

CELEBRATED

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ART

BY DANIEL HOFFMAN

“A landmark becomes a landmark when community subconsciously recognizes a distinct feature in the landscape. When the world recognizes an art piece, a music genus, or subculture then it becomes a culture landmark. “(Montreal’s MURAL Festival)

When the world recognizes an art piece, a music genius, or subculture then it becomes a cultural landmark. “(Montreal’s MURAL Festival) Who has not been touched by the bright vibrant colours and eccentric figures, that occupy the large-scale mural created by Kevin Ledo in downtown Montreal? The Mural of the famous singer and songwriter Leonard Cohen with its broad purple abstract lines, like many pieces of graffiti art, has now become a landmark in our urban landscape. The Mural Festival is a core event in the cultural landscape of Montrealers, especially for the young generation of street artists. The mission of The Mural Festival is to preserve the culture of street art for the next generations. My generation of artists who were born in a time when graffiti art has been accepted as an art genre still is having a big debate of which pieces of graffiti should be considered art. The last even the 19 September and 30 September 2020 but the graffiti style there if anybody wants to see. The next is going to be from Julie 1, 2021, to Julie 30, 2021. The event takes place in Saint Laurent street. They even exist to create art fort to give street art the respect that deserves like this allow the new generation of artists to express then self-inspired another artist by being one of the biggest art evens of Canada

How mural festival has inspired my generation?



Today, most of the street artists that participate in the mural festival are well-known artists from the present, all belonging to generation X. My generation has become one of the biggest contributors to The Mural Festival because they have been inspired by this event that has given to this young generation the space to express themselves. For example, one of the youngest Quebecois female artists who has contributed to in the event is Monosourcil. She is known best for her graffiti’s cartoonist character that represent the American and Canadian culture. She was inspired by three artists who have participated in The Mural festival. In one of her interviews for the web site ” If the wall could talk” she said, ” Dans Les artistes de rue montréalais Je dirais que ceux qui m’inspirent le plus actuellement sont Zek, H Six et Jason Botkin ” (Monosourcil) In this interview, she said that some of her inspiration is Zek, a young street artist, who is also a part of this new generation of street artists that has participated in The Mural Festival. H Six is a photographer and street artist who has taken part in The Mural Festival. Jason is another young artist who has participated multiple times in this festival.



1 AND 2 Pophoto take by Damian Hoffman of mural graffiti made by Monsourcil



Monosourcil

Monosourcil is a Montreal francophone street artist who with cartoon expressed represented elements of human society.

After all, some of the people that work in the mural festival are young artists. For example, André Bathalon is a young artist. He said in one of his interviews:” I have always been into art in general. In the beginning, I was an artist. I was fascinated by 2D animation. I had been doing cartoons for almost 10 years.” (Complex web site) In this interview, he tells us how he was always inspired by different street artists he found the mural festival. Another person who works in the even is the director of even Lisa Griffin. Griffin said: Artists are paid for their work, and there are opportunities for people to learn about the art form. (Kate Letterick · CBC News · Posted: Mar 25, 2019, 6:01 PM AT) Here she explained how even has created an opportunity to learn about art. In short, my generation art has been inspired by the mural festival some of these artists are Mono Soucirl who has been inspired artist like Hsix and people who works in the even are proud of that.



3 Pophoto take by Damian Hoffman of mural graffiti made by Dean Stockton



4 Pophoto take by Damian Hoffman of mural graffiti made by Ron English

How mural festival has become one of the biggest cultural events in Canada?

From the first edition to the present the mural festival is one of the biggest cultural events of Canada. In 2012 was the first edition of the Mural festival Montreal by André Bathalon artist who works for 10 years as a cartoonist animator 2D. According to him in his edition of the mural festival they attract. In one of the interviews for web site complex, he said” The first edition was really popular. We got nearly 800,000 visits for the 34 days of the festival”(complex website) The festival starts with a big number of visitors and continued grown up to point today even if covid has damage has to economy the mural festival has to bring more tourism. According to the mural festival:” Through six successful editions, the MURAL Festival has transformed Montreal, reinforcing Montreal as a go-to a global destination for contemporary urban art and an ultimate tourist destination.” This mural festival has transformed Montreal into a tourism destination. In short, the mural festival has a big celebration of Montreal culture.



5 Pophoto take by Damian Hoffman of mural graffiti made by Dean Stockton



6 Pophoto take by Damian Hoffman of mural graffiti made by Kevin Ledo.

In conclusion, even if the festival mural is jus new even has become one of the cultural evens of Montreal, transforming Montreal, into a global destination for contemporary urban art and an ultimate tourist destination. Like this inspiring new generation of an artist by given space and respect that this street artist deserves. Artist like:

MARC-OLIVIER LAMOTHE

* BELGIAN *
@ MOON *
MARCO
* OLIVIER *
LAMOTHE *

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3535 ST-LAW

7 .-This other one its was made MARC-OLIVIER LAMOTHE a Canadian street artis and graphic design. He is known to used cartoonist elements of Canada with juggle animal. It reminds me a lot of the art of keing harrying.

7 .-Pophoto take by Damian Hoffman of mural graffiti made by MARC DOCALLISME ON STREET

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