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Visual Production II
502-AP3-AS gr. 02019

THE PASSAGE OF TIME



Presented to
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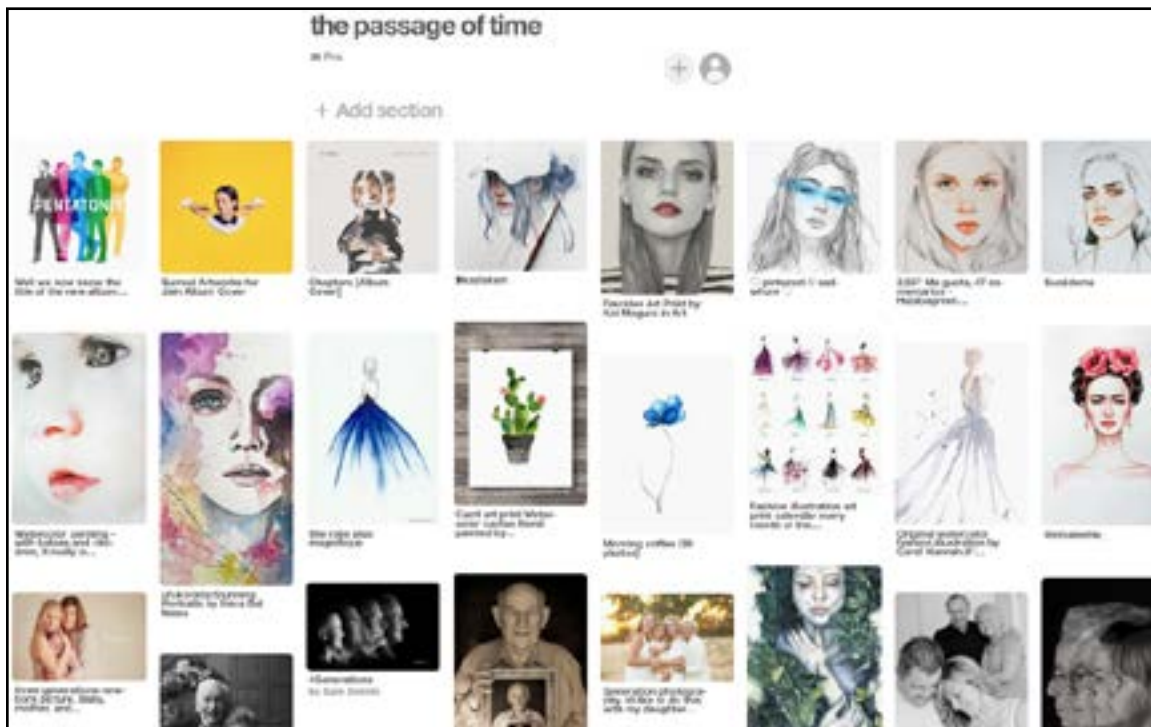
Explanation of Creative Process



To commence the thought process for the final project, I created a Pinterest board with pictures following the theme of the passage of time. At first, I wanted to use photography to convey this theme. I pinned pictures of clocks or people taken with long exposure to create motion within the picture. Then, I had the idea of time passing within my family, through generations. My initial idea was to photograph my grandmother, my mother and me, individually. Then, merge the images together by creating a photomontage. I thought it was a great idea since, photography was a simple way to portray the theme. However, I wanted to illustrate the theme through another medium rather than the obvious one, photography. Therefore, I chose three different pictures of my grandparents. Each picture was an important part of their lives: their wedding, their twenty-fifth anniversary and their fiftieth anniversary. I reproduced these images through drawings and watercolor paint on an illustration board. Therefore, I traced solely my grandparents in each to narrow the proximity of the images. Then, I sketched them on both tracing paper and in my sketch book. Furthermore, I scanned the images onto my USB and projected them onto a wall, in order to facilitate the drawing process. I filled in the details and shaded certain areas. Then, I applied the watercolor onto the board. I decided which colors I wanted to use once I had done my sketches. I used blue, black and grey watercolors in the wedding picture because it represents youth, innocence and fear. I used purple, black and grey in the twenty-fifth anniversary because it illustrates family, stability and comfort. Finally, I used green, black and grey in the fiftieth anniversary because it depicts happiness, love and being wise. Personally, I like the way the final work turned out however, I had imagined a different idea for the use of the watercolors.

For the vinyl album, I also created a Pinterest board. I decided I wanted to include my drawings of my grandparents on the cover of the album. I created a splatter paint background in which I incorporated the colors I used for the drawings. I had a bit of difficulty with the inside of the album because I couldn't decide how I wanted it to look. After the group critique, I asked Abdellah if he could show me how to manipulate Photoshop in order for my album to be to my liking. I chose the album by Renato Carosone, an Italian musician born in Naples, because his songs are well- known by my grandparents. I believe for this project, I was able to simplify my ideas to convey the theme through an easier medium. I had less difficulty than the previous project and I appreciate the final results of this one more.

Pinterest Board



Artist of Inspiration



The artist I was most inspired by was Don Bachardy, a contemporary watercolor artist born in 1934 in Los Angeles. He studied at the Chouinard Art Institute in Los Angeles and the Slade School of Art in London. Bachardy's work has been exhibited in Los Angeles, San Francisco, Seattle, Houston and New York, with a permanent exhibition at the Metropolitan Museum of Art in New York. He's created over seventy portraits of well-known artists in California. His technique for creating these beautiful pieces is the distance between the subject and himself. Bachardy prefers to be closer to the subject in order to fully grasp every detail. He developed this technique from watching films as a child; he'd sit very close to the television to see every detail. Additionally, seven books of his artworks were published in collaboration with his partner Christopher Isherwood. Bachardy is currently living in Santa Monica, California. The same house he moved into with Isherwood at eighteen. Furthermore, after Isherwood's passing in 1986, Bachardy still continues to draw and paint in his studio. He also created the Christopher Isherwood Foundation, in order to preserve the legacy created by these two famous men and to further their studies. The reason I chose Bachardy as my artist of inspiration is because he uses watercolor in such a beautiful and delicate manner. The themes of one of his most famous pieces is relative to the article I chose, *Forget Me Not: An Interview with Geoffrey Batchen*. He views his work as a way of creating a memory and how memory is related to death. " Bachardy's most haunting and eloquent published collection, *Last Drawings of Christopher Isherwood* in 1990, contains the dying and deceased Isherwood for the last time in his eyes."

Catalogue Entries

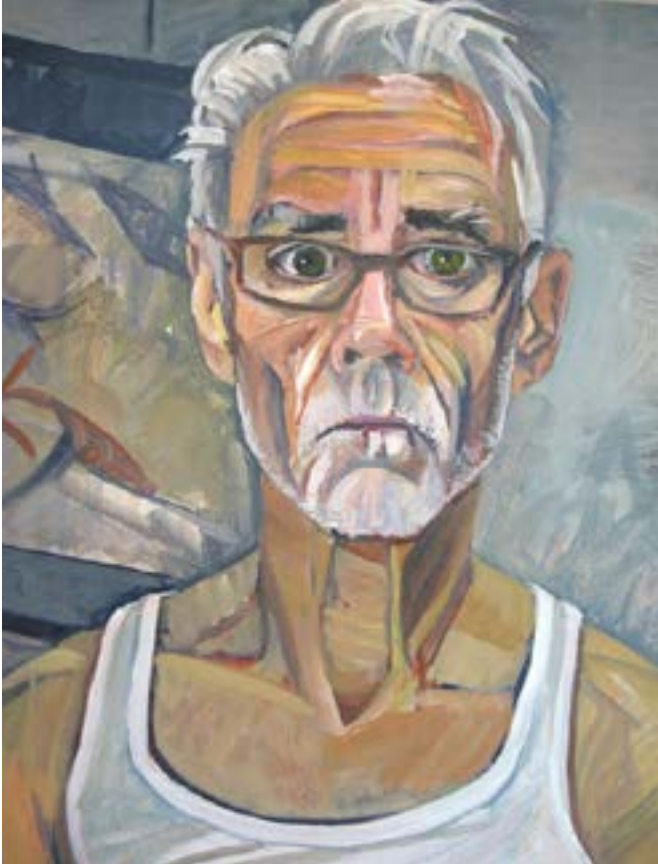


BACHARDY, Don
May 18, 1934 - Present
Untitled III (1986)
Metropolitan Museum of Art
[<http://www.cheimread.com/exhibitions/don-bachardy/gallery/checklist>]

BACHARDY, Don
May 18, 1934 - Present
Goria Stewart (1993)
DonBachardy
[<http://www.donbachardy.com/1993.php>]



BACHARDY, Don
May 18, 1934 - Present
Billy Campbell (1999)
DonBachardy
[<http://www.donbachardy.com/1999.php>]

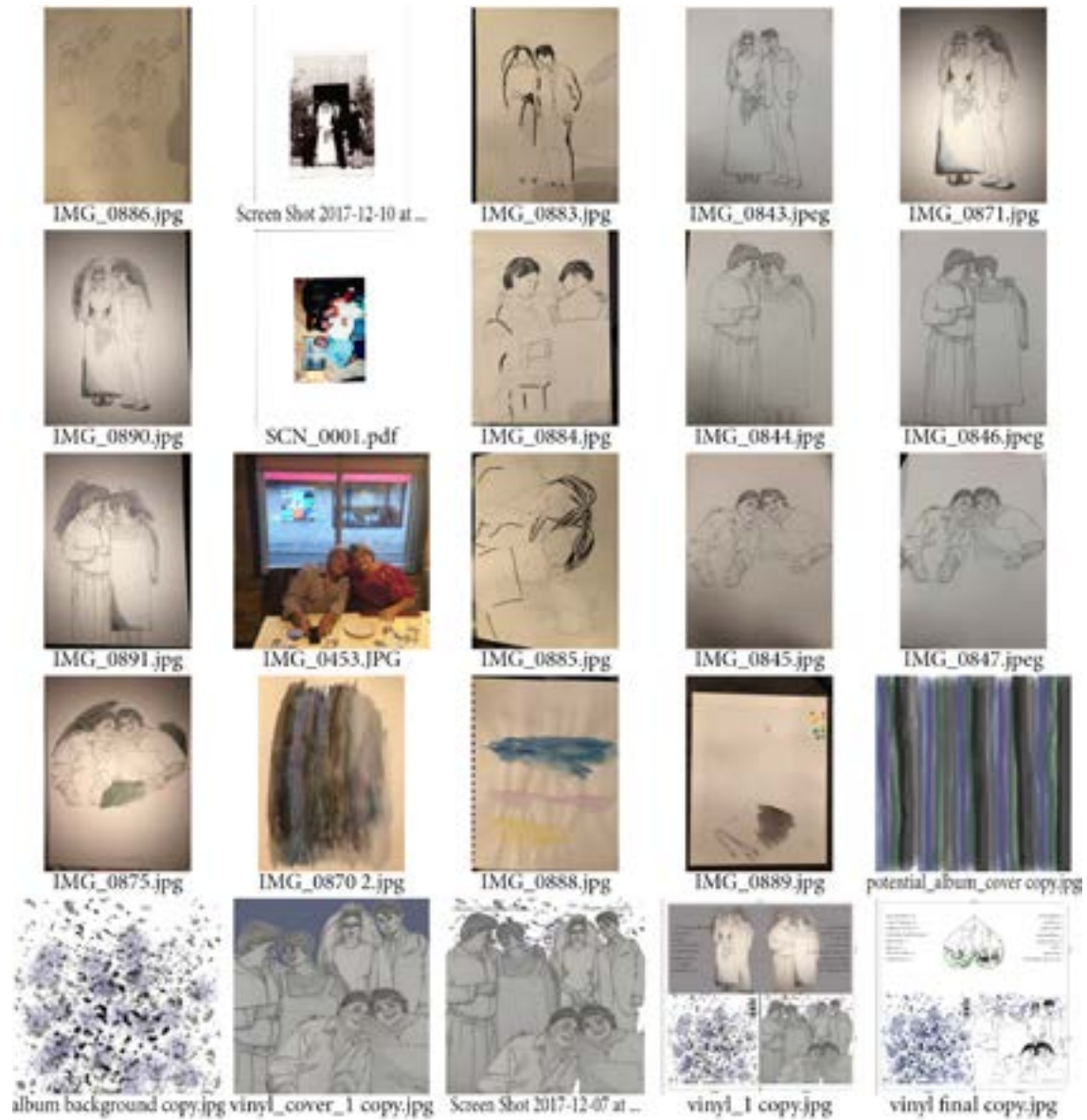


BACHARDY, Don
 May 18, 1934 - Present
Self-Portrait (2003)
 Don Bachardy and Craig Krull
 Gallery
[\[http://www.anothermag.com/art-photography/gallery/726/don-bachardy/0\]](http://www.anothermag.com/art-photography/gallery/726/don-bachardy/0)



BACHARDY, Don
 May 18, 1934 - Present
Self-Portrait (1981)
 Metropolitan Museum of Art
[\[https://www.metmuseum.org/art/collection/search/482231\]](https://www.metmuseum.org/art/collection/search/482231)

Contact Sheet



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RenatoCarosone. *RenatoCarosone Volume 1*. Google. 10December2017[<https://www.google.ca/search?sa=X&q=renato+carosone+renato+carosone,+volume+1+songs&stick=H4sIAAAAAAAAAAONgFuLSz9U3MMzLzq6oUkJia4Im-J1vp55YWZybrJ-YkleZaFefnpRcDADZKLVlxAAAA&ved=0ahUKEwiQxp6l4fbXAhUF34MKHfcLDK4QMQiMATAO&biw=1280&bih=572>]

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Widewalls. *Contemporary Watercolor Artists You Should Follow*. 10 December 2017. [<https://www.widewalls.ch/contemporary-watercolor-artists/>]

Wikipedia. *Don Bachardy*. Wikipedia.com. 10 December 2017. [https://en.wikipedia.org/wiki/Don_Bachardy]