Fengyu Yan



EXPEDITION

Beverage project



This energy drinks project use adventure as the theme. Exploration is always full of energy. The logo is a handheld telescope, which is a necessity for any exploration in the era of great navigation. For the packaging of the drink, Stories behind the package from different explorers. The product on display is a tea, which tells the story of Marco Polo's journey from Italy across Eurasia to China. Tea, as a kind of beverage spread from China to the west, is a very good witness of cultural exchanges between the East and the West. The first illustration chose Marco Polo as the protagonist, behind him is the architecture of Venice and in front of him is Chinese architecture.







Snow Sailor

Ice cream package project



Hot summer always reminds people of beaches and ice cream. So Package was used sailor suit as the theme of this ice cream package. By observing this fashionable style which was popular at the beginning of last century, The illustration style looks like contemporary fashion industry and made the following three legged packaging. Three different colors represent different tastes. Blue white corresponds to vanilla flavor, dark blue corresponds to blueberry flavor, and brown corresponds to chocolate flavor.



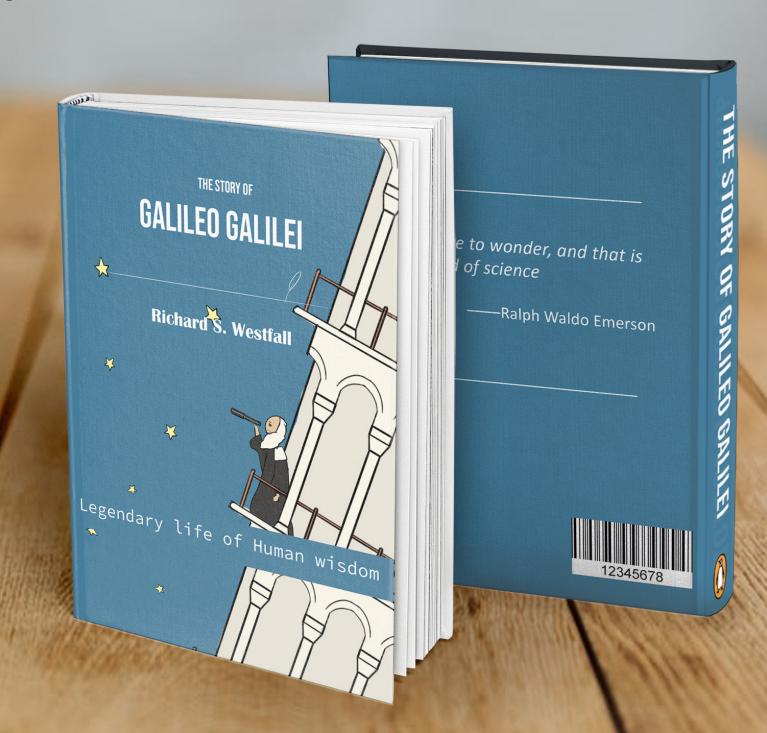




Science series

Book cover project

This is a series of books about great scientists. The series of books is for children, there for, visual simple, single-color grid composed of illustrations making them look more fairy tales. The front cover is about the Highlights of these scientists. The picture tells the story of Galileo observing astronomy on the leaning tower. The font used for those books are san serif, which is more convenient for children bout 7-12 to read.







TEA WORLD

Travel magazine project

Tea world is a travel magazine to explore the tea culture of different countries. This specific issue is to talk about the tourist attractions in Yunnan, China. The object is young people from western countries. The font of the magazine is as simple as possible to meet the needs of this group, and the photos are all from the perspective of young people. The photos used in the magazine are all young lifestyles, and the passionate journey is more attractive to young people.











Wild roar

Men skin care project



As a male skin care product, on the one hand, the concept of wild roar is close to nature, on the other hand, concept can show the charm of men. The package chose several different kinds of dynamic force as the theme. Sharks with smooth body milk skin are body milk, with the background of swimming in the sea. Bear is the representative animal of muscle spray. They have developed muscles from shoulder to waist. In the process of promoting products, these wild animals can make men feel like they are back in the wilderness and young again.low saturation, which is also the favorite color for local architecture.







LIJIANG CITY BRAND

City brand project

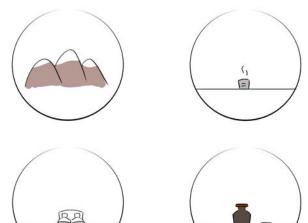
Li Jiang is a beautiful city, located in the southwest of China, with roads leading to Tibet and Myanmar. Since ancient times, it has been a hub for China to export tea to Central Asia and Europe. In the design of relevant city brands, the elements of tea are highlighted. Logos I use a teacup in Chinese architecture, and create four different styles in spring, summer, autumn and winter. Icon uses simple patterns to express different scenic spots. The display board uses some local characteristic scenic spots as its content. It is used a low saturation, which is also the favorite color for local architecture.







Icon:



Logo variation:





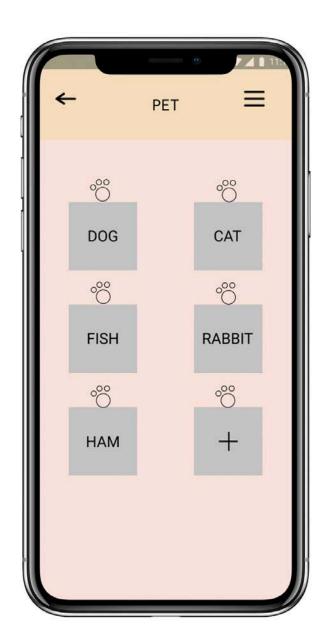


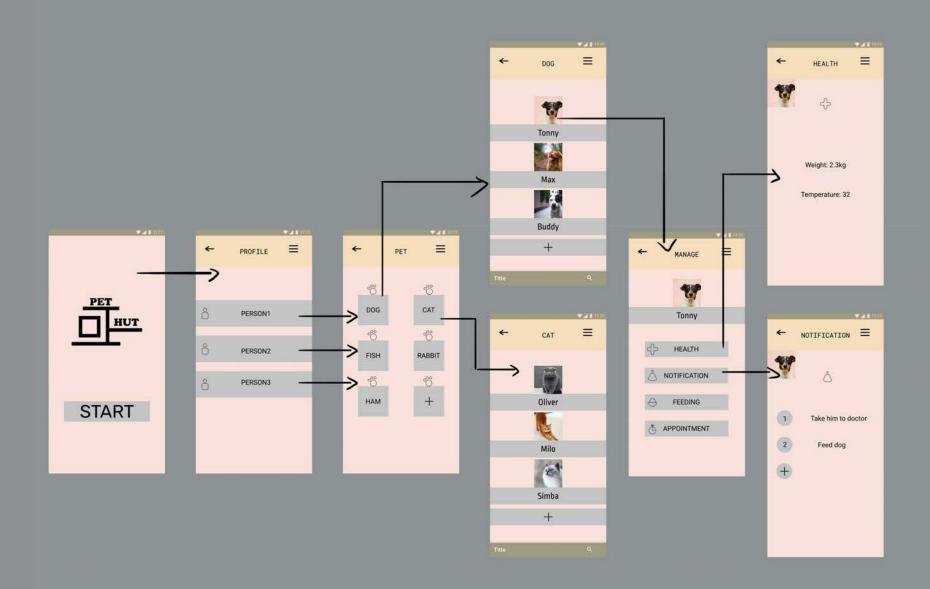


PET HUT UI DESIGN

UI design project

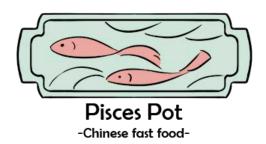
As a pet management app, pet hut can manage various indicators of different pets. The shape of logo is a cat's tree house. Icon is designed with simple pet elements and the colors it used is in high gray scale. As a pet manager, you can use the software more intuitively.





PISCES POT

food delivery project



Pisces is a Chinese restaurant specializing in takeaway. The most distinctive dish here is grilled fish. The logo uses low-saturation colors and a border with Chinese style. The font uses a sans serif font to make it looks simpler in mordern age. In many apps, my logo can be distinguished at a glance. The logo pattern is a plate of Chinese grilled fish. The pattern of the packaging bag is the ingredients needed to make grilled fish, and the user is easy to feel natural to the food.



