

The MACAN GAZETTE

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Museum MACAN raffle offers art lovers a chance to own artwork for Rp 1 million

STEVIE EMILIA
THE JAKARTA POST
Jakarta / Sun, May 3, 2020 / 04:47 pm

As the pandemic bring the world to a standstill, art communities have come up with creative ways to survive, from putting on shows online, holding virtual auctions and, a latest one, holding an arisan (rotating savings gathering and raffle popular among housewives) that will give lucky winners the prize of an art piece.

The idea came from one of Indonesia's leading museums, the Museum of Modern and Contemporary Art in Nusantara (Museum MACAN).

Responding to the crisis, the museum invited art lovers to purchase "mystery artworks" through the Arisan Karya (artwork raffle) event at a flat rate of Rp 1 million (US\$69).

The initiative also gives a rare chance for art lovers to acquire a piece by a leading Indonesian artist or yet-to-be-discovered star. Some leading Indonesian artists, including Melati Suryodarmo, Tisna Sanjaya, Saleh Husein and Agus Suwage, have pledged their support.

Arisan is a social tradition where participants contribute to an agreed amount of money that is then collected and raffled at a weekly or monthly gathering. The participants whose names are drawn at the raffle, take home the money.

At its core, arisan is a tradition that values trust and support among participants. In the same spirit, the museum announced that Arisan Karya was designed to be an act of support that will drive other acts of support, giving much-needed funds to artists at this time of crisis.

The initiative also aims to stimulate the artistic community during a time of need and great uncertainty and is a gesture to recognize and remember the important role that art has in society.

"This is a fun initiative that has serious outcomes. Right now, artists are wondering when their next paycheck will come. The art system, at the best of times, is hard to maneuver and understand — it is not all art fairs and parties — but its real, often under-recognized work can benefit society, which we need to support," the museum's director Aaron Seeto said in a statement.

Museum MACAN has reached out across its networks to launch an open call to artists across Indonesia, encouraging them to create artworks — which may be paintings, sculptures, prints or photographs — for Arisan Karya.

The public can join the initiative by purchasing a ticket, which will later be raffled via Instagram Live on @museum-macan and @shopatmacan_id. Each ticket sold receives an artwork.

The raffle will be held in three rounds in May, June and July, with the first one scheduled to take place on May 18-28 on shop.museummacan.org. All artworks are anonymous until revealed through the raffle.

Artists or charities of their choice will receive 70 percent of the collected funds. The balance is allocated to facilitate artists in sharing knowledge with the public through online resources, such as practical art tips, workshop tutorials at home or talks that will be delivered through Museum MACAN's digital platforms.

"We really hope that this initiative will not only motivate the local art community but also be a source of joy for art enthusiasts who are working and studying from home," Seeto says.

"In a time like this, we have to postpone the physical experience of encountering art. But it is also a time like this that should inspire action."



Art initiative: The cafe area inside Museum MACAN in Jakarta. The museum will hold an Arisan Karya (artwork raffle) event to support artists affected by the pandemic. (Museum Macan/File)



Exhibition Melati Suryodarmo: Why Let the Chicken Run?

Museum MACAN proudly presents 'Why Let the Chicken Run?'—Melati Suryodarmo's first solo presentation in a museum context. 28 February – 31 May 2020

Overview

Melati Suryodarmo (b. Surakarta, Indonesia, 1969) is one of Indonesia's internationally acclaimed artists. 'Why Let the Chicken Run?' marks the artist's first solo presentation within a museum and presents significant works from over 20 years of art practice including scheduled live performances, photography and video performances, and historical documentation.

'Why Let the Chicken Run?' traces Melati's artistic practice through the presentation of her incredible long-duration performance pieces that range from three to twelve hours. Through these long-duration works such as *I'm A Ghost in My Own House* (2012) (a twelve hour performance) and *The Black Ball* (2005) (which is performed for between eight to ten hours, over a four day cycle), the artist challenges her body physically and psychologically in pursuit of a deeper spiritual understanding of the self. Her artistic practice is influenced by *Butoh* – a form of radical dance theatre that emerged in postwar Japan; deep and ongoing relationships with other artists; a formal art education in Europe as

well as investigations into Javanese cultural traditions. These rich and varied influences are explored in the exhibition through the inclusion of a selection from her personal archive.

Melati has exhibited and performed extensively around the world, and lives between Indonesia and Germany. Fundamental to Melati's artistic output, is a desire to cultivate a practice which responds to her immediate Javanese environment, whilst engaging a global conversation about the power and nature of art.



Yayoi Kusama. *Infinity Mirrored Room – Brilliance of the Souls* (2014). mirror, wooden panel, LED, metal, acrylic panel. 287,4 x 415 x 415 cm. © Yayoi Kusama.

Exhibition
Yayoi Kusama: *Infinity Mirrored Room – Brilliance of the Souls*
26 March – ∞

Overview:
Yayoi Kusama's *Infinity Mirrored Room – Brilliance of the Souls* is back by popular demand! The popular installation will be on view in a new area inside the Museum. *Infinity Mirrored Room* is a series of installation created by Yayoi Kusama to depict a borderless reality. Infinity is a key concept within Kusama's oeuvre.

Note: this installation includes a dark room and LED lights. Visitors discretion advised.



Performance
Melati Suryodarmo: *Alé Lino* (2003)
Saturday 14 March 2020 13.00 – 16.00 WIB

Overview

In *Alé Lino*, Melati stands on a high pedestal, leaning onto a four-meter-long pole placed against her solar plexus. She stays in this position for three hours—an exercise which demands great physical and mental endurance.

Alé Lino is part of the exhibition 'Melati Suryodarmo: Why Let The Chicken Run?'. The exhibition is open from 28 February - 31 May 2020 at the MACAN Museum. method to design, produce and publish a video montage. The knowledge and skill gained from this workshop is expected to hone the video creating skills that the participants have had before.



Exhibition
Radical Break
Works from the Museum MACAN Collection
28.02—14.03.2020

Overview

Two significant shifts in art and society are at the center of this exhibition: the proliferation of abstract art in the 1950s and the rise of social activism and counter-culture in the 1960s. Drawn from the collection of Museum MACAN, it includes work that allows us to examine how art drastically transformed in the 1950s and 1960s and includes artists connected to important movements, styles, or intellectual discourses from Indonesia, Japan, the United States and Europe, these are artists who radically altered artistic activity as artists responded to changing cultural, social, economic, and geopolitical landscapes. 'Radical Break' includes works by Jean-Michel Basquiat, Jean Dubuffet, Sam Francis, Keith Haring, Yayoi Kusama, Lee Ufan, Piero Manzoni, Agnes Martin, I GAK Murniasih, Nashar, Niki de Saint Phalle, Ahmad Sadali, Kazuo Shiraga, Dolorosa Sinaga, S. Sudjojono, and Toshimitsu Imai.

Children's Art Space: Color in Cave by Mit Jai Inn

UOB Museum MACAN Children's Art Space Commission by Thailand-based artist Mit Jai Inn.

Overview

Color in Cave is an immersive installation created by the artist Mit Jai Inn, especially for children. Step through the cave's opening and enter a world of creativity – paint and color, to your heart's content. Color in Cave is a space that comes to life through interaction. It explores ideas of home and the beginning of life, a warm space in which we can float freely - a place where we can develop powerful perceptions and sensations of our surroundings and of the outside world. A space in which we can focus and explore our inner consciousness.

Caves are shelter, often sacred, ritual sites, where all life forms leave their own patterns and colors. Art history begins its narrative in the cave. We might think about images such as the outlines of hands or herds of animals as well as more abstracted markings on a cave's wall.

The artist invites you to enter, to express yourself freely through activities of mixing color, pasting and composing shapes, painting on the cave walls and soft stones,

scribbling with color fossils, adding to the marks of others and reading special messages from the artist.

In his own practice, Mit is interested in when a painting becomes more than painting – when painting can facilitate an awareness of a shared environment. He is also interested when the act of perceiving color is not about the eyes, rather, it is about feeling a consciousness of light, its rays and vibrations. To the artist, consciousness is full of color.

The materials and paint utilised in Color in Cave has been supported by Tesla Paints, who have created a specially customised palette of color for Mit Jai Inn.

About the Artist

Mit Jai Inn was born in 1960 in Chiang Mai, Thailand, where he currently lives and works. He studied at Silpakorn University, Bangkok and Vienna's Academy of Arts while working as an assistant to the artist Franz West. His paintings were unstretched and unframed, brightly colored, mostly two-sided, touchable works that populated galleries but also public spaces, taxis, private apartments, and which he often used as a trading currency. Since returning to Thailand in 1992, Mit has been involved in socially and politically engaged

art initiatives. He was a co-founder of Chiang Mai Social Installation and was involved in the Midnight University and The Land Foundation. He has participated in numerous exhibitions, including the 21st Biennale of Sydney, Australia, *SUNSHOWER: Contemporary Art in Southeast Asia* from 1980s to Today at the Mori Art Museum, Tokyo, amongst others.



Children's Art Space Main Getah / Rubberscape by Shooshie Sulaiman

UOB Museum MACAN Children's Art Space Commission by Malaysia-based artist Shooshie Sulaiman. 1 Mar 2019

Overview

Main Getah/Rubberscape is a site-specific installation by the Malaysian artist Shooshie Sulaiman. Shooshie is fascinated by rubber. This natural material is incredibly useful in our daily lives and it is the basis for creative investigation in this exhibition. Upon entering the space you will encounter the sights and sounds from one of Malaysia's rubber plantations, and, through art-making and traditional games, discover how inventive rubber can be.

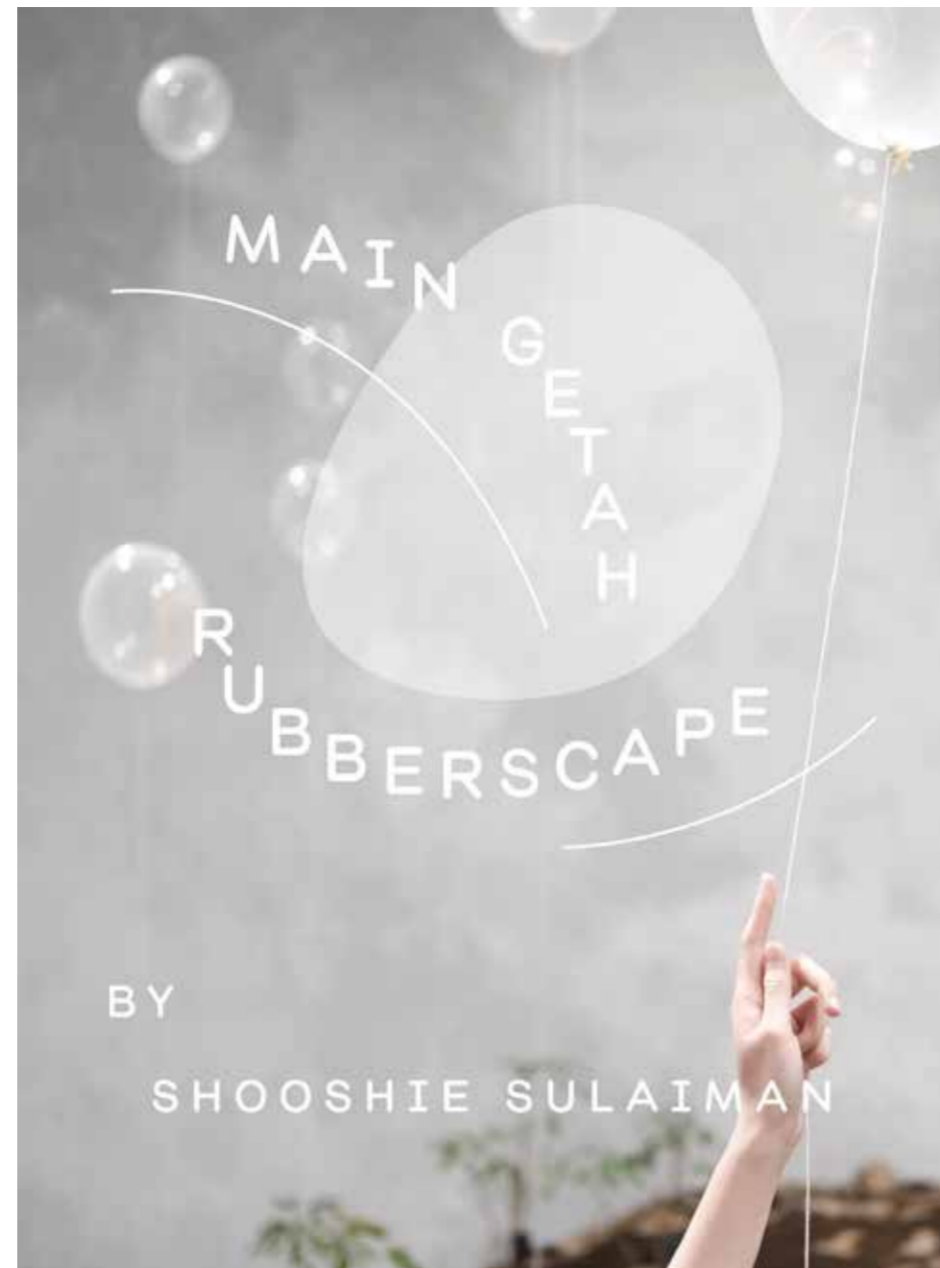
Rubber holds a significant place in the histories and economies of Indonesia, Malaysia and broader South East Asia. In Main Getah/Rubberscape you are invited to create artworks taking the rubber tree as inspiration. There are specially designed rubber stamps with ears, eyes, mouths and noses for you to design your own face; or make an object from the dried leaves of the rubber tree. Other activities include braiding colorful rubber

bands and a special weekly program of creating biodegradable, sustainable balloons from latex. Together with your friends, you can play games that have been popular across South East Asia for generations, like congkak (a two-person game) or laga getah (rubber stone race). All of these activities revolve around nature – here art and creativity come together to engage minds young and old.

(Image: Sketches for rubber stamping activity at the upcoming UOB Museum MACAN Children's Art Space Commission by Shooshie Sulaiman. Image courtesy of Shooshie Sulaiman)

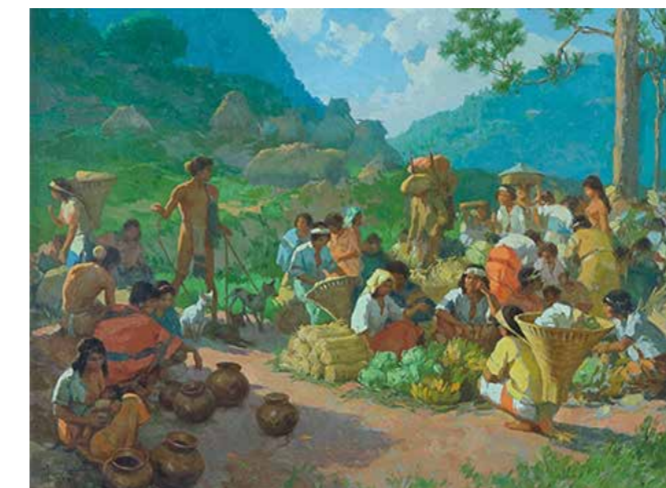
About the Artist

Shooshie Sulaiman was born in Malaysia in 1973. Her installations have been seen in important exhibitions across the globe including: Documenta (2007), Kassel, Germany; Asia-Pacific Triennial (2009-10), Brisbane, Australia; Gwangju Biennale (2014), South Korea and Kadist Art Foundation, Paris (2016). Themes of identity and personal memories are at the center of her works, which employ a wide range of mediums. Many of her works intend to ignite conversations about South East Asian history, exploring the relationship between people, nature and art.



Artworks and artists

Museum MACAN's collection focuses on modern and contemporary art from Indonesia, Europe, America, and Asia. Drawn from the collection of the Museum's founder, and on long-term loan to the Museum, the Collection has been developed over more than 25 years and is actively growing. It comprises prominent artworks from Indonesia, Europe, North America, China and other parts of Asia.



© Fernando C. Amorsolo Art Foundation, Inc.

Fernando C. Amorsolo
Baguio Market Place (Pasar Baguio) (1934)
Oil colors on cardboard
47.5 x 64.5 cm



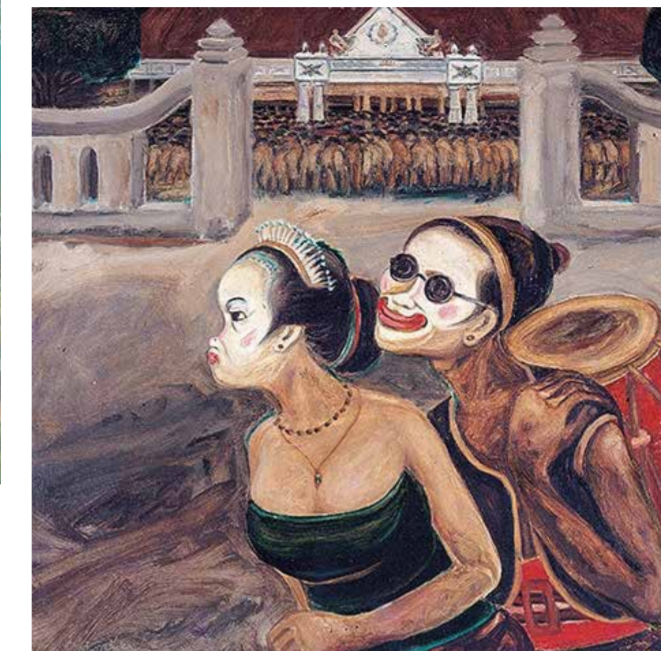
© Maria Elena Rico Covarrubias

Miguel Covarrubias
Map of Bali with the Rose of the Winds (ca 1930s)
Watercolor and gouache on paper
34 x 37.5 cm



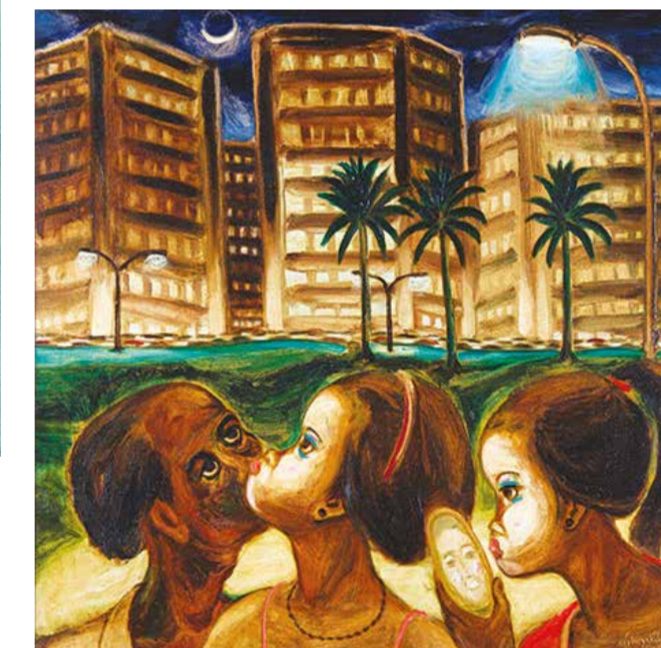
© Yayoi Kusama

Yayoi Kusama
Swallow's Nest (1989)
Acrylic on canvas
38 x 45.5 cm



© Djoko Pekik

Djoko Pekik
Pengamen (1995)
Oil on canvas
100 x 100 cm



© Djoko Pekik

Djoko Pekik
WTS Dandan (1996)
Oil on canvas
74 x 80.5 cm



© Djoko Pekik

Djoko Pekik
Manten (1999)
Oil on canvas
30.5 x 40.5 cm



© Djoko Pekik

Djoko Pekik
Tayuban (1997)
Oil on canvas
100 x 137 cm



© Yayoi Kusama

Yayoi Kusama
Tulip with All My Love (2010)
Fiberglass reinforced plastic, urethane paint, metal
295 x 200 x 170 cm

Stories

Paint like an artist: Museum MACAN brings the art workshop to the home

JOSA LUKMAN
THE JAKARTA POST
Jakarta / Sat, November 7, 2020 / 11:41 am

Longtime visitors to the Museum of Modern and Contemporary Art in Nusantara (Museum MACAN) are likely to be familiar with its popular series of workshops, which are often held alongside its many temporary exhibitions.

Forced to keep its doors shut during the pandemic, the museum has come up with a way to unleash art lovers' creativity by launching a series of at-home workshop kits called MACAN Home Kits: Artists Series.

As its aim is to bring the workshop experience to people's own abode, the first kit allows participants to learn new art skills, inspired by the works of Indonesian visual artists Citra Sasmita, Ruth Marbun and Agam Dwi Nurcahyo (Magafaka), along with pottery collective Kandura Studio.

The kit is called "Painting with Feelings by Citra Sasmita", where she will guide participants in exploring their innermost emotions and feelings and expressing them through painting.

Hailing from Bali, Citra's works often focus on deconstructing the myths and misconceptions of Balinese art and culture, with an interest in questioning the place of women in the social hierarchy.

Her works have been exhibited both at home and abroad, such as at the Jogja Biennale XV in 2019 and in a solo exhibition titled "Ode to the Sun" at Yeo Workshop in Singapore earlier this year. She also won the Gold Award at the UOB Painting of the Year 2017 event for her work Old Mountain and Imaginary Pillars.

Included in her kit are seven Tarot-sized cards printed with inspirational words and visuals, a painting canvas, a set of paint brushes, an acrylic paint palette and a link to a video tutorial by Citra.

Perhaps the most enticing part of the kit is the chance to join a virtual group consultation with the artist herself, allowing participants to discuss their experience and receive feedback on their creations.

"In a time where everything happens so quickly, we forget or intentionally bury many things in our minds. In this MACAN Home Kit, I encourage people to explore personal feelings and memories as a way to start a new creation – a new beginning for each maker," Citra said in a statement.

Future kits from the series will feature a larger variety of activities, ranging from creating an artistic time capsule with Ruth Marbun to learning to make homewares and having them finalized at Kandura's workshops.

The kits are produced in partnership with Semarang-based acrylic paint specialist Tesla Paints.

Tesla Paints CEO Anthony Sukanto said the firm's passion was to make acrylic paint accessible to all artists, providing art supplies to professionals and hobbyists alike.

"The collaboration with Museum MACAN embodies our vision to give access to art lovers across Indonesia with quality supplies, so they may [unleash] their inner artist or take a break from the intense daily routines with art."

Also in the pipeline is the MACAN Home Kit: Education Series, aimed at young children and teenagers along with their teachers or parents.

Priced at Rp 475,000 (US\$32.55) each, the kits can be purchased via the museum's website or through e-commerce platform Tokopedia, with MACAN Society members eligible for a 10 percent discount through the former.

The kits will allow further exploration of different works that have been exhibited at the museum, all the while learning various art techniques, including printmaking, paper coloring, abstract composition and collage-making.

Museum MACAN head of education and public programs Aprina Murwanti said the MACAN Home Kit was borne from the need for people to exercise their creativity during the COVID-19 pandemic.

"We hope to present a meaningful experience for workshop participants – from children to adults, who will not only gain new skills, but learn about artistic processes and connect directly with artists," she said.

"The ability to start these projects within your own time and from the comfort of your own home will be a great benefit for many." (ste)



Bringing art to you: The Museum of Modern and Contemporary Art in Nusantara (Museum MACAN) is collaborating with artists, including Citra Sasmita, for its newly launched at-home workshop kits. (Courtesy of Museum MACAN/Yeo Workshop)

"The collaboration with Museum MACAN embodies our vision to give access to art lovers across Indonesia with quality supplies, so they may [unleash] their inner artist or take a break from the intense daily routines with art."

Museum MACAN Luncurkan "MACAN Home Kit", Seri Lokakarya Seni di Rumah bersama Perupa Indonesia

Dyah Ayu Pamela
Kamis, 05 November 2020 - 05:12 WIB

JAKARTA - Perasaan jenuh dan bosan setelah hampir delapan bulan menjalani work from home (WFH) tentu dialami sebagian besar orang. Bila Anda kurang cocok dengan kegiatan memasak, bertanam, atau bosan menonton serial TV di Netflix, maka membuat lokakarya di rumah bisa menjadi alternatif menarik yang layak dicoba.

Museum MACAN pada Rabu (4/11) meluncurkan MACAN Home Kit, yaitu seri lokakarya di rumah yang terdiri dari sepaket peralatan kesenian dan tautan untuk mengakses tutorial video panduan yang dibuat oleh perupa Indonesia dari berbagai disiplin. Mencakup berbagai media seni, juga ide dan proses kreatif.

(Baca Juga: Tren Pemulihan Pariwisata, Staycation dan Road Trip Naik 2 Kali Lipat)

Peserta akan dipandu oleh para perupa untuk memulai proyek seni mereka sendiri, juga mendapat kesempatan untuk mengikuti sesi konsultasi kelompok yang diadakan secara virtual bersama para perupa untuk meninjau karya mereka.

Terbitan perdana MACAN Home Kit: Seri Perupa akan menampilkan perupa kontemporer Citra Sasmita, Ruth Marbun dan Agam Dwi Nurcahyo (Magafaka), serta kolektif keramik kenamaan Kandura Studio.

Citra Sasmita yang dikenal dengan refleksinya yang unik tentang perempuan Bali dalam konteks masyarakat kontemporer, mengundang peserta untuk melakukan refleksi pribadi dan mengakses memori personal juga emosi sebagai titik awal dalam melukis. Ruth Marbun, seorang perupa yang dikenal dengan teknik mencoreng (mark-making) yang emosional, akan mengajak peserta membuat "mesin waktu" yang artistik. Peserta juga dapat belajar langsung dari kolektif keramik Kandura Studio. Melalui MACAN Home Kit, peserta akan diajari membuat perabot rumah tangga khas kolektif tersebut, dan diminta mengirimkan kreasi mereka untuk melalui proses pembakaran dan penyelesaian di Kandura Studio.

MACAN Home Kit pertama yang diluncurkan pada 4 November 2020, dipandu oleh perupa Bali Citra Sasmita. Lokakarya ini membawa peserta dalam sebuah perjalanan yang pribadi dan penuh emosi, menggunakan perasaan sebagai panduan melukis. Dalam Home Kit ini, terdapat tujuh kartu seukuran kartu tarot berisi kata dan visual inspirasional yang dirancang oleh sang perupa untuk menuntun peserta dalam memvisualisasikan dan membayangkan memori personal yang terkait obyek dan tempat tertentu.

"Pada masa di mana segalanya terjadi dengan sangat cepat, kita lupa atau mungkin dengan sadar mengubur banyak hal dalam pikiran kita. Melalui MACAN Home Kit ini, saya mengajak peserta untuk mengeksplorasi perasaan dan memori pribadi mereka sebagai cara untuk memulai karya, sebuah awal baru untuk setiap peserta," kata perupa Citra Sasmita.

Museum MACAN Siapkan Protokol Baru di Masa Transisi PSBB DKI

Tia Agnes - detikHot
Jumat, 05 Jun 2020 11:20 WIB

Jakarta - Pemprov DKI Jakarta mengizinkan sejumlah sektor industri beroperasi di awal masa transisi pembatasan sosial berskala besar (PSBB) bulan Juni. Salah satunya adalah museum dan galeri seni yang diizinkan dibuka kembali mulai 8 Juni 2020.

Museum of Modern and Contemporary Art in Nusantara (MACAN) yang didirikan oleh Haryanto Adikoesoemo menyiapkan sistem dan protokol khusus sesuai arahan dari pemerintah. Hal tersebut diungkap oleh Direktur Museum MACAN, Aaron Seeto.

"Di Museum MACAN sendiri, kami masih bersiap untuk pembukaan kembali. Kami sudah membuat kelompok kerja untuk menyiapkan hal ini. Prioritas kami adalah menciptakan ruang aman untuk publik termasuk anak dan lansia," tutur Aaron ketika dihubungi detikcom.

Aaron melanjutkan pihak museum sudah membuat kalkulasi jumlah pengunjung yang dapat diterima per waktu kunjungan. Museum MACAN juga akan membuat aturan jarak aman 1,5 meter antar pengunjung.

"Kami juga akan mengkampanyekan pembelian tiket online melalui situs dan mitra tiket daring," sambung Aaron.

Pria yang berkecimpung 15 tahun dalam memajukan seni kontemporer di kawasan Asia Pasifik itu melanjutkan juga akan mengatur jam kunjungan, menghindari kerumunan, dan meminimalisir kontak.

"Kami juga sudah memperhitungkan waktu disinfeksi seluruh area museum di antara waktu berkunjung," tukasnya.

Museum MACAN adalah salah satu museum yang turut terkena dampak COVID-19. Sejak 14 Maret lalu, Museum MACAN dan museum-museum lainnya di Jakarta harus tutup sementara untuk menghindari penyebaran virus Corona di Tanah Air.

Dalam aturan awal masa transisi PSBB DKI, museum dan galeri seni boleh dibuka kembali mulai 8 Juni 2020. Tapi jumlah pengunjung dan tamu dibatasi hanya boleh 50 % saja.



Foto: Tia Agnes/ detikHOT

Jalan-jalan Virtual di Museum Macan, Ada Kegiatan Ramah Anak

Kompas.com - 08/04/2020, 12:17 WIB
Penulis Nabilla Ramadhian | Editor Yuharrani Aisyah

JAKARTA, KOMPAS.com – Museum Macan sudah beberapa kali melangsungkan pameran seni sejak tahun 2018.

Jika belum sempat melihatnya, kamu bisa lihat beberapa pameran tersebut melalui tur virtual di laman bit.ly/MACANatHOME.

Kompas.com berkesempatan untuk melihat apa saja pameran seni yang ditawarkan oleh museum tersebut, Selasa (7/4/2020).

Terdapat delapan pameran seni yang bisa kamu pilih untuk dilihat.

Di antaranya adalah Yayoi Kusama: Life is the Heart of a Rainbow, Melati Suryodarmo: Why Let the Chicken Run, dan Julian Rosefeldt: Manifesto.

Kemudian Xu Bing: Thought and Method, Dunia Dalam Berita, Arahmaiani: The Past has not Passed, Lee Mingwei: Seven Stories, dan Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara.

Setiap pameran seni tersebut bisa kamu lihat dengan mengklik "Discover More" yang terdapat di bawah setiap tanggal pelaksanaan pameran.

Kendati kamu tidak bisa berjalan-jalan mengelilingi pameran seni tersebut, kamu tetap bisa melihat instalasi seni yang dipamerkan melalui beberapa foto yang ada di sana.

Tidak hanya itu, setiap laman pameran seni akan memberikan sebuah rangkuman di bagian paling atas laman seputar pelaku seni yang sedang memamerkan karya mereka.

Beberapa pameran seni seperti Dunia Dalam Berita, Yayoi Kusama: Life is the Heart of a Rainbow, dan Lee Mingwei: Seven Stories memiliki video yang memperlihatkan karya apa saja yang dipamerkan. Arahmaiani: The Past has not

Passed dan Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara juga memiliki video tersebut. Sementara Xu Bing: Thought and Method hanya memiliki video yang menampilkan proses penataan karya seni yang akan dipamerkan.

Untuk pameran seni Dunia Dalam Berita, kamu akan diberikan sedikit penjelasan seputar pameran tersebut melalui video ada.

Booklet penjelasan pameran seni

Walaupun pameran seni Melati Suryodarmo: Why Let the Chicken Run dan Julian Rosefeldt: Manifesto tidak memiliki video, kamu tetap bisa membaca seputar pameran tersebut melalui sebuah booklet.

Booklet tersebut bisa kamu dapatkan melalui laman kedua pameran tersebut. Kamu cukup pergi ke bagian bawah laman dan temukan "Resources" dengan judul "Exhibition Guide".

Tidak hanya itu, Museum Macan juga menyediakan beberapa booklet di laman utama mereka di bawah kategori "Download our Publications".

Di sana kamu bisa mengunggah booklet Art Turns World Book, Yayoi Kusama: Life is the Heart of a Rainbow, Dunia Dalam Berita, dan Manifesto from Manifesto.

Namun kamu harus cepat mengunggah booklet Art Turns World Book, Dunia Dalam Berita, dan Manifesto from Manifesto karena mereka hanya tersedia dalam waktu terbatas.

Seluruh booklet tersebut bisa kamu unduh secara gratis.

Menikmati seni melalui audio

Dalam tur virtualnya, Museum Macan juga menyediakan pilihan untuk menikmati beberapa koleksi seni mereka melalui audio.

Audio akan diunggah setiap hari Jumat dengan pengisi suara oleh salah satu staf museum tersebut. Kamu bisa lihat melalui laman tur virtual maupun melalui Instagram resmi

mereka.

Berdasarkan pantauan Kompas.com, hingga saat ini sudah terdapat empat audio yang menjelaskan beberapa koleksi seni mereka.

Di antaranya adalah karya milik Arahmaiani bernama Lingga-Yoni (1994), dan karya milik Yukinori Yanagi bernama ASEAN +3 (2017).

Kemudian karya milik Miguel Covarrubias bernama Map of Bali with the Rose of the Winds (sekitar tahun 1930), dan karya milik S. Sudjojono bernama Ngaso (1964).

Audio tersebut tidak hanya menceritakan seputar karyanya saja, tetapi juga sedikit biografi seputar pelukisnya.

Tidak hanya itu, mereka juga memiliki podcast bernama "MACAN A - Z" yang bisa kamu dengar melalui Spotify.

Aktivitas ramah anak

Tidak hanya diperuntukkan bagi orang dewasa, tur virtual yang disediakan oleh Museum Macan juga ramah anak.

Di laman utama, kamu dapat menuju bagian paling bawah dan temukan "Children Activity Sheets to Download".

Kamu akan menemukan enam dokumen yang bisa diunduh secara gratis. Setiap dokumen tersebut memiliki berbagai macam kegiatan menarik.

Salah satunya adalah kegiatan mengirim surat dan membuat gambar berdasarkan lukisan milik Raden Saleh bernama Javanese Mail Station.



Instalasi Kotak Utak-Atik karya Gatot Indrajati di Museum MACAN, Jakarta(KOMPAS.com/KAHFI DIRGA CAHYA)