

# *THE 20 FIRST SPRINGS OF A FASHION STUDENT*

*The story of my life*

A portfolio by Claudia Marina

## JUST THE BEGINNING .

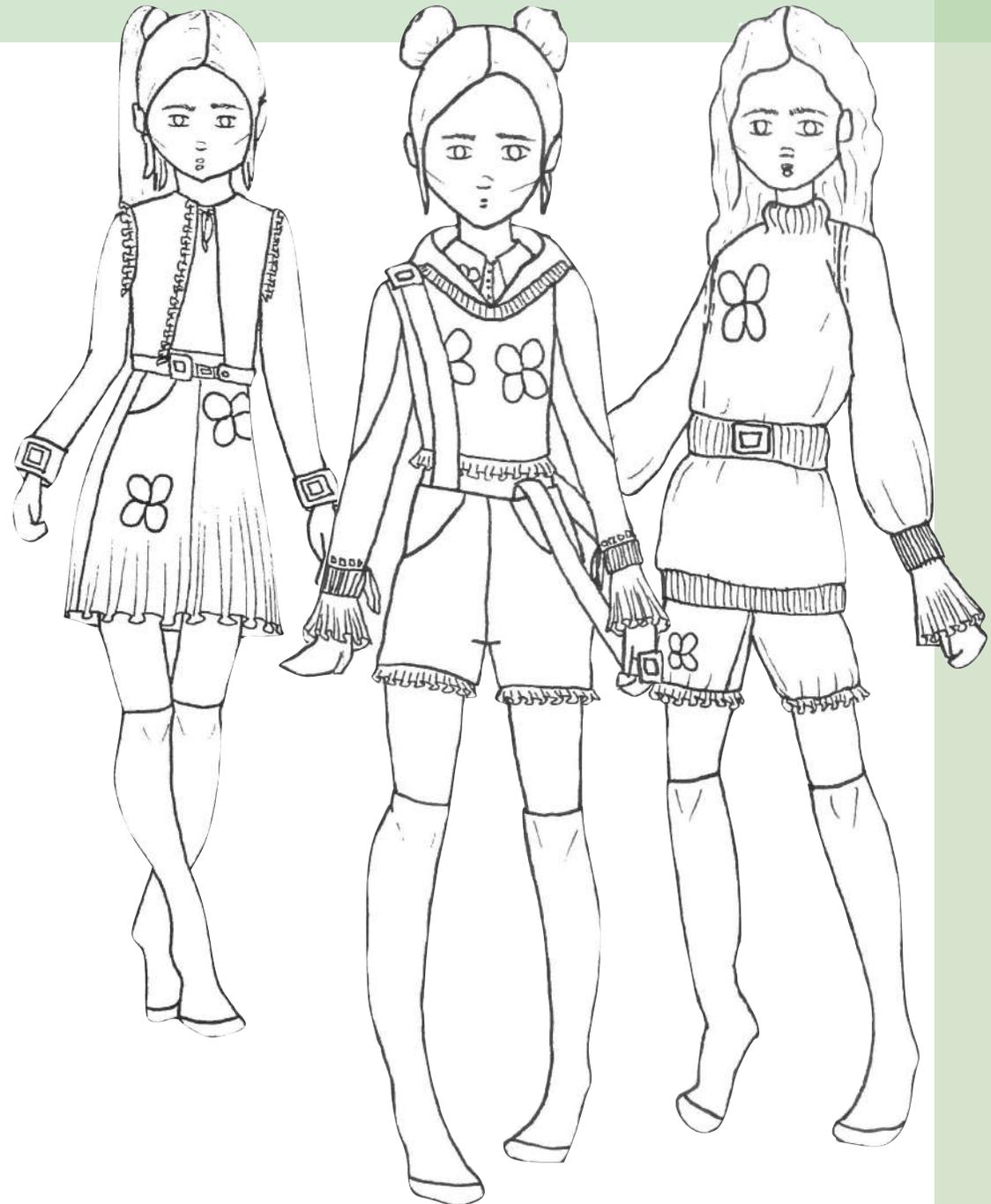
It all started with a dream, well, to be more precise...

I fell in love with Ireland and its green areas, and I saw some small creatures that caught my eye.

Those, are called LEPRECHAUNS.

And, I will tell you a secret, they are magic...

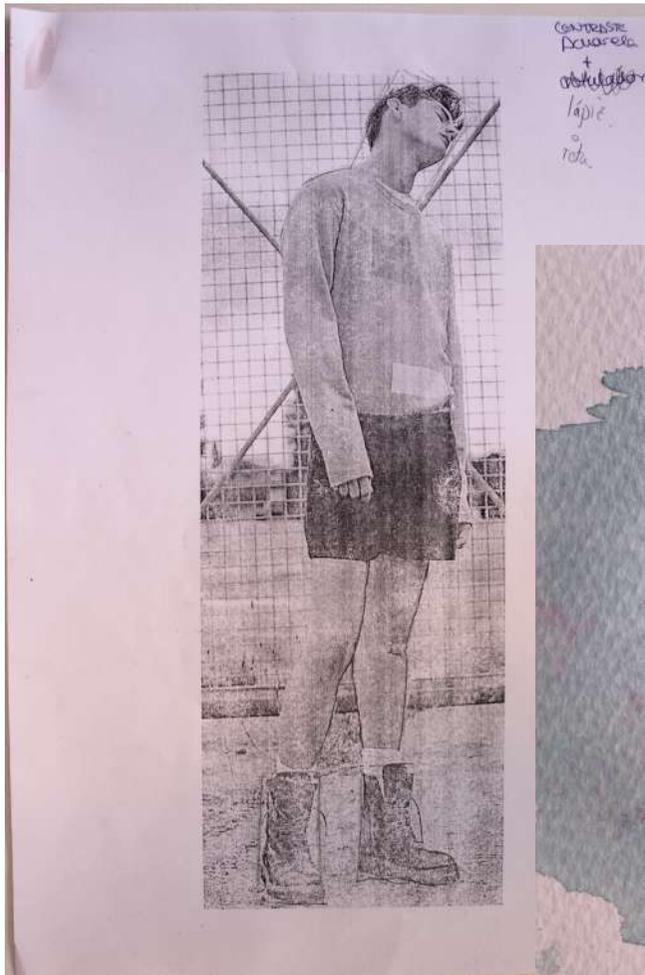
I only remember this because I was six years old when this happened. So, when I first started university, this was the inspiration for my first collection.



## CONSTELLATIONS



Then, life taught me to look up, up to the sky.  
There, I discovered how wonderful it was, I couldn't feel alone anymore because the stars wouldn't go away.



Also, I created a friend, let me introduce you to DESTINY.



He is always in my projects, in some way...



After that, I decided to mix all of my hobbies and passions and create something from zero.

Something that would be only mine.

Music, Ballet, The Black Swan, Fashion, Art, photography, styling and modelling.



Art direction, styling and dress made by Claudia Marina



2017

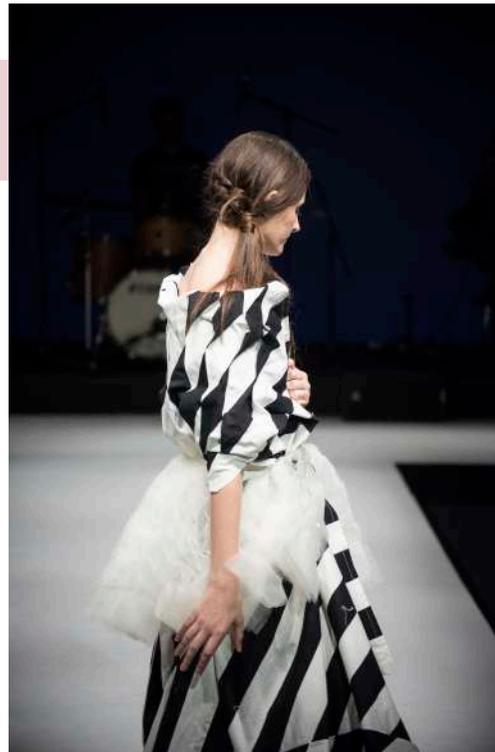
Back in 2017 its when I realised my passion for the runway.

I found a version of myself that I didn't know, even helping backstage surrounded by clothes, pins and safety pins.

But what I most enjoy is creating looks and combining outfits to transmit feelings and messages.

After all, fashion is art.

2018





And so, I started creating my own little projects.

This is a neck accessory specially made for brides to be.

Its inspired by the delightful ballerinas of Edgar Degas.

Art direction, photography,  
post edition, styling and  
collar made by Claudia  
Marina

What's a story without love?

Love came into my life so he was my main inspiration, he became my strength and I started exploring the world of male clothing.

Project: Shirt painted with wall paint.



Art direction, photography,  
post edition, styling and  
shirt made by Claudia Marina



## Getting lost in Wonderland.



My first steps as a fashion explorer using no patterns or measurements.

Creating volumes and new shapes and patterns using the moulage technique with newspaper on the female mannequin body.

Project inspired in the books and movies from Alice in Wonderland, one of my favourite movies that make me dream and wonder.

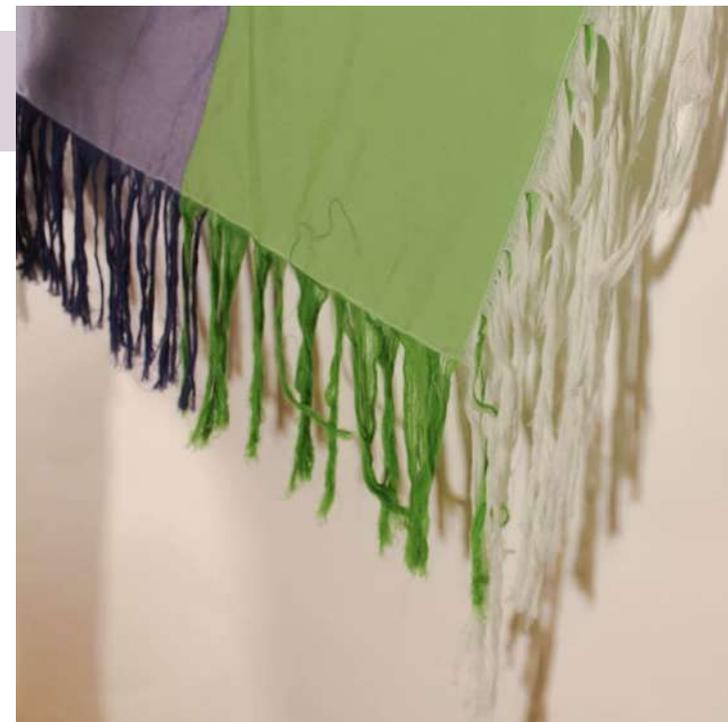




Never forget where you belong, that's what they say.

After improving in so many ways I decided to explore the traditional beliefs, customs, and stories of my country, Spain.

Art direction, concept, modelling,  
post edition, styling and scarf  
made by Claudia Marina





And then, in every story there are also hard times and rough moments.

So this journey of my life took me to experience things that I never experienced before.

Here's a project of changes, deconstruction and mixed feelings, a rollercoaster of emotions, it's called

## FEELING BLUE



Art direction, photography, post edition, styling and top made by Claudia Marina



There's always calm after the storm.

Time to think in the most beautiful time of the year and to make a jewellery collection with jingle bells!

This project really made me think in the small details and make small pieces of art only with the repetition of a single tiny object.

Art direction, concept, post edition, styling and jewellery made by Claudia Marina.  
Modelling: Petra Yasumoto and Claudia Marina





This is where I am now,  
Trying new things and creating new concepts.

This project its called “multi-positional”,  
it consists on creating a pattern that can be  
several pieces of clothing depending on how  
you put it in your body.





After trying different patterns, I choose one and proceed to my favourite part of the process, the part where I express myself the most and that I enjoy the most.

It was time to dig into the concept, make the styling, hair, makeup, and she photoshoot!



## FIRST POSITION

Let me introduce you the first part of my first collection called **BITTERSWEET**.

A mix of emotions and citrusy feelings. Life itself playing with the multi-positional item of clothing to create consequences.



Art direction, photography, post edition, styling and clothing made by Claudia Marina

Models: Iara Díaz and Cathal Schier

## SECOND POSITION



## THIRD POSITION



Art direction, photography,  
post edition, styling and  
clothing made by Claudia  
Marina

Model: Iara Díaz



## FOURTH POSITION

Art direction, photography,  
post edition, styling and  
clothing made by Claudia  
Marina  
Model: lara Díaz

Art direction, photography,  
post edition, styling and  
clothing made by Claudia  
Marina

Model: lara Díaz

## FIFTH POSITION



## SIXTH POSITION



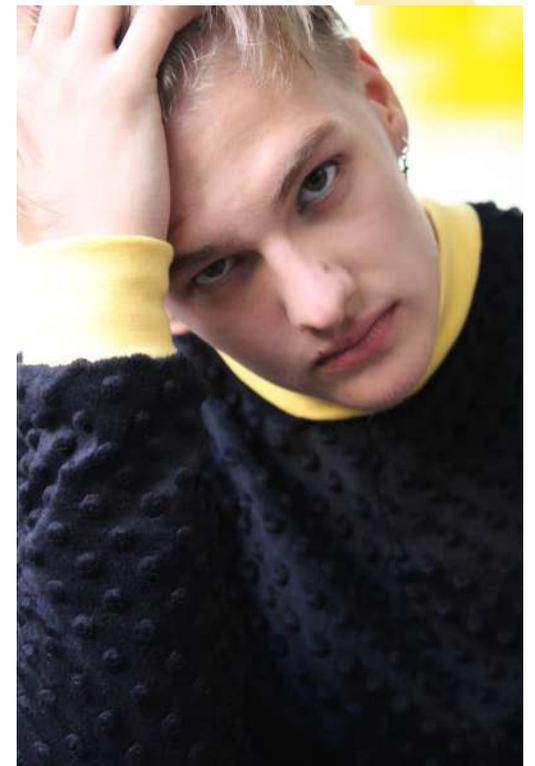
Here's the second part of  
**BITTERSWEET,**

A jacket without any seam and all cut from the same piece of fabric, it's a 180° pattern.

Art direction, photography,  
post edition, styling and  
clothing made by Claudia  
Marina  
Model: Iara Díaz



Here's the third and last part of **BITTERSWEET**, for now.  
A jumper with extra volume in the back that can be used in different positions.



Art direction, photography, post edition, styling and clothing made by Claudia Marina

Model: Cathal Schier

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