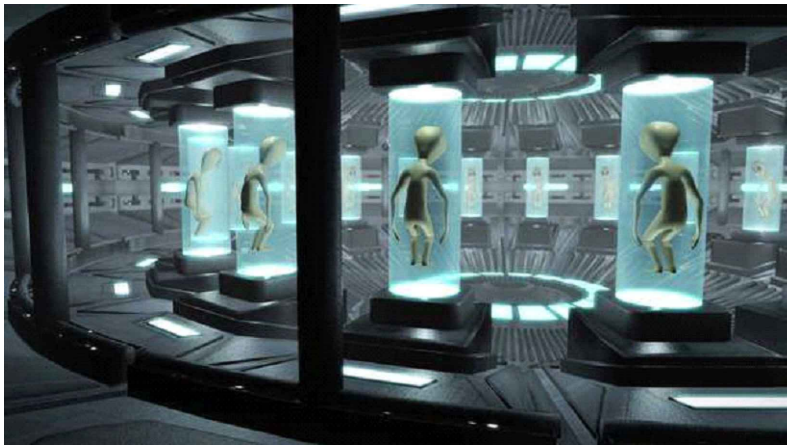
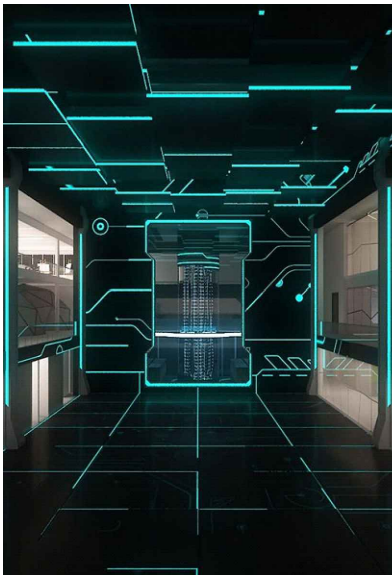


SCIENCE FICTION DESIGN ROOM

DESIGN BY: ANGELA PUERTO
CLIENT: COLLEGE LASALLE
DATE: APRIL 12 2016

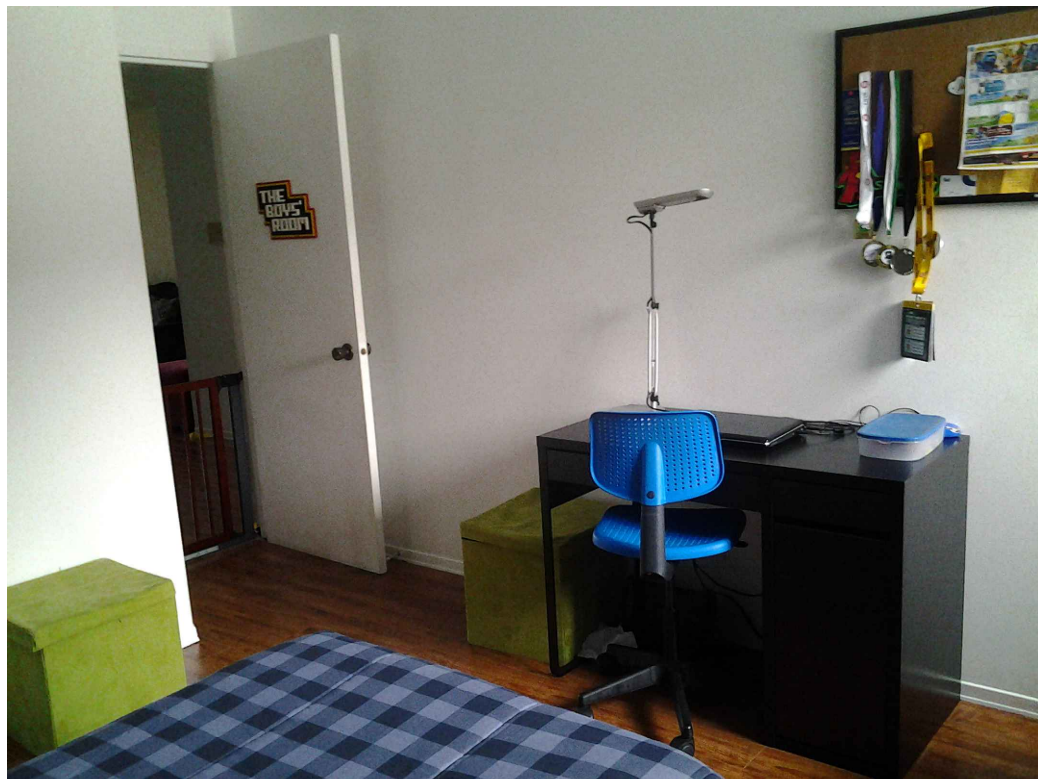
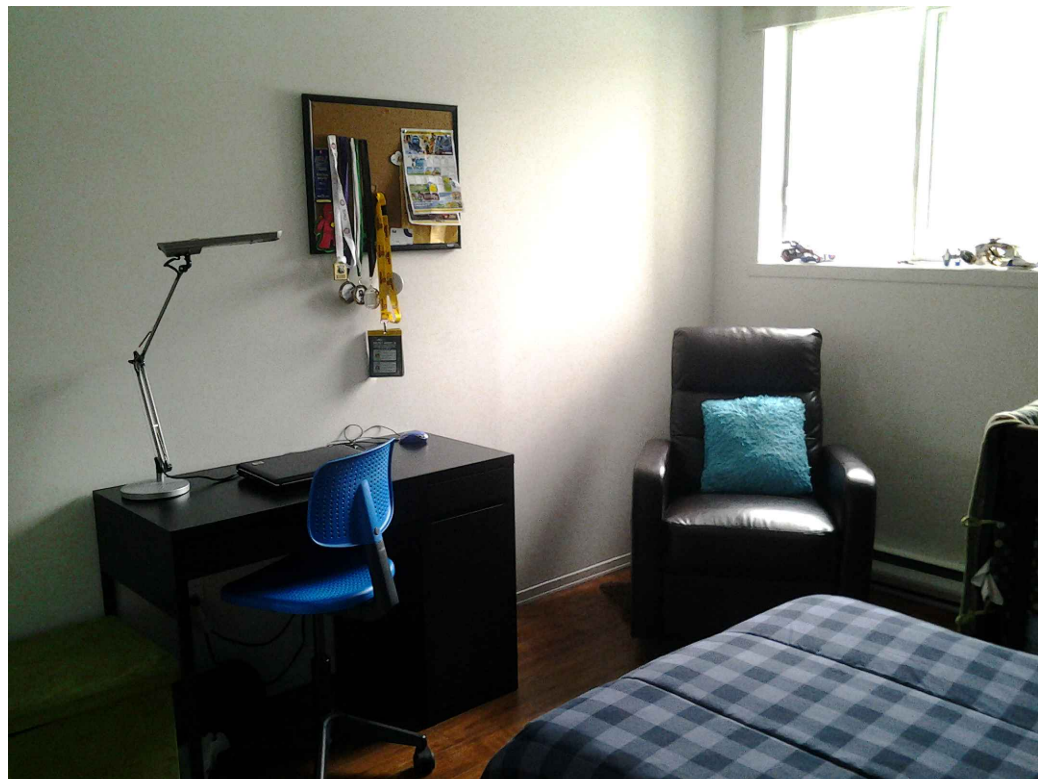
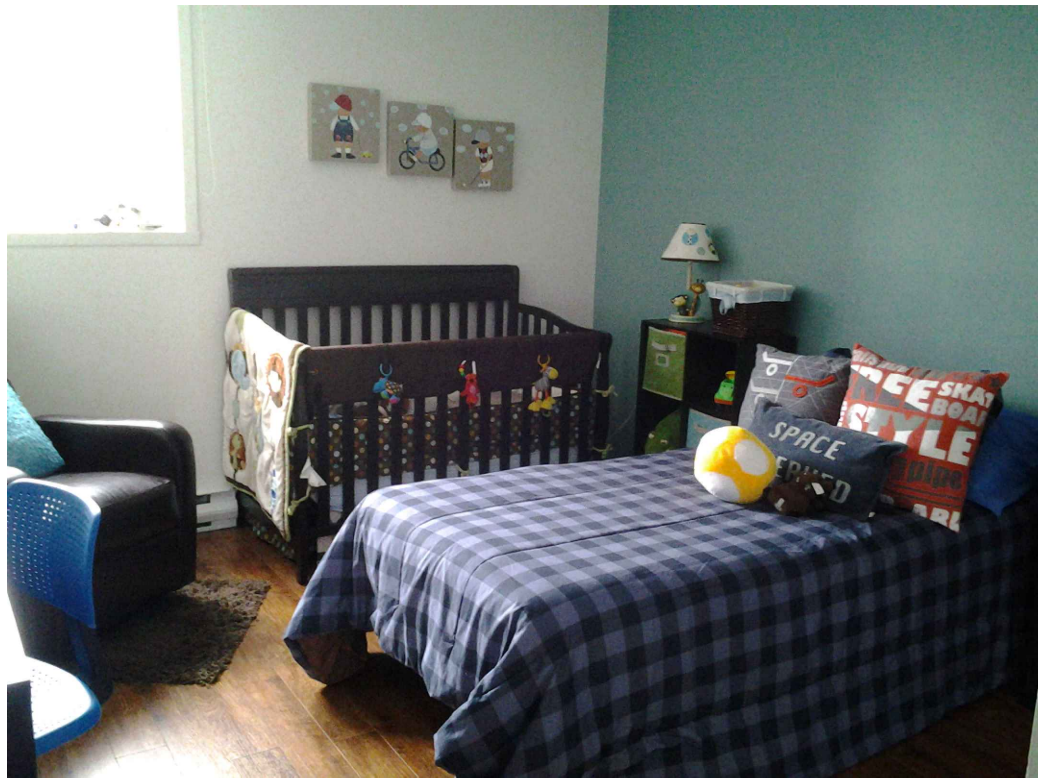
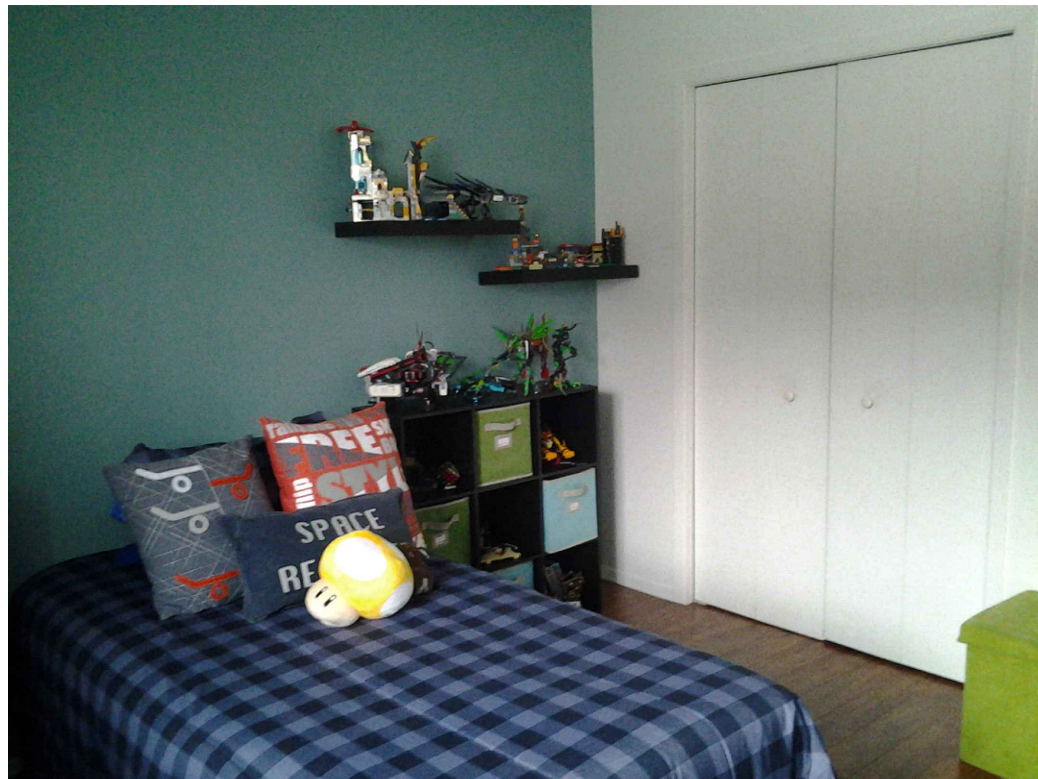


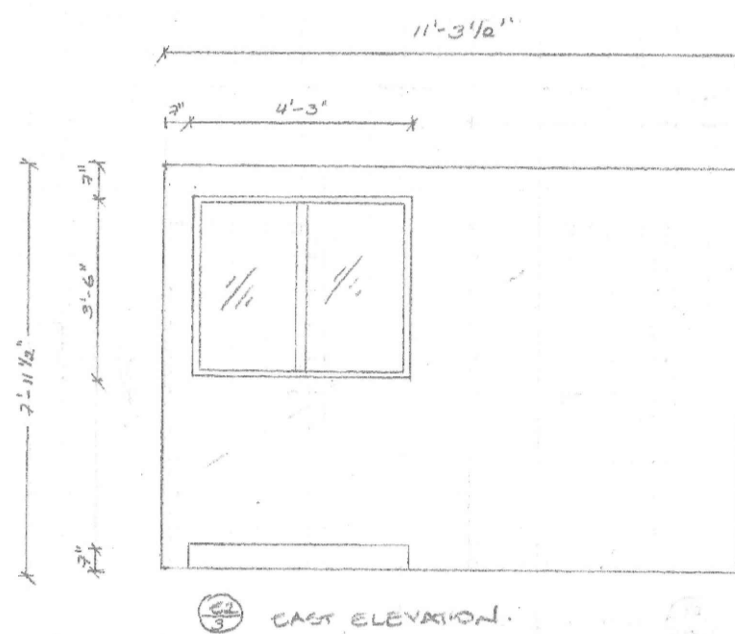
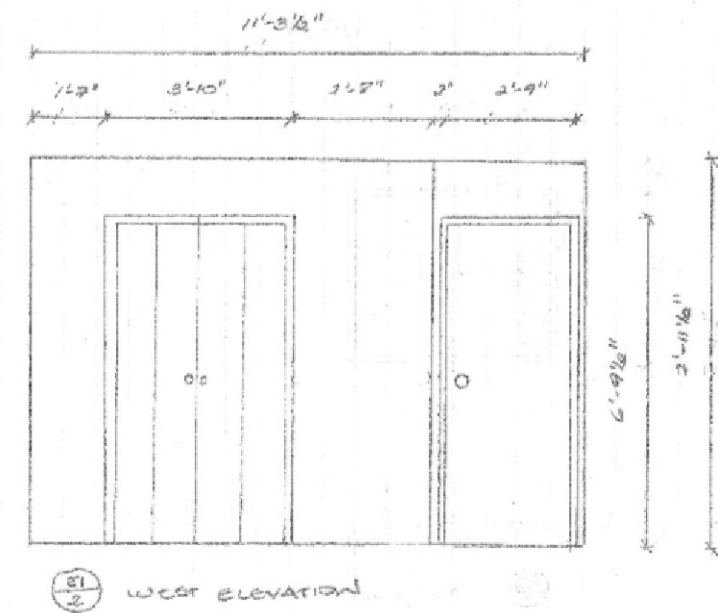
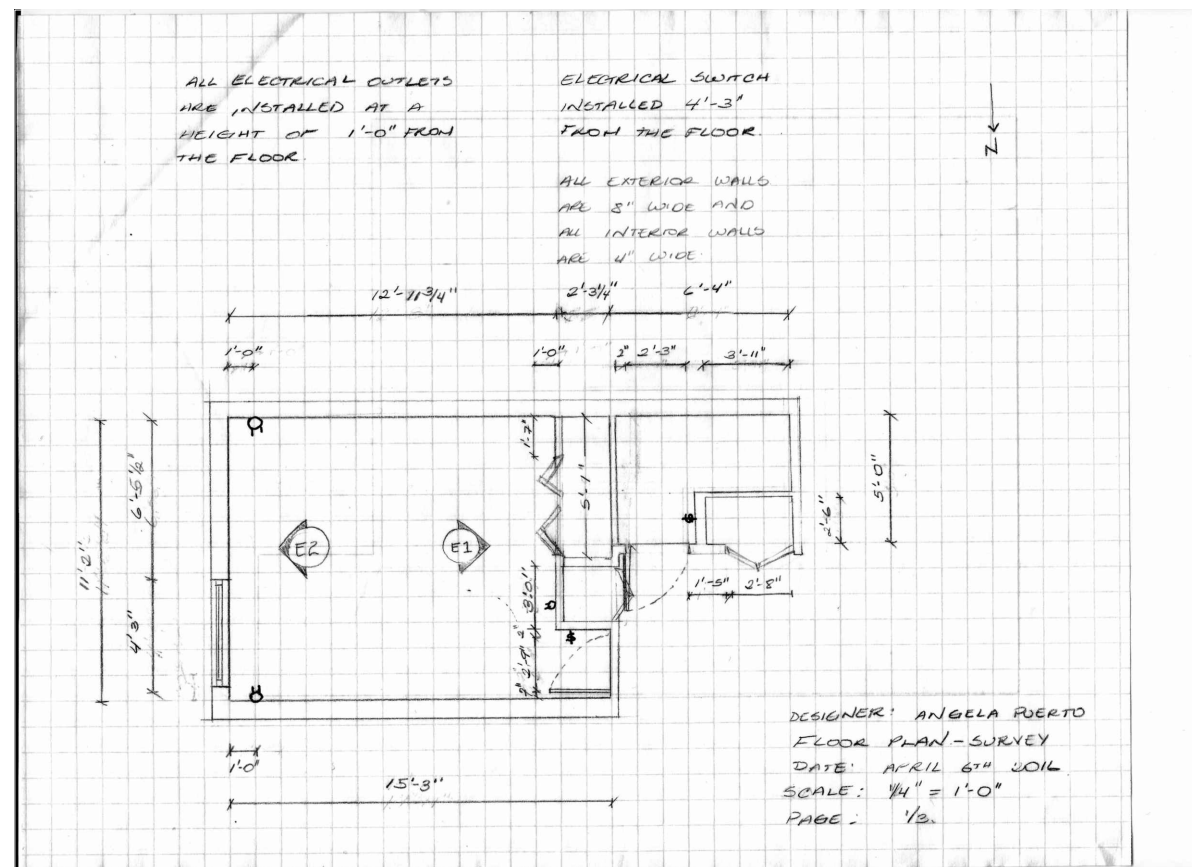
<http://www.dissolve.com/products/001-D821-5-038>



<https://www.pinterest.com/pin/2952673192967528/>

PHOTOS OF EXISTING ROOM	2
SURVEY FLOOR PLAN AND ELEVATIONS	3
CLIENT DESCRIPTION AND CONSTRAINTS	4
EXISTING FLOOR PLAN AND ELEVATIONS	4
DESIGN OPTIONS, LABOR AND STEPS	5
PHOTOS OF NEW DESIGN	6
NEW DESIGN DESCRIPTION AND FLOOR PLAN	7

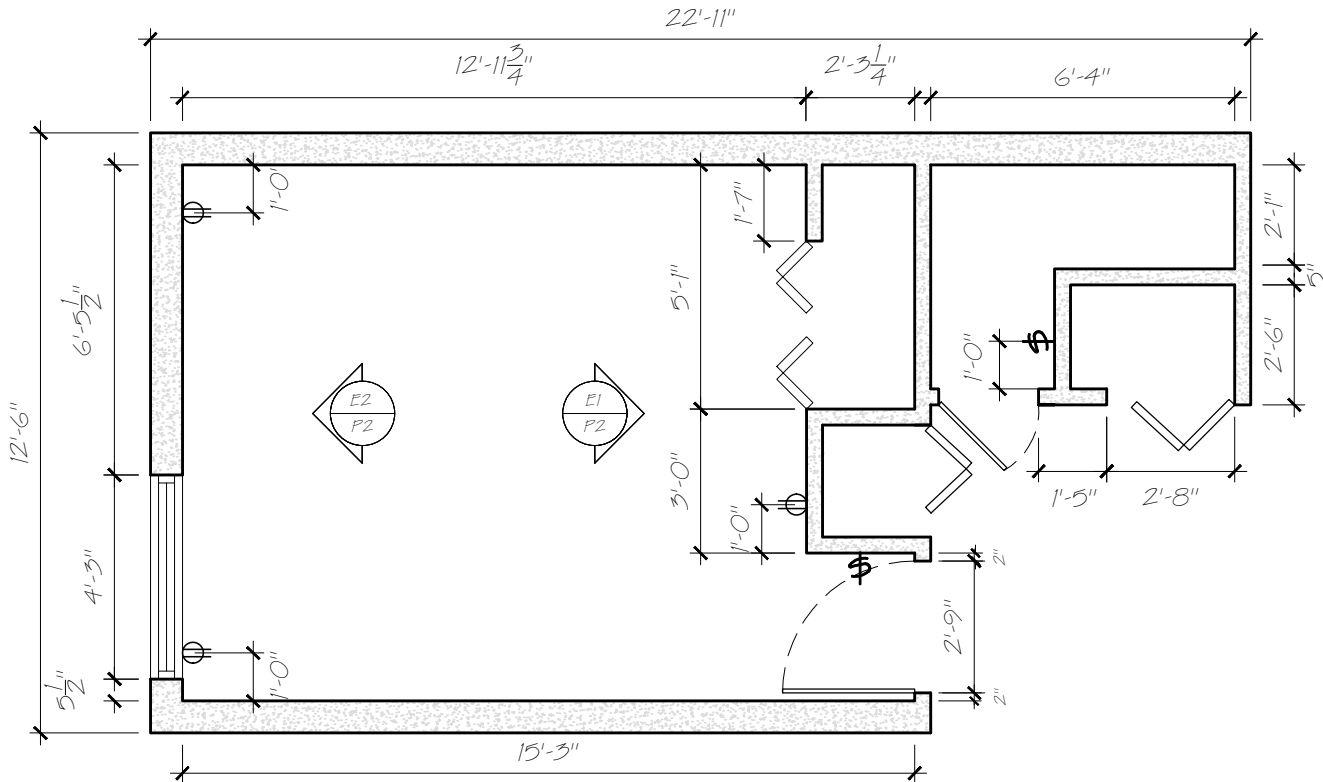




PROJECT: SCI-FI ROOM REDESIGN	
DRAWING TITLE:: FLOOR PLAN SURVEY AND ELEVATIONS	
DESIGNER: ANGELA PUERTO	
DATE: APRIL 12 2016	
SCALE: NOT TO SCALE	PAGE: 3/7

CLIENT DESCRIPTION:

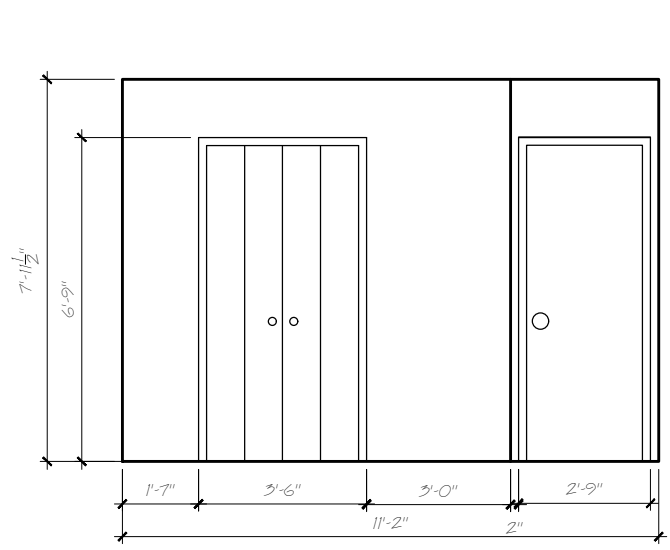
THE CLIENT IS A 25 YEAR OLD MALE STUDENT WHO'S WORK AND HOBBIES RELY ON SCIENCE FICTION MOVIES AND COMICS. HIS NEEDS INCLUDE: A WORKING AREA, COMFORTABLE ENOUGH FOR HIM TO SPEND MOST OF HIS HOME TIME WATCHING AND WORKING ON MOVIES; ENOUGH EASY ACCESS STORAGE FOR HIM TO KEEP ALL HIS FILMS, COMICS, BOOKS, AND WORK; A NICE DISPLAY FOR HIS FIGURINES; AND A DESKTOP COMPUTER. THE DESIGN SHOULD HAVE A FUTURISTIC ASPECT TO ENHANCE HIS CREATMITY, AND CERTAIN TECHNOLOGICAL GADGETS TO ENJOY WITH HIS FRIENDS. THE LIGHTING IN THE ROOM MUST BE APPROPRIATE FOR WORKING AND READING SINCE HE LIKES TO READ AT NIGHT. BUDGET AND ETA ARE NOT HIS PRIORITY SINCE HE'S MORE INTERESTED IN OBTAINING AN ATTRACTIVE AND FUNCTIONAL DESIGN THAT FITS HIS INTERESTS AND NEEDS.



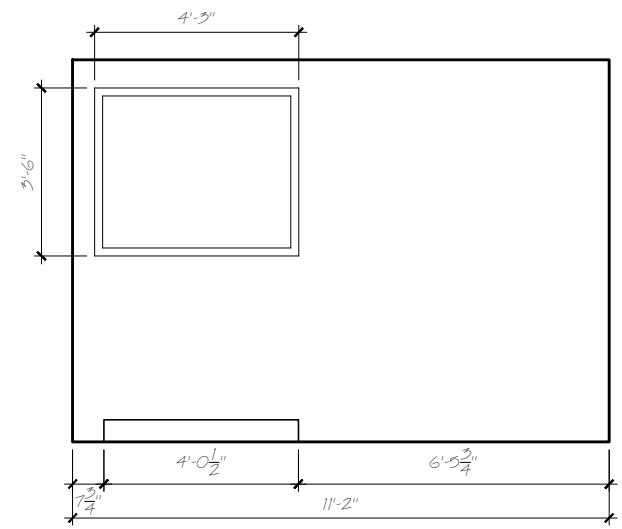
P2
4
EXISTING FLOOR PLAN
1/4" = 1'-0"

CONSTRAINTS:

THE MAIN CONSTRAINTS OF THE SPACE FEATURES NO GENERAL LIGHTING, A SMALL NATURAL LIGHT SOURCE, AND LOW FOOTAGE. THE NEW DESIGN WILL INCLUDE GENERAL, INDIRECT AND TASK LIGHTING, FOR EACH ONE OF THE ACTIVITIES THE CLIENT WILL PERFORM; THE WINDOW WILL BE EXTENDED THROUGHOUT THE EAST WALL TO IMPROVE THE NATURAL LIGHT SOURCE DURING WORK TIME, BUT WILL BE COVERED WITH WINDOW TREATMENTS THAT WILL ALLOW THE CLIENT TO BLOCK OUT THE LIGHT FOR A CINEMA-LIKE AMBIANCE; AND THE FOOTAGE WILL BE ADDRESSED THROUGH A REDESIGN OF THE SPACE, INCLUDING A RESTRUCTURE OF THE TWO ADJACENT STORAGE ROOMS. BOTH ROOMS WILL KEEP THEIR FUNCTIONALITY BUT AT THE SAME TIME WILL GIVE MORE SPACE TO THE WHOLE AREA.



E3
4
EXISTING ELEVATION 1
1/4" = 1'-0"



E4
4
EXISTING ELEVATION 2
1/4" = 1'-0"

ALL ELECTRICAL AOUTLETS ARE INSTALLED 1'-0" FROM THE GROUND.

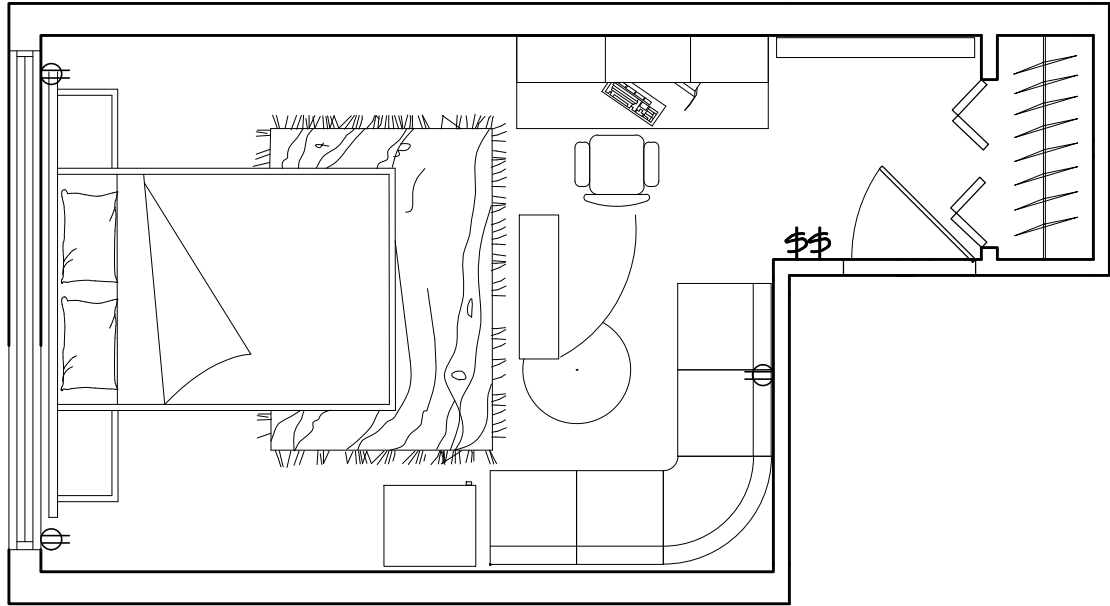
ELECTRICAL SWITCH IS INSTALLED 4'-3" FROM THE GROUND.

ALL EXTERIOR WALLS ARE 8" WIDE AND ALL INTERIOR WALLS ARE 4" WIDE.

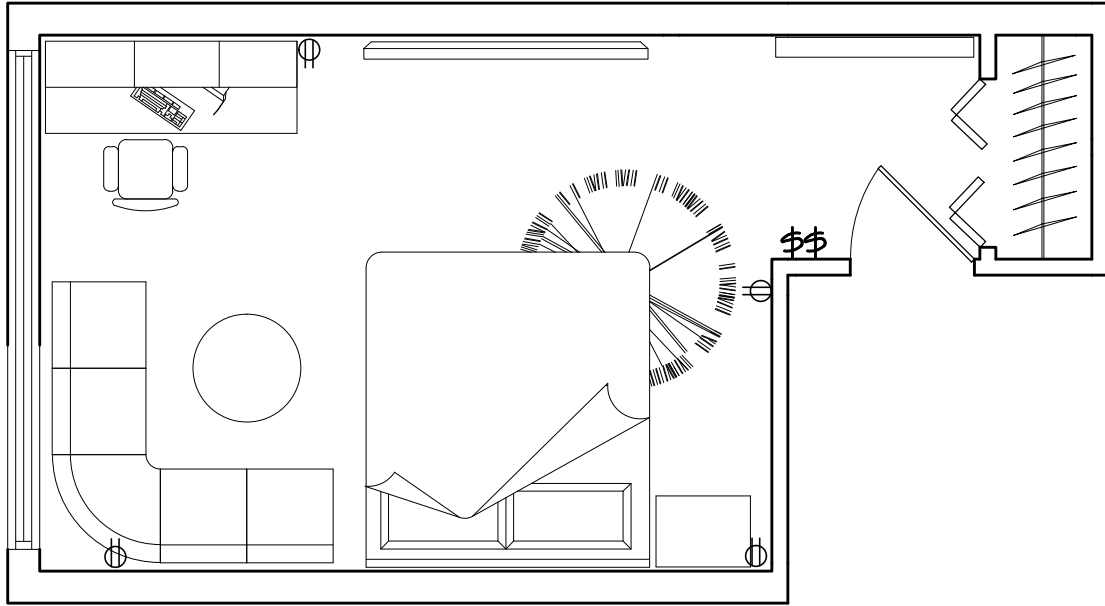
⊖ ELECTRICAL OUTLET

⌘ ELECTRICAL SWITCH

PROJECT:	
SCI-FI ROOM REDESIGN	
DRAWING TITLE: EXISTING FLOOR PLAN, CLIENT DESCRIPTION AND CONSTRAINTS	
DESIGNER:	
ANGELA PUERTO	
DATE:	
APRIL 12 2016	
SCALE:	PAGE:
VARIES	4/7



P3 FLOOR PLAN OPTION 1
1/4" = 1'-0"



P4 FLOOR PLAN OPTION 2
1/4" = 1'-0"

ALL ELECTRICAL AOUTLETS
ARE INSTALLED 1'-0" FROM
THE GROUND.

ELECTRICAL SWITCH IS
INSTALLED 4'-3" FROM THE
GROUND.

ALL EXTERIOR WALLS ARE
8" WIDE AND ALL INTERIOR
WALLS ARE 4" WIDE.

⊖ ELECTRICAL
OUTLET

⌘ ELECTRICAL
SWITCH

NEXT STEPS IN THE DESIGN PROJECT:

1. ANALYZE THE FEASIBILITY OF THE PROJECT
2. DEVELOP A PRELIMINARY DESIGN
 - RESEARCHING AND ANALYZING SIMILAR PROJECTS
 - PRODUCE IDEAS AND A DESIGN CONCEPT
 - CHOOSING MATERIALS

SELECTING SECONDARY MATERIALS AND FINISHES

- DEVELOPING A LIGHTING CONCEPT
- HARMONIZING ALL THE ELEMENTS INVOLVED.

THE PEOPLE INVOLVED IN THE PROJECT WILL BE:

- THE CLIENT WHO MUST BE INVOLVED THROUGHOUT THE PROJECT, TO PARTICIPATE IN THE CHOICE OF MATERIALS AND CHOICE OF DESIGN.
- ARCHITECT WHO WILL PARTICIPATE IN THE FEASIBILITY OF THE PROJECT BY APPROVING THE DEMOLITION PROPOSED IN THE DESIGN.
- ENGINEER WHO WILL PARTICIPATE IN THE CREATION OF THE NEW LIGHTING DESIGN.
- SUPPLIERS (FLOORS, VINYL WALLS, FURNITURE, PAINT, AND LIGHT FIXTURES). THEY WILL PARTICIPATE IN THE CHOICE OF MATERIALS AND FURNITURE.
- A SPECIALIST FOR THE INSALLATION OF THE TECHNOLOGICAL GADGETS.

PROJECT:

SCI-FI ROOM REDESIGN

DRAWING TITLE::

DESIGN OPTIONS

DESIGNER:

ANGELA PUERTO

DATE:

APRIL 12 2016

SCALE:

1/4" = 1' - 0"

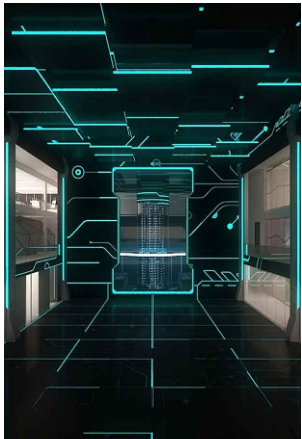
PAGE:

5/7



<http://www.shenknows.com/home-and-gardening/articles/1077143/10-out-of-this-world-rooms-any-sci-fi-fan-would-love>

THE CEILING OF THE ROOM WILL CONTAIN A DESIGNED WHITE DRYWALL CEILING THAT WILL GO ALL ROUND THE ROOF TO SOFTEN THE SQUARED EDGES, LIKE THE DRYWALL CEILING ON THE RIGHT, SHOWN IN THIS IMAGE. THIS FEATURE WILL ALLOW THE INSTALLATION OF BLUE LED STRIPS THAT WILL CONTRIBUTE TO THE FUTURISTIC DESIGN IN THE ROOM. THE DROP CEILING WILL BE BLACK TO GIVE THE SPACE A SENSE OF DEPTH ON A DARK NIGHT. THE SMALL RECESSED LIGHTS, WILL PROVIDE THE GENERAL LIGHTING TO THE ROOM.



<https://www.pinterest.com/pin/295267319296767528/>

THE NORTH WALL OF THE ROOM WILL HAVE A VINYL BLACK FINISH CUSTOMIZED WITH AN IMAGE SIMILAR TO THE BACK WALL IN THE PICTURE. THIS WALL WILL PROVIDE AN OVERALL FUTURISTIC AMBIANCE, WITH THE BLUE LED LIGHTS THAT REPRESENT TECHNOLOGY. THE BED WILL BE DRESSED WITH A QUILT OF A SIMILAR DESIGN.



<https://www.pinterest.com/aarongauvrau/complete-bedroom-set-ups/>

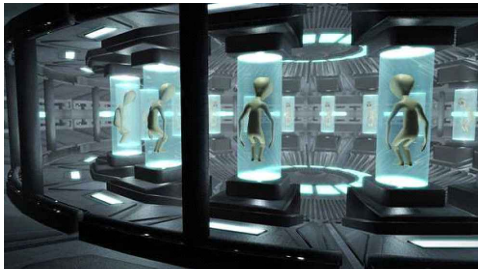
THE OVERALL DESIGN OF THE ROOM COMPLIES WITH THE ONE SHOWN IN THIS PICTURE. THE BED AND FURNITURE WILL HAVE ROUND EDGES WITH A VERY SIMPLE DESIGN. THE DESK AND CHAIR, AND FLOATING SHELVES WILL ALSO BE WHITE WITH A ROUNDED DESIGN THAT WILL MATH THE SHAPE OF THE DRYWALL CEILING. THE WINDOW FRAME WILL BE ROUNDED AS THE ONE IN THE PICTURE



<https://www.pinterest.com/ProgenitorTech/environments-sci-fi-interiors/>

THE SECTIONAL SOFA WILL APPEAR SIMILAR TO THE ONE IN THE PICTURE. WHITE, SLEEK, AND VERY SIMPLE AND WILL BE ACCOMPANIED BY A WHITE ROUNDED TABLE.

THE FLOOR WILL BE MADE OF SLEEK LARGE WHITE TILES.



<http://www.dissolve.com/products/001-DB21-5-038>

THE FIRST IMPACT IN THE ROOM WILL BE THE FIGURINE DISPLAY. IT IS INSPIRED IN THE PICTURE ABOVE. EACH FIGURINE WILL BE CONTAINED IN ITS OWN FUTURISTIC-SCIENCE-TECHNOLOGY GLASS TUBES OVER A BLACK BACKGROUND STAND TO IMITATE THE GROWTH OF EXTRATERRESTRIAL CREATURES. EACH FIGURINE WILL BE ENHANCED WITH BLUE LED STRIPS.



<http://cdn.trendhunterstatic.com/thumbs/space-age-lights.jpeg>
E y. j

BOTH TASK LAMPS WILL HAVE THE DESIGN ON THE PICTURE.



https://www.google.ca/search?q=sci+fi+desk+lamps&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjP19XSv4fMAhUHqYMKHbAqCYwQ_AUIBvgB&biw=1242&bih=592#tbm=isch&q=mini+freezer&imgc=a0cAU0E9uiB-M%3A

THE MINI FREEZER WILL HAVE A GLASS DOOR WITH A BLUE LED STRIP TO MAKE IT OUTSTAND IN THE ROOM



<http://www.mahalo.com/plasma-tv-ceiling-mount>

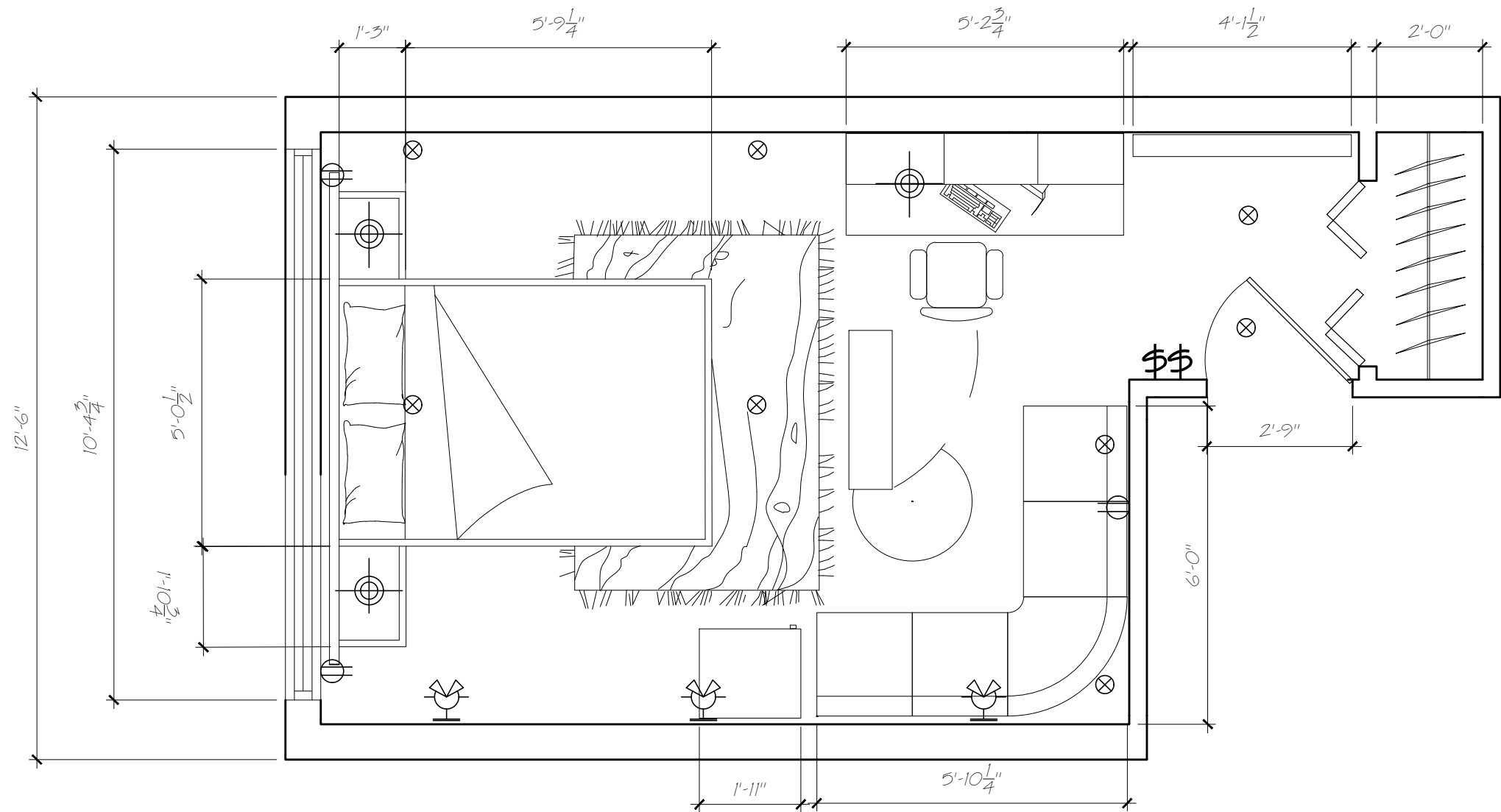
THE TV SET WILL BE INSTALLED OVER A RAILING THAT CROSSES THE WHOLE ROOM AND ALLOWS THE CLIENT TO ADJUST THE DISTANCE FROM THE BED OR THE SOFA, THE ANGLE OF VIEW AND THE HEIGHT. WHEN TURNED OFF, THE TV REMAINS AGAINST THE WALL TO OPTIMIZE THE SPACE. THE TV SET WILL BE ACCOMPANIED BY POWERFUL SPEAKERS TO IMPROVE THE MOVIES EXPERIENCE.



https://www.google.ca/search?q=sci+fi+desk+lamps&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjP19XSv4fMAhUHqYMKHbAqCYwQ_AUIBvgB&biw=1242&bih=592#tbm=isch&q=SCI+FI+C OAT+RACK&imgc=JrAEvL_JUVOKM%3A

SINCE THE CLIENT CLAIMS HE LEAVES HIS CLOTHES AROUND, THE DESIGN INCLUDES A COAT RACK FOR HIM TO PLACE THE CLOTHES HE TAKES OFF AT NIGHT.

PROJECT:	
SCI-FI ROOM REDESIGN	
DRAWING TITLE::	
DESIGN PHOTOS AND DESCRIPTION	
DESIGNER:	
ANGELA PUERTO	
DATE:	
APRIL 12 2016	
SCALE:	PAGE:
NOT TO SCALE	6/7



P5
7
FLOOR PLAN OPTION 1
3/8" = 1'-0"

OPTION 1

THIS PROPOSAL SHOWS A REDESIGN OF THE ADJACENT STORAGE ROOMS WHICH HAVE BEEN USED BY THE CLIENT AS STORAGE FOR HIS BOOKS, DVDS AND MAGAZINES.

THE DOOR HAS BEEN REPOSITIONED IN ORDER TO OPTIMIZE THE SPACE. THE DESIGN FEATURES A QUEEN BED WITH THE CLIENT'S SPECIFICATIONS WITH TWO NIGHTSTANDS, A SECTIONAL SOFA FOR HIM TO WATCH HIS FILMS, A DESK FOR THE CLIENT TO WORK THAT CONTAINS CUSTOM MADE STORAGE FOR HIS DVDS, BOOKS AND MAGAZINES, A DESKTOP COMPUTER WITH HIGH STORAGE CAPACITY FOR VIDEO EDITING, AND A BEAUTIFUL DISPLAY FOR HIS FIGURINES, ENHANCED WITH FUTURISTIC NEON LIGHT, WHICH WILL BE LOCATED AT THE ENTRANCE OF THE ROOM FOR FIRST IMPACT.

ON THE CEILING, A 55 INCH TV WILL BE INSTALLED THAT WILL BE CONTROLLED BY AN AUTOMATED SYSTEM TO ADJUST HEIGHT AND WATCHING ANGLE. THE POSITION OF THE TV WILL SAVE SPACE AND AT THE SAME TIME, PROVIDE THE CLIENT A FUN AND IMPACTING TECHNOLOGICAL GADGET.

THE LIGHTING IS COMPOSED BY SMALL CEILING RECESSED LUMINAIRES THAT WILL PROVIDE THE GENERAL LIGHTING, THREE TASK LAMPS FOR WORK AND READING, OVER THE NIGHTSTANDS AND THE DESK, AND THREE WALL SPOTLIGHTS TO ENHANCE THE ACRYLIC WALL ON THE NORTH OF THE ROOM.

ALL ELECTRICAL AOUTLETS ARE INSTALLED 1'-0" FROM THE GROUND.

ELECTRICAL SWITCH IS INSTALLED 4'-3" FROM THE GROUND.

ALL EXTERIOR WALLS ARE 8" WIDE AND ALL INTERIOR WALLS ARE 4" WIDE.

⊖ ELECTRICAL OUTLET

⌘ ELECTRICAL SWITCH

⊙ TASK LIGHTS

⌘ WALL SPOTLIGHT

⊗ SMALL CEILING RECESSED

PROJECT:

SCI-FI ROOM REDESIGN

DRAWING TITLE:

DESIGN FLOOR PLAN

DESIGNER:

ANGELA PUERTO

DATE:

APRIL 12 2016

SCALE:

3/8" = 1'-0"

PAGE:

7/7