



Patterns you can't get enough of:

1. Invest in fiorals that carry a sense of joy through vivid colour palettes

2. Get inspired by staycations spent by the coast for nautical updates

3. Be inspired by slow living with prints that speak to rural aesthetics

4. Tone down tie-dye in favour of washed-out textures



Sophie Bille Brahe

\$3,055.00

Jacquemus

\$430.00

Cult Gaia

\$390.00

Ulla Johnson

\$643.00

Joie DiGiovanni \$505.00



Zimmermann

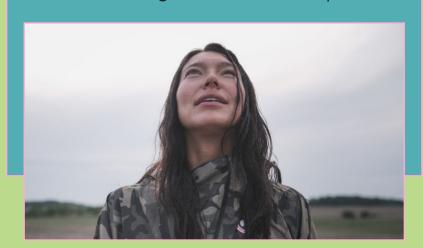
\$1,030.00

Jimmy Choo \$820.00



#SUPPORTLOCALCOMPANIES #SUPPORTLOCALCOMPANIES

Sarain is Anishinaabe from Batchawana First Nation, just outside of Sault Sainte Marie, Ontario. She is passionate about empowering Indigenous communities and amplifying their voices, especially those of the youth. She is a multifaceted artist and activist who comes from a long line of storytellers. Her mother and great aunt are the oral record keepers of the family. They have passed down ancient teachings from generations of knowledge-keepers and have raised her to be proud of her Indigenous roots. As a result, Sarain has become a powerful and vibrant voice for the Indigenous community.

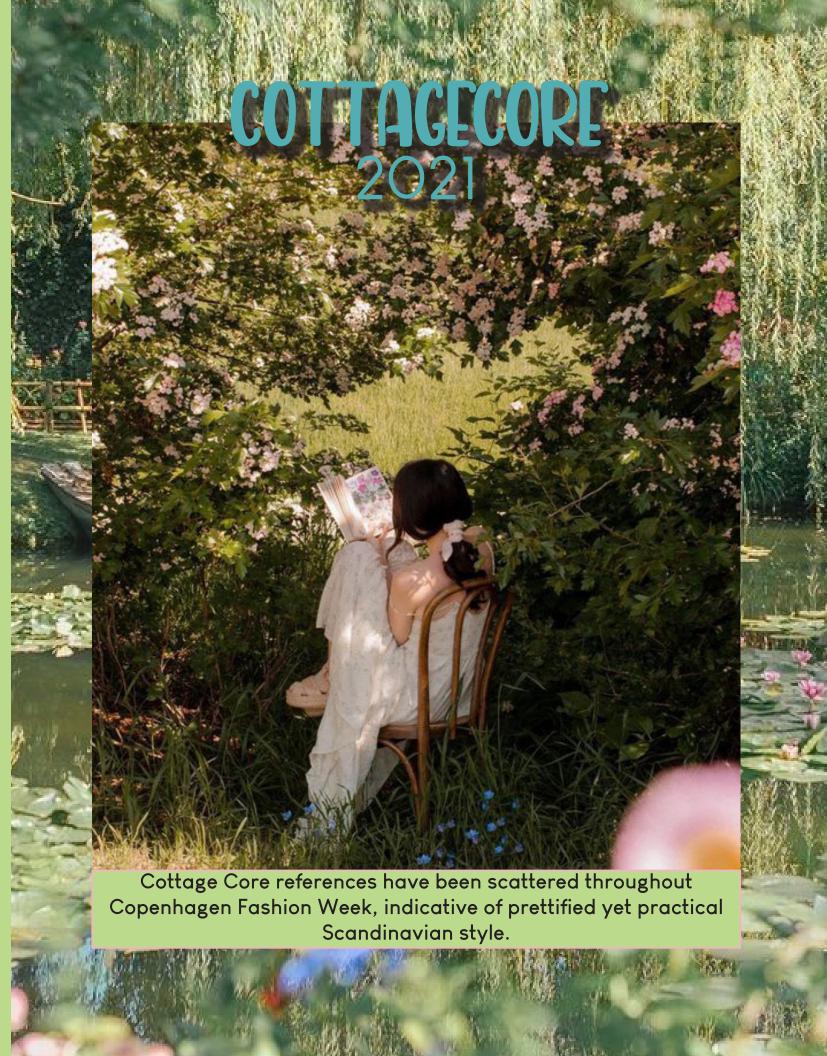




With a focus on clean lines and classic silhouettes, Eliza Faulkner is known for her ultra-feminine dresses and bold use of colour and texture. Now based in Montreal. Eliza sources fabrics that are woven in Montreal, or from reputable mills, and uses deadstock fabric and notions whenever possible. All manufacturing is done in Montreal by local sewers, cutters, and pattern makers. And above all, Eliza Faulkner produces a high quality item that is made to last.



Joanna Griffiths launched Knix with the goal of transforming an underwear market that had too much frill and not enough function. A trailblazer with the creation of Leakproof Underwear, she continues to focus on listening to what people want and bringing revolutionary solutions to life.



LOUIS VUITTON LOUIS VUITTON The Emma Chamberlain Special



