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Dan Truong Shahzaib Sultan



Hardjuku is inspired by Harajuku culture in Japan. A culture that "don't give a damn about mainstream fashion" We tend to go on the dark side of this culture, which is very gothic and a little scary.We have our own products line but also offer vast of products from our collaborative partners. We mainly focus on our online platform but also offer a physical store to show our special merchandise and offers customer loyalty there, we also have a little coffee shop to fulfill our customers' needs. We guarantee to give our customers the best quality and the best customer service from both online and offline. Our target is 17-27 years old, has sources of income and usually active on social media platform.

> PUNK is not DEAD DARFJURU is ALJDE

MOODBOARD



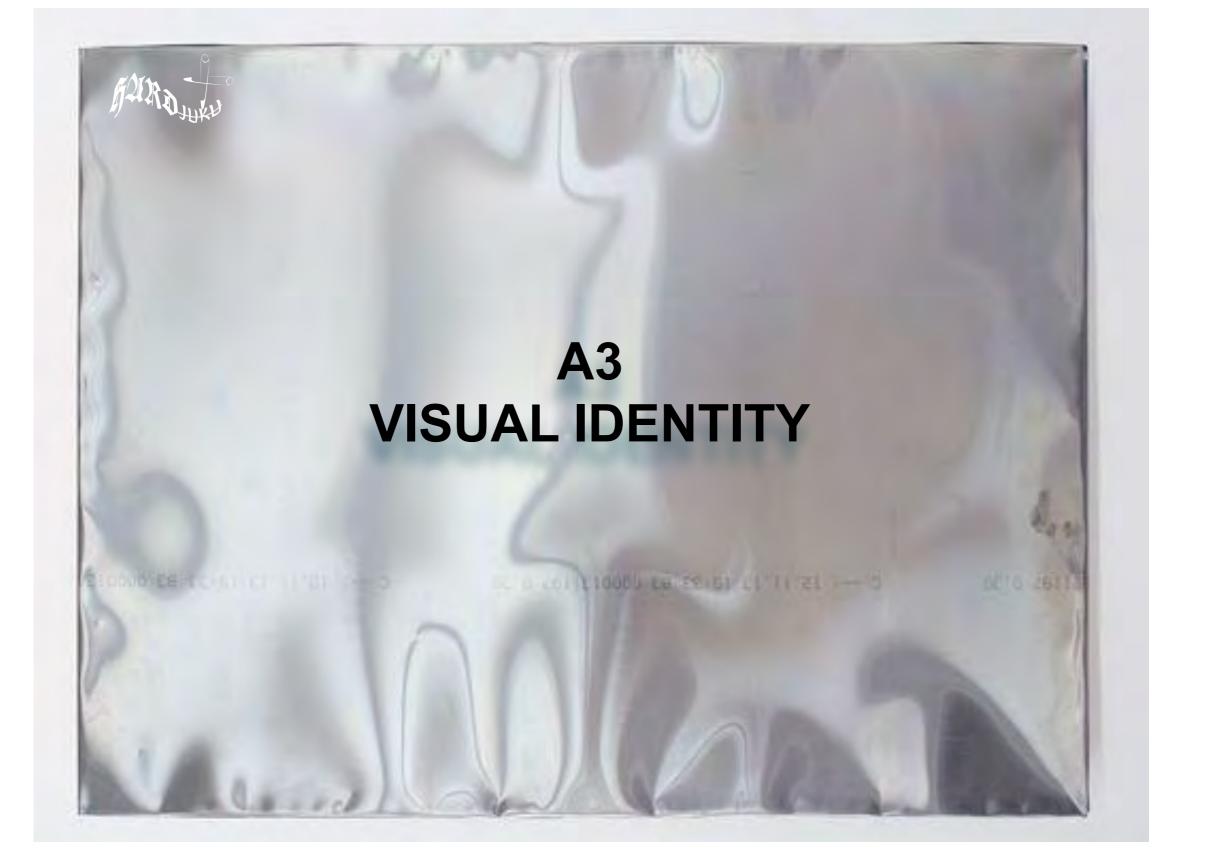


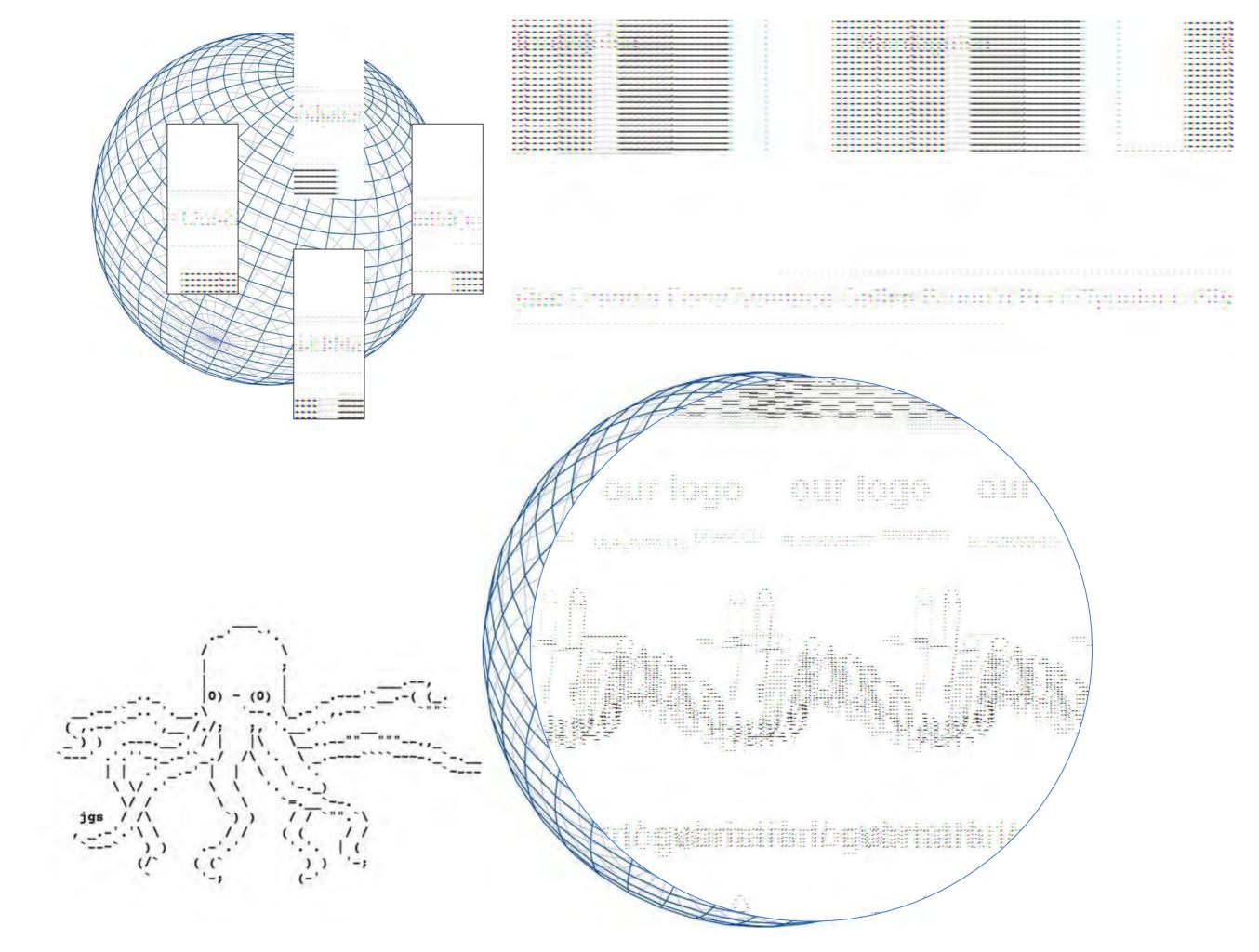
Gothicus

La Bb Cc Dd Le Ff Gg Hh Ji Jj Kh Ll Mm Un Do Pp Qg Rr Ss Tt Llu Dv Ww Le Yy Jz

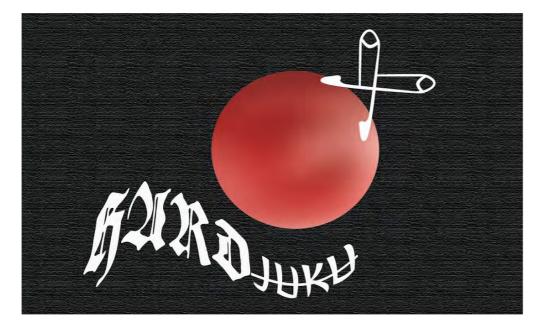
Nagomi Regular

Ao Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tl Uu Vv Ww Xx Yy Zz





Landscape



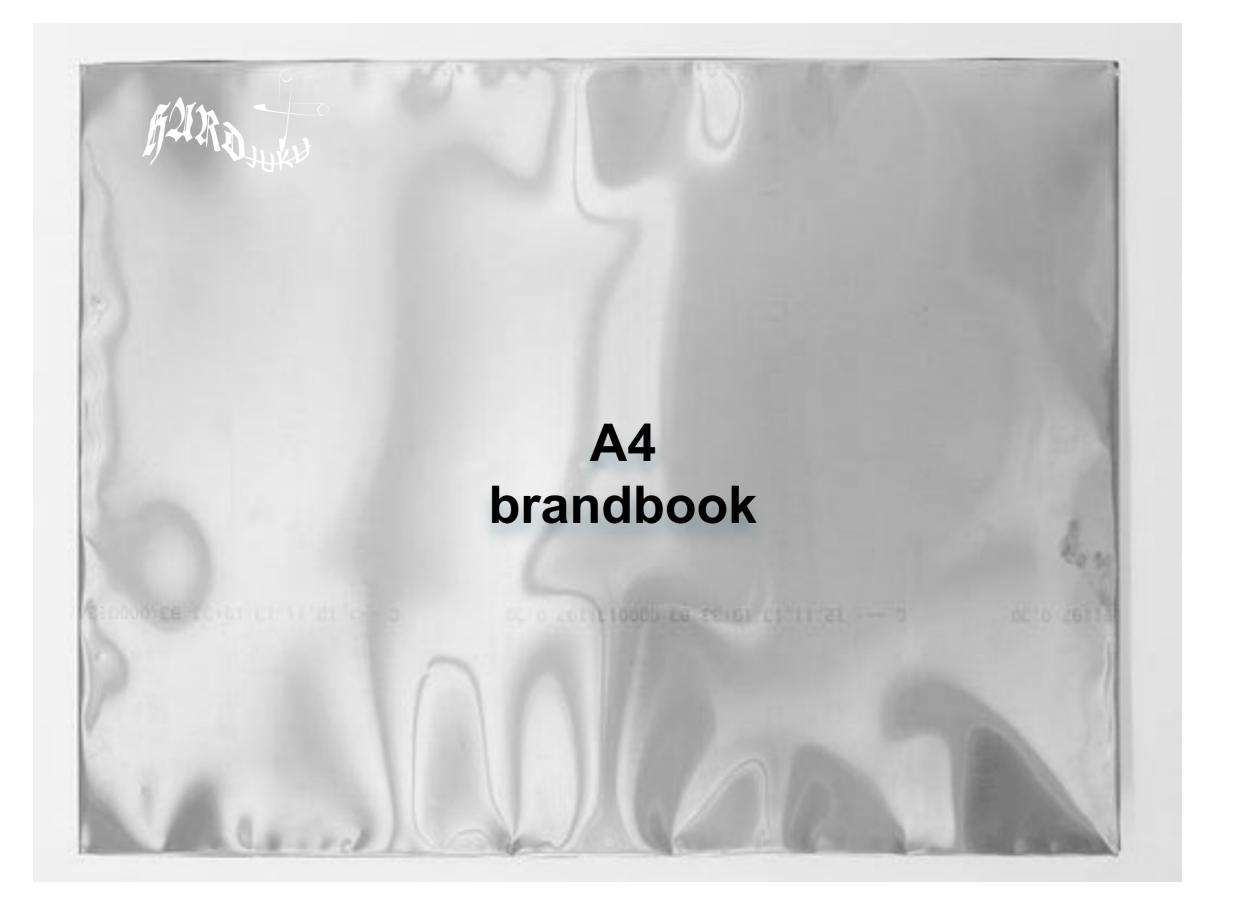


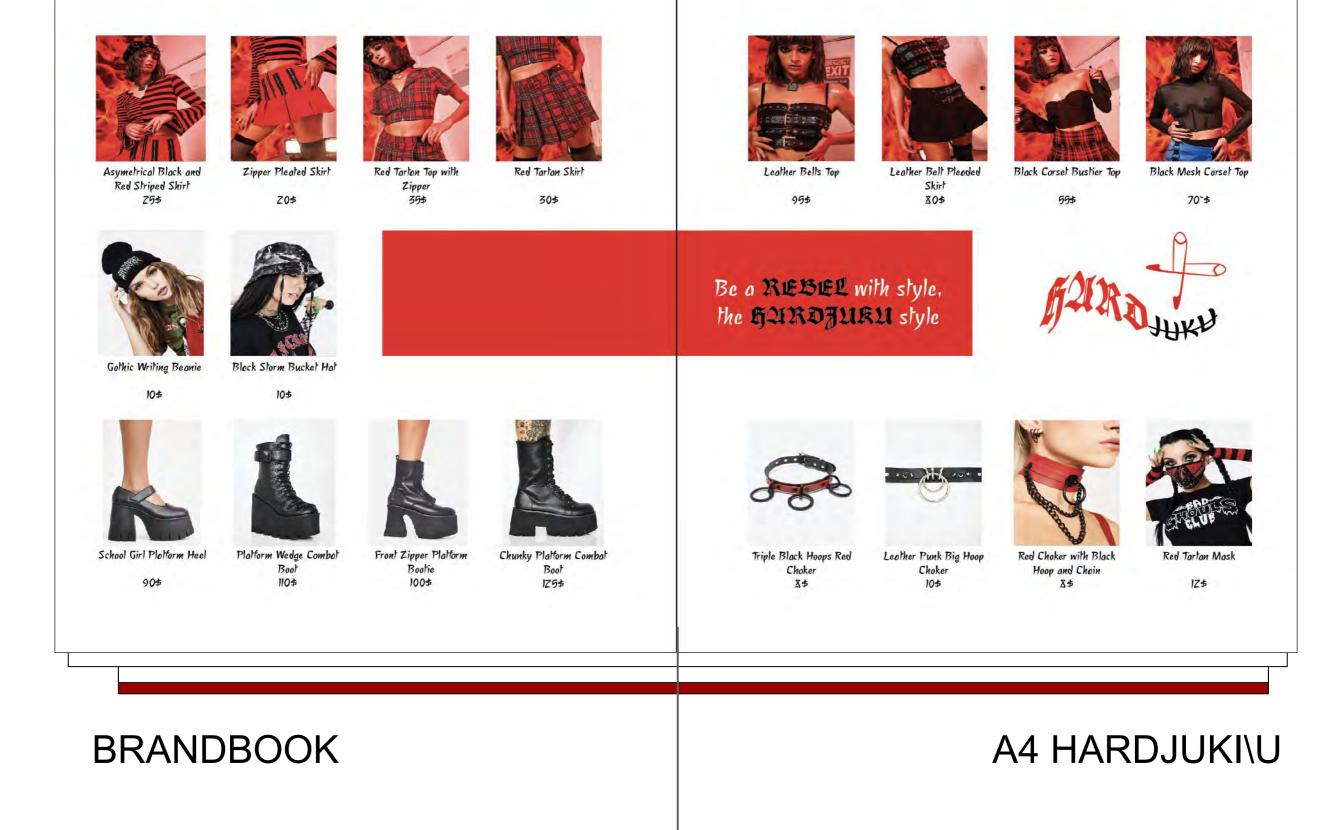
Front

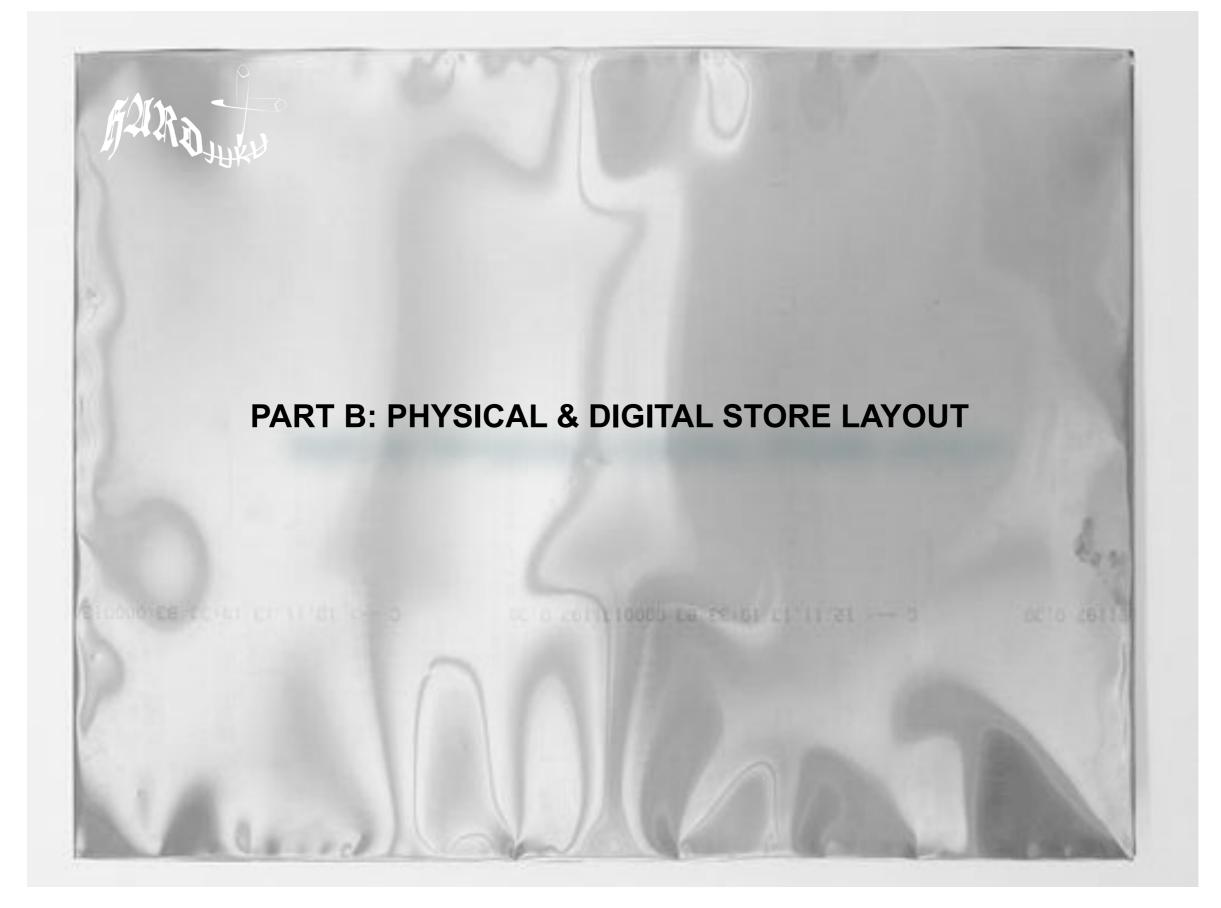
Back

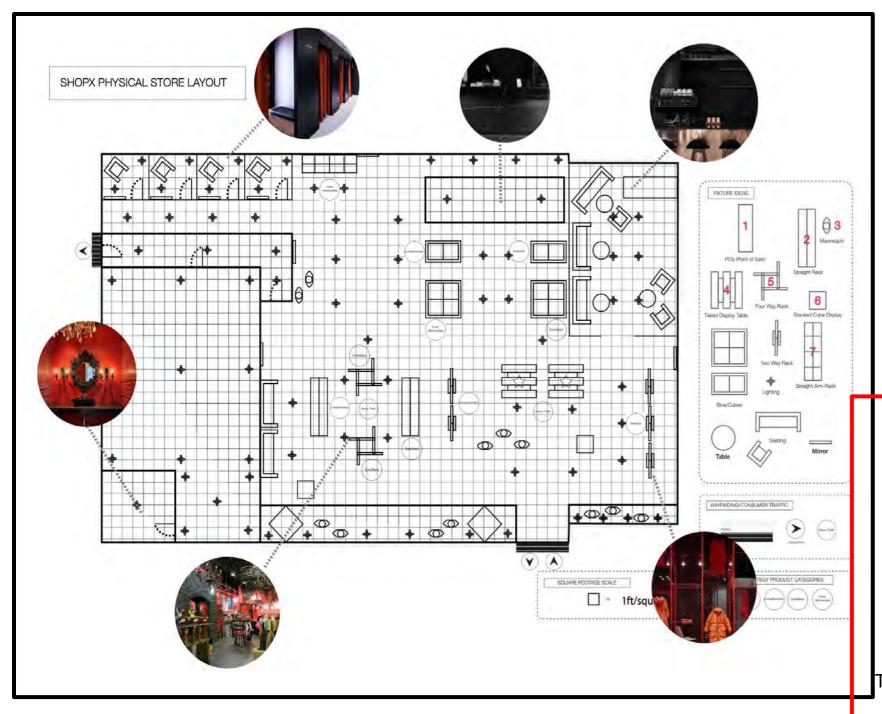
SHOPPING BAG











STORE LAYOUT DISPLAY AREAS

 DISPLAY AREAS
Dynamic displays to ensure that the consumer can always have a general idea of what they want to purchase, all displays placed in strategic ways for customers to be able to build their purchases.

2) RETAIL/SALES AREAS

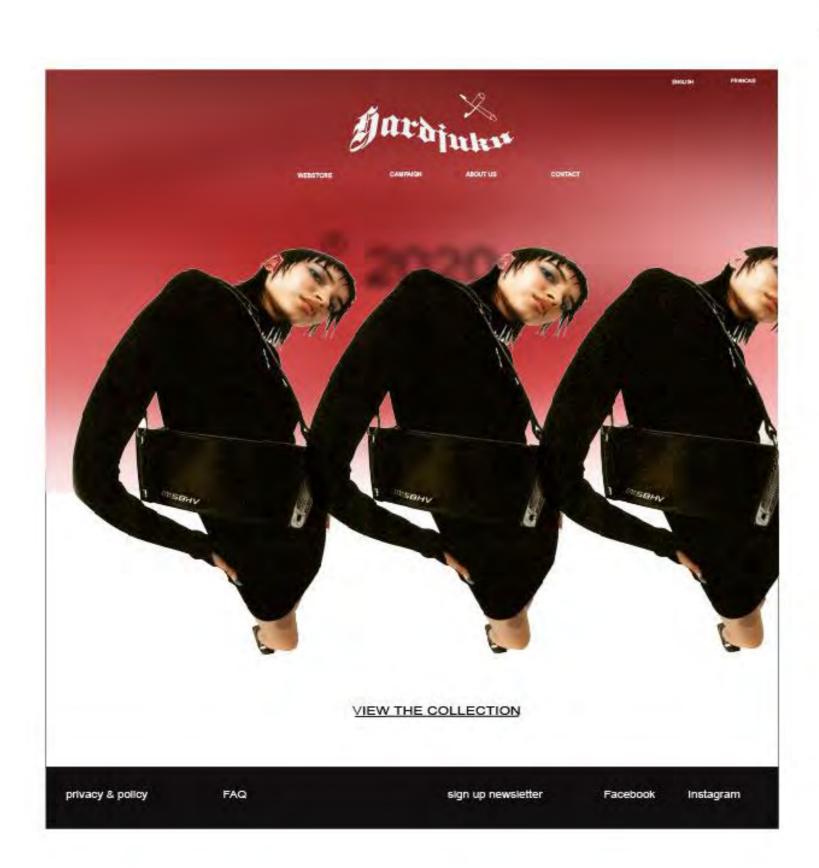
Spacious sales floor, with the retail products primarily at the front & center of the store (being the most important); a decompression zone/café in the corner.

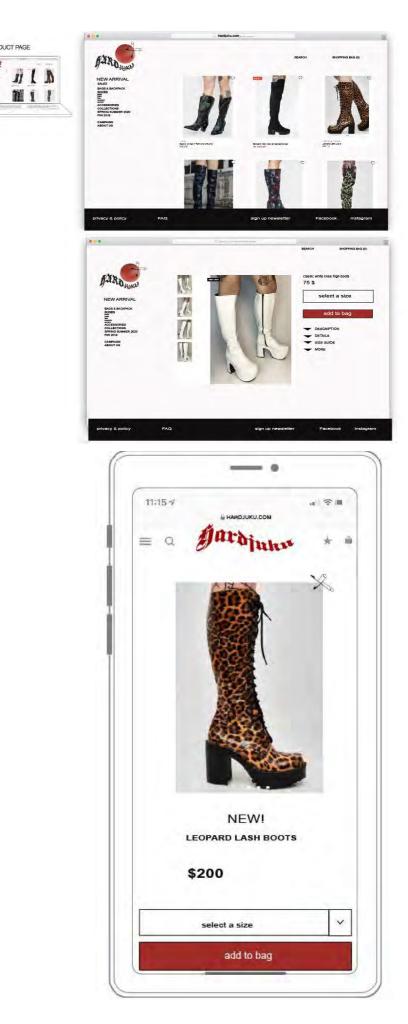
3) POS

The two points of sales being the noticeable and large cash register in the back of the store and the barista bar/cafe cash register.

4) OTHER TASK SPECIFIC AREAS

Fitting rooms in the corner; Spacious backroom with employee bathtoom; Hall/Employee Exit/ Fire Escape **DIGITAL STORE**





PRODUCT PAGE 21. As

