



**DOMINIQUE RIVARD**

SELECTED WORKS

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an independent project of self-expression

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a collaborative effort, a ten look collection

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concept and designs developed from trend research

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a collection of illustrations through the lense of a brand identities

# THE ART OF NOT BEING

“Putting on clothes signifies laying claim to the right of being the subject, of seeing without being seen.”

- Jean-Paul Satre



# CONCEAL



Physical bodies are given and visible, though they house a Self that is capable of creating infinite possible realities.

We choose whether our inner Self is made visible. We choose whether our bodies are concealed.



"BASIC PHILOSOPHY OF DISGUISE"  
simple = effective  
do not intrigue  
conceal unique features  
fake striking features.

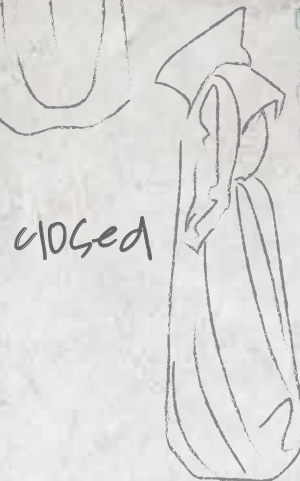


A MUTABLE LOOK:

- convertible panels allow the wearer to "transform" themselves
- tying belt in back exposes eye-catching colors.



# REVEAL



hidden tab  
from interior  
loops and snaps to  
open panels  
as if  
drawing  
curtains

An interior layer attempts to move away from the tendency to conceal ourselves, toward vulnerability and authenticity.



# FABRIC



KLIMT's sketches were used as the basis for a print on translucent fabric, revealing given as well as created bodies



RIBKNIT was cut and embroidered for raised text across the yoke



ACETATE HAT FORM

to be draped in RIBKNIT: the silhouette is striking, but the details remain vague

PRINTED CHIFFON



COTTON RIBKNIT



SHOT WOOL



IRIDESCENT SHANTUNG SILK



STRETCH POLY TWILL



PRINTED COTTON CANVAS



RIBKNIT embroidery details

# TECHNICAL

stretch poly twill



chiffon



cotton canvas



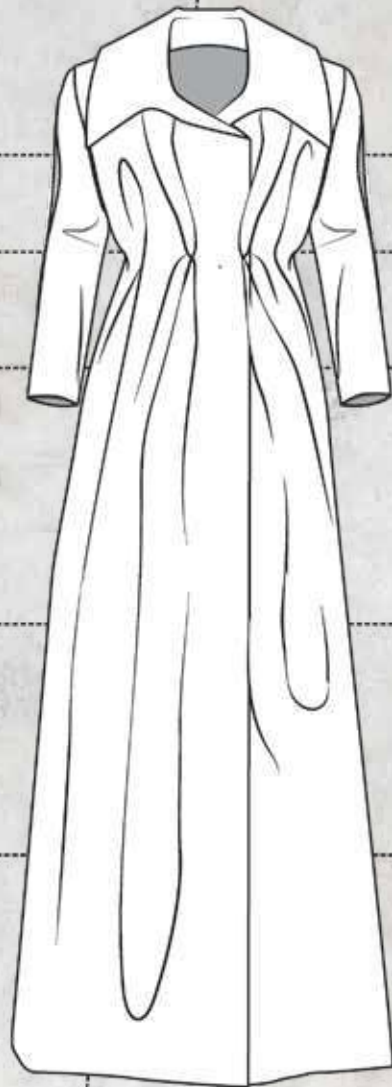
wool



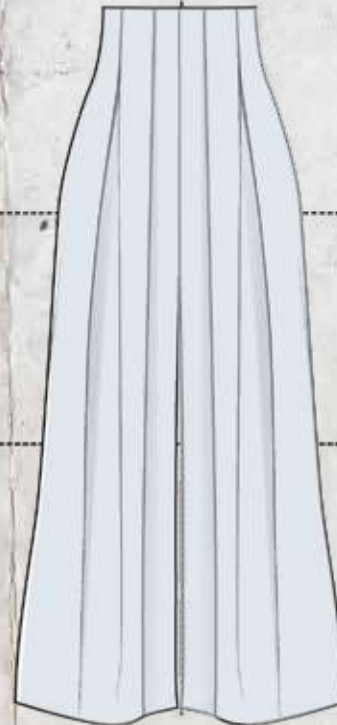
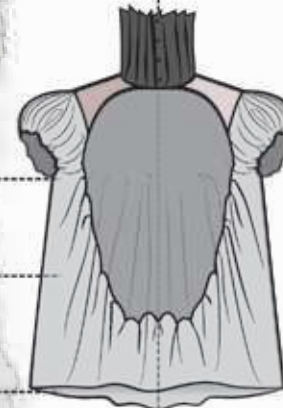
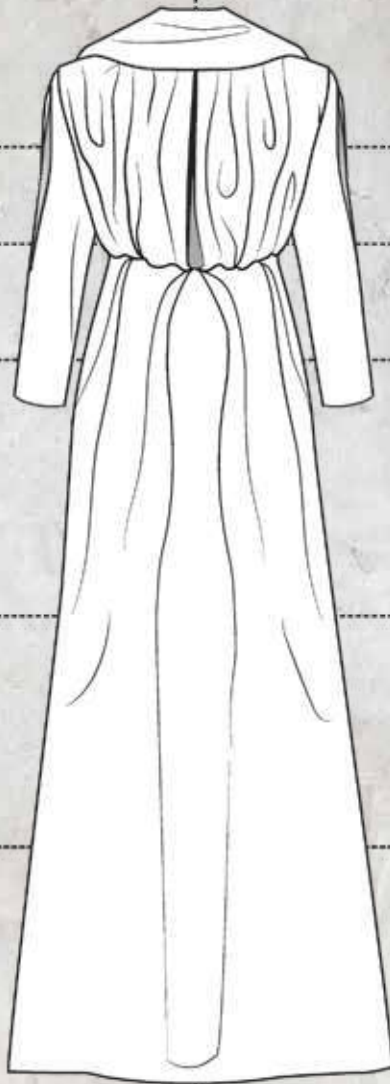
pleated satin



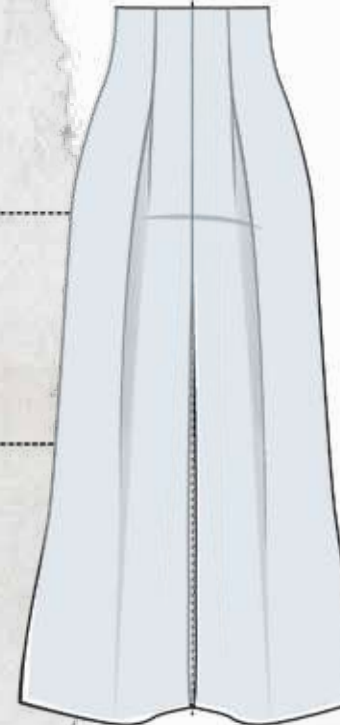
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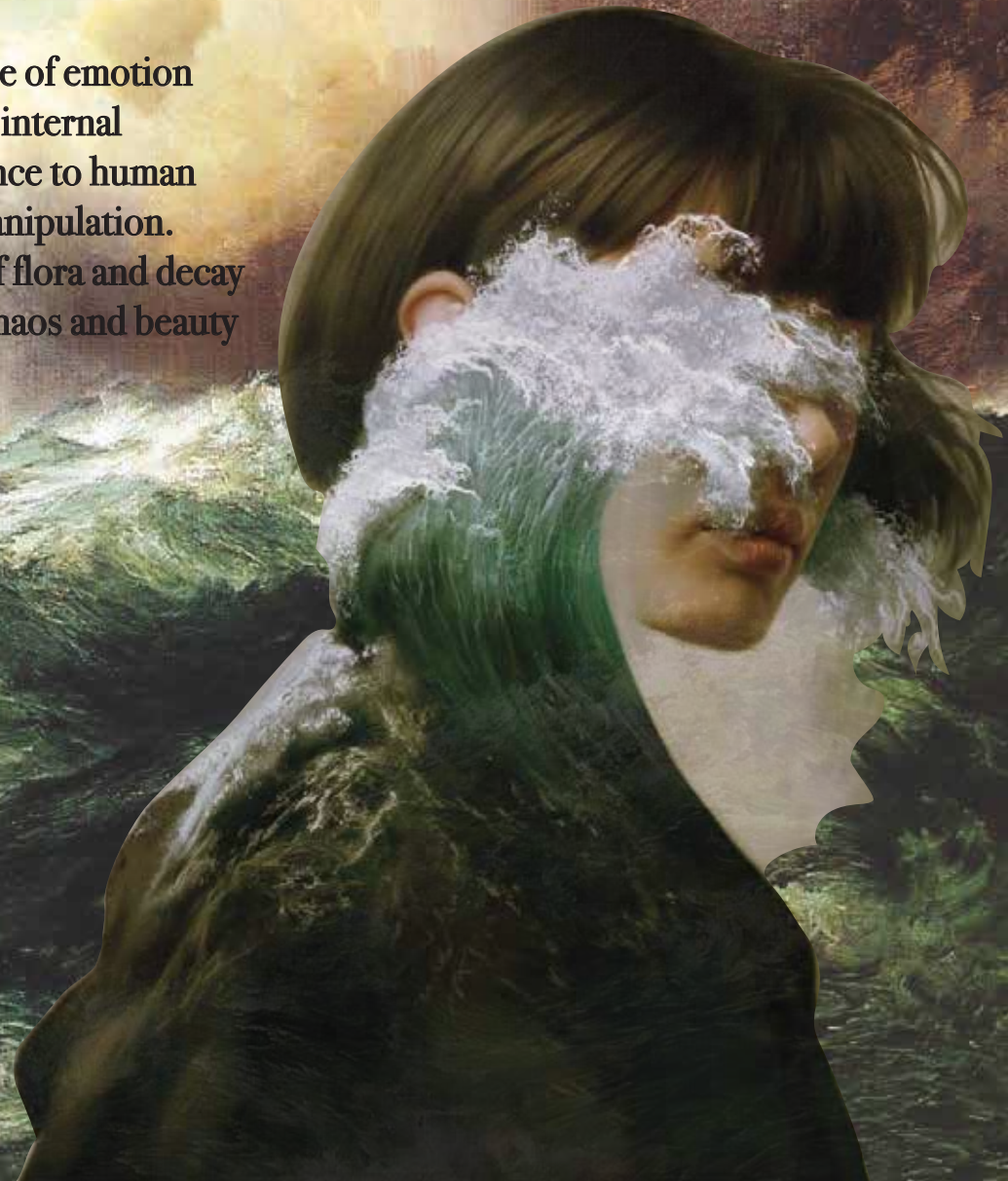




# Searcher ; Asunder

Resonating with the Romantic movement's emphasis on the value of emotion and reverence for nature, this collection seeks to inspire a deep, internal experience. The sovereignty of nature and its sublime indifference to human reason is portrayed through garment construction and textile manipulation. Fabric is distressed and dyed to connote the persistent growth of flora and decay of the artificial, while painted details depict the uncontrollable chaos and beauty of nature.

Collection designed collaboratively by:  
Dominique Rivard, Kassandra Zoumboulakis,  
Sabrina Launier, Lorna Cantalare,  
and Alex Romoff



# TRIMS + NOTIONS



Sinamay hat prototype



aged coin  
buttons  
+ distressed lace  
fringe



hook + eye  
tape for  
bustiers



painted  
silicone  
draping test



## FABRICS

WOOL SUITING

POLY TWILL  
SUITING

TAFFETA

SILK  
TAFFETA

CHIFFON

CHIFFON

POLY VELVET

## DESIGN DEVELOPMENT



# REALIZED COLLECTION



# LOOKBOOK



## LOOKBOOK : CONSTRUCTED LOOKS



# EDITORIAL





# EDITORIAL

