

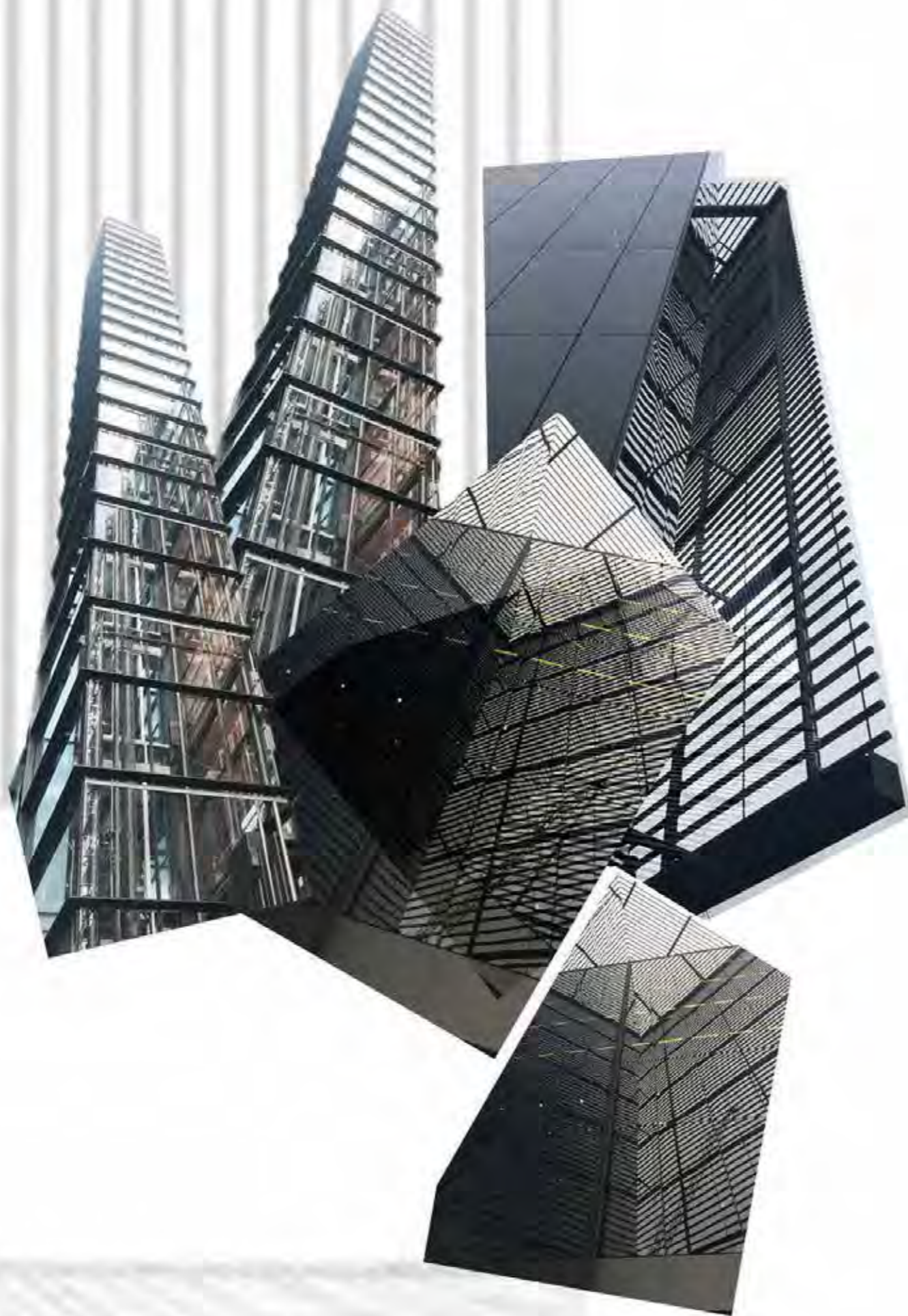


# **D I V E R S I O N**

CAPSULE COLLECTION

PRABHJOTE KAUR  
BA FASHION YEAR 3

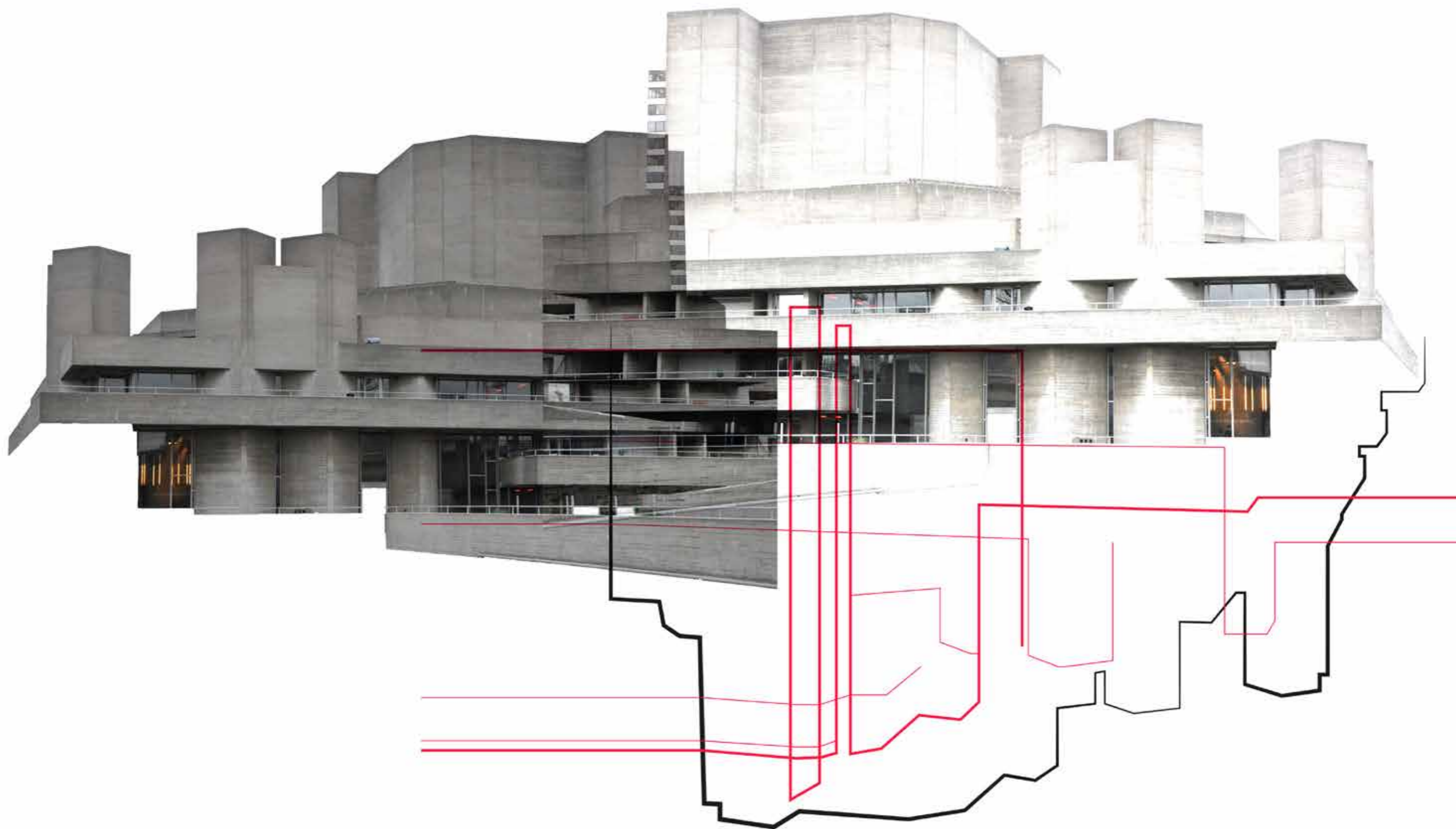
HERIOT-WATT UNIVERSITY



**'Diversion'** the title name originated while researching about cubism, architecture and geometric shapes.

Luxury to me is a comfort as not everyone can have that either it's financial comfort or wearing a stunning outfit. My concept of adding luxurious look is to have good quality fabrics, a properly finish to the garment and how comfortable it is to be worn. I also looked at sportswear inspired garments and details for my collection.

The collection name is **'Arc-Lines'** and it's for Autumn Winter 2018 season. I chose magnets because how they make the garment more accessible to everyone such as less able people. My aesthetic is to have a simple silhouette and use interesting details. I also looked at another functional detail i.e. pockets specifically origami pockets which came to my mind because of the geometric shapes. My idea is to have this collection for disable people too to bring more diversity.



# MARKET RESEARCH

ROKSANDA

- Inspired by art, sculpture and architecture
- contemporary
- Luxury

CHRISTOHER KANE

- Inspired by architecture
- Urban
- contemporary

DELP0Z0

- Luxury
- Urban
- acrchitectural based silhouette



R O K S A N D A

C H R I S T O P H E R   K A N E



D E L P O Z O





JANICE PERKINS, A 28 YEAR OLD WOMAN

-WORKS AS A FASHION EDITOR FOR DAZED

-EARNES £50,000 PER ANNUM

-LIVES IN MAYFAIR

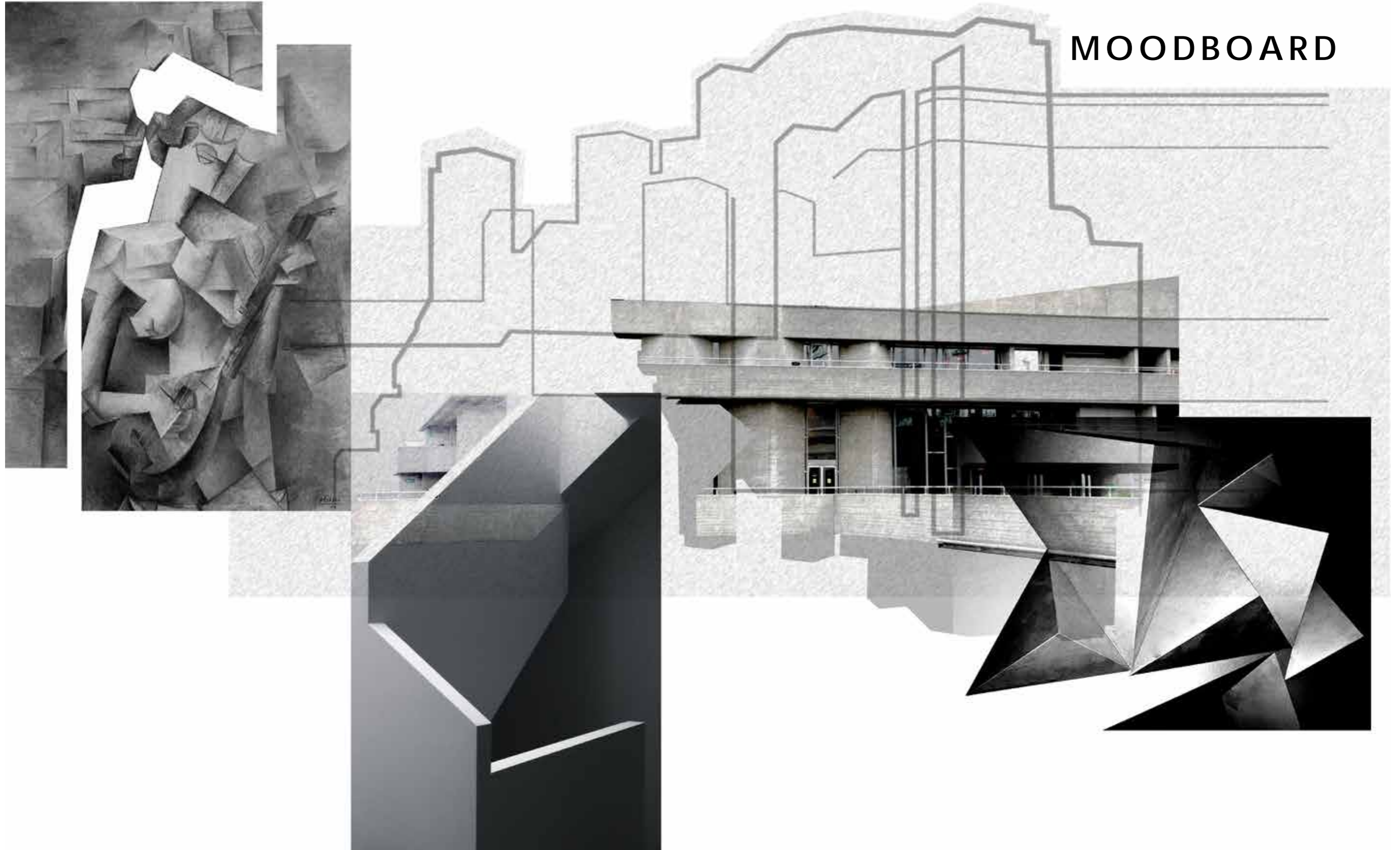
-LIKES ROKSANDA, STELLA MCCARTNEY,  
JOHN GALLIANO

-ENJOYS VISITING GALLERIES, TRAVELLING,  
READING

-SHOPS AT DOVER STREET MARKET,  
FARFETCH.COM, ASOS

-STYLE IS COMFORTABLE, DETAILS ORIENTED,  
TRENDS INFLUENCED

# MOODBOARD



## SILHOUETTE



TRENDS

Z  
I  
P

POCKETS

GEOMETRIC





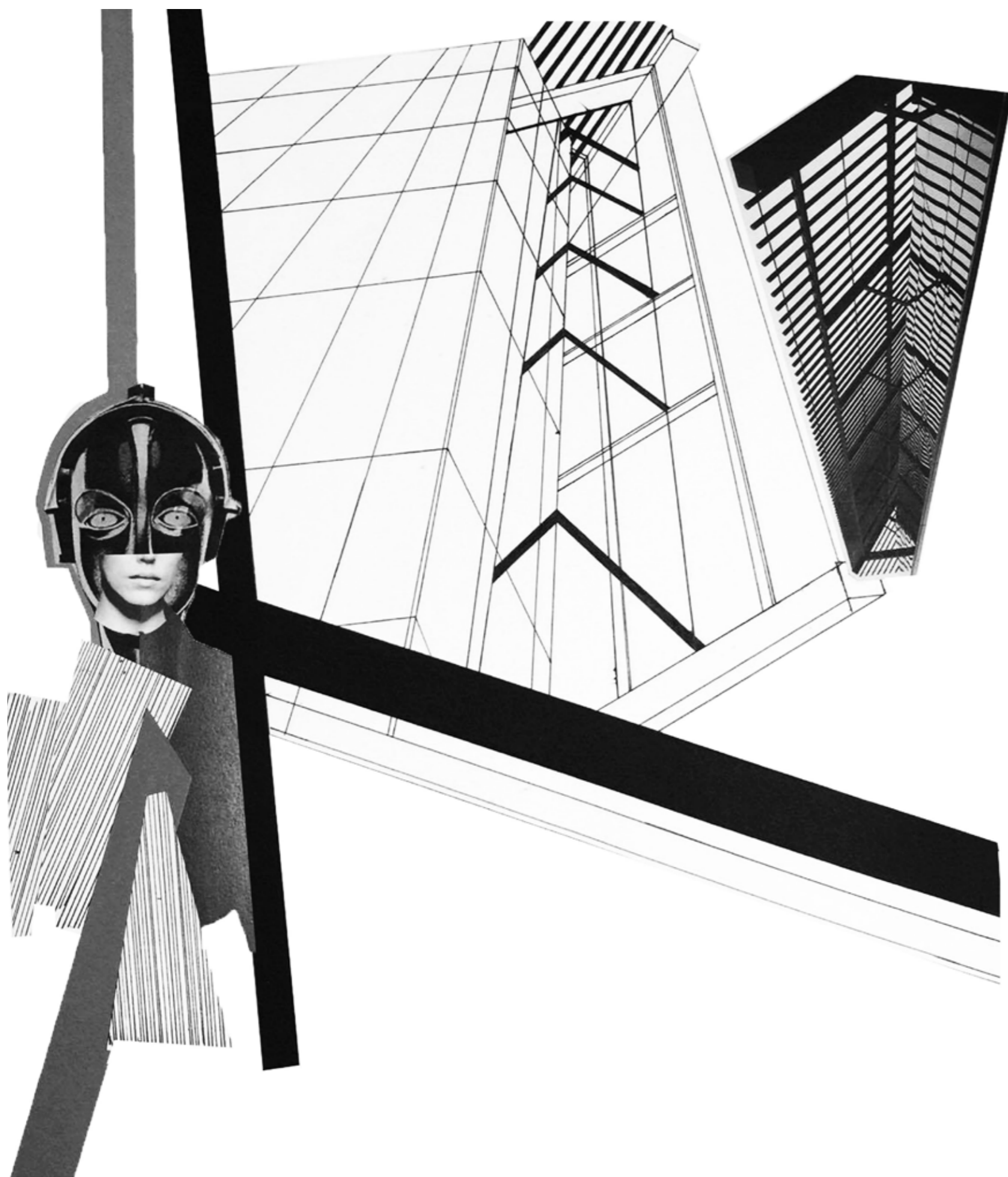


FABRIC  
MANIPULATION



## DETAILS

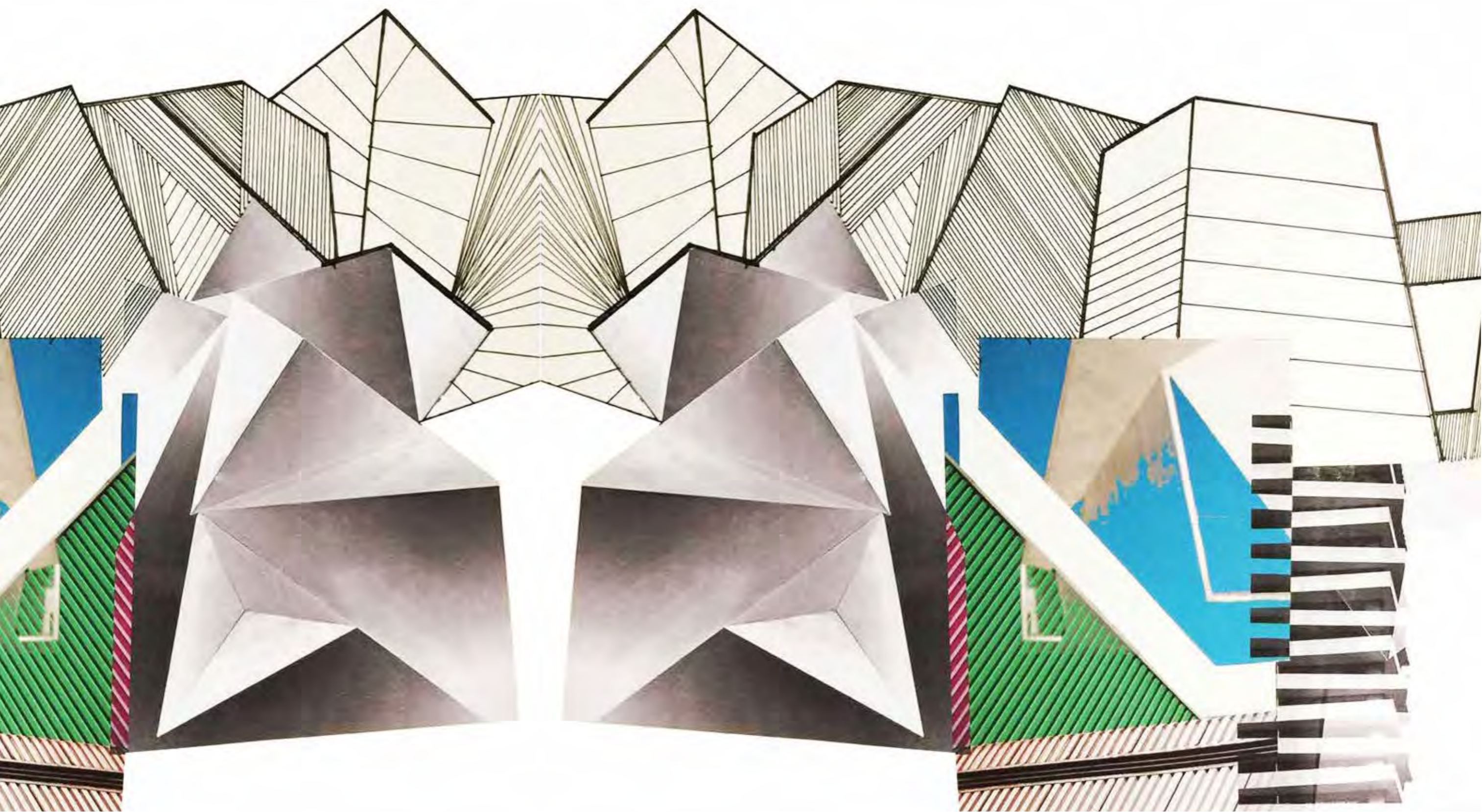




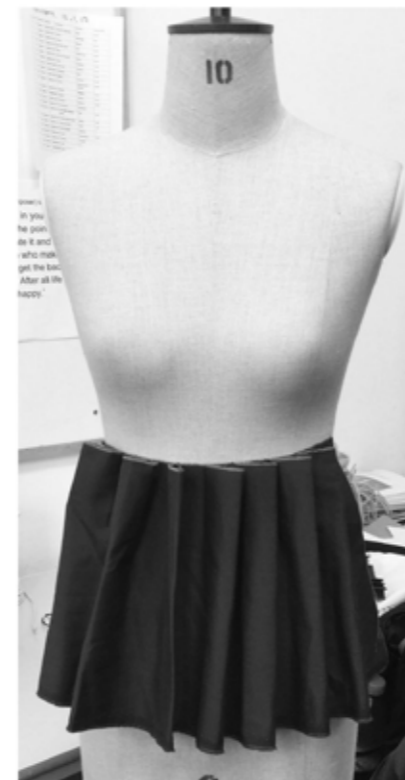
INITIAL RESEARCH  
COLLAGING BY MIXING THE IDEAS



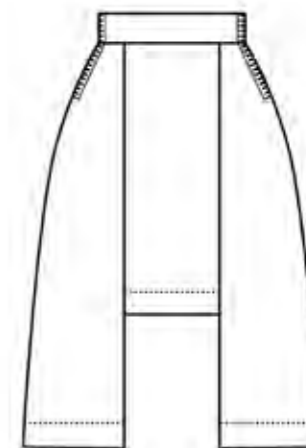
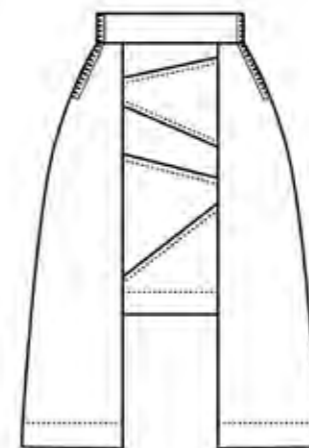
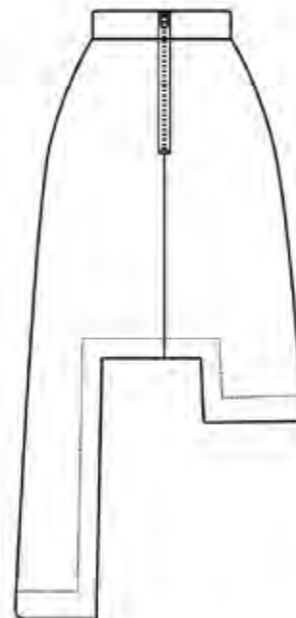
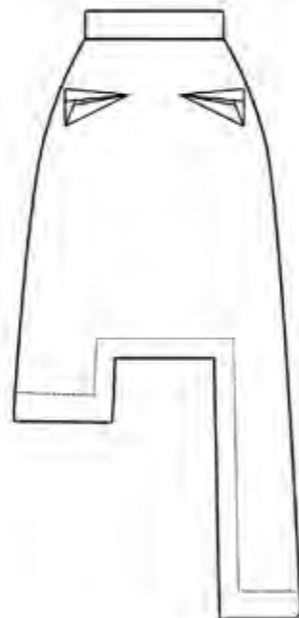
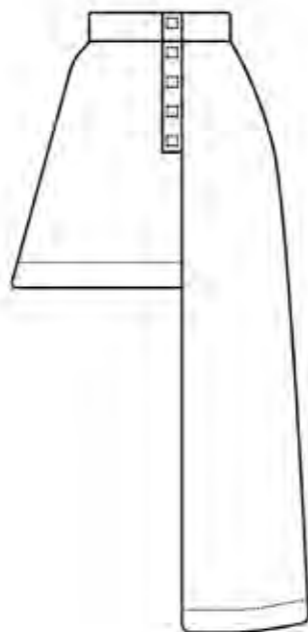
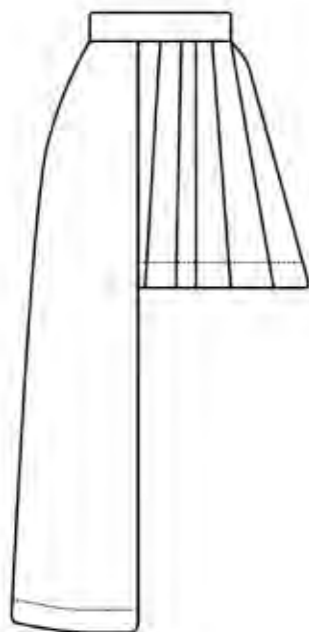
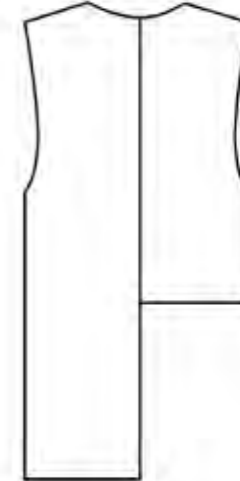
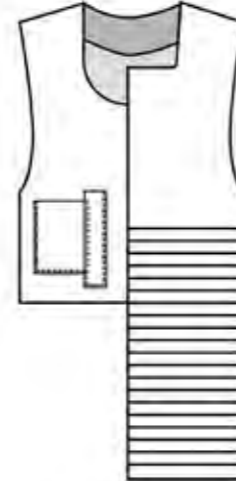


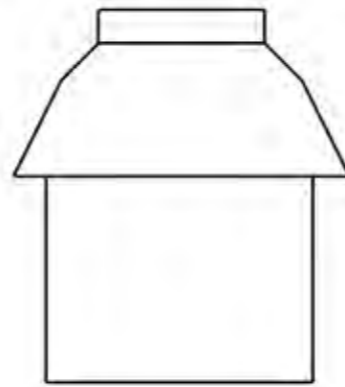
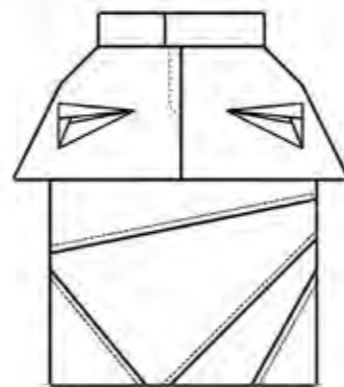
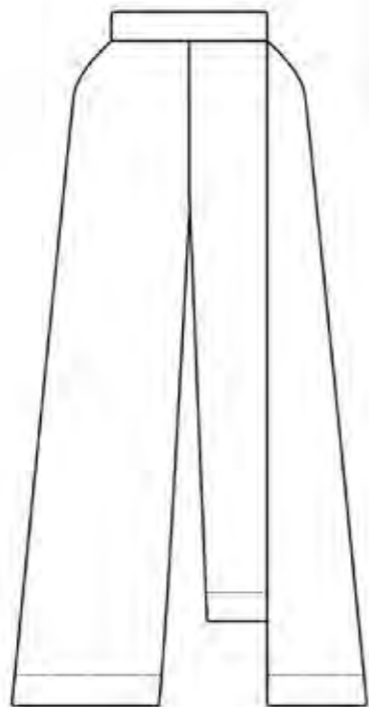
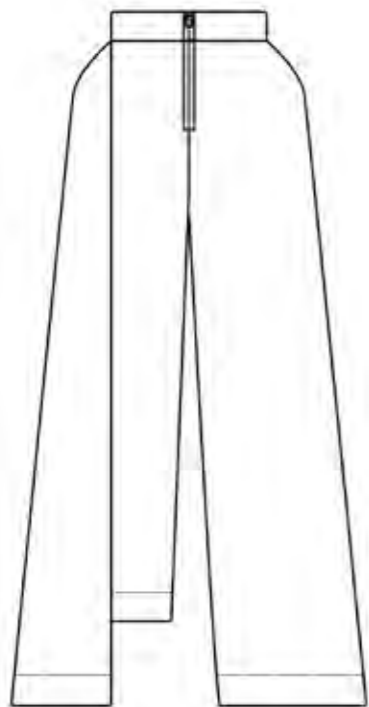
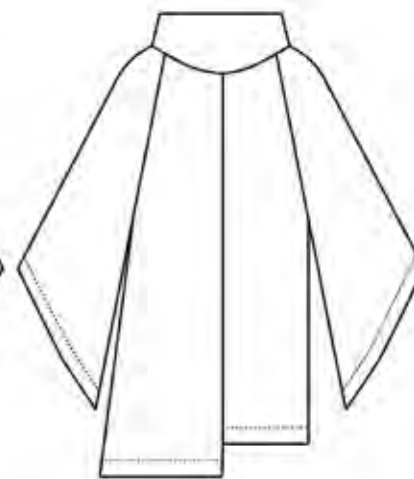
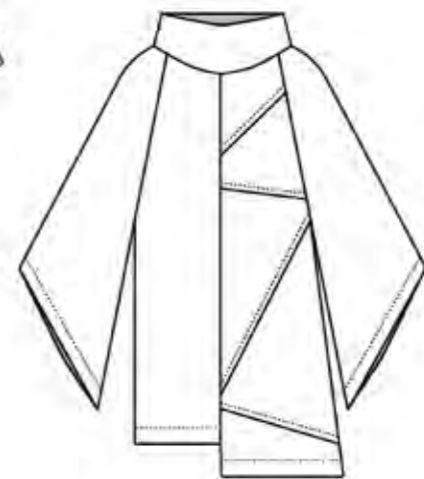
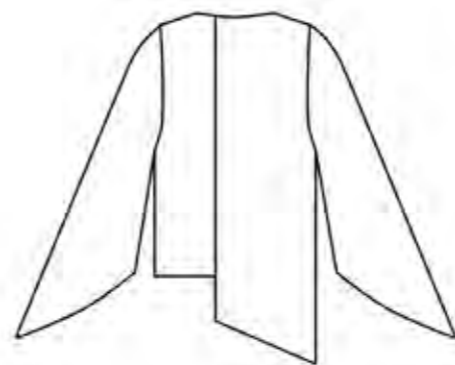


EXPERIMENTING WITH THE FABRIC MANIPULATION TECHNIQUES- PLEATS, ORIGAMI POCKET, DARTS MANIPULATION  
PLEATING IN DIFFERENT WAYS - IRONING, STITCHING AND ADDING RIBBON  
FOR AN ARCHITECTURAL LOOK.



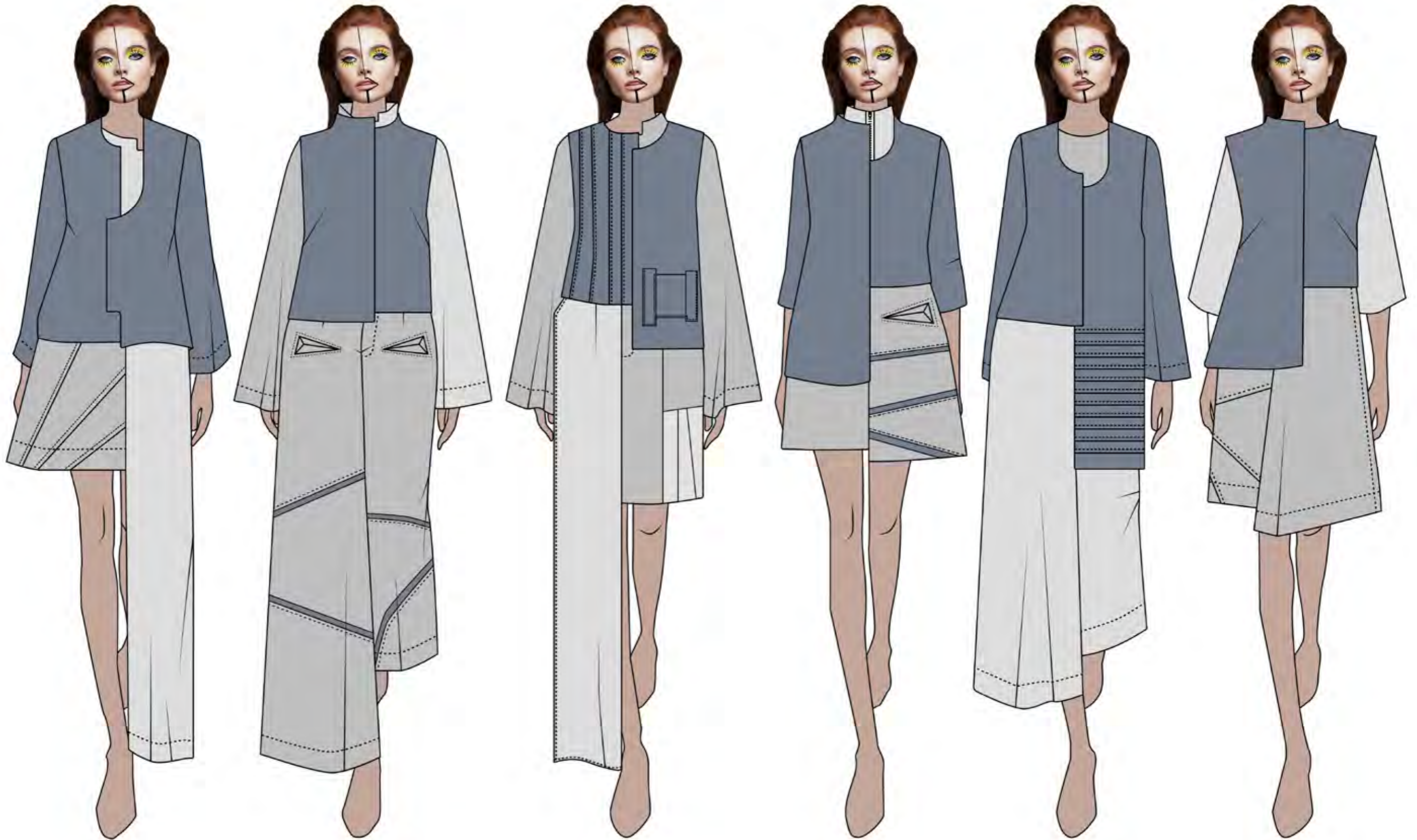


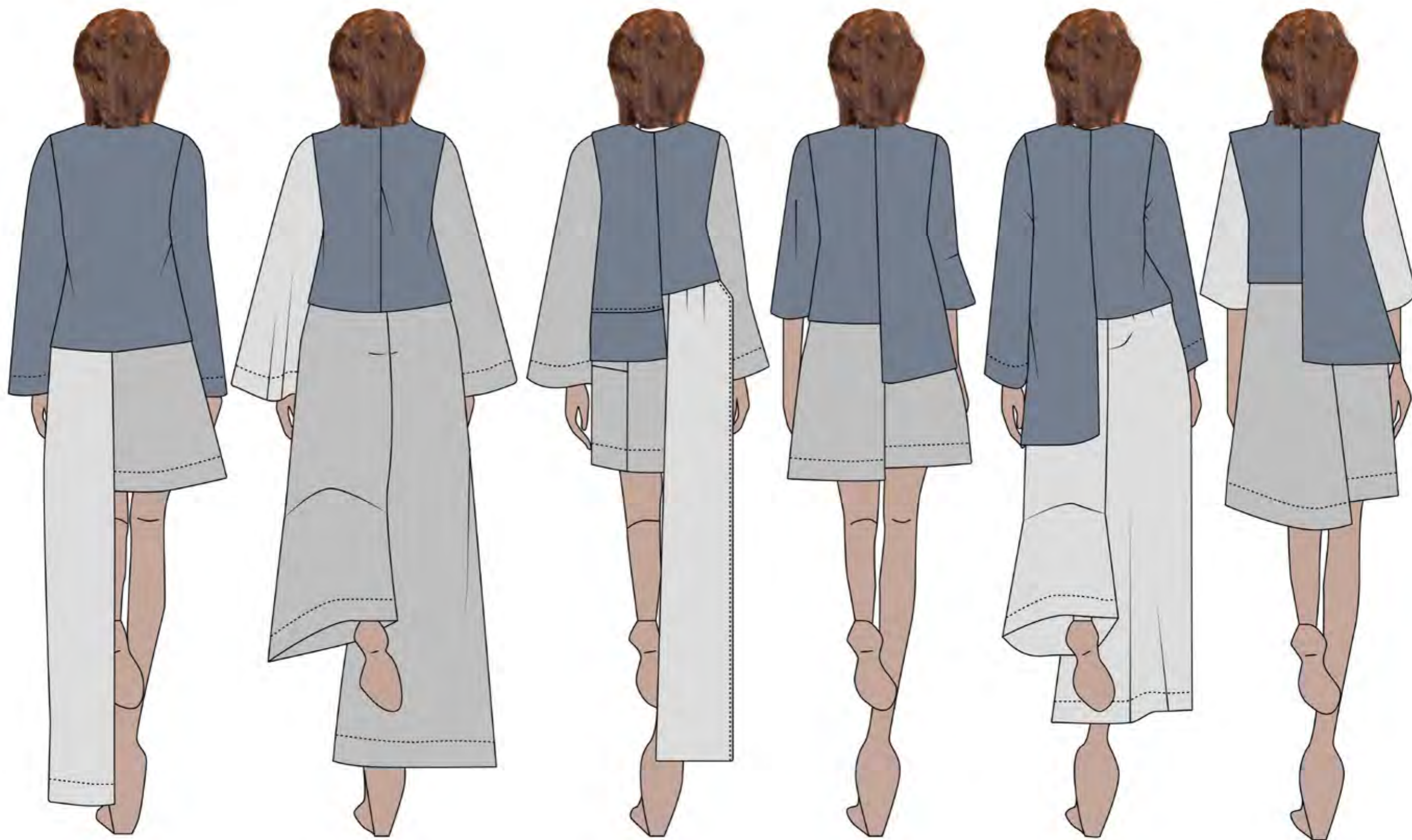




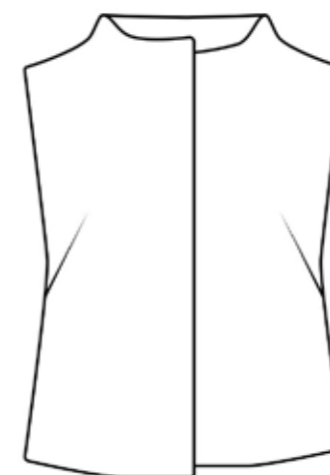
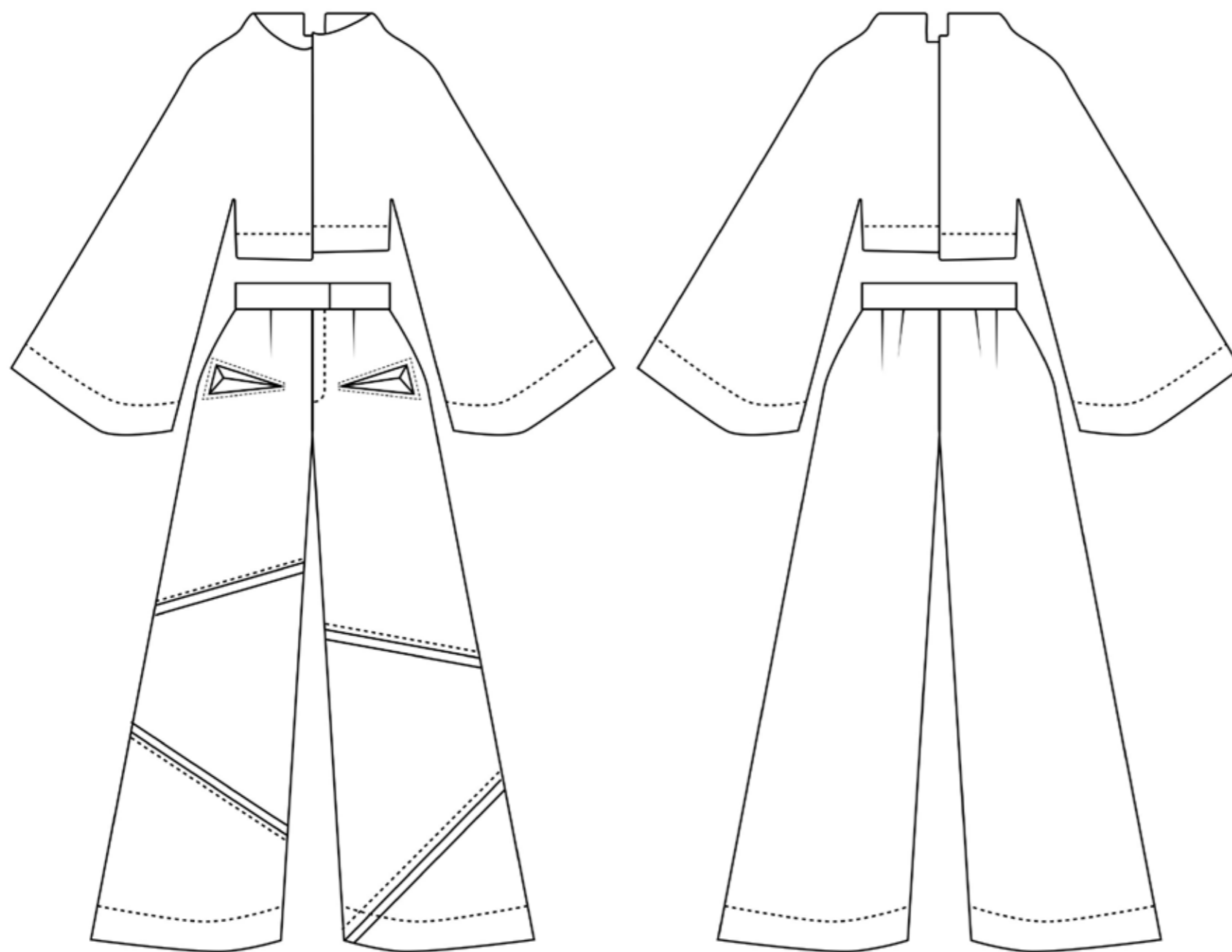
# DIVERSION

'ARC-LINES' COLLECTION

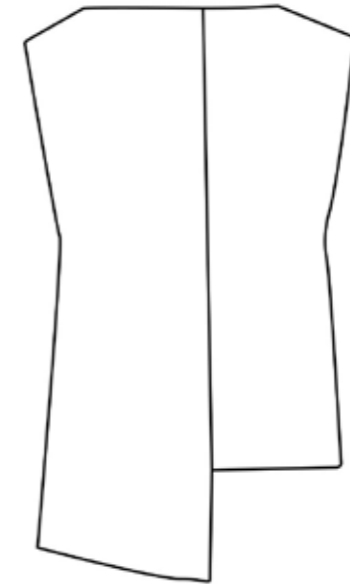
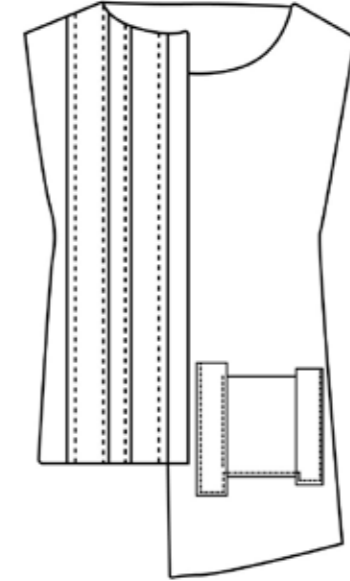
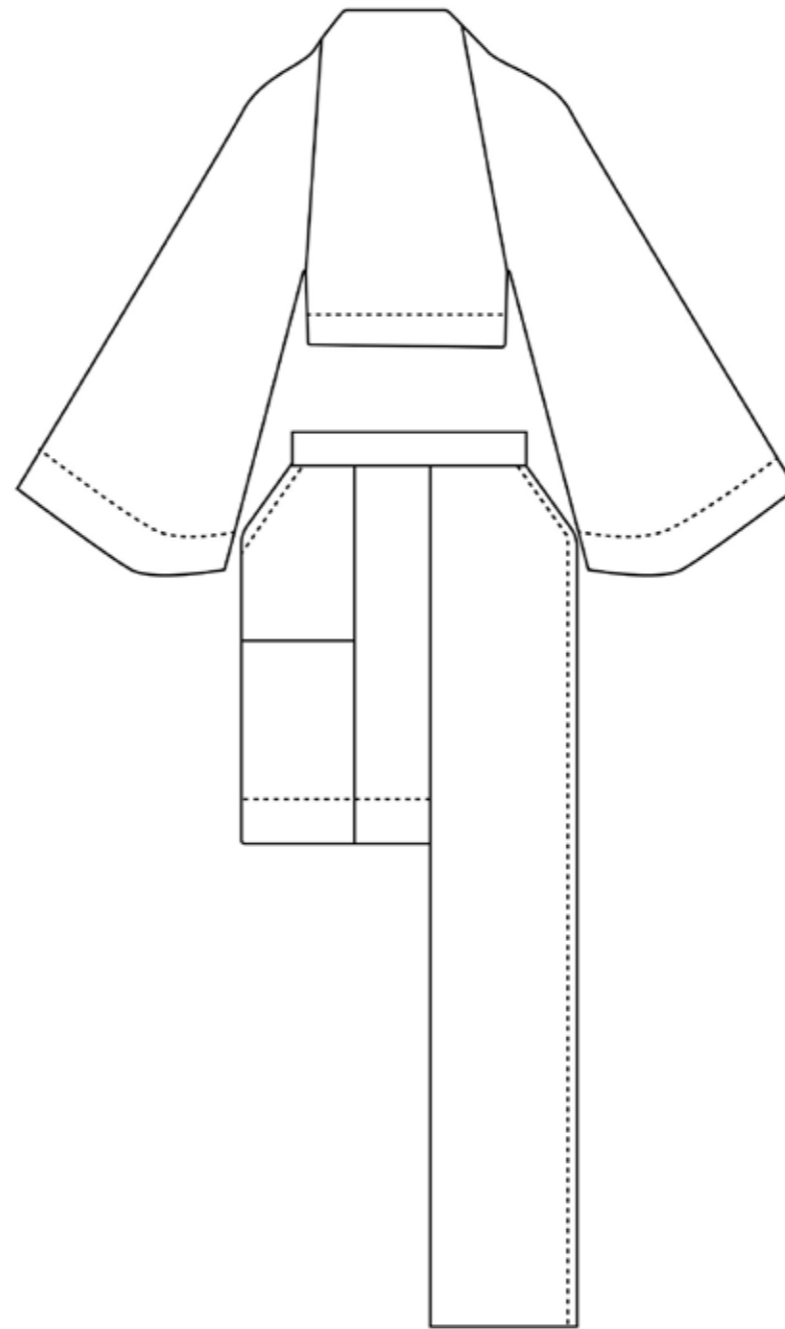
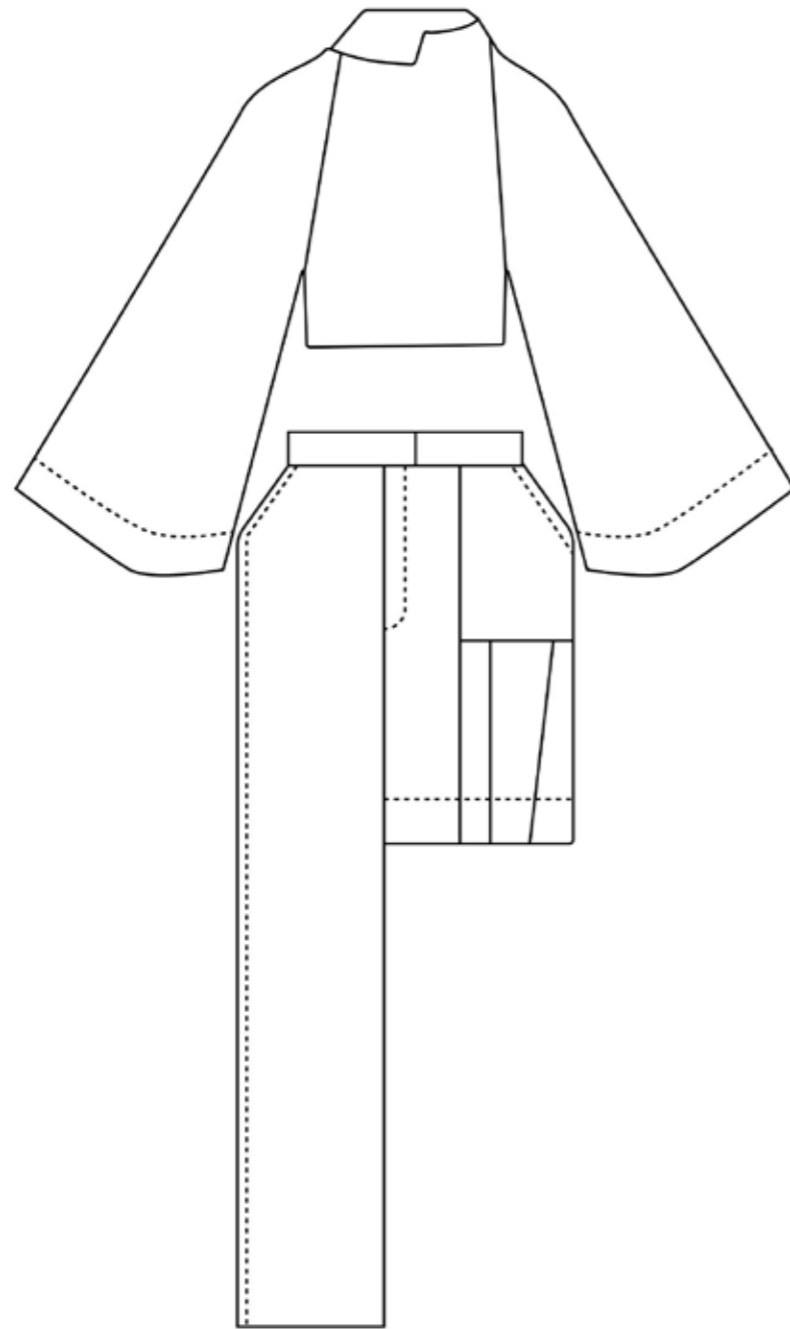




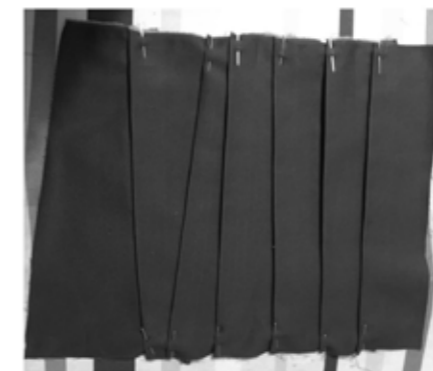
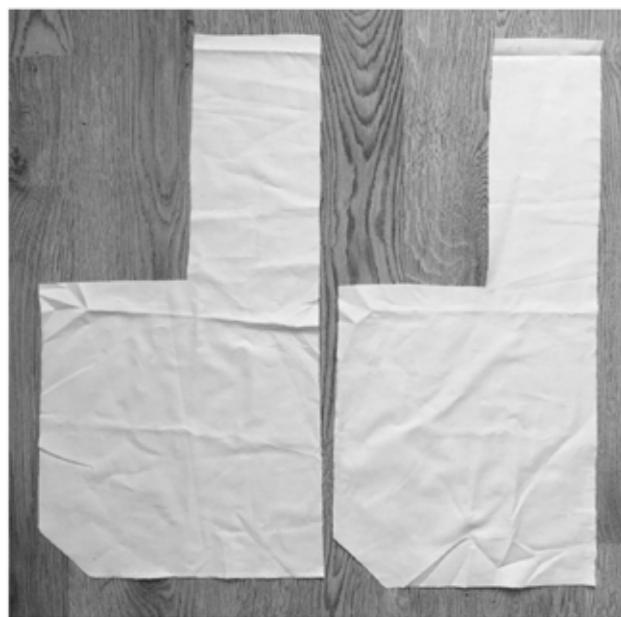
# OUTFIT 1



# OUTFIT 2



# TOILE MAKING FOR BOTH OUTFITS



PROCESS  
FINAL GARMENT MAKING

