

Joana Poulastrou A.

FASHION & ACCESSORIES DESIGNER

Barcelona

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PROFILE

Highly efficient and results-oriented.
Trend researcher and decisive throughout collection development.
Experienced in coordinating several costume projects in parallel and limited times.

EDUCATION

2015 - 16 Bcn, Escuela de Diseño, LCI Barcelona (Felicidad Duce)
MASTER in ACCESSORIES DESIGN

2008 - 13 Bcn, Escuela de Diseño, LCI Barcelona (Felicidad Duce)
DEGREE in FASHION DESIGN (See project)  

2007 Bcn, Artidi
DIPLOMA in WINDOW DISPLAY & VISUAL MERCHANDISING

2006 Bcn, Stucum
DIPLOMA in MARKETING & COMMERCIAL MANAGEMENT

2017 Bcn, Bcn Activa
ENTREPRENEUR COURSES:
PROJECT MGMT., TEAM MGMT, NEGOTIATION, GETTING THINGS DONE, DESIGN THINKING, 3D PRINT & LEAN.

EXPERIENCE

FEB 2014 - PRESENT Bcn, Chu Uroz Studios (References upon request)
COSTUME DESIGNER & PRODUCTION COORDINATOR

Fura dels Baus: design & coordination of costume production. Four consecutive International operas.

Moritz y Alkimia: design & coordination of production for uniforms. Three consecutive high-end collections.

Responsible for processes including Team Coordination, printing and artistic production. Budget control, negotiation, timings, logistics and final production.

JULY 2016 Bcn, Miavion. Roland Olbeter (References upon request)
COSTUME DESIGNER "GULLIVER'S DREAM"

Marionettes costume design for the internationally recognised digitally operated and robotised opera. (See project) 

SEP - NOV 2013 Ldn, Aitor Throup Studio (References upon request)
ASSISTANT PRODUCTION & EXPERIMENTATION

(Internship) Very detailed and demanding production, treatment and use of technical materials with unique qualities. Maximum precision in the development and elaboration of the collection and experimenting with the follow ups.

2011-13 Bcn, Manuel Bolaño, W'Secret, Colmillo de Morsa (References upon request)
ASSISTANT DESIGNER

(Internship) Moodboards development, colour charts and fabrics, technical data sheets, patterns and draping.

Management of design, research and trend choice. Communication with suppliers and management through samples and monitoring of a collection.

2009 - 11 Bcn, Otsuka Pharmaceutical
ASSISTANT DIRECTION & COMMERCIAL NETWORK

As a receptionist in 2008, I was promoted to Assistant for the Ability Product Management Department carrying out administrative and organizational tasks. Visits and reception. Preparation of meetings presentations, minutes drafting, events organization, corporate trips reservation and catering management.

JULY 2008 - MARCH 09 Bcn, Cortefiel, S.A.
CUSTOMER SUPPORT MEN SECTION

Awarded for achieving the largest number of company loyalty cards as per monthly objective.

MARCH - SEPT 2007 Bcn, Ugine Arcelor Mittal, S.A.
RECEPCIONIST

Visits in reception. Administrative and organizational tasks. Booking of corporate trips and catering.

AGOSTO - SEPT 2005 Bcn, British Airways, S.L.
HOSTESS/ CUSTOMER SUPPORT

Awarded for achieving the highest number of passengers checked in according to the monthly objective.

AWARDS

2016, Mataró & Centre d'art Girona Museum
EXPOSITION "VESTIR I DESVESTIR COSSOS"

2013, Porto MBFW
SELECTION FINALIST PROJECT 2014

2013, 080 BCN Moda Fad Fashion
FINALIST FW T-PROJECT

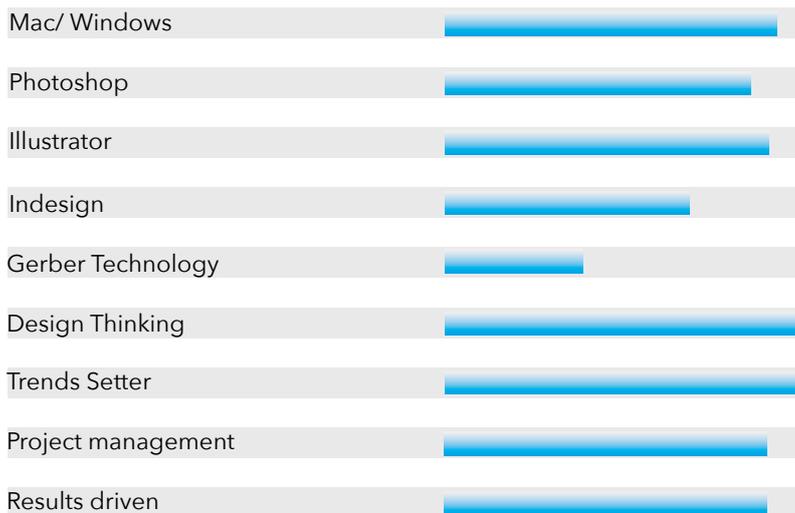
2013, Design Hub Museum
EXPOSITION "Set The Cukoo Free"

2013, Beijing MBFW Hempel Award
EXCELLENCE AWARD 21th Int. Young Fashion Designers

2013, Graduation Fd Moda
1st PRIZE BEST COLLECCTION 2013

2012, Bilbao Contest
FINALIST BILBOOST A&F 2013

SKILLS



LANGUAGES



2004, St. Catherins School, St. Julians, Malta
English course.

2003, Embassy School. Brighton, UK
English course.