

Humans of LaSalle

By Parichehr



RAJA

“I started to write things about the crisis in my country and immediately felt that the government didn’t like me. When I went to do some work in Lebanon, my family called me to say that the general security started asking about me and I was blacklisted right then and there. I haven’t been able to go back since.”

ERIC

“I was always interested in things that were considered feminine, I don’t know, I guess boys weren’t allowed to draw and that’s all I wanted to do. I wanted to design clothes, and draw pictures. Everyone kind of knew everything about me except me. I didn’t know I was being a certain way, I was just being me, I was being Eric.”



ERIC

“You know I never came out to my family? I never had that chance. This one time, my aunt asked me to give her my phone and I did, next thing I know she has a whole ass book of my text messages with the first boy I ever had a crush on. Thick as an actual book. And she showed it to my dad.”



ELI



“Don’t kiss me, I have makeup”

That IS the grammar she used

KIETH



“This is the first time in my life that I’m actually getting good grades. Stan literally oppressed us. I was suffocated there, I hated everyone, every student, and every teacher, every supervisor. I couldn’t be myself, now that I am myself, I am getting 90s. For the first time in my life what I have to say matters.”

MURAT

“I like looking at people through the camera lens. There are those micro expressions that the human eye just isn’t sophisticated enough for, and with my camera, I can see them. I can see people in their most natural position, when they don’t care, when they let everything slip, in those tiny milliseconds, they are more of themselves than they can ever be, and I see it.”

