**Renaissance**

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| **Italian (Women)** | | **Tudor/ Reform (Men)** | | **Spanish/Counter- Reform (Women)** | |
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| **Garments and Accessories** | **Description** | **Garments and Accessories** | **Description** | **Garments and Accessories** | **Description** |
| Cotta | long dress, fitted bodice, flare skirt, open neck, sleeves attached to bodice with aiguillettes | Chamarre | Square shaped, knee length jacket, with wide shoulders, fur lined, short sleeves expose doublet’s sleeves | Dress | -Seperate bodice and skirt.  -Shoulders and waist lengthened with tabs  -Whalebone stays – corps piqué – fitted bodice (separate from skirt) with pointed end (front) busc  -Floor-length, pointed sleeves with padded shoulder rolls  -Skirt + underskirt are wide and stiff at bottom, supported by a conical structure: vertugado/ farthingale |
| Aiguillettes/points  **detail function**: used for lacing and bouffant | allow to see camicia underneath; soft and colors | Jerkins | slashed, sleeveless vest, worn over, and same length as doublet; sometimes, panels are added below waist, creating a peplum effect |  |  |
| Camicia | Linen chemise worn under dress | Satin doublet | Short, waist length jacket, pleated and/quilted, with aiguillettes/ points at attach hose and codpiece | Hourglass silhouette | Remains but volumes shift  Fabrics are heavily decorated with slashings and jewels |
| Giornea | long sleeveless dress, open front (and sometimes sides) with lacings, not belted, sumptuous fabrics | Chemise | The smocked edge (ruff) of the chemise is visible around the edge of the doublet’s neck opening, and sleeves | Ruffle and fan collar | Removable collar, starched, with regular round folds create honeycomb effect, it eventually trans |
| Hair and headdress | soft curls, some frame the face, the rest is loosely pulled up in back in a bun, embellished by braids, pearls, and jewels hair is lightened to a Redding blond (sun + lemon juice) | Breeches + knitted hose = codpiece  **detail function:** show off their shapely legs, suggesting athleticism | Breeches are knee length and wide  New knitting loom allows for better adjusted hose; codpiece becomes seduction item, size =virility | Attifet | Curled hair, top of forehead is plucked to get heart shape |
| Shoes | women wear leather shoe covers with wooden platform heels up to 18”/45cm high, called chopines | Beret | Wide flat hat made of soft wool or velvet, often decorated with fur or feathers | Jeweled aiglets (ribbon tips) with silk ribbon |  |
| jewelry | Gold, silver, precious stones, jeweled headbands worn in headbands | Duck bill or bear paw shoes | Flat leather, with slashings, and wide, square toes |  |  |

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| **Spainish/Counter – Reform** | **Modern Fashion** |
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| **Common elements:**  Ruffle and fan collar: Removable collar, starched, with regular round folds create honeycomb effect, it eventually trans | |

**Sources:**

1. **Italian**

http://persephonemagazine.com/wp-content/uploads/2011/10/late-15c-fitted.jpg

1. **Tudor/ Reform**

<https://www.museodelprado.es/coleccion/obra-de-arte/margarita-de-austria/70ef34ef-320c-475b-9a65-053c43c7322f>

1. **Spanish/Counter- Reform**

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1. **Modern Fashion**

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1. **Spainish/Counter – Reform**

http://www.artearti.net/magazine/articolo/C\_era\_una\_volta\_le\_donne\_al\_potere/

1. **Information**: Smithsonian, Fashion The Definitive Of Costume And Style, First American Edition, 345 Hudson Street, DK publishing, October 1st 2012.