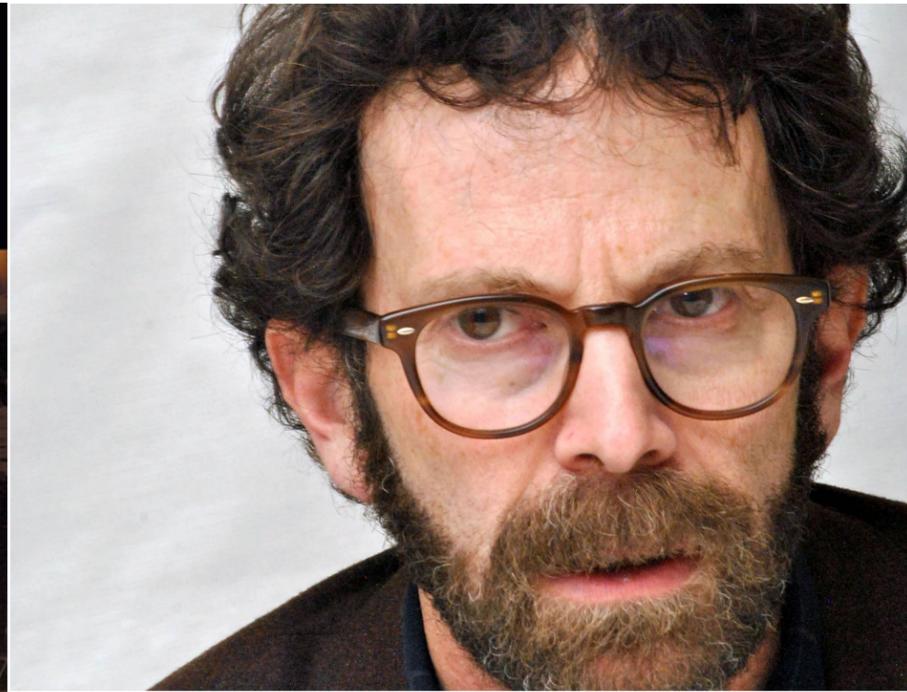


THE AIRING OF GRIEVANCES
by **TITUS ANDRONICUS**

Titus Andronicus (BAND)

Titus Andronicus came out of the gate like a literature professor on speed. These indie rockers from New Jersey perfectly blend lo-fi indie garage rock with high concepts from literature and history (their name is a reference to the play of the same name by William Shakespeare) all while infusing the insecurities that come with being aimless in your 20s. Their clever lyrics (“You ain’t ever been no virgin kid you were fucked from the start”) prove that there exists an artistic space in which one can blend both immaturity and intellect (on their first two albums at least).



Charlie Kaufman (SCREENWRITER)

At one time considered Hollywood’s premiere screenwriter, Kaufman is responsible for such masterpieces as *Anomalisa*, *Eternal Sunshine of the Spotless Mind*, and *Adaptation*. Not only are his narratives smooth and seamless, but he also uses his own brand of surrealism to hold a mirror to society and critique it at its most primitive level. Be it about nature, human relationships or existence itself, after experiencing a Charlie Kaufman film one often feels as if a new section of their mind has been opened.



Stranger Than Paradise (FILM)

Created by Jim Jarmusch fresh out of film school, *Stranger Than Paradise* tells the story of three twenty-somethings confronting their strange existence through the mundanity of everyday life in Manhattan in the 80s. Nothing of major significance ever happens and that’s the point; even without the presence of major events, the ever-present weight of life itself can almost feel unbearable at times. Directorially, Jarmusch takes a backseat and allows the lives of his characters to play out on screen in a near theatrical manner, refusing to cut away from his actors at any point in the film. Most importantly, *Stranger Than Paradise* shows us how valuable and important life can be even when the stakes aren’t cranked to 11.