MY CAREER WHEREI CAN EXPRESS MY CREATIVITYAND WORKALONGSIDEAPASSIONATE, DYNAMIC TEAM.


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A FRESH BALANCE OF OPPOSING ELEMENTSMASCULINE AND FEMININE, STRENGTH AND SOFTNESS, STRUCTURE AND FLUIDITY


KIMMO METSÄRANTA







SONDER;ASUNDE

VISUALLY INSPIRED FROM 18 TH CENTURY ROMANTICISM, IT AIMS TO DEPICT THE UNCONTROLLABLE, YET BEAUTIFUL CHAOS OF NATURE.
FOR CONTEMPORARY INTELLECTUALS WHO ARE BEGINNING TO SUFFER FROM DIGITALEXHAUSTION, WHOLONGFOR A REVIVALOF PROFOUNDNESSAND MEANINGFUL SUBSTANCE IN DAILYLIFE.

SONDER; ASUNDER INSTILLS ITS AUDIENCE WITH A BITTERSWEET NOSTALGIA, AND ENCOURAGES A DEEPLY INTERNAL, SUBJECTIVE, EMOTIONALEXPERIENCE.

Draping Development



■
"THE FLOWER DOESN'T DREAM OF THE BEE. IT BLOSSOMS, AND THE BEE COMES."

MARK NEPO


## F L O W E



THE INVISIBLE FLOWER IS A DEDICATION AND SOLACE TO ALL THE SCAVENGING WILDFLOWERS STRUGGLING TO FIND THEMSELVES.
LIFE OFTEN FEELS OVERWHELMING, RIDDLED WITH HURDLES AND OBSTACLES. MY PIECE IS MEANT TO CLEAR UP THE METHOD TO THE MADNESS, GIVING REASSURANCE THAT OUR INTENDED PATHS ARE ENGRAINED WITHIN US, AND WHILE IT MAY NOT BE SEEN, IT CAN BE FELT.
BY EMBRACING THE CHAOTIC GROWTH, WE WILLALLOW OUR INNER DESTINIES TO FLOW THROUGHUS





ROMANTIC FEMININE DESIGNS


ROMANTIC TIMELESS DAYTIME \& OCCASION PIECES WITH FEMININE
FRILLS, VOLUMINOUS SLEEVES ANDEYE CATCHING WRAPPED DETAILS
ROMANTIC SPRING



