Maya Juenew

PORTFOLIO

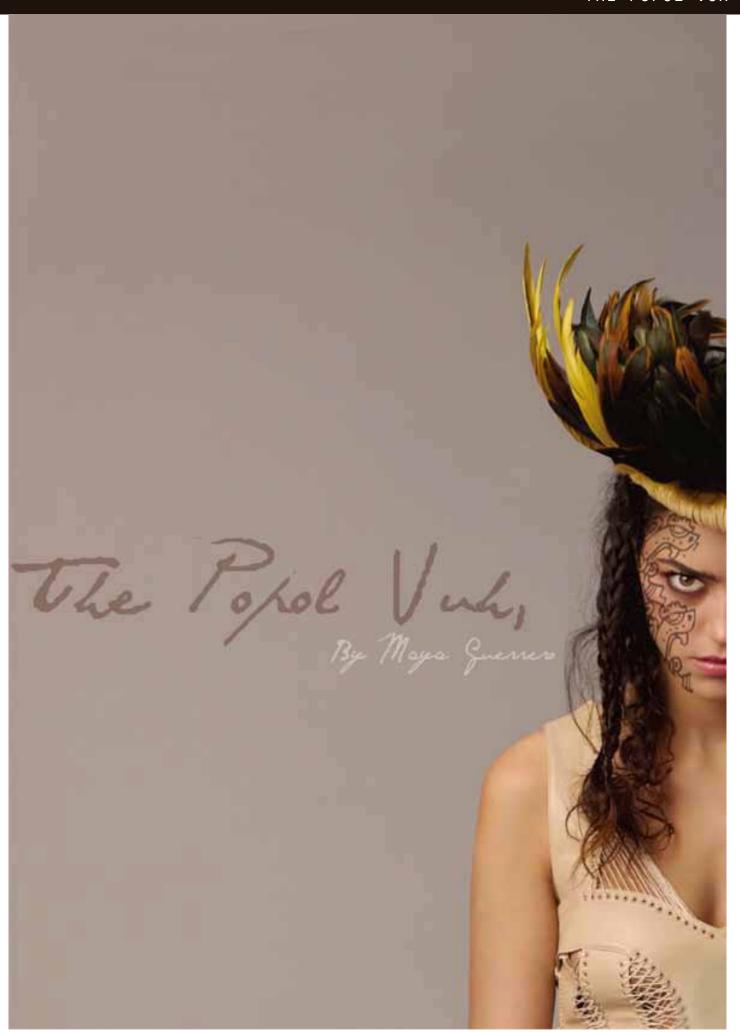


Maya Guenew

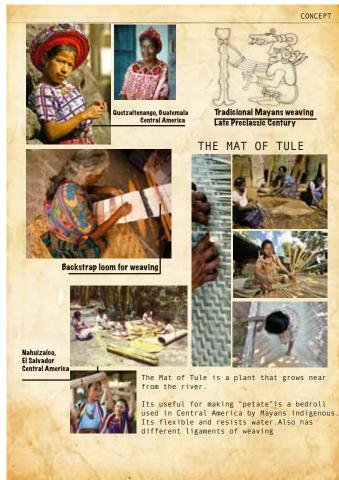
Was born in San Salvador, El Salvador where she began to be a part of the world of art in an early age taking part of the Salvadoran company of Ballet. In 2008 as she was 20 years of age and after studying architecture for two years she decided to move to Barcelona in order to study Fashion Design at Escuela de Moda Felicidad Duce. In 2011 she spends one semester abroad in Italy.

She took part of many catwalks during the last years in a national and international level. She's been awarded with the second prize as best designer at the Fortuny Catwalk, in Granada, in November 2013. In March of 2013 she participated as well at the Hempel Award China Fashion Week, in Beijing, where she was awarded with a Country Award. She also took part of the Catwalks during the Central American Fashion Week in Panama and in San Salvador. Lastly she has been a finalist at the Barcelona Designers Collective in Summer 2014.

She considers herself as a strong indigenous art-lover, which is why her collections have a strong constant reference to the ethnic and ethic roots.

























FASHION TRENDS AW 2016/ARTISAN



FASHION TRENDS AW 2016/ARTISAN

GLobal artisan craft. Rustic hand, merge paint and glazes



COLOUR PALETTE, TEXTURES AND PRINTS/ This palette works with denim blue, red and woody tones.



FASHION TRENDS AW 2016/REMASTER



FASHION TRENDS AW 2016/REMASTER

ALEXANDER CRVZ



COLOUR PALETTE, TEXTURES AND PRINTS/ Dense texturing for velvet, pile and chenille. Richly colouring



FASHION TRENDS AW 2016/ ELEMENTAL



Winter's darkest months, space-dyed yarns and delavé finishes leaving ghosted marks and impressions.



FASHION TRENDS AW 2016/OFFBEAT



Design has a playful sense of adventure. Playful escape bringing an intriguing, alternative twist to the everyday.



FASHION TRENDS AW 2016/ ELEMENTAL



COLOUR PALETTE, TEXTURES AND PRINTS/ Glacial Colours, Relaxed fabrics and weather worn



FASHION TRENDS AW 2016/OFFBEAT



COLOUR PALETTE, TEXTURES AND PRINTS/ Unlike tones are paired an unusually sophisticated way



FASHION TRENDS AW 2016/ KEY ITEMS



FASHION TRENDS AW 2016/ KEY ITEMS



BOMBER JACKET



SUIT CAPE SWEATER









FASHION TRENDS AW 2016/KEY ITEMS



FASHION TRENDS AW 2016/KEY ITEMS

ALEXANDER CRVZ









TOP LINGERIE



















TEMPORADA:	REFERENCIA:	LINEA:	MODELO:	TEJIDO:	FECHA:
SS16	2105	PANTALONES	PANTALON CULOTTE	NAIKAI-4/ROYO	01.12.15



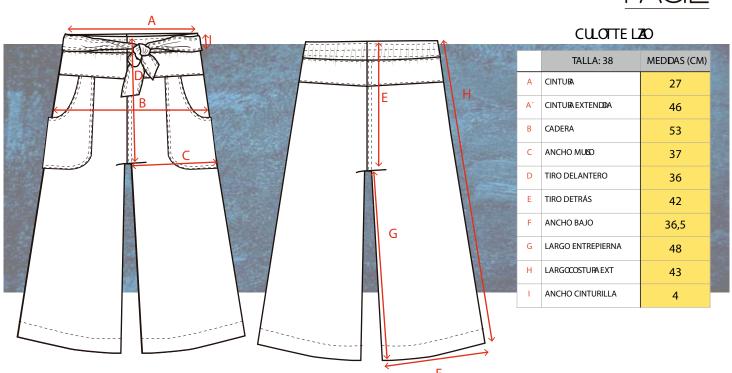




TEMPORADA:	REFERENCIA:	LINEA:	MODELO:	TEJIDO:	FECHA:
SS16	2105	PANTALONES	PANTALON CULOTTE	NAIKAI-4/ROYO	01.12.15

MEDIDAS PRENDA FINAL:





TEMPORADA: REFERENCIA: LINEA: MODELO: TEJIDO: FECHA:
SS16 2105 PANTALONES PANTALON CULOTTE NAIKAI-4/ROYO 01.12.15

DETALLES DE CONFECCIÓN:







MAQUINA DE DOBLE AGUJA PARA TODOS LOS DETALLES Y CONFECCIÓN TOTAL DE PRENDA PUNTADA DE 3 mm (COMO MUESTRA)

HILO REF COATS: 08563

TEMPORADA:	REFERENCIA:	LINEA:	MODELO:	TEJIDO:	FECHA:
SS16	2105	PANTALON	PANTALON CULOTTE	NAIKAI-4/ROYO	01.12.15



DETALLES INTERIORES:



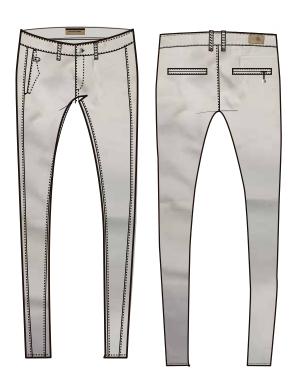


COSTURAS TERMINADAS CON OVERLOCK HILO DE OVERLOCK, REFERNCIA COATS: 09865





POSICIÓN ETIQUETA: CENTRADA EN CANESÚ DE ESPALDA



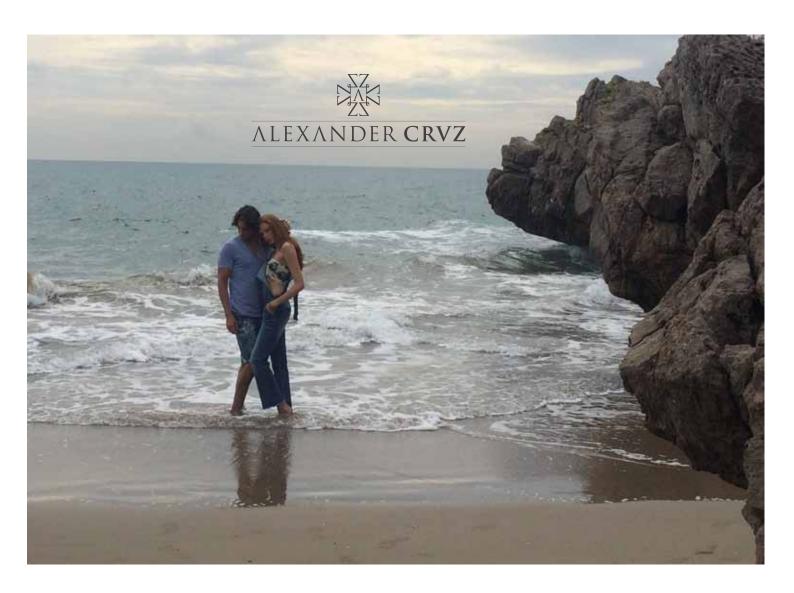




CHINO DESIGN

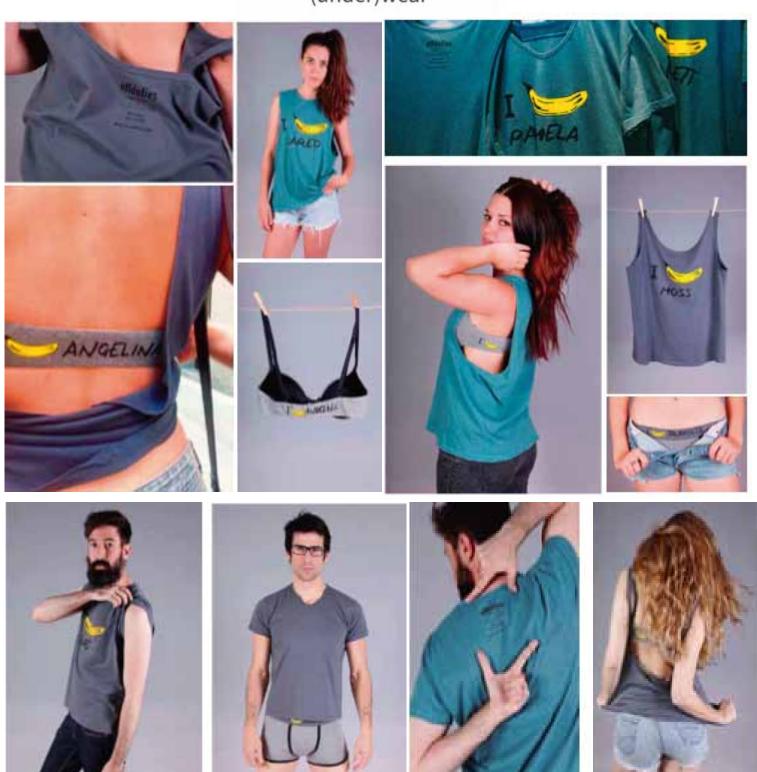
ALEXANDER CRVZ







offduties (under)wear



OFFDUTTIES BARCELONA, INTIMATE AND HOMEWEAR







ILLUSTRATIONS PAINTED WITH WATERCOLORS