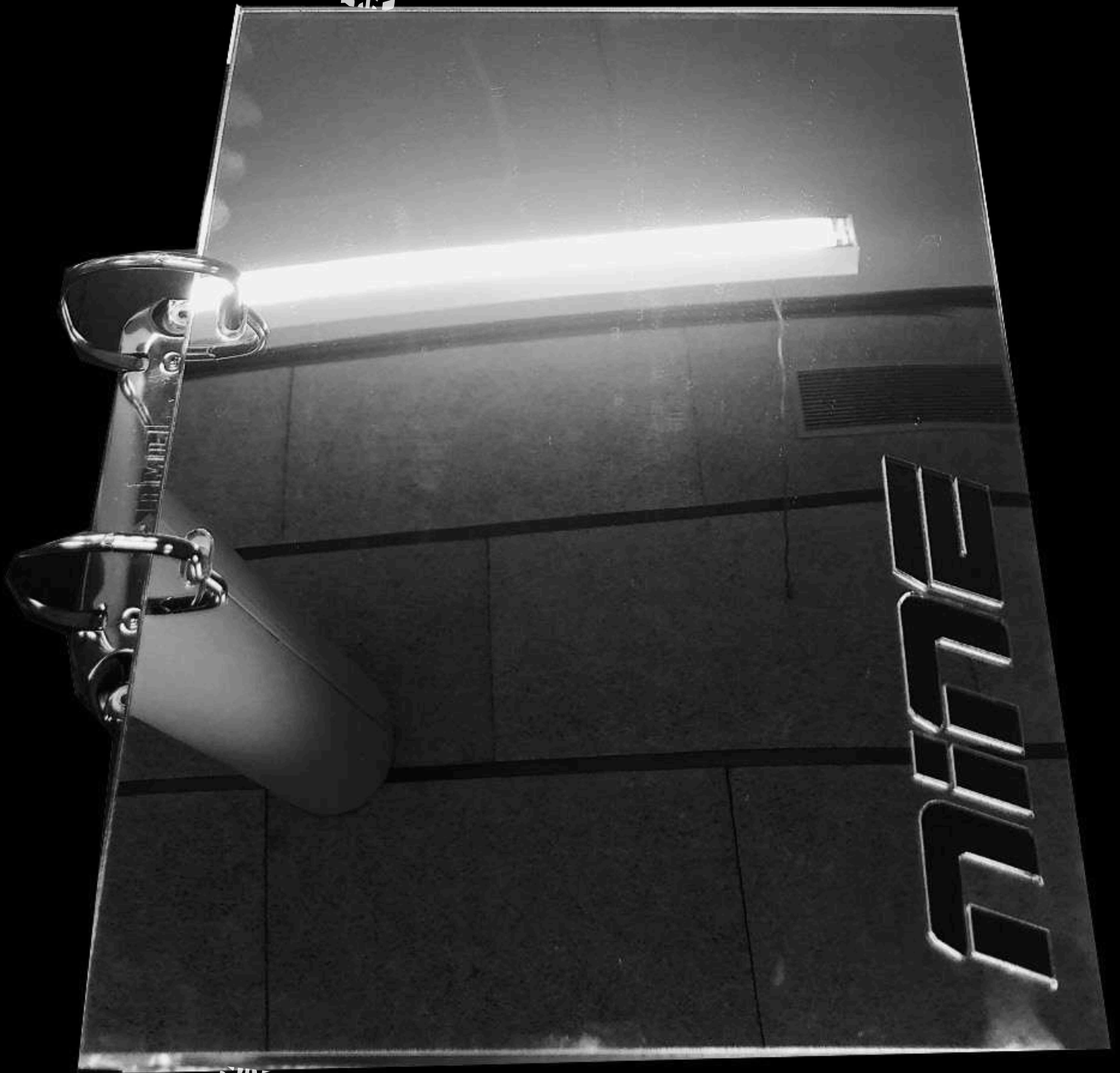


PORTFOLIO

Clara Caixàs Carreño



2016-2020



nine

The inspiration for this project takes as breaking point, how personal feelings and life circumstances reflect on my personality and style. Each personality is composed of different pieces that tell a story and remains a memory. *Because we are made of all of those who have built us.*

In some measure I wanted my two mainstays in my life to take part of the collection and the number **nine**, connected them together unconsciously. On the one hand, back in **2009**, I experienced the hardest hit of my life, the passing of my aunt. Since then, *only tears can blur our memories.*

On the other hand, and the second influence for the collection is my family. My parents and my brother. I need to thank them, because I grew up in a sporty and competitive blood. Different kind of motor sports have passed from generation to generation as hobbies. As a result, I have grown up learning and proving that *sports do not have genders tags*, and that girls can also love and practice *dirty motor sports*.

As for my collection, Motocross has a big influence, because my brother practiced it since a very young age, wearing the **#9** on track. Garments, accessories, silhouettes and its evolution in gender equality have been reflected in details, outfits, volumes and colours of my collection. In addition, **nine** makes tribute to the *feminine evolution* of motocross: at the past, women were a promotion figure and nowadays there is equality on track with masculine athletes.

The main aim is to use fashion as a creative, artistic, genderless and international language. **nine** collection, transmits and reflects every part of its inspiration but also my personality *"feminine but sporty"*.



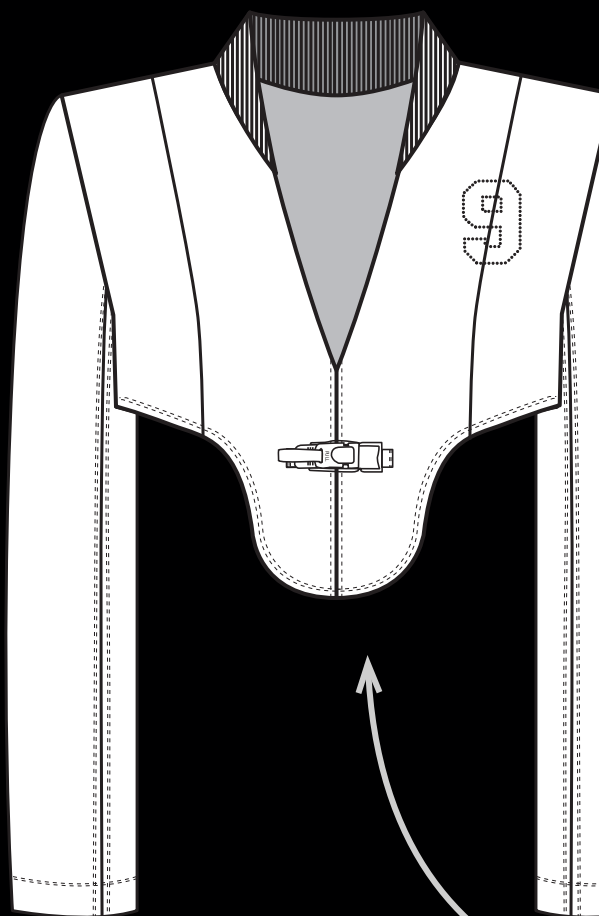




1x1 rib knit to maintain reference to the sport and protection



Laser cut troquel, sporty touch on a rich material (leather).





Personalized printed lining.

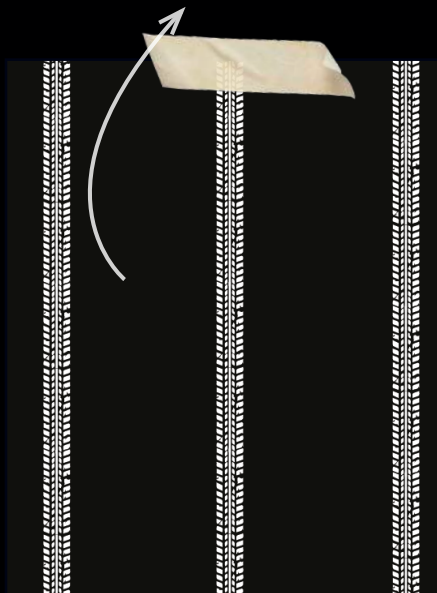


Contrast fabric (mesh) at armholes

like refe-
ty volu-
ons.

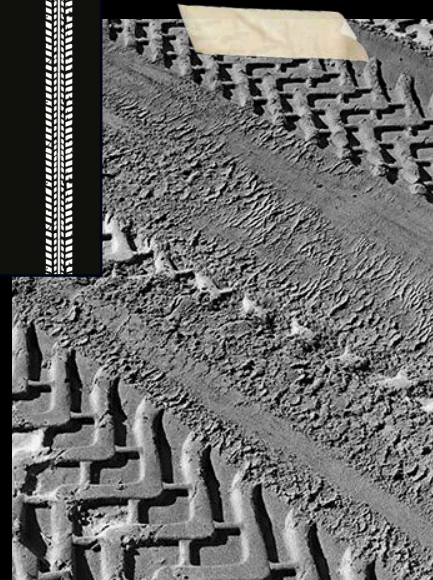


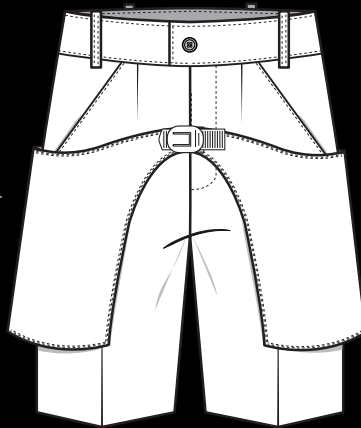
Helmet closing used as a trimming for the jacket.



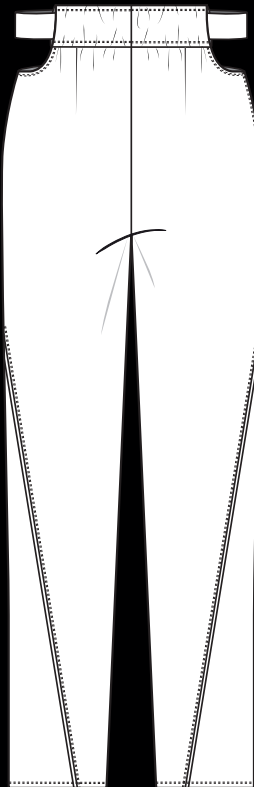
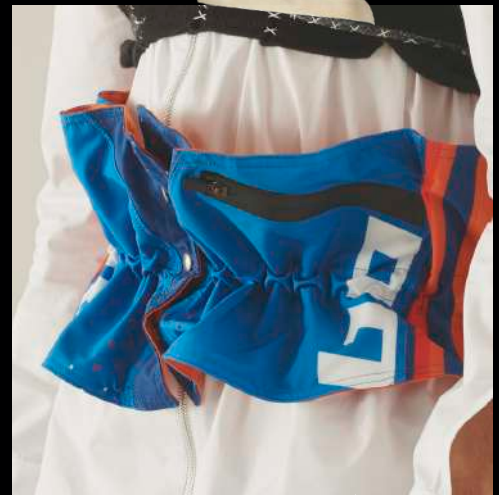
Reflective pipping inside seams.

Tire track inspiration for personal pinstripe print.



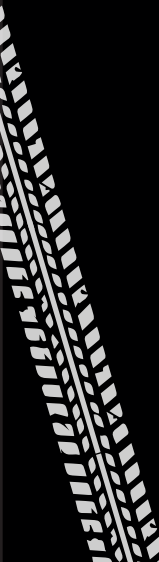


Reuse and recycle original motocross garments to produce new fashionable ones.



Side panels made of recycled fabric from motocross pants.

Function transform different dresses

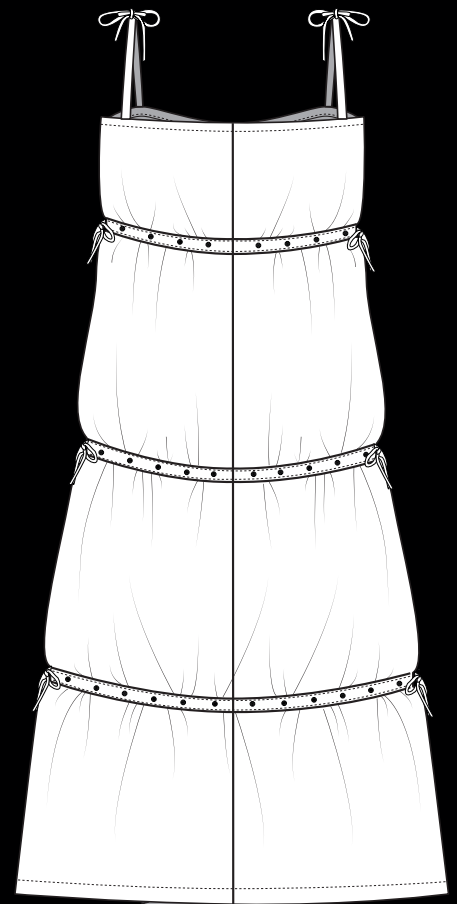
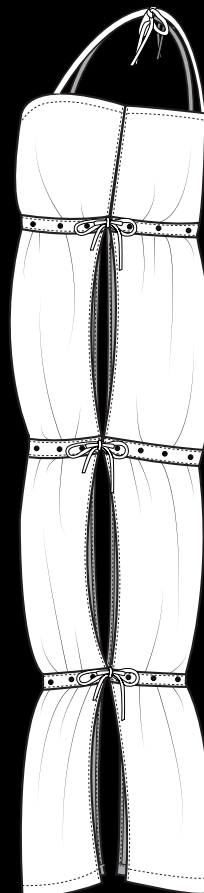
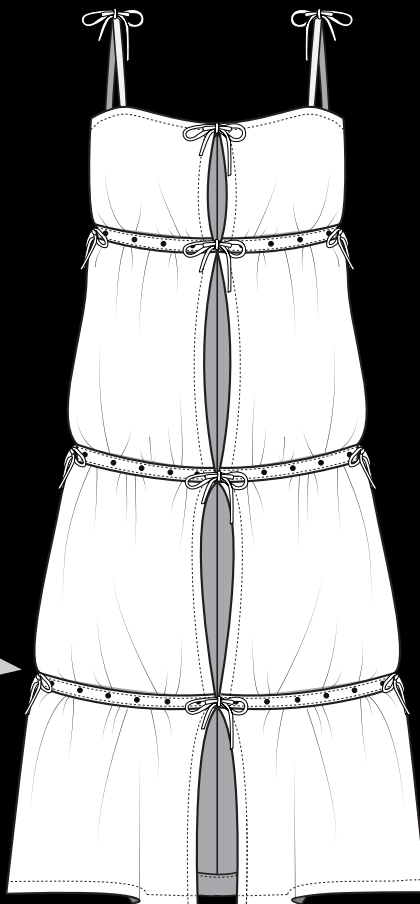




Ajustable straps on side openings.

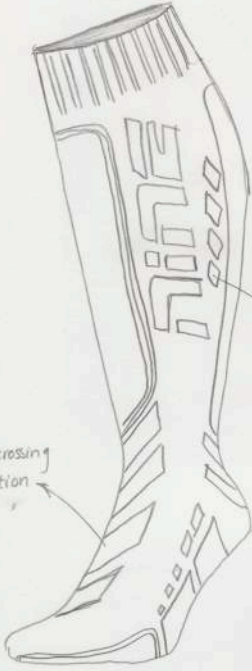


Buttons that are used on the garment in different ways (top, mid, bottom, long dress).



(motocross design & street-wear)

ACCESSORIES



#9

Zebra crossing inspiration

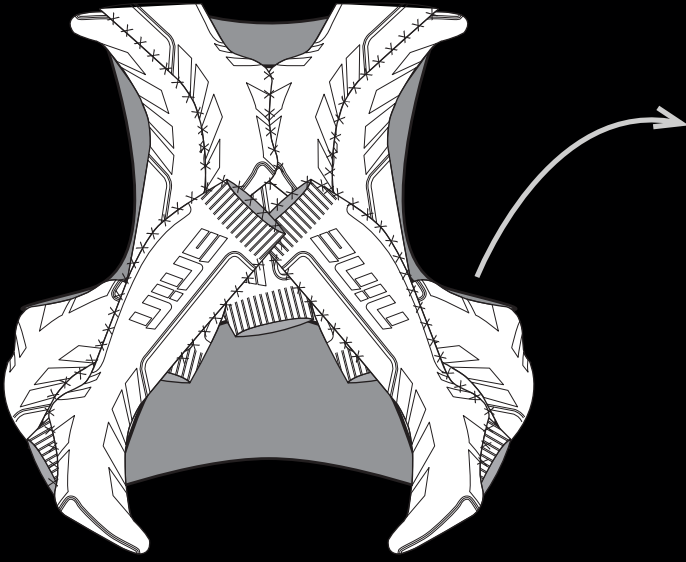


Band detail (cross stitch)

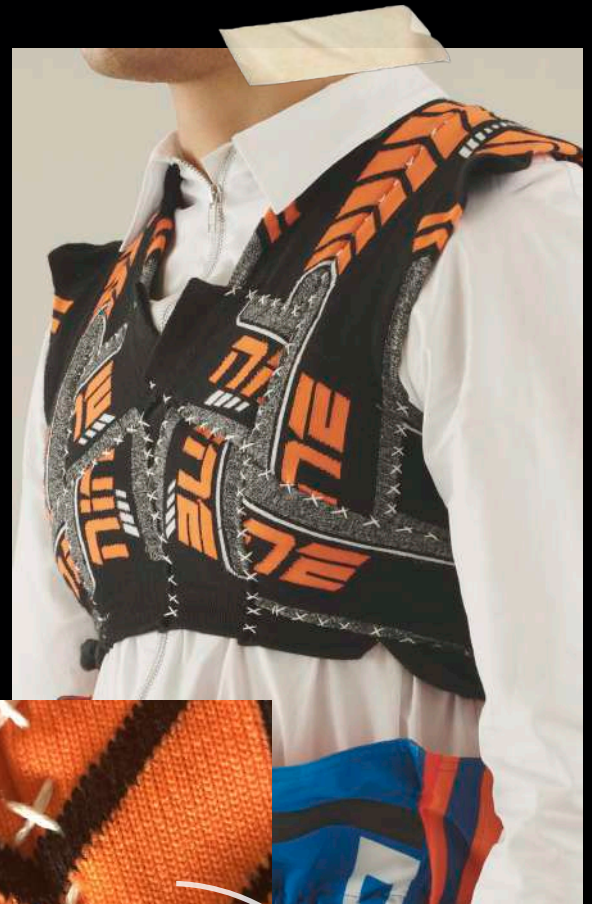
Min order & personalized socks 50 pairs

Garments all made of socks





Inspiration garment from vintage motocross protectors.



Hand cross stitch visible on right side.

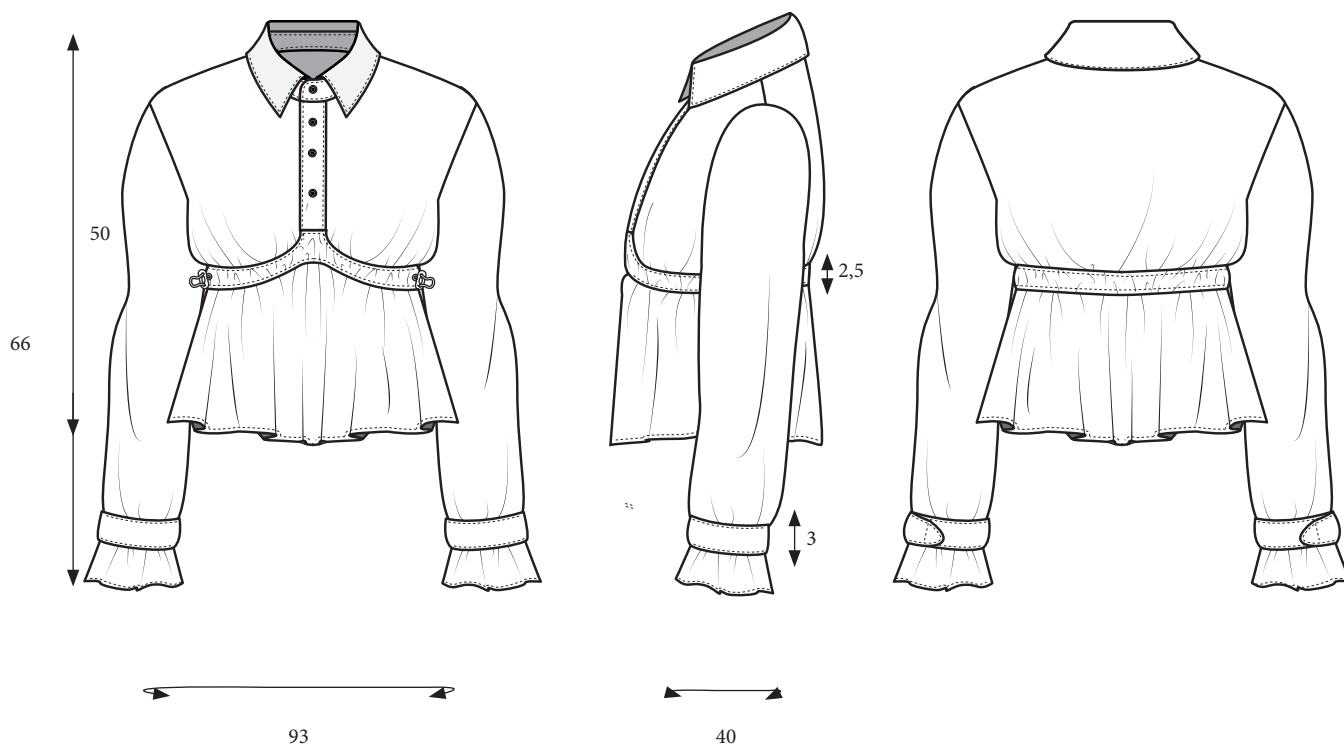
Garment: Fitted at waist shirt

Ref: SH_01

Size set: 42

Description: Long sleeve shirt with regular collar and collar stand. Fitted on waist with elastic cord (TR_17) and toggle lock (TR_15) & metallic eyelettes (TR_10). Different fabric on bottom part (F_18). Wide sleeve on cuff and closed with a velcro strap.

Observations: Bottom part in different fabric is attached on the waist part as if it was a separate garment piece, tramp l'oeil.



Measurements in cm.



Ref: F_18



Ref: F_19

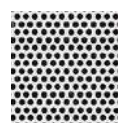
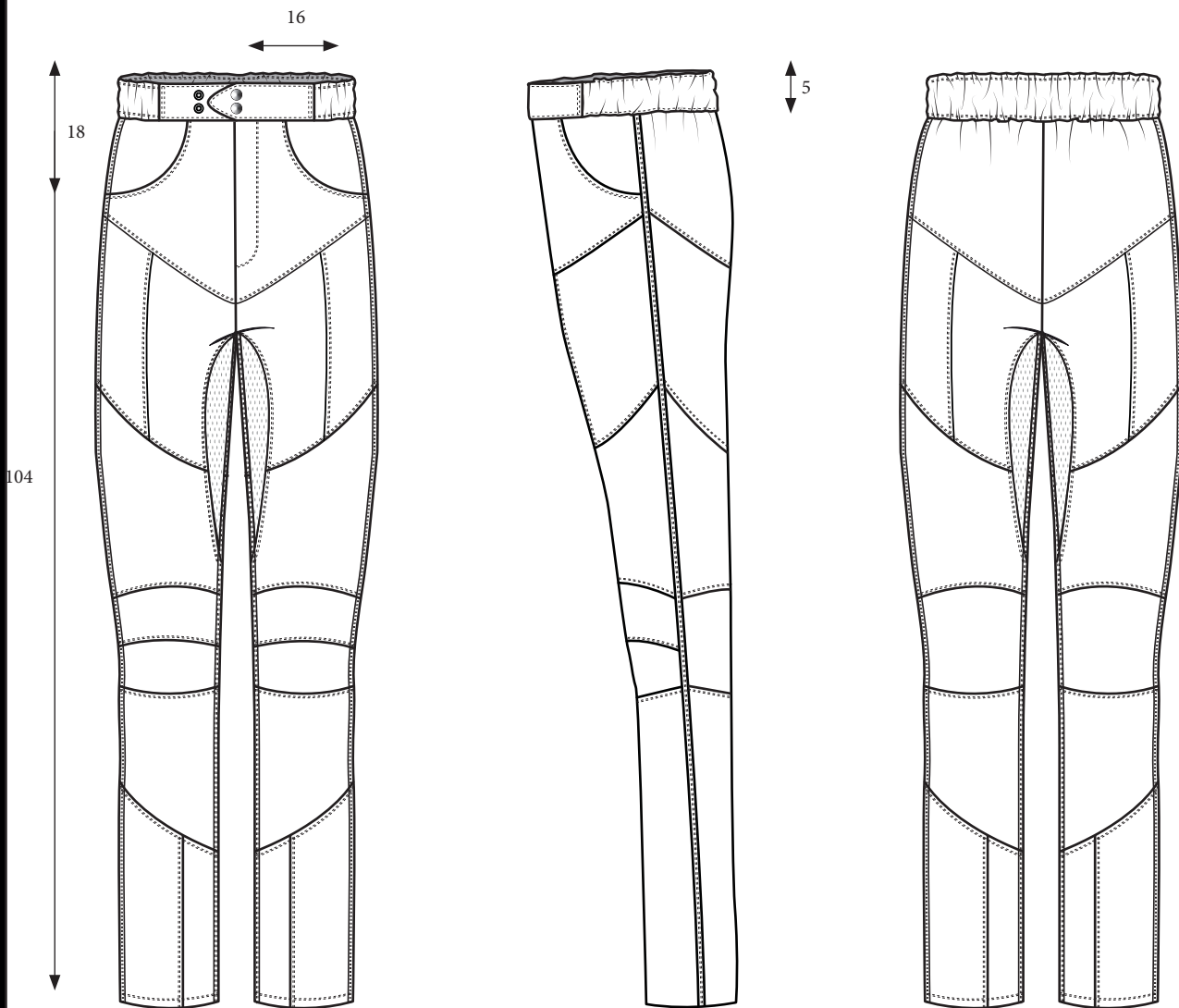
Garment: Elastic waistband pants

Ref: P_09

Size set: 42

Description: Slim fit pants with straight hem short cut, Elastic waist band (TR_05). Ajustable at the center front with metallic snaps (TR_01). Front rounded pockets with all over print lining (L_01). Detail inseam in contrast fabric (F_02). Closed at the center front with hidden metallic zipper (TR_07) (24cm.).

Observations: Double top stitched seams in contrast color. Elastic waistband only until 3/4.



Measurements in cm.

