

CURRICULUM VITAE

ANGELA L. DAVILA GOMEZ

FASHION DESIGNER/ILLUSTRATOR/COSTUME DESIGNER



PERSONAL INFORMATION

- Birthdate/place: 20/11/1993 - Managua, Nicaragua
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STUDIES

- Universidad Veritas - (international program) Centro Superior de Diseño de Moda de Madrid - BFA FASHION DESIGN (San José, Costa Rica 2013-2016)
- Lci Barcelona - MASTER IN FASHION STYLING, PUBLICITY & AUDIOVISUAL MEDIA (Barcelona, 2016-2017)

FASHION DESIGN - ABILITIES

- Clothing Patronage
- Dressmaking/Sewing
- Illustration
- Prints elaboration by sublimation (software development) serigraphy, transfer and by color separation
- Drapping
- Development of technical datasheet for wearable construction

FASHION DESIGN - SOFTWARE DEVELOPMENT

- Adobe Illustrator
- Adobe Premiere Pro
- Adobe InDesign
- Audaces Idea
- Adobe Photoshop
- Audaces Patrones

OTHERS

- Cinema - Storyboard Development for shortfilm /Art Direction
- Languages (professional): Spanish, English
- Technical and Artistic illustration / Concept Art artist

PRESENTATIONS/EXPERIENCE

- Collection "Sweet Dreams"- Mercedes Benz Fashion Week San José (Costa Rica) 2016
- Digital Painter for shortfilm "The Travelling Footprint" (Universidad Veritas - Animation 2016)
- Art Direction & Costume Design for shortfilm "Sweet Dreams" (Universidad Veritas 2016)
- Artistic & Technical Illustration for "Peripeteia" by BRYAN CECAS (Costa Rica, 2016)

EXTRA PROGRAMS

- Fashion Communication & Journalism by Carmen Martín Melgas (CSDMM)
- Coolhunting & Streetstyle by Flavia Arizaga Onega (CSDMM)
- Patronage & Prototypes by Pilar Cristobal Antón (CSDMM)
- Costume Design by Diana Fernández (CSDMM)
- Fashion Photography by Makú López (CSDMM)