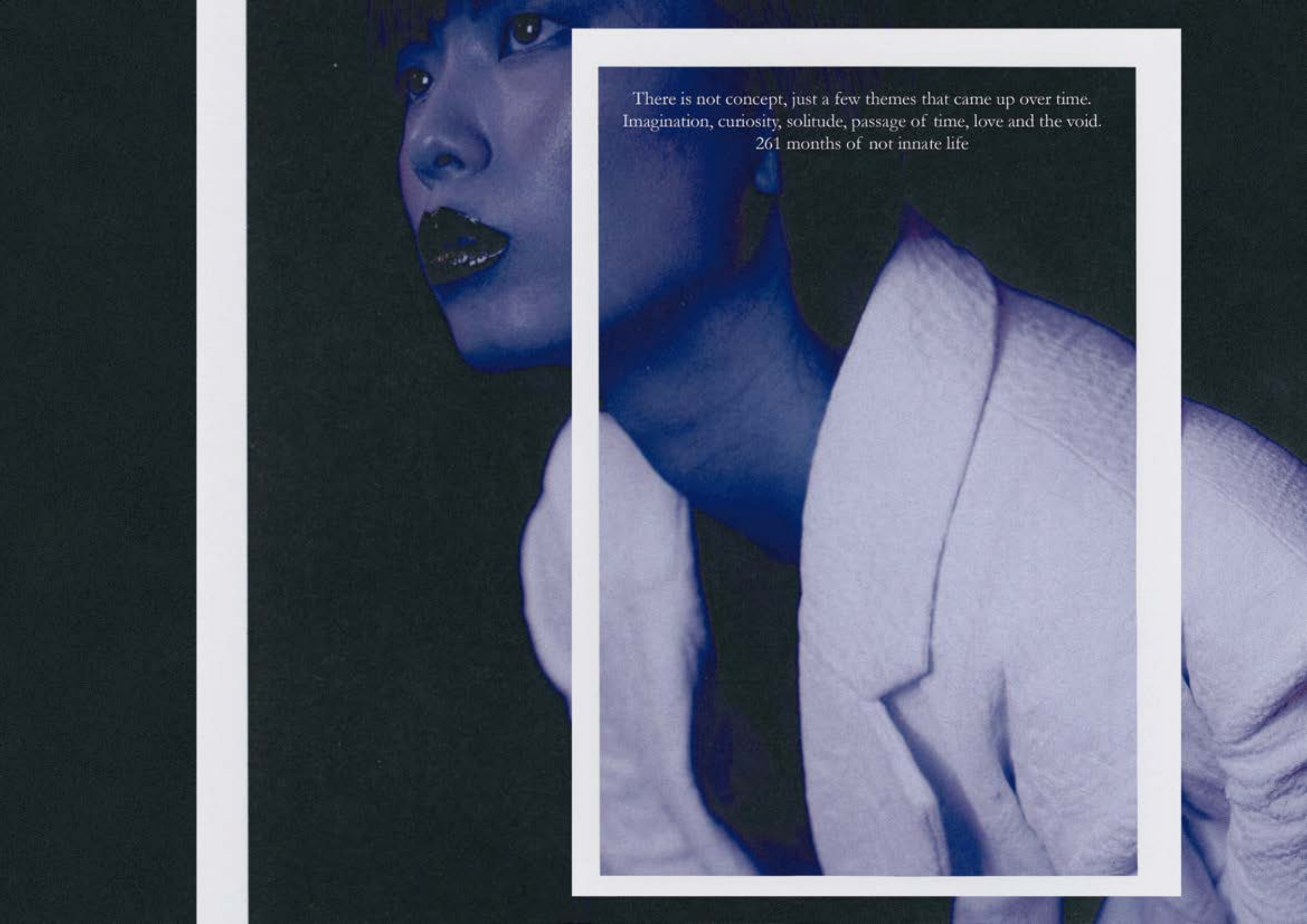


Sara Bailac Calvera



11/04/1999
261 months of not innate life



There is not concept, just a few themes that came up over time.
Imagination, curiosity, solitude, passage of time, love and the void.
261 months of not innate life

11/04/1999

When we are growing up imagination is essential. Since I was a child, I promised to myself something. The mind is free, I could imagine whatever it was, and I didn't have to feel bad no matter how wicked or bizarre it was. In youth there comes a point where imagination is not enough, then the curiosity gets bigger and our need for freedom begins in wisdom and desire to feel. Sooner or later loss will come into our lives, and we will see that we are not always young. Perhaps this will help us to value what we have and to love better. This is what I experienced when my grandma died. For this reason and for the relationship that I have with my grandpa and his house I feel the need to recycle old bed linen and garment. I can work on the history of my ancestors. I find it poetic to be able to create something new that bears the traces of the passage of time. It is fascinating to think that the water we drink today has been here since the origin of the earth. It's immemorial. The world we see today is the result of the dust of time. When you are young the emotions are on edge and its necessary to be brave enough to love. When you are able to love in a pure and selfless way, you are ready to question everything and believe in the void.



Handwritten text, possibly a letter or poem, written in cursive on the right page of the notebook.





Le hilo en el interior

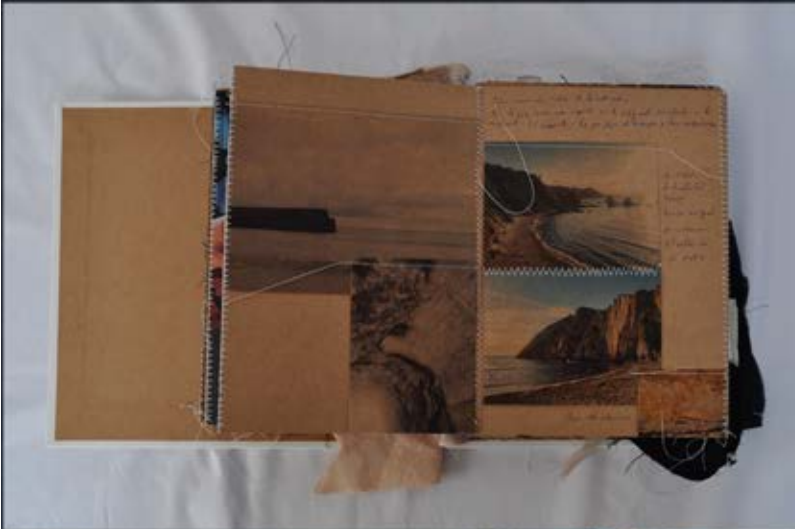
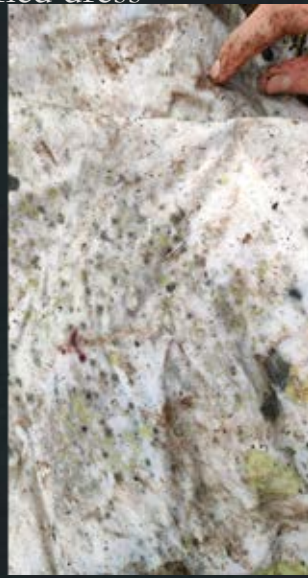


又ー下傑作選





2 months buried dress



Time

I find it poetic to be able to create something new that bears the traces of the passage of time.



I feel the need to recycle old bed linen and garments to be able to work on the history of my ancestors.



Handwritten text on a piece of paper, possibly a list or notes related to the project.

Remains of my grandmother's shirt fastened with Cross Stich to my new garment

Recycled Crochet blanket from 1984

Burst seam
Recycled raw Silk

Sleeve shirt
illusion glove





Inner lining and shoulder pads on the outside with tailoring stitch and cross stitch

Áo Dài Vietnamita
Recycled Raw Silk

Recycled blanket from 1972, when my uncle went to study to Calatayud. He was the student number 138.

Cutting pants to add my recycled blanket on the inside.



138

138



Inner linnin on the outside



Looking inside a tailored vest



Jetted pocket inverted

Cross Stich



Basted Waistcoat back Strap



Upcycled suit from a 1960's blanket from my grandparents



Shoulder pad on the outside with Cross Stich

Jacket and pants structure Skeleton





Corset rods on the outside



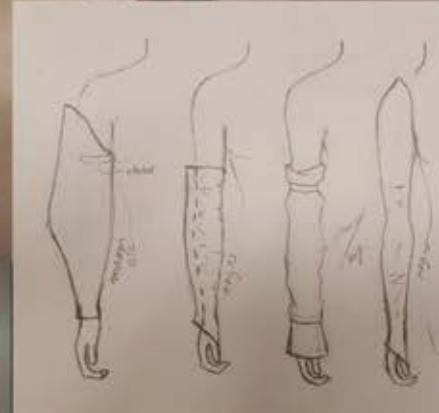
Brassier made from remains and different old brassiers



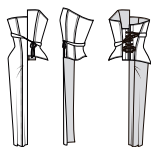
Corset with recycled fabric from my grandmother's suit and my father's jeans



Sleeve illusion gloves



LOOK 1



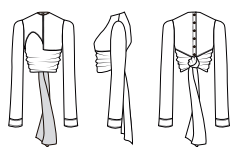
REF. PRENDA: CR01
REF. TEJIDO: CRB01

LOOK 2



REF. PRENDA: CRV01
REF. TEJIDO: DT01 JQ01

LOOK 3



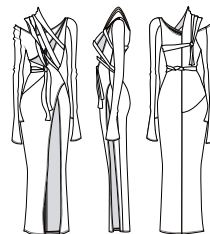
REF. PRENDA: TGH01
REF. TEJIDO: CM01 GHN01

LOOK 4



REF. PRENDA: TCR01
REF. TEJIDO: CB01

LOOK 5



REF. PRENDA: VAS01
REF. TEJIDO: PCS01

LOOK 6



REF. PRENDA: CAM01
REF. TEJIDO: SS01 DT01

LOOK 7

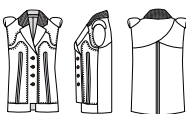


REF. PRENDA: RG01
REF. TEJIDO: TD01 TC01

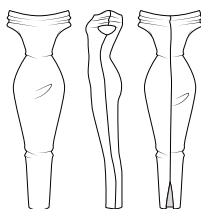
LOOK 8



REF. PRENDA: TAS01
REF. TEJIDO: PA01



REF. PRENDA: CHS01
REF. TEJIDO: GR01 FR01



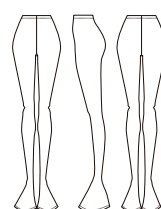
REF. PRENDA: VB01
REF. TEJIDO: PA01



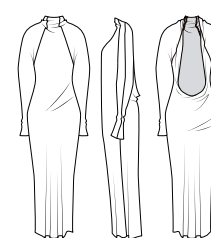
REF. PRENDA: CP01
REF. TEJIDO: PL01 FR01



REF. PRENDA: CHST01
REF. TEJIDO: FR01 GR01



REF. PRENDA: MLL01
REF. TEJIDO: TR01



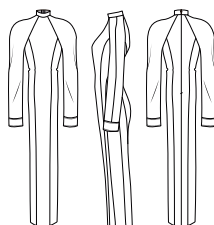
REF. PRENDA: VED01
REF. TEJIDO: STM01



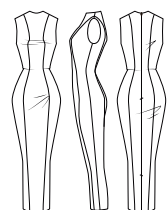
REF. PRENDA: AMF01
REF. TEJIDO: CRM01 FR01



REF. PRENDA: CCG01
REF. TEJIDO: CB01



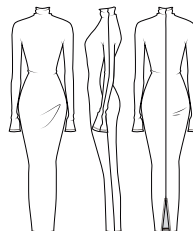
REF. PRENDA: AOD01
REF. TEJIDO: SSN01 FR01



REF. PRENDA: VC01
REF. TEJIDO: TENT01 FR01



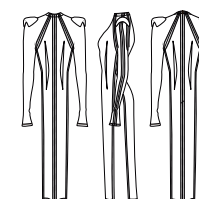
REF. PRENDA: ESA01
REF. TEJIDO: PL01 FR01



REF. PRENDA: VPPM01
REF. TEJIDO: PPM01



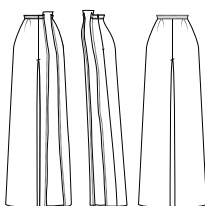
REF. PRENDA: SJ01
REF. TEJIDO: ST01



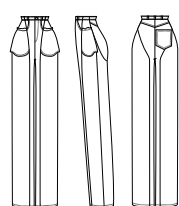
REF. PRENDA: ADT01
REF. TEJIDO: GS01



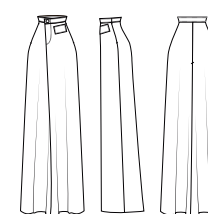
REF. PRENDA: CHE01
REF. TEJIDO: FR01 GR01



REF. PRENDA: PIC01
REF. TEJIDO: GR01 CRB01



REF. PRENDA: POR01
REF. TEJIDO: BC01 PL01



REF. PRENDA: PPC01
REF. TEJIDO: CRM01



REF. PRENDA: PPE01
REF. TEJIDO: GR01 CB01





Editorial

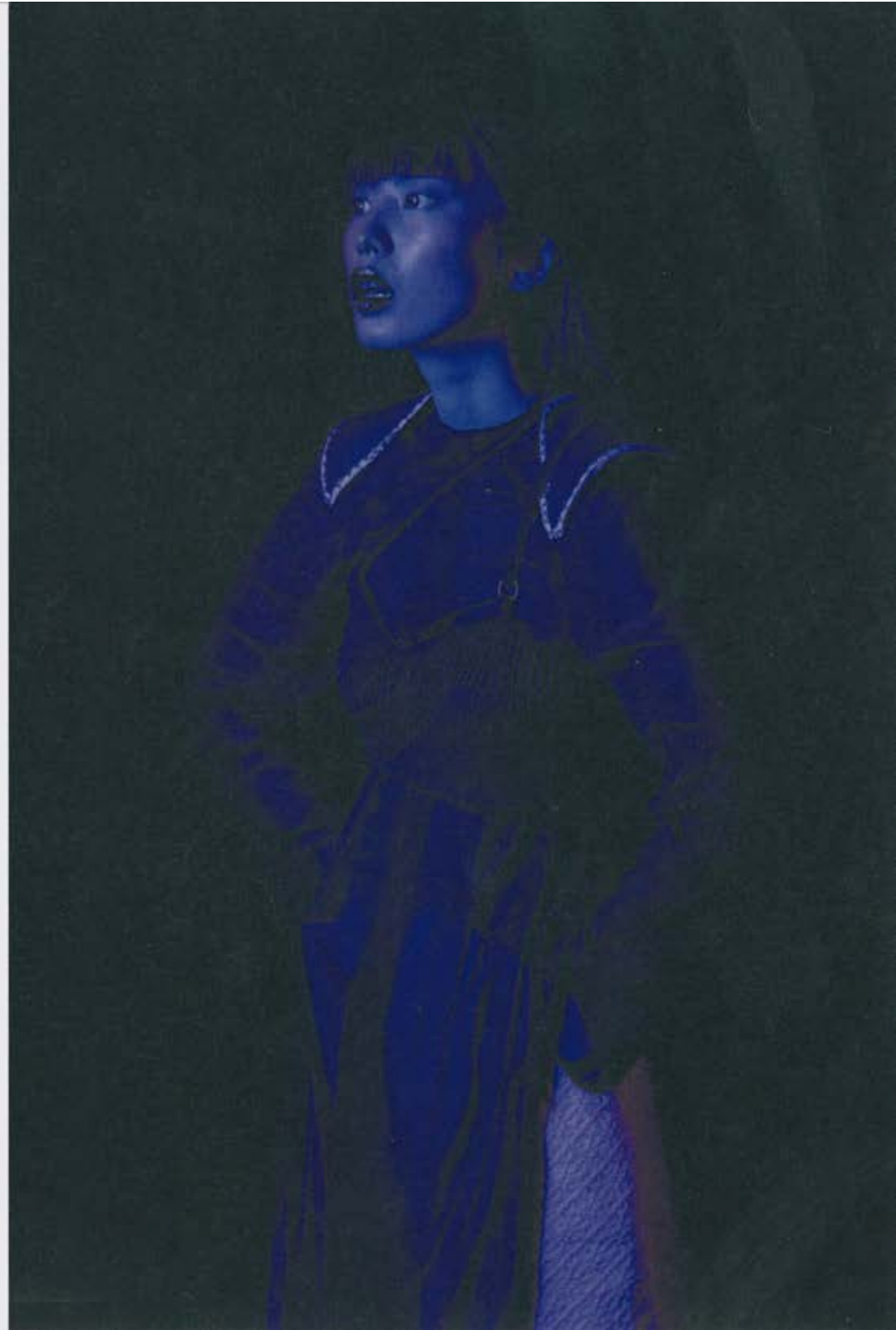
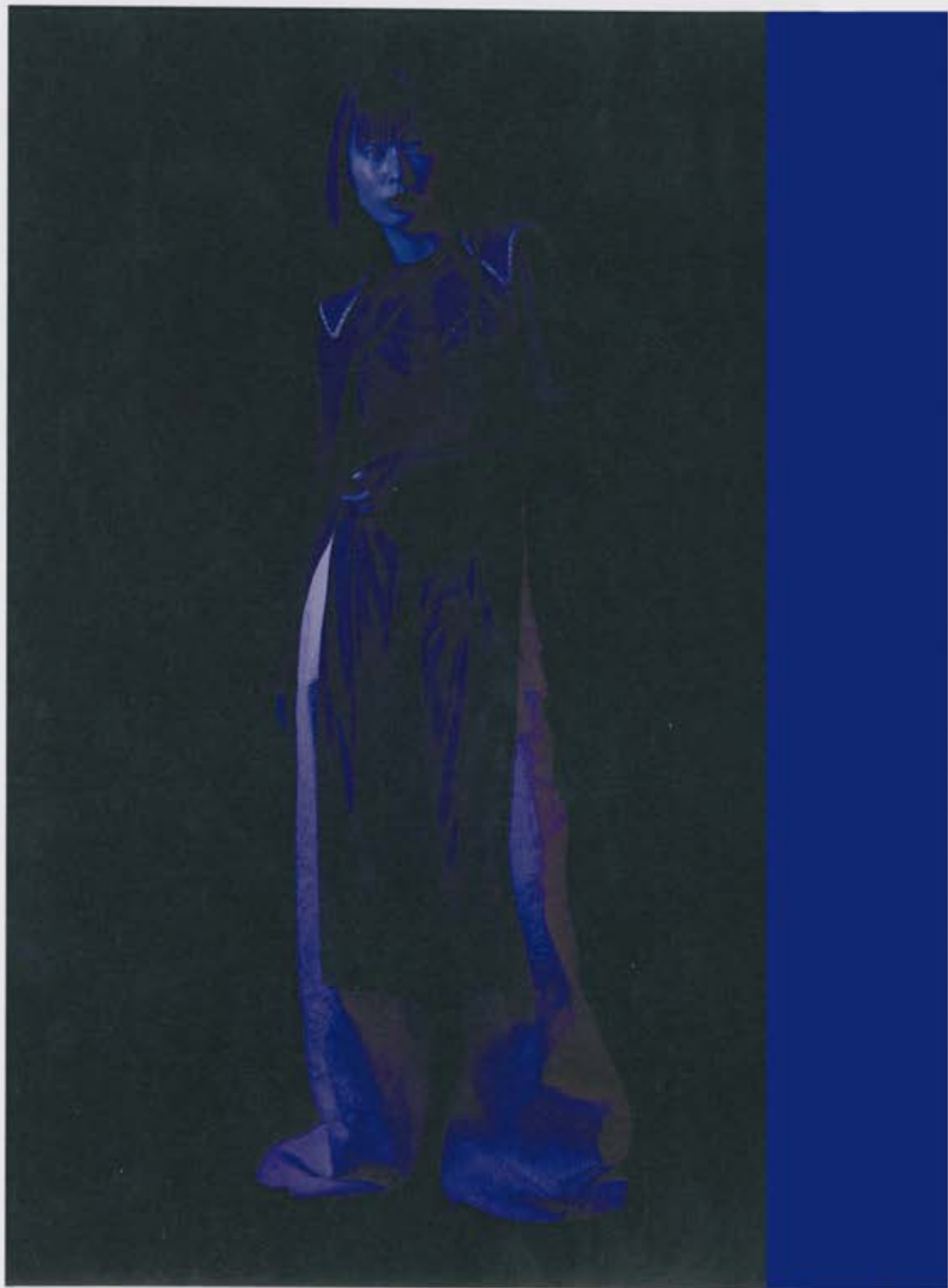
11/04/1999





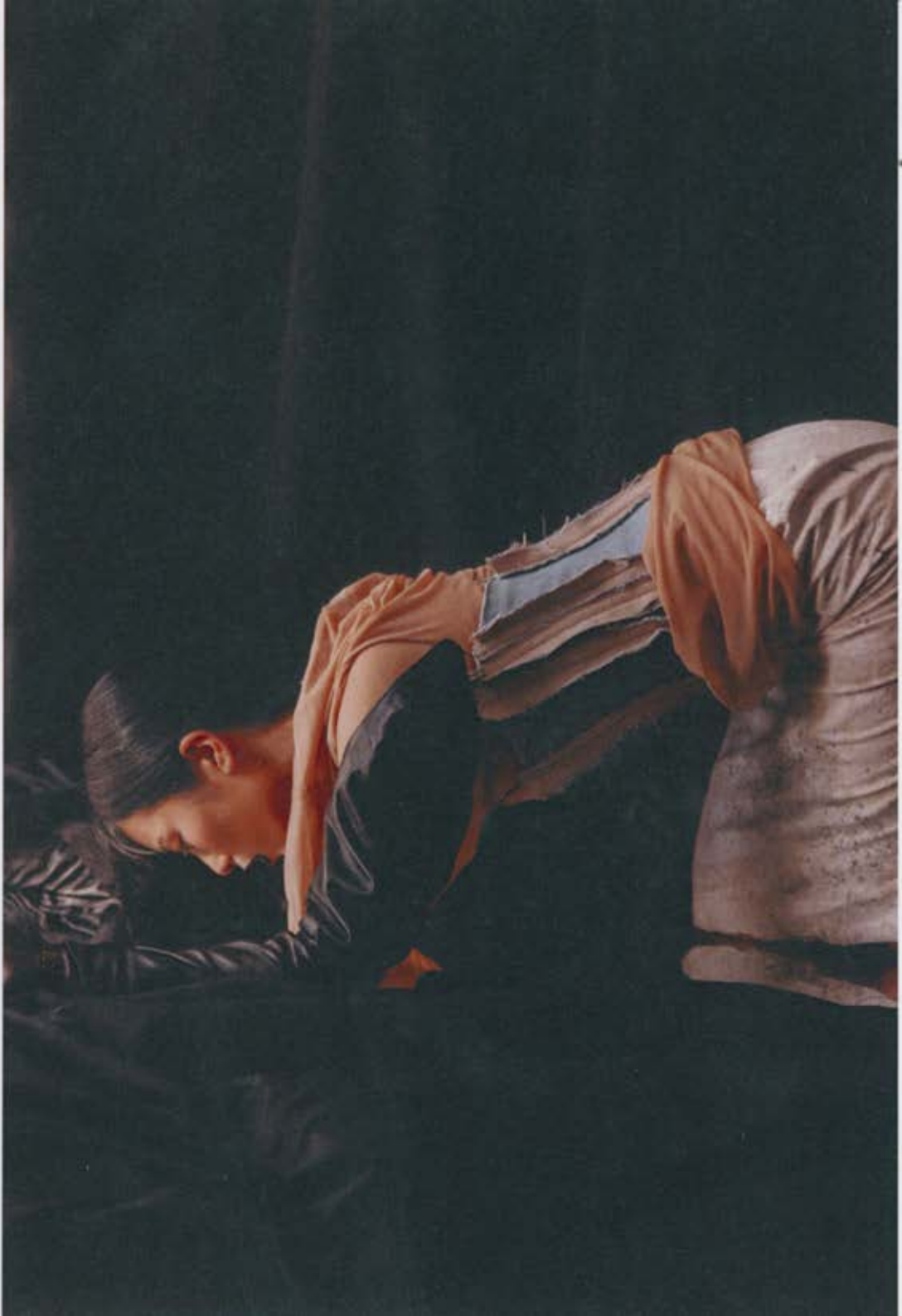












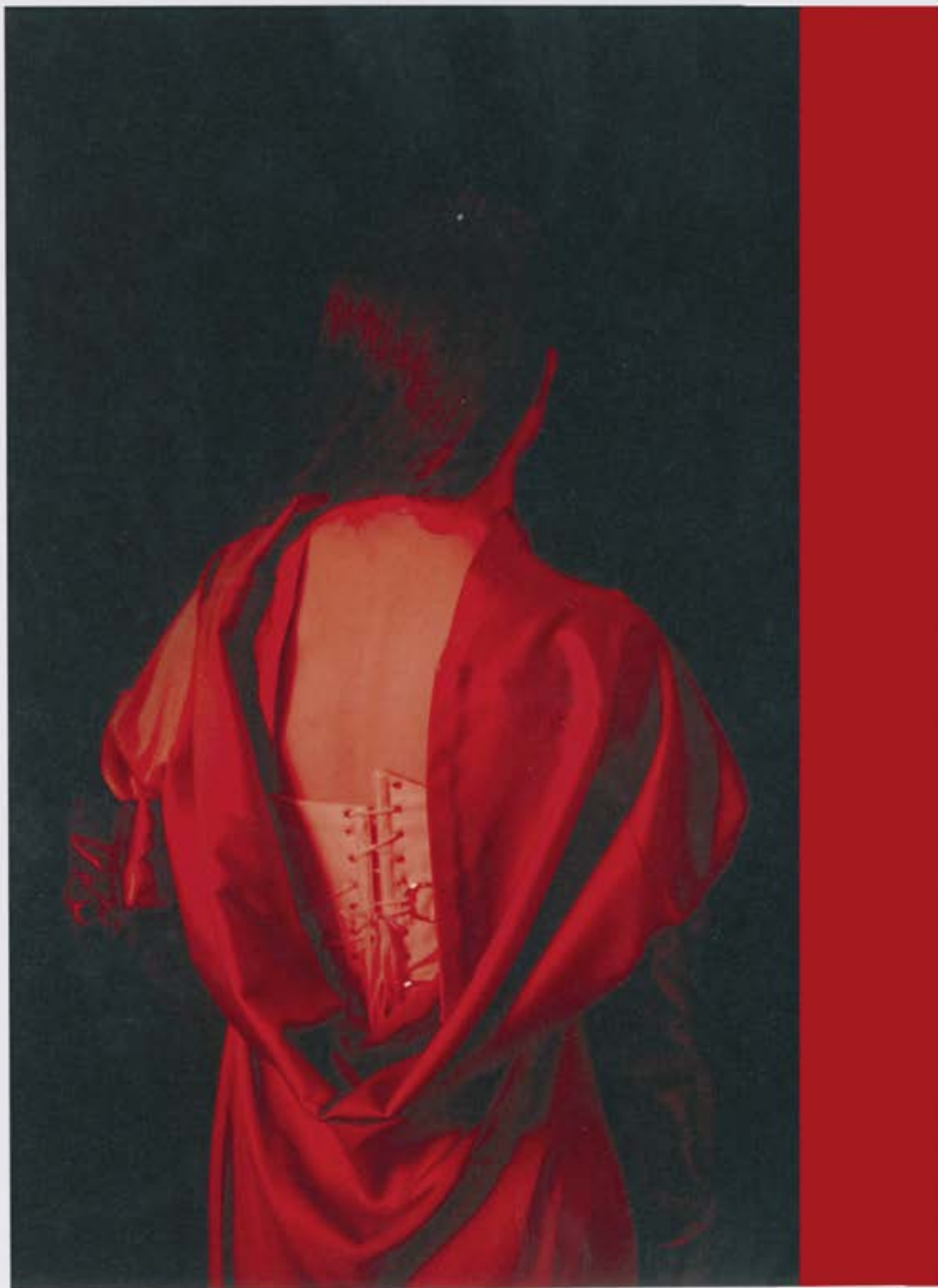














Sara Bailac
IG. sara.bailac
Tlfn. 673 85 95 09
sarabailac09@gmail.com